

Andreas Pflüger

Catharsis

Ballett

IM AUFTRAG DER PARADOX - MEDIA SA KOMPONIERT

C A T A R S I S

	Seite
OUVERTüRE	1/1
1.Akt	1
2.Akt	195

Orchesterbestzung:

2 Flöten (mit Piccolo)
1 Piccolo
2 Oboen
1 Englischhorn (F)
2 Klarinetten (B)
1 Bassklarinette (B)
mit Es-Klarinette
2 Fagotte
1 Kontrafagott

4 Hörner (F)
3 Trompeten (C)
3 Posaunen
1 Basstuba

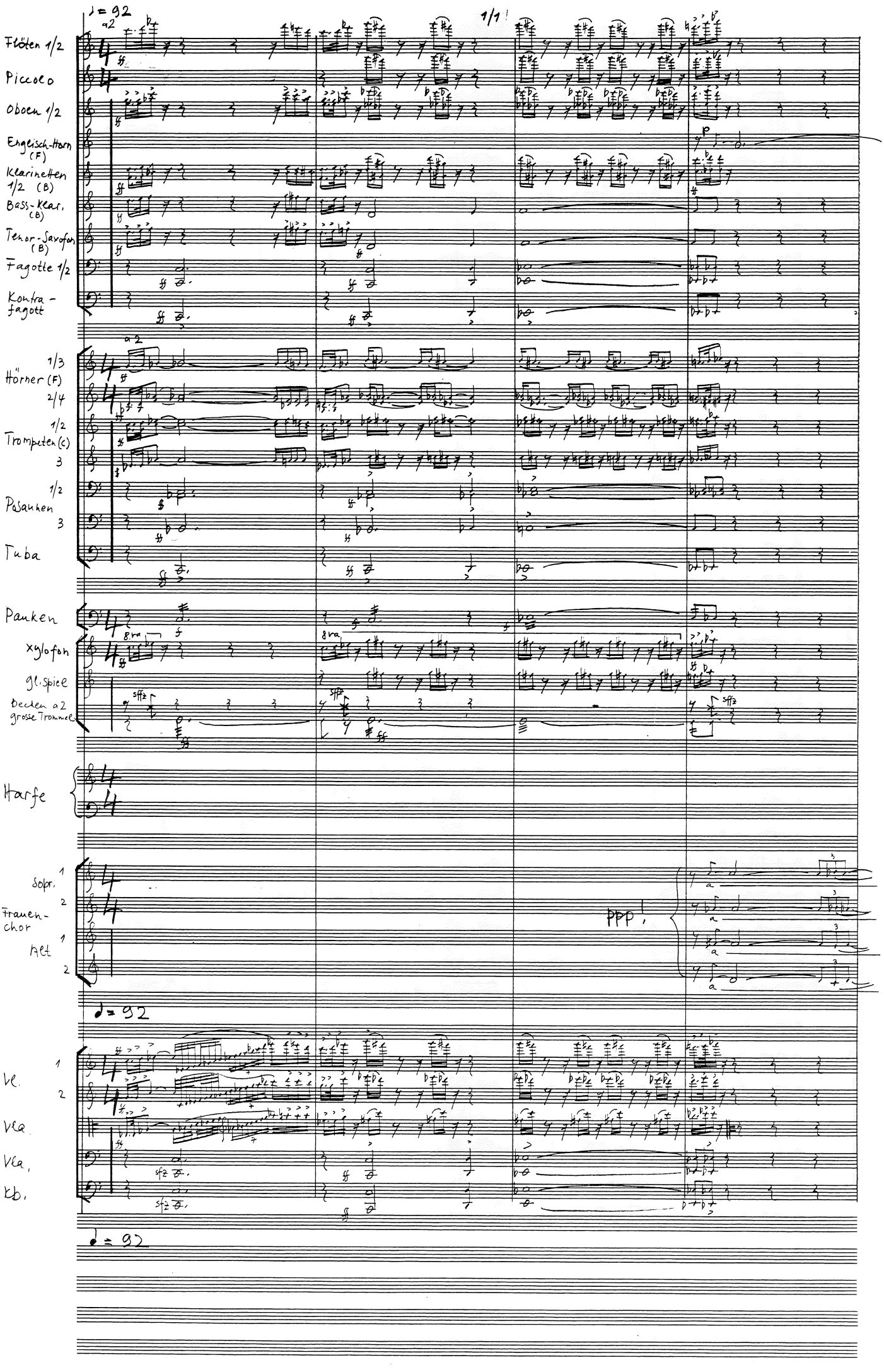
Pauken
4 Schlagzeuger

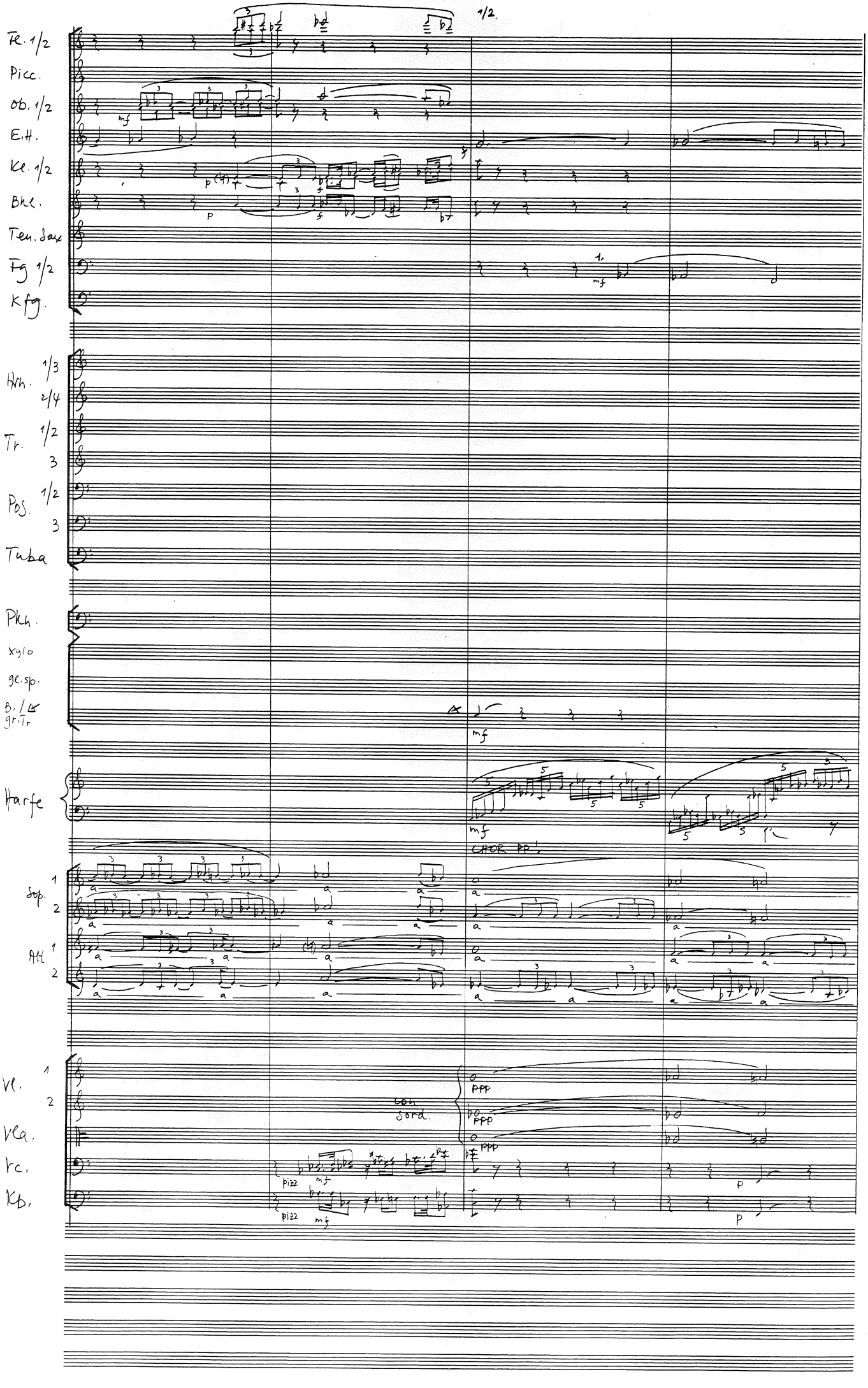
Harfe

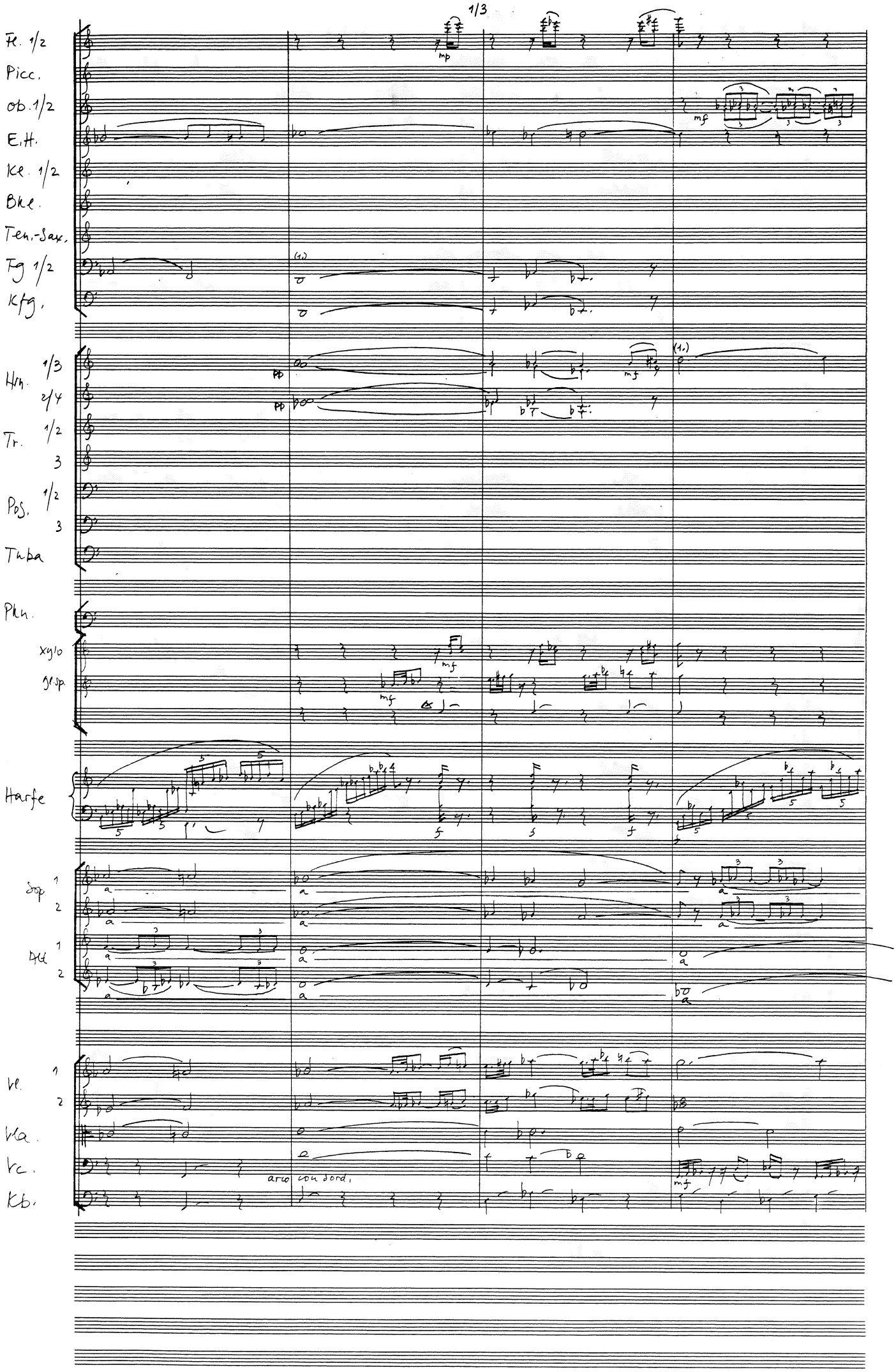
Streicher

2 Solo-Sopranstimmen
2 Solo-Altstimmen
Frauenchor

Dauer ca 125 Minuten


♩= 92
a2
1/1
Flöten 1/2
Piccolo
Oboen 1/2
Englisch-Horn (F)
Klarinetten 1/2 (B)
Bass-Klar. (B)
Tenor-Saxofon (B)
Fagotte 1/2
Kontra-fagott
a2
1/3
Hörner (F)
2/4
1/2
Trompeten (C)
3
1/2
Posaunen
3
Tuba
Pauken
Xylofon
gl. Spiel
Decken a2
grosse Trommel
8va
sffz
Harfe
Sopr. 1
2
Frauen-chor
Alt 1
2
ppp
♩= 92
Vl. 1
2
Vla.
Vla.
Kb.
sfz
♩= 92


1/2
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
ge. sp.
B. / gr. Tr
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
mf
CHOR PP
ppp
con sord.
pizz
mf
p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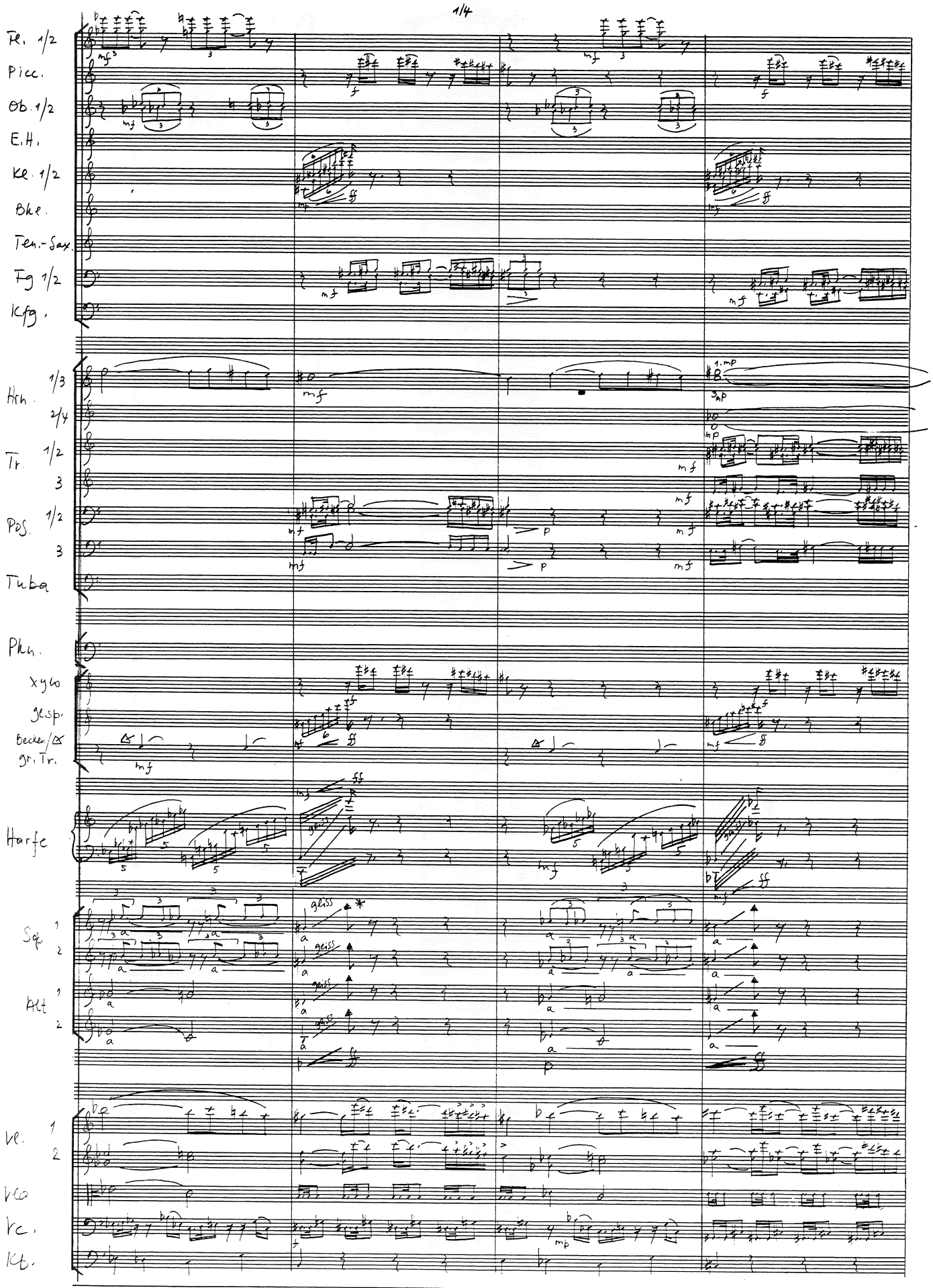
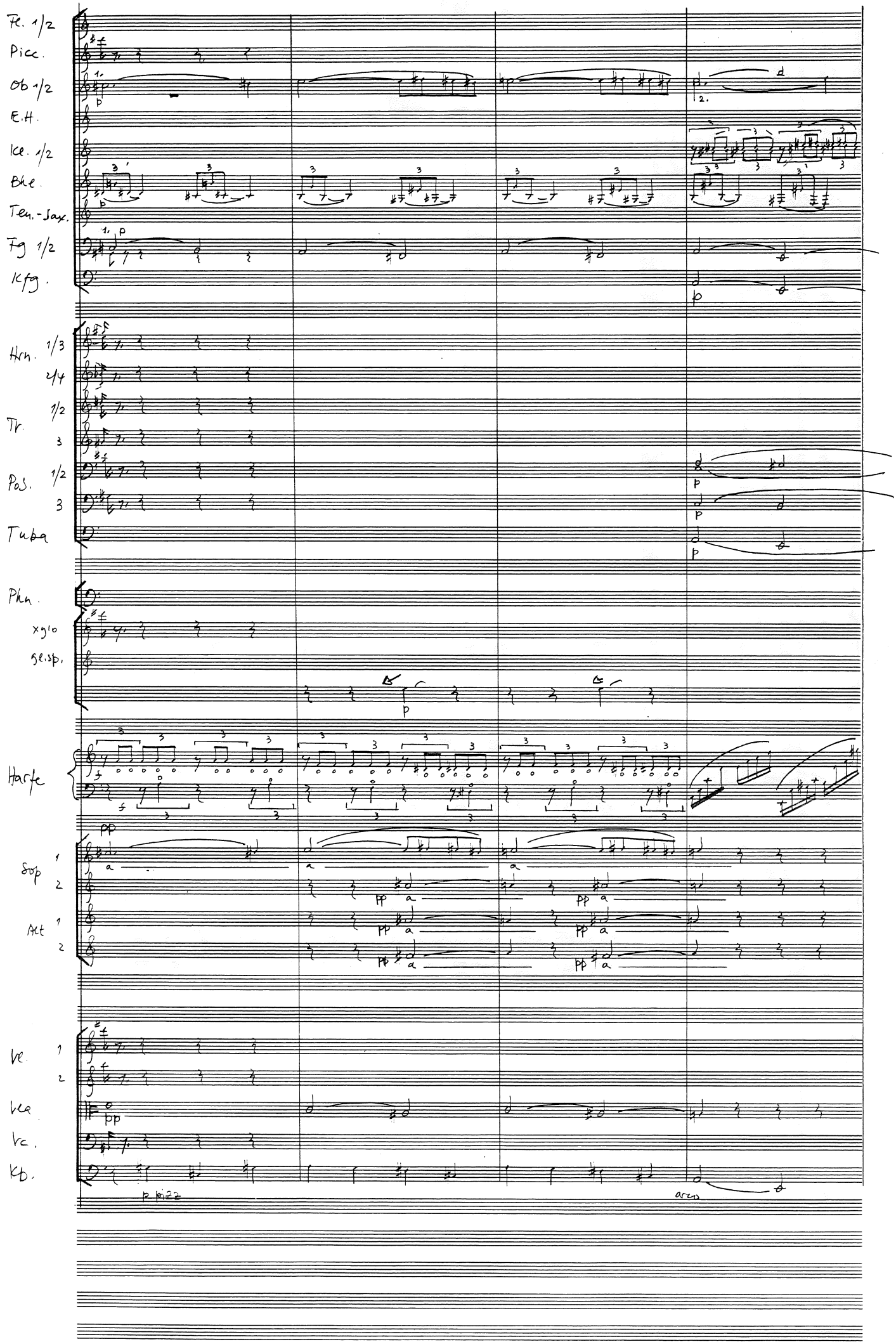
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gr.sp.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
mp
mf
pp
arco
con sord.



* ↑ = der höchste mögliche Ton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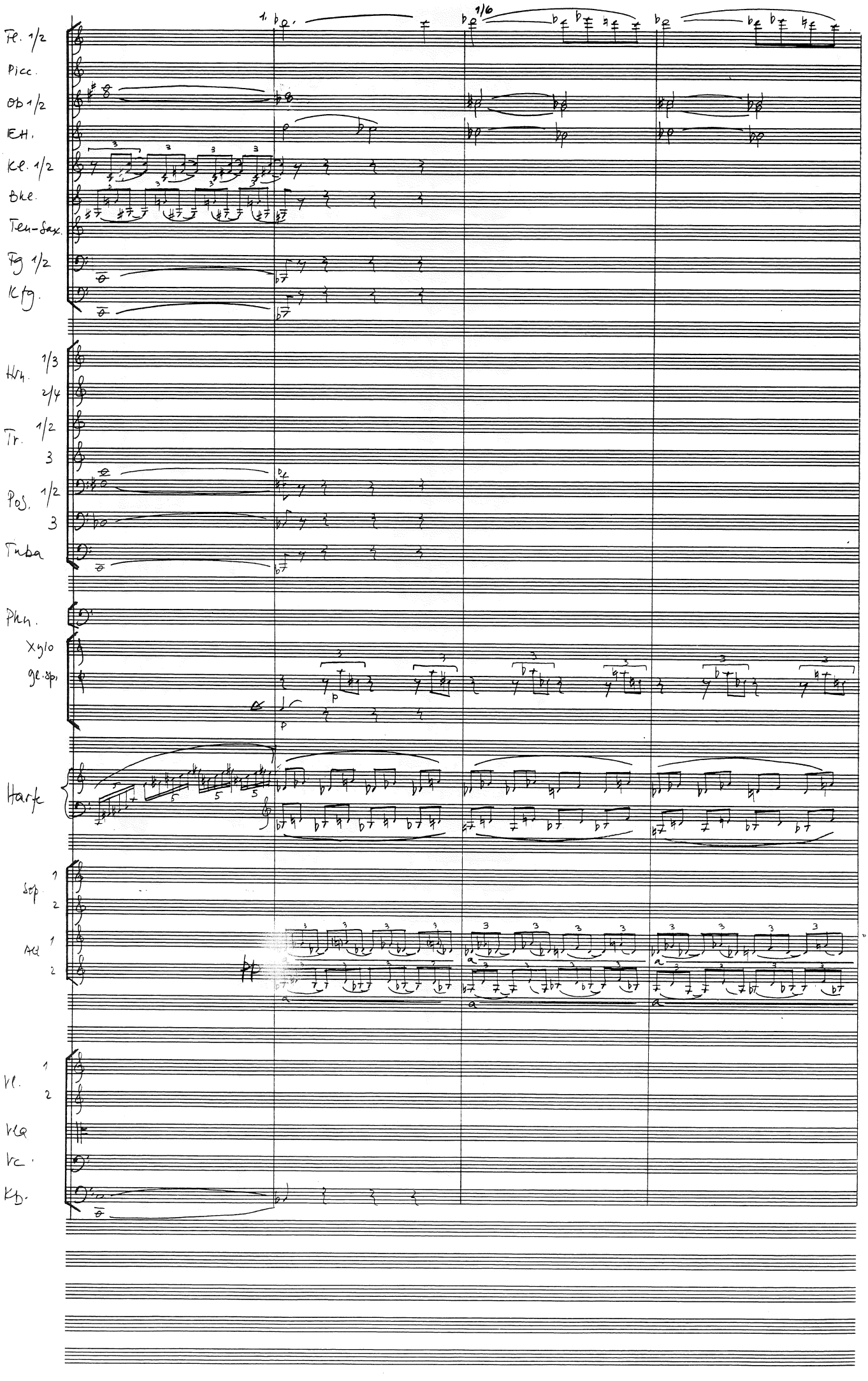
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Glsp.
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
arco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Picc.
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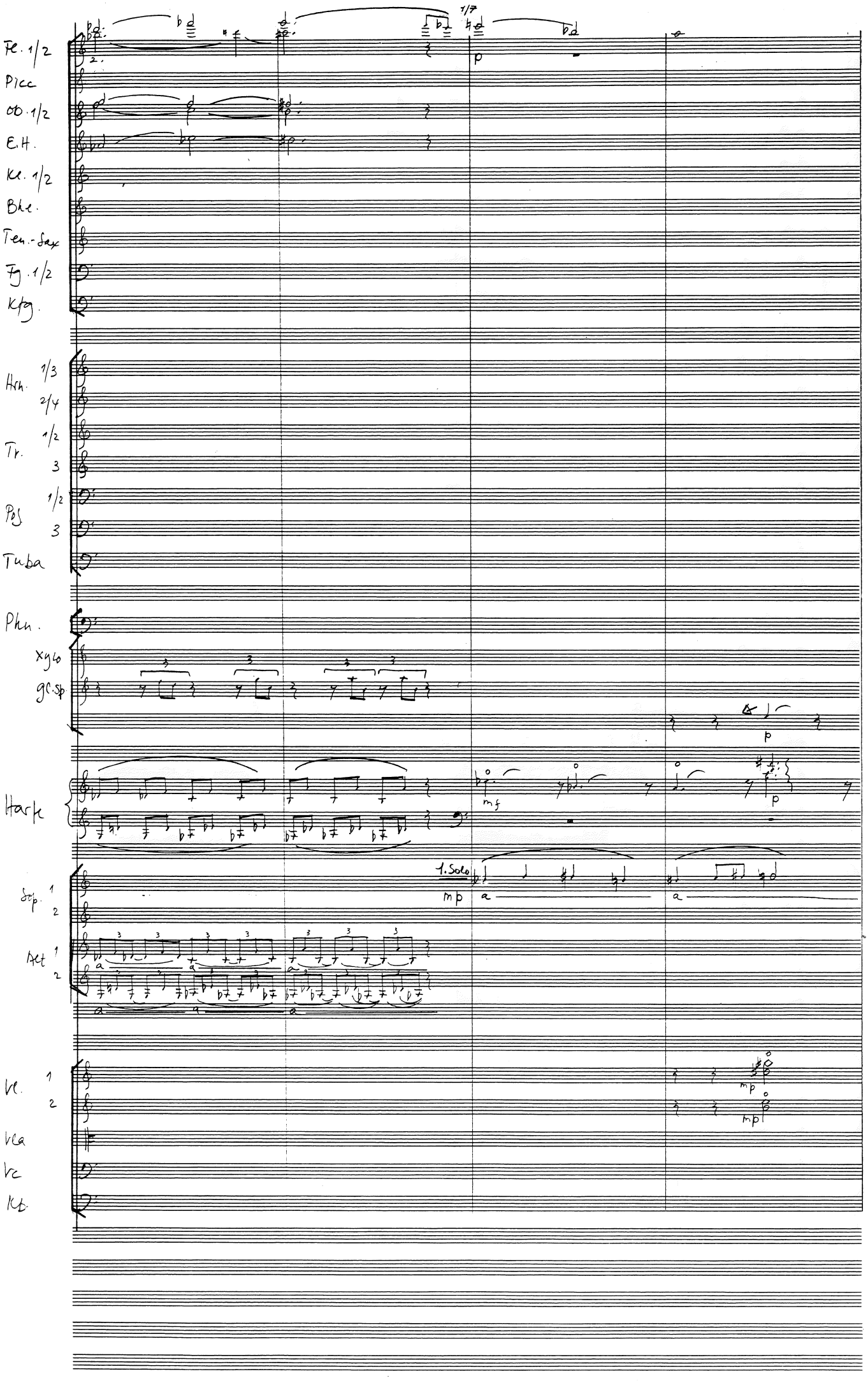
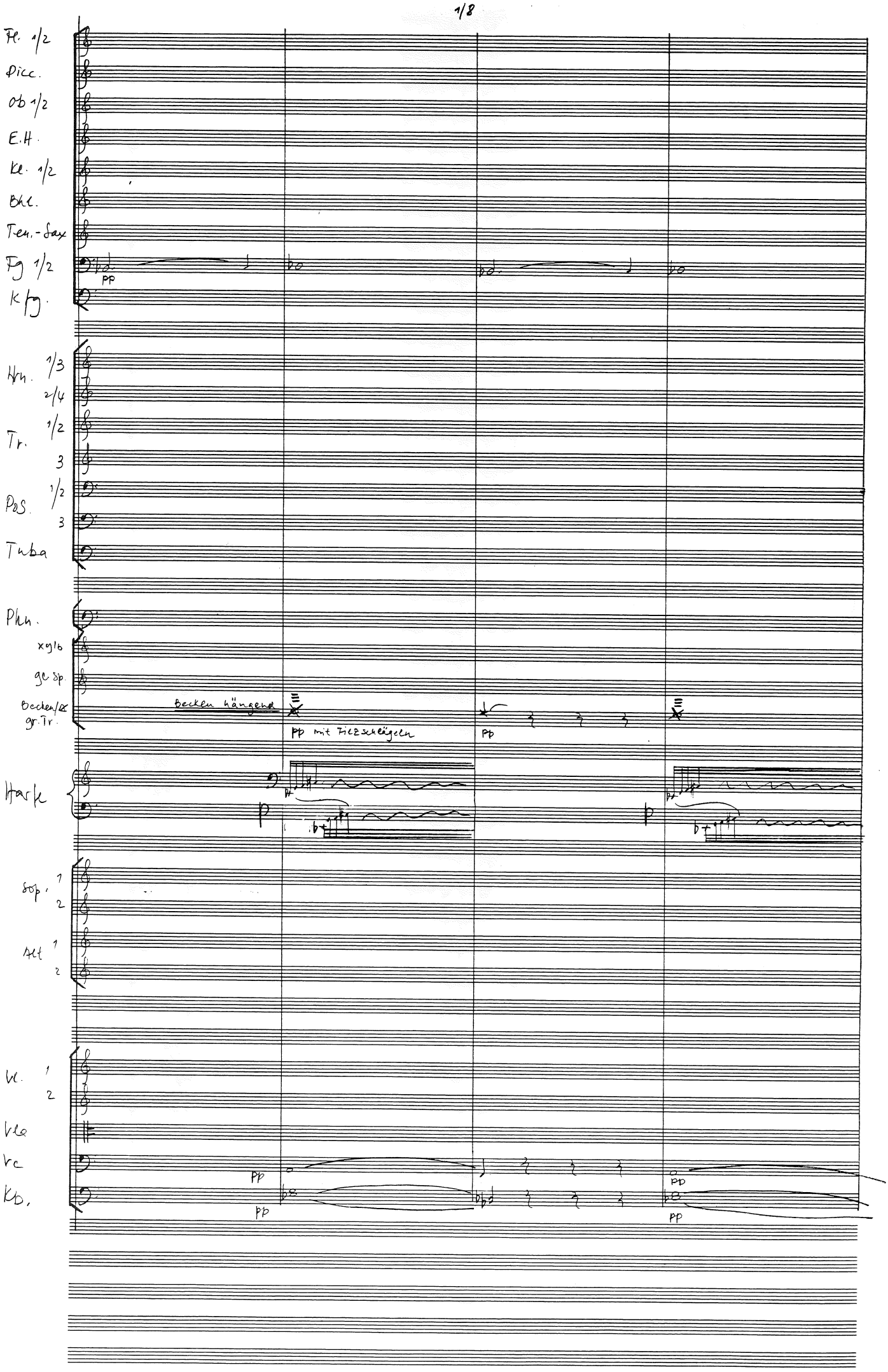
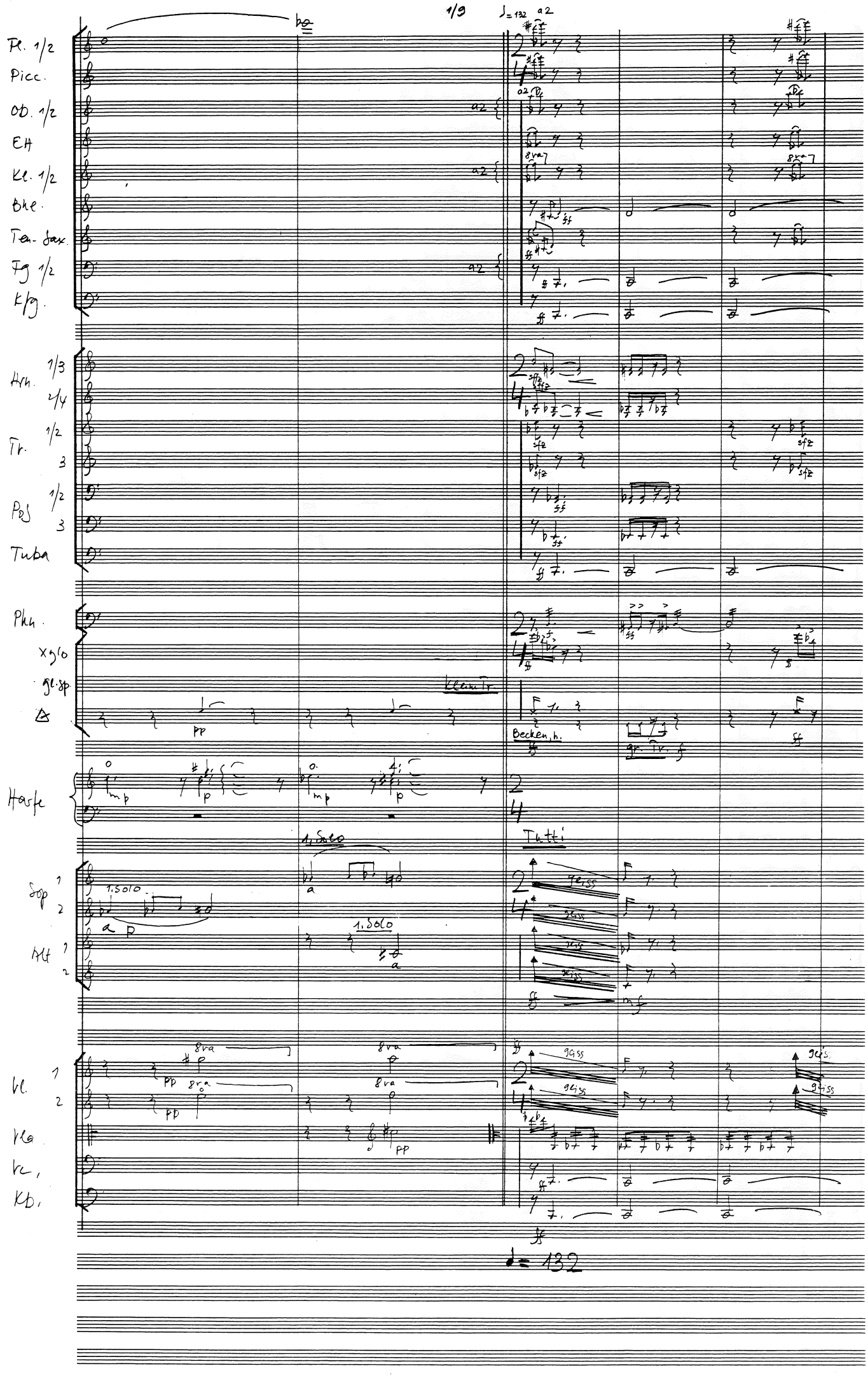
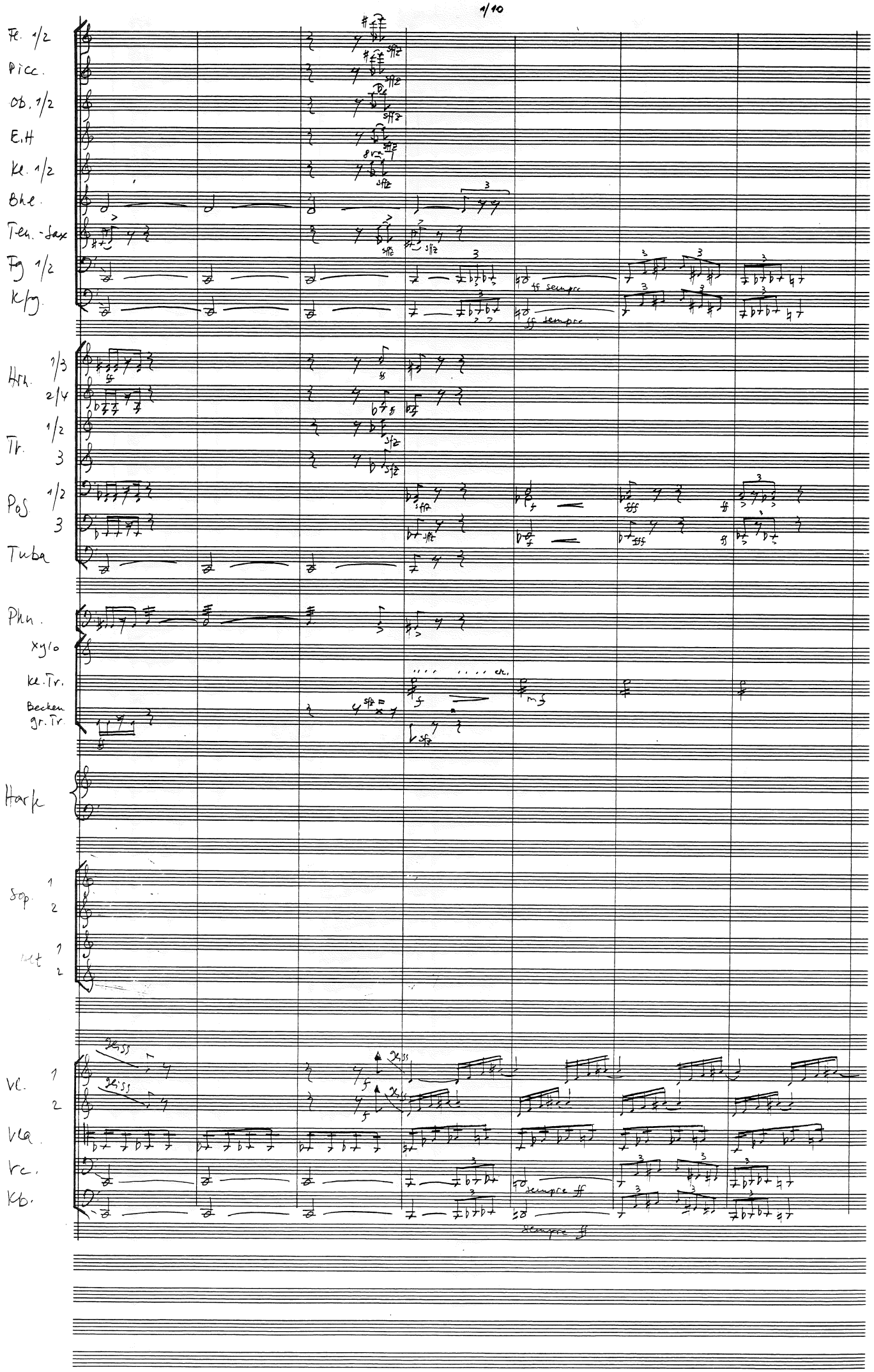
EH.
Kl. 1/2
Bkl.
Ten-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl.sp.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.

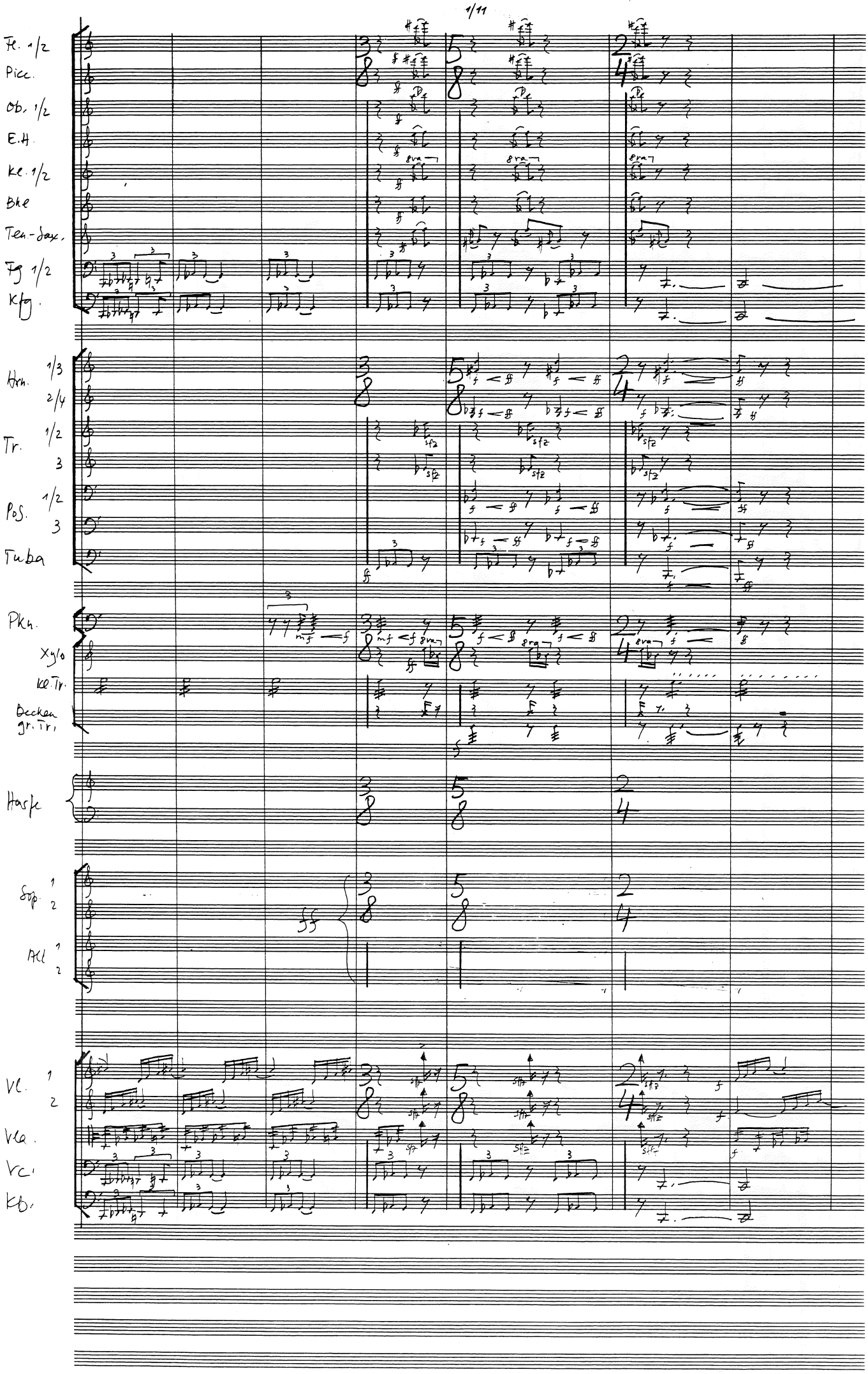


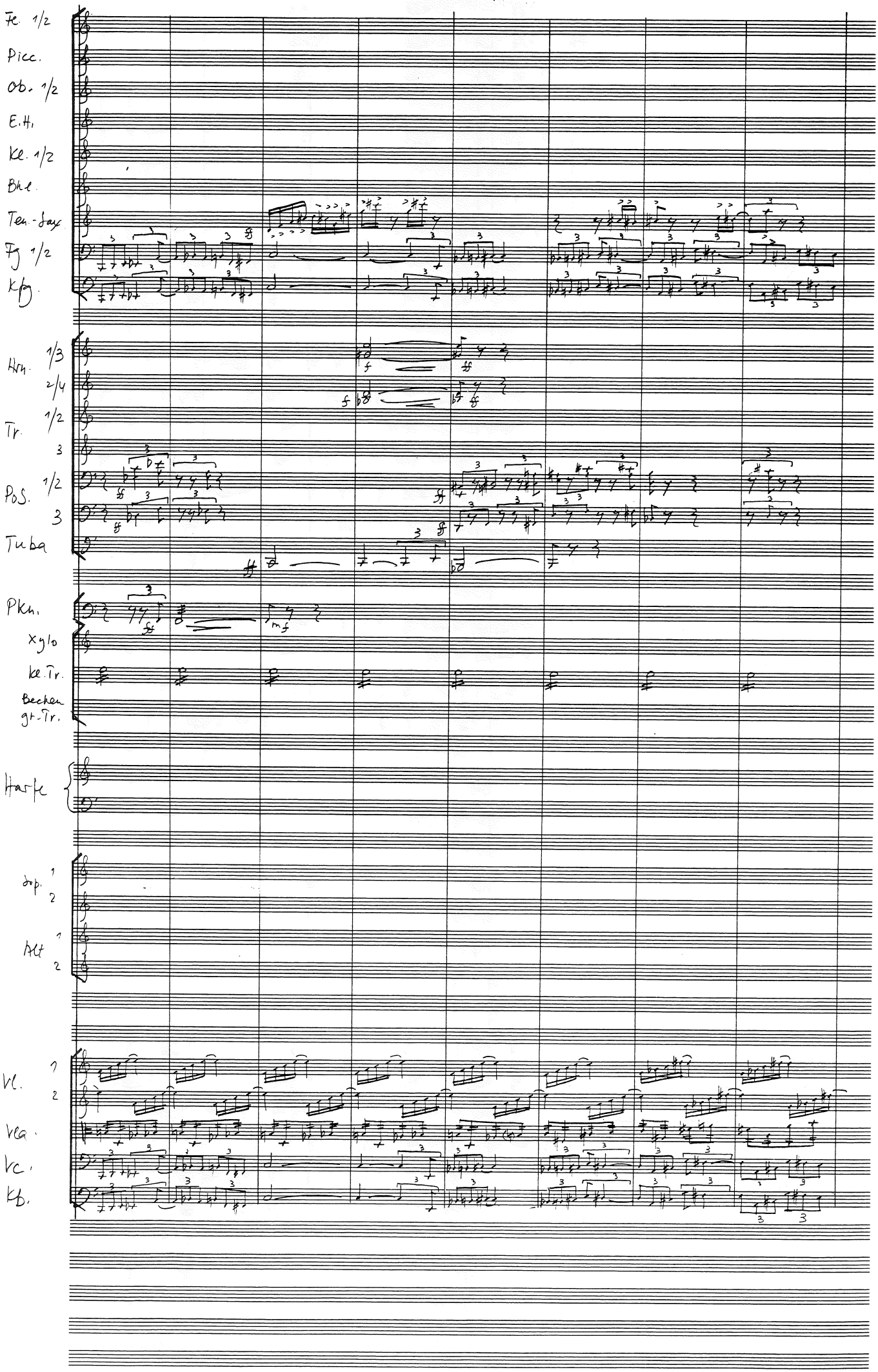
Fl. 1/2
Picc
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
gl.sp.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc
Kb.
1/7
p
mf
1. Solo
mp
a
mp


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
PoS. 1/2
3
Tuba
Phn.
xylo
gl. Sp.
Becken/gr. Tr.
Becken hängend
pp mit Filzschlägeln
pp
Harfe
p
p
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc
Kb.
pp
pp
pp
pp


♩= 132
a2
Fl. 1/2
Picc.
Ob. 1/2
EH
Kl. 1/2
Bhl.
Ten-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
gl.sp.
Klein Tr.
Becken, h.
gr. Tr.
Harfe
Tutti
1. Solo
Sop 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
8va
gliss
♩= 132


Fl. 1/2
Picc.
Ob. 1/2
E.H
Kl. 1/2
Bhl.
Ten.-Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
Kl. Tr.
Becken gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
ff sempre
sempre ff


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl
Ten-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl/o
kl. Tr.
Decken gr. Tr.
Harfe
Sop. 1
2
Akl 1
2
Vl. 1
2
Vla.
Vc.
Kb.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Ob. 1/2
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Ten.-Sax
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
PoS. 1/2
3
Tuba
Pkn.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
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Vl. 1
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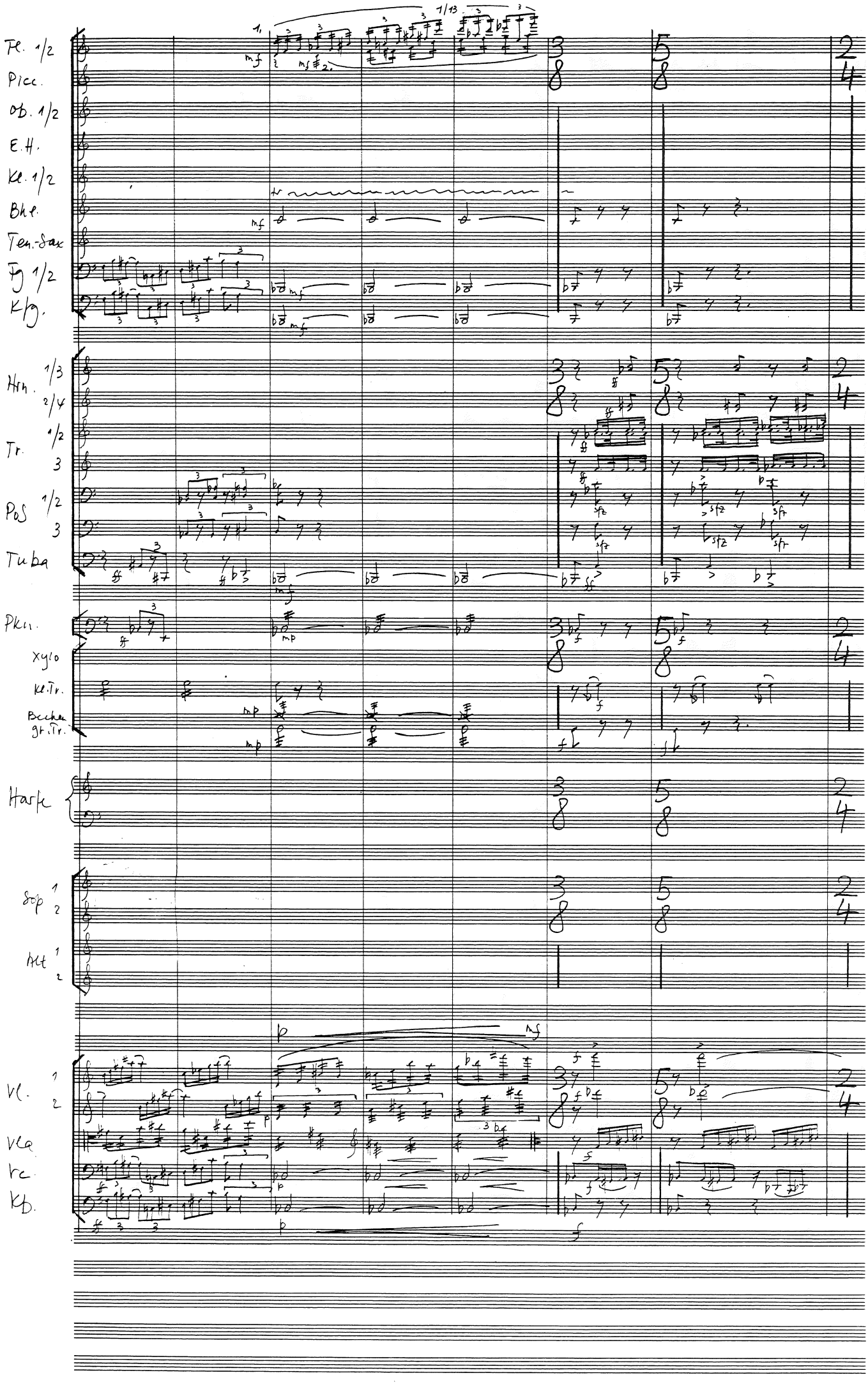
Vc.
Kb.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Ob. 1/2
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Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
PoS 1/2
3
Tuba
Pkn.
Xylo
Kl.Tr.
Becken
gr.Tr.
Harfe
Stp 1
2
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2
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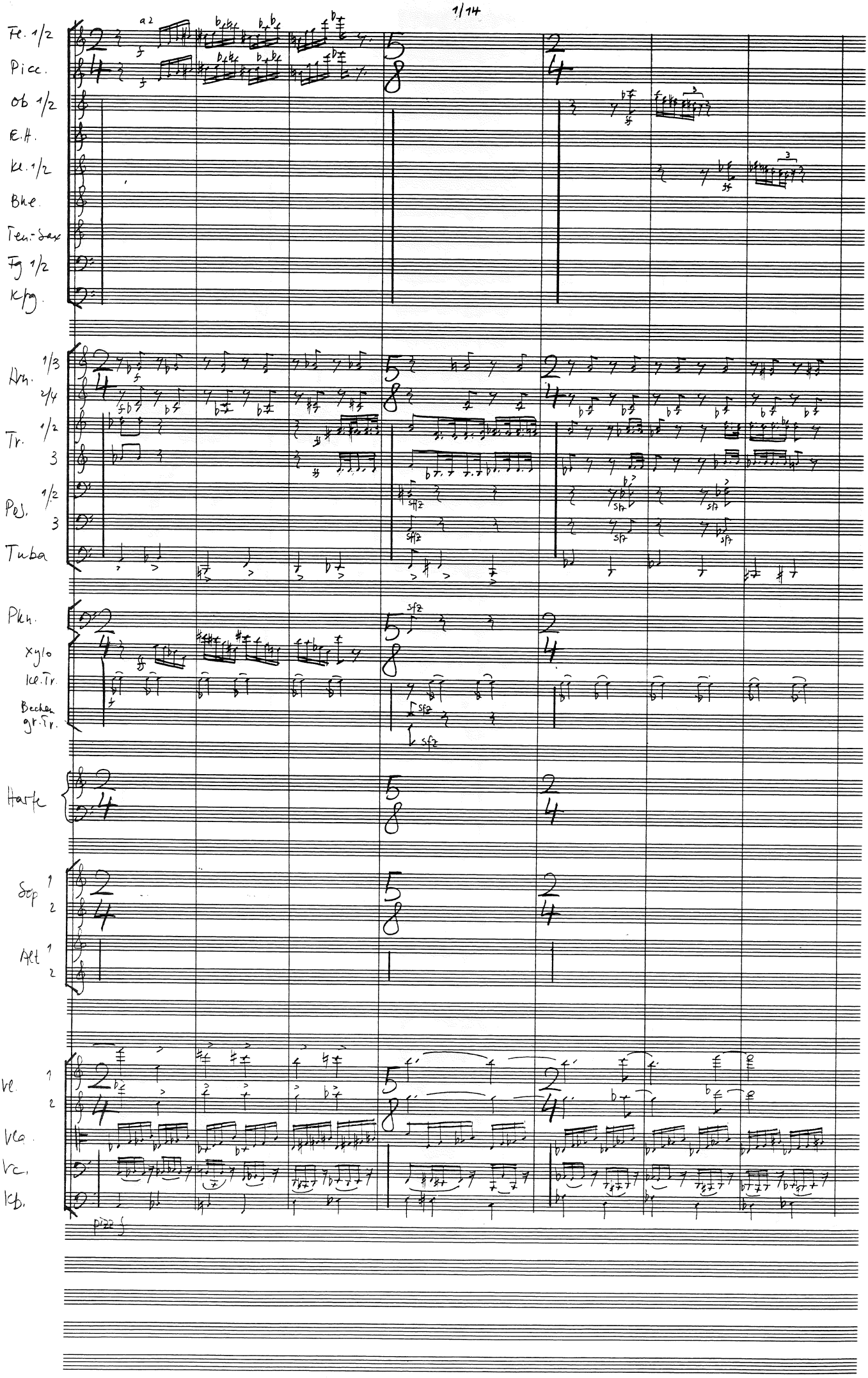
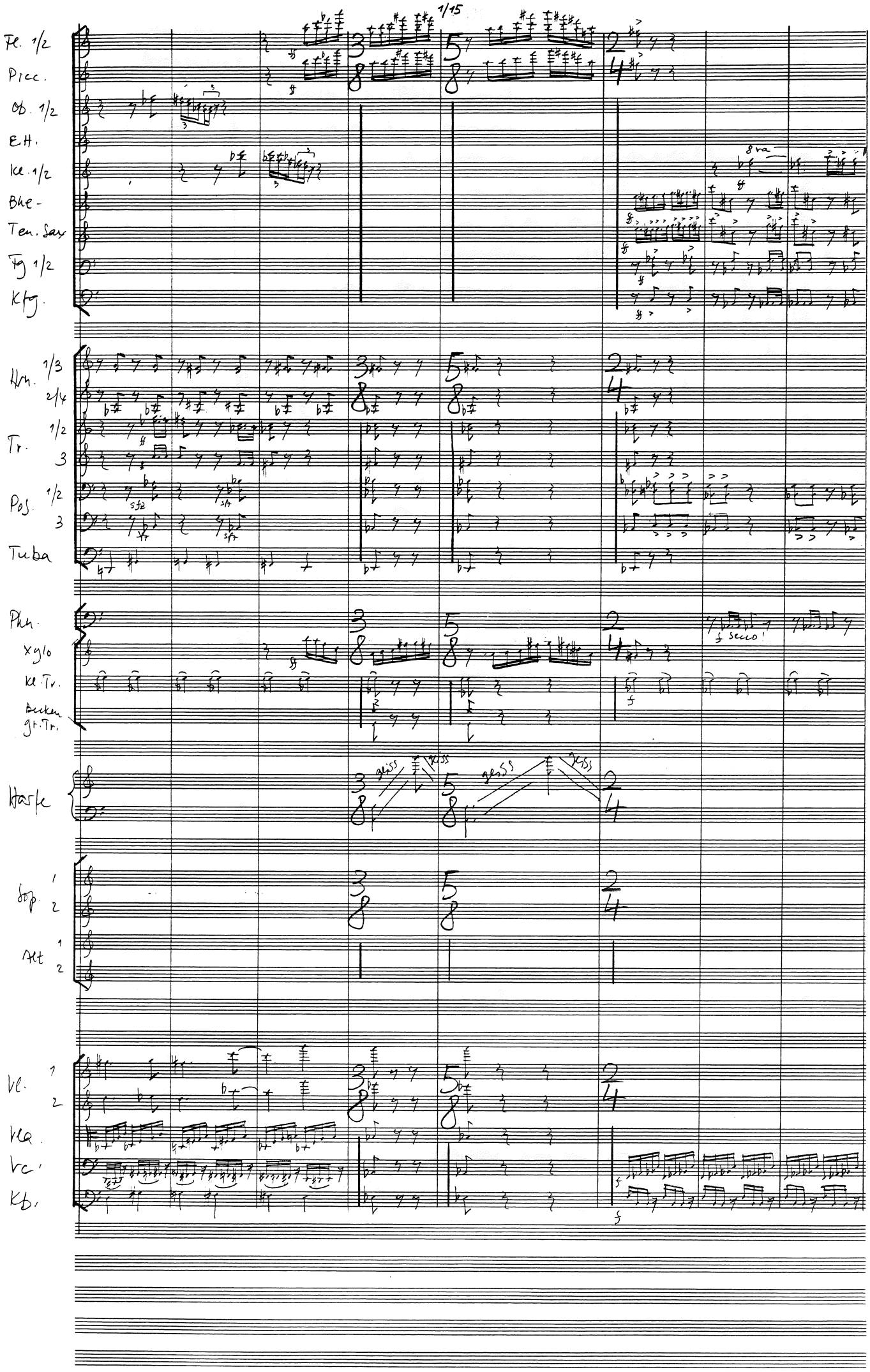
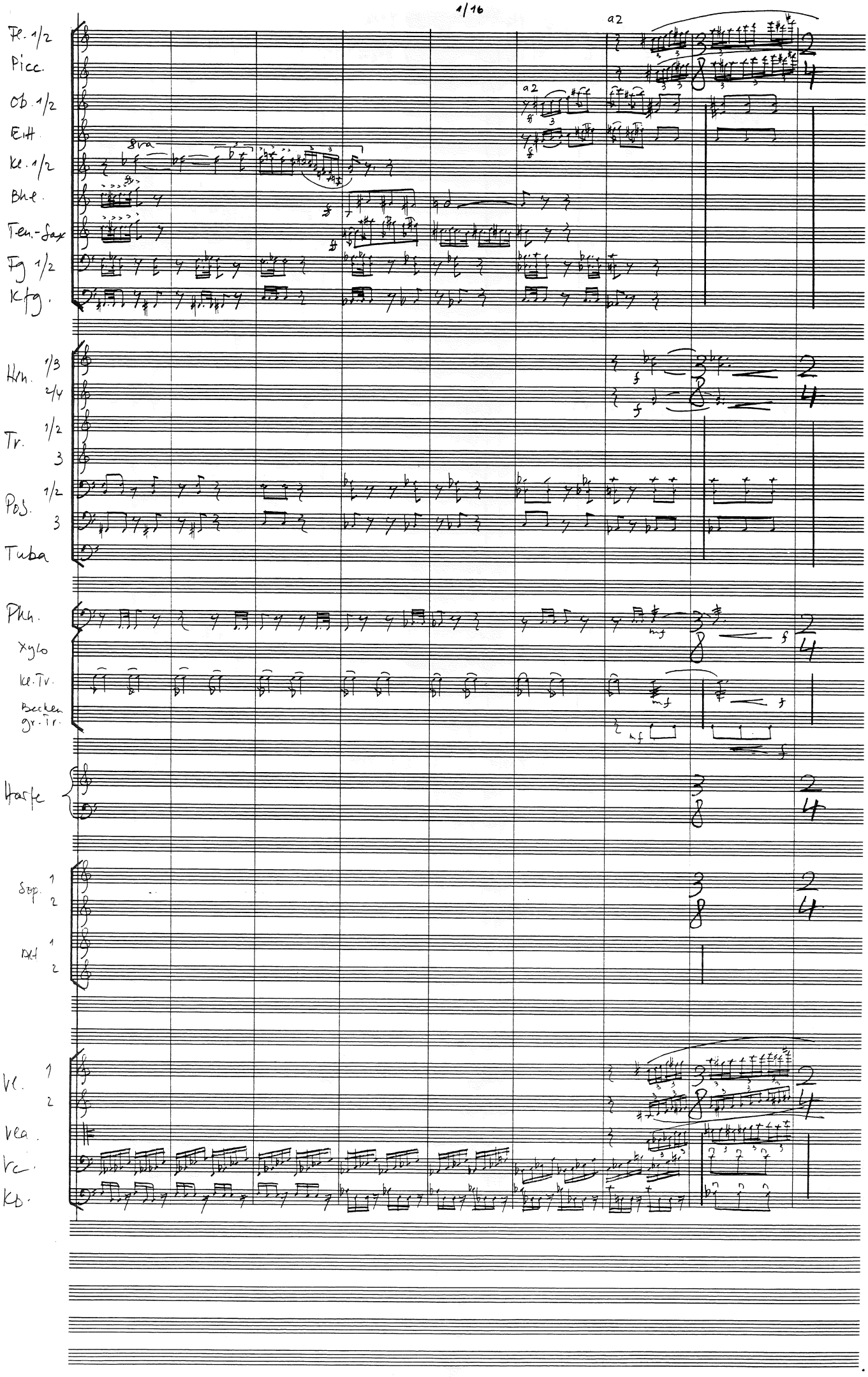
Vc.
Kb.


Fe. 1/2
Picc.
ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Ice.Tr.
Becken
gr.Tr.
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
sfz
pizz.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bhe-
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Phn.
Xylo
Kl. Tr.
Becken gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
sfz
sfz
sfz
sfz
f secco!
gliss
gliss
gliss
gliss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Picc.
Ob. 1/2
Eh
Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
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2
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Vl. 1
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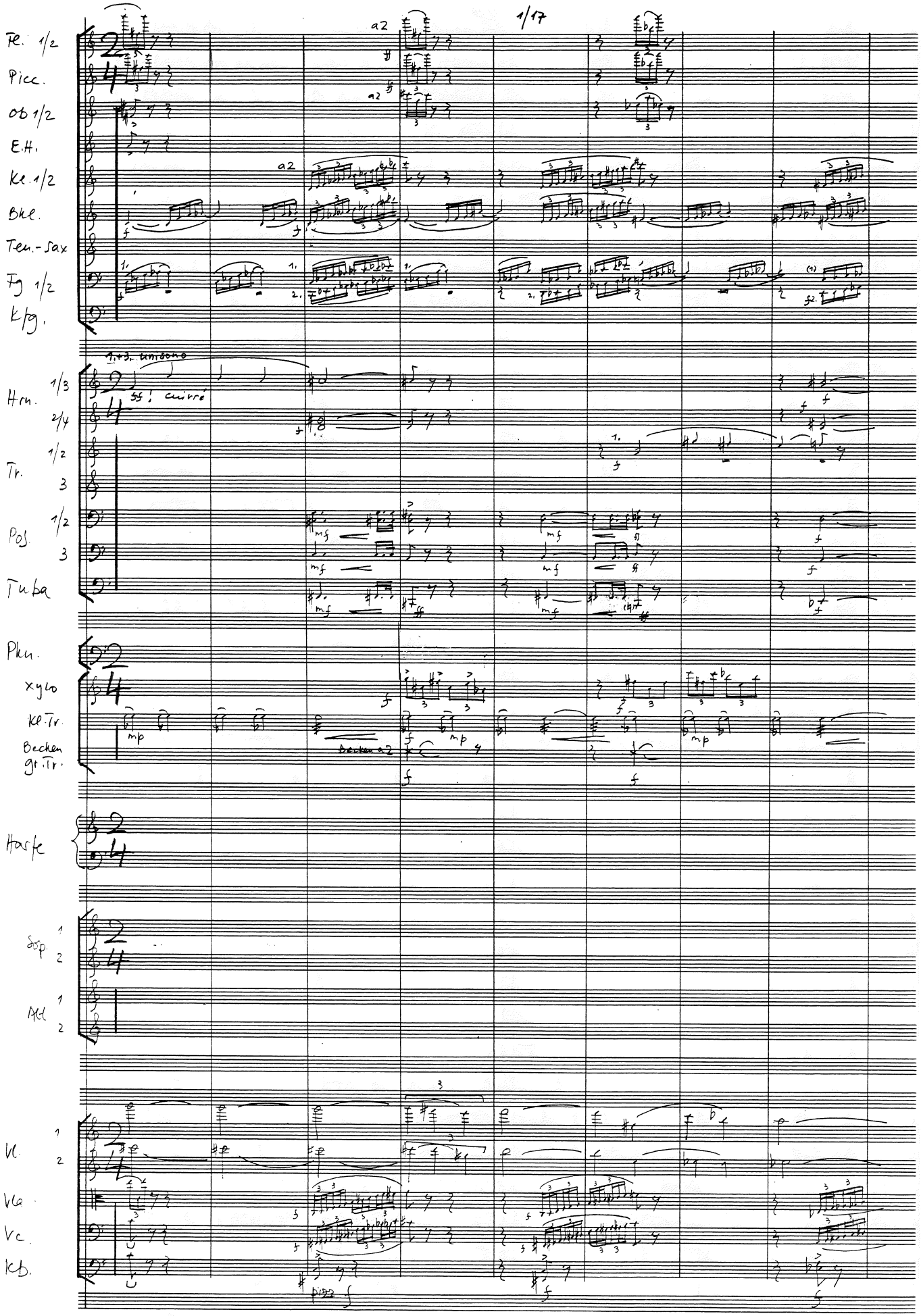
Vc.
Kb.
a2
8va
mf
f


Fl. 1/2
Picc.
Ob 1/2
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Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
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Vl. 1
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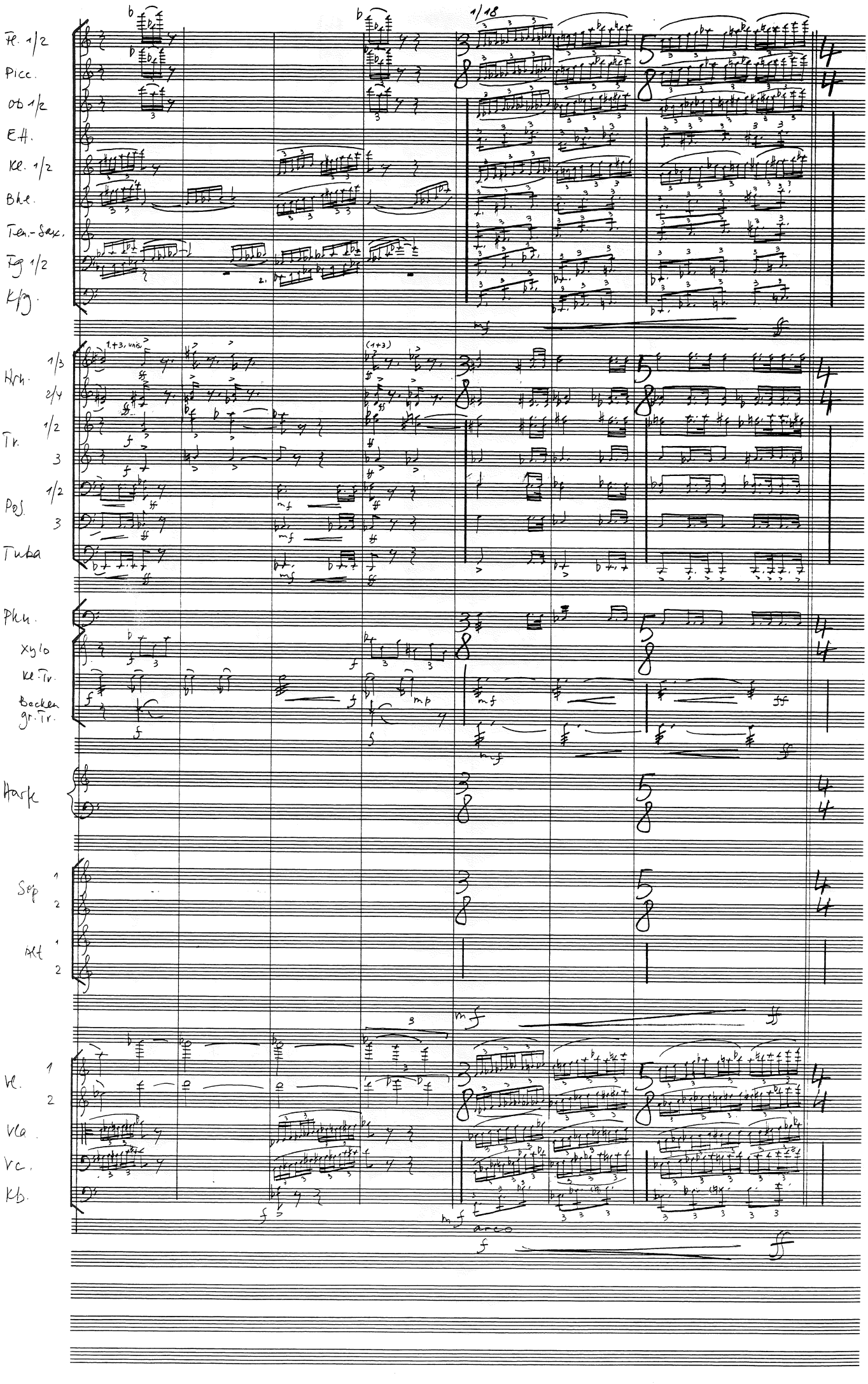
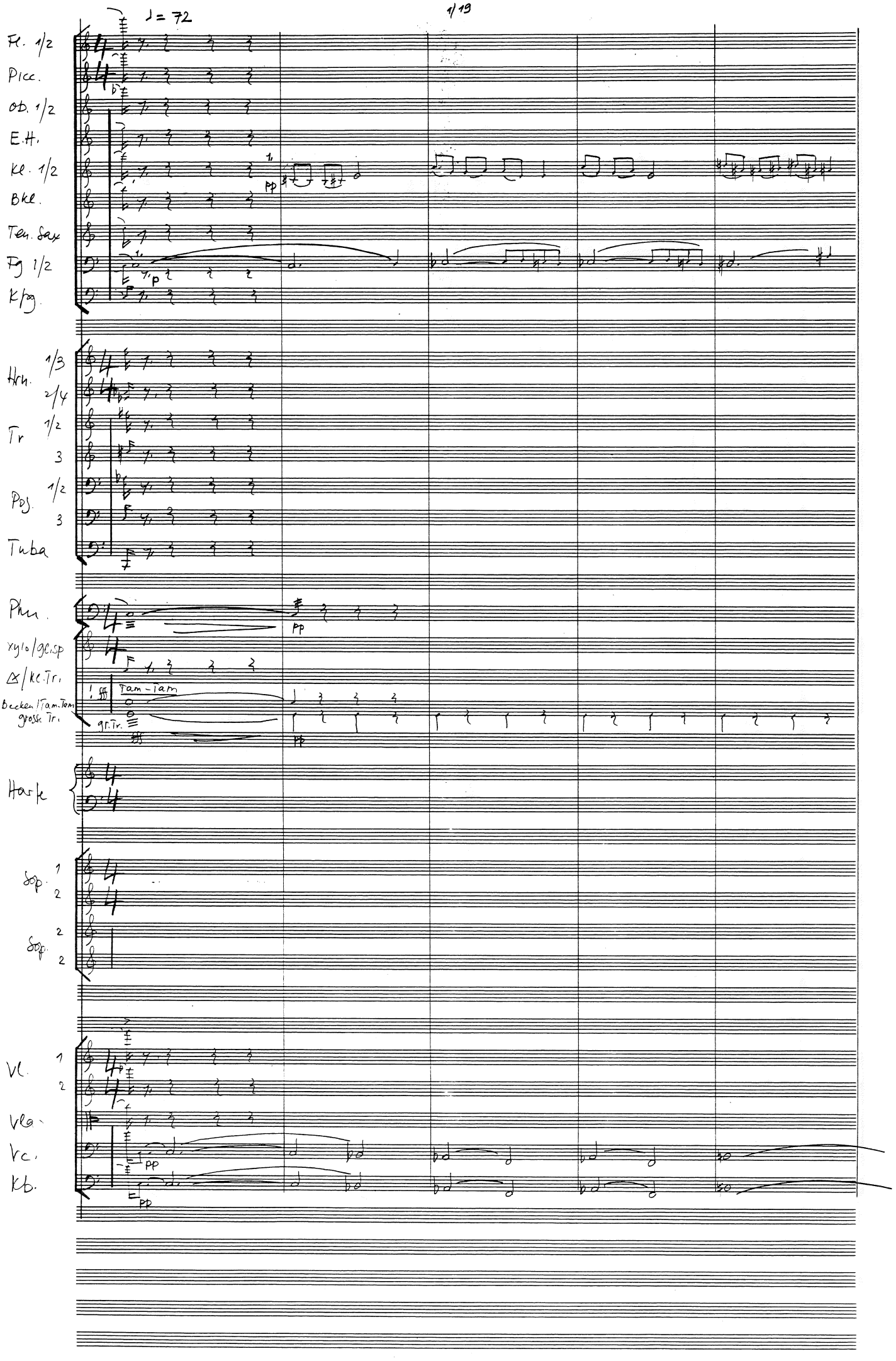
Vla
Vc.
Kb.
a2
1.+3. unisono
ff! cuivré
Becken a2


1/18
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
K/fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
kl. Tr.
Becken gr. Tr.
Harfe
Sop 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.
1.+3. uns.
(1+3)
2.
arco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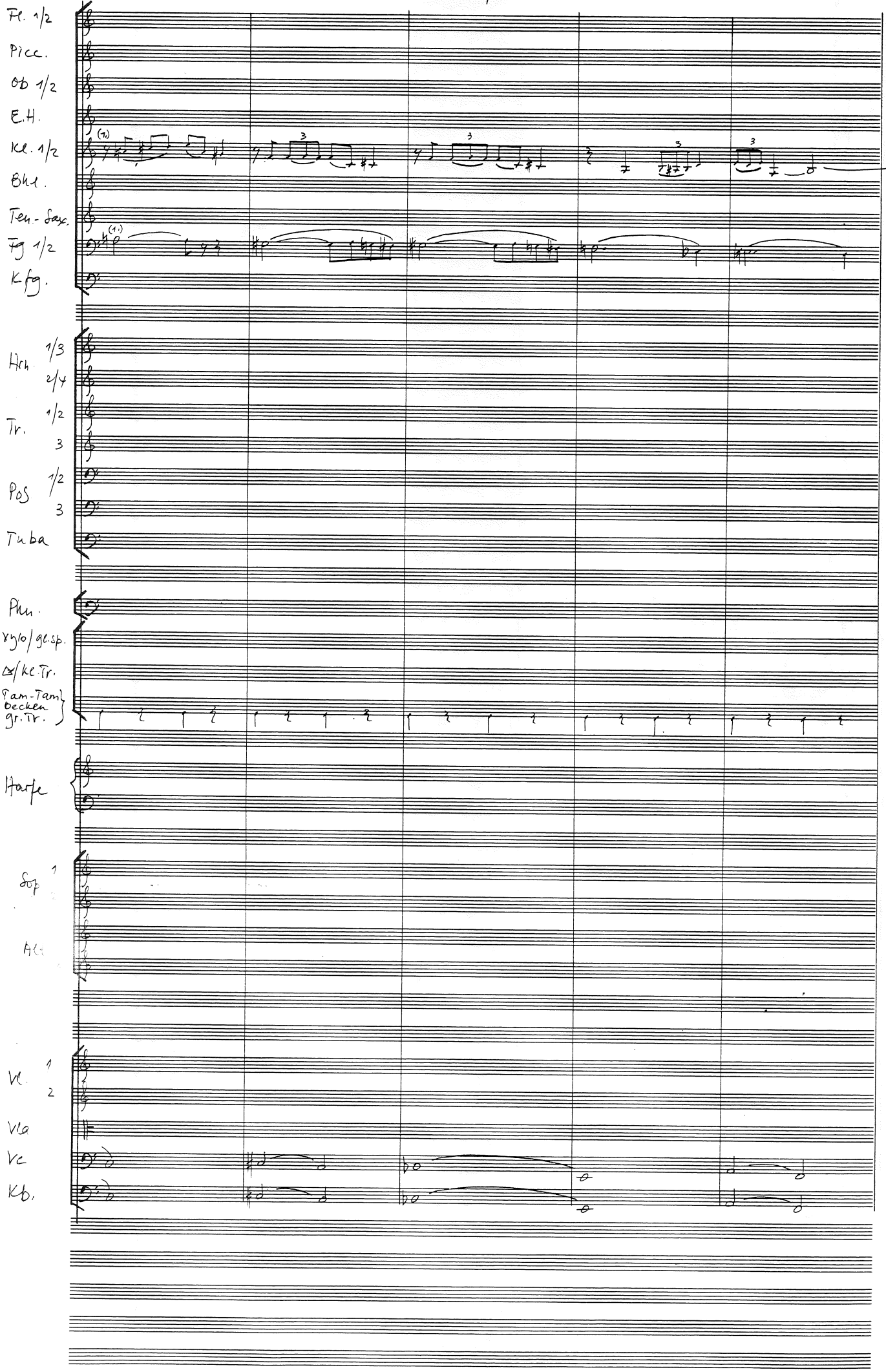
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xyl/o/gl.sp
△/kl.Tr.
Becken/Tam-Tam
große Tr.
Tam-Tam
gr.Tr.
Harf
Sop. 1
2
Sop. 2
2
Vl. 1
2
Vla.
Vc.
Kb.
pp
p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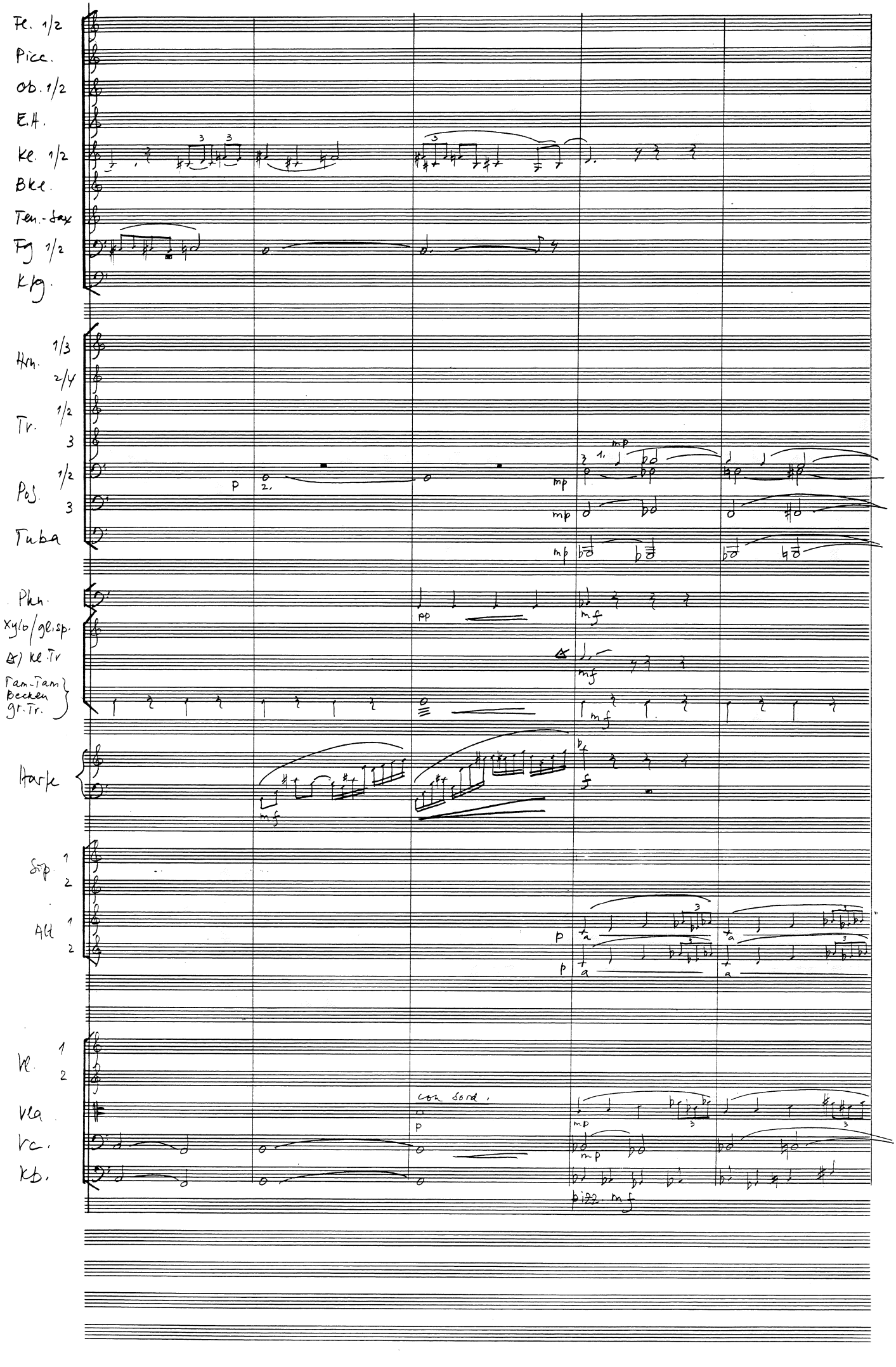
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl/gl.sp.
Cel/kl.Tr.
Tam-Tam/ becken/ gr.Tr.
Harfe
Sop 1
Alt
Vl. 1
2
Vla
Vc
Kb.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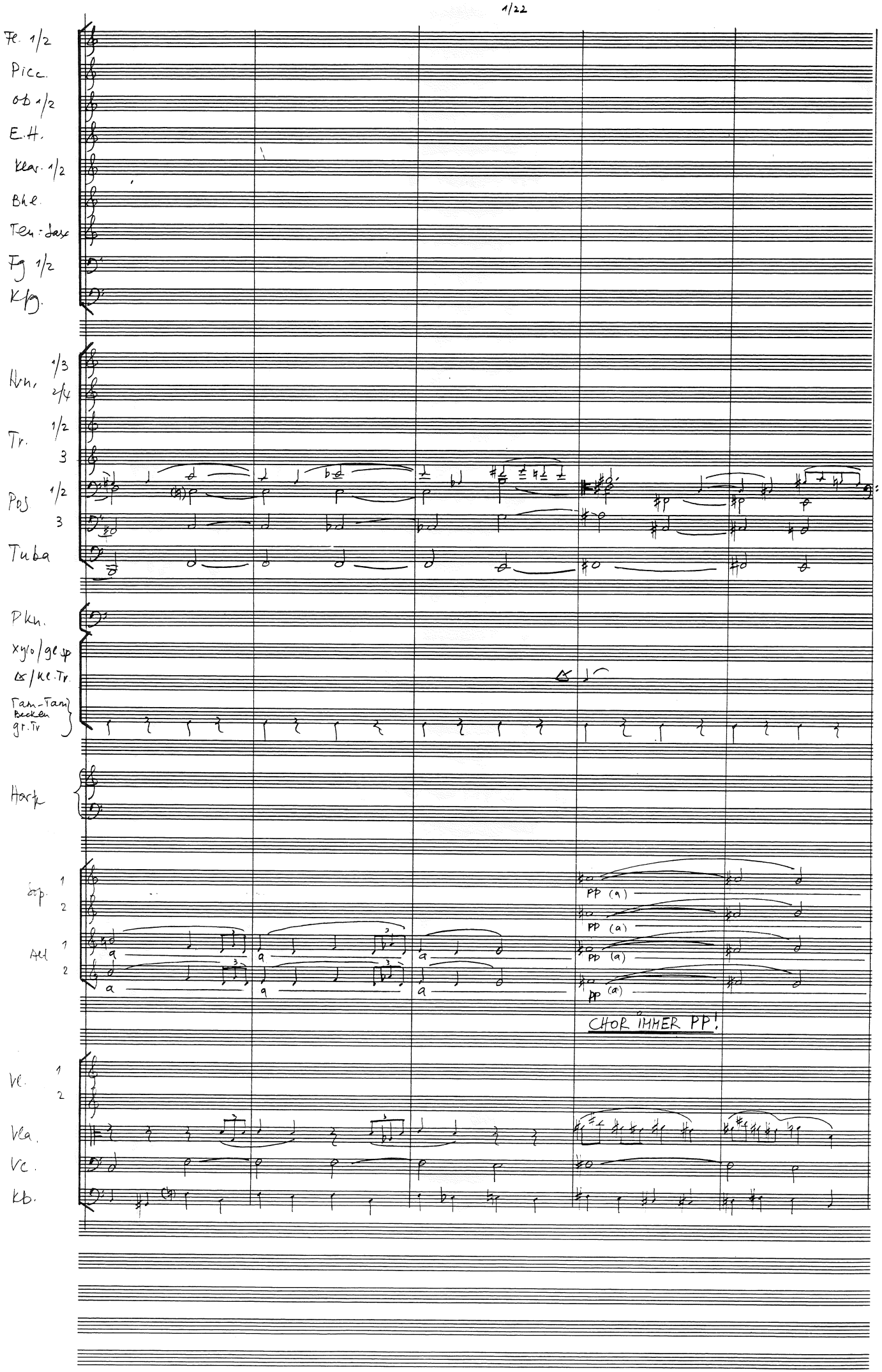
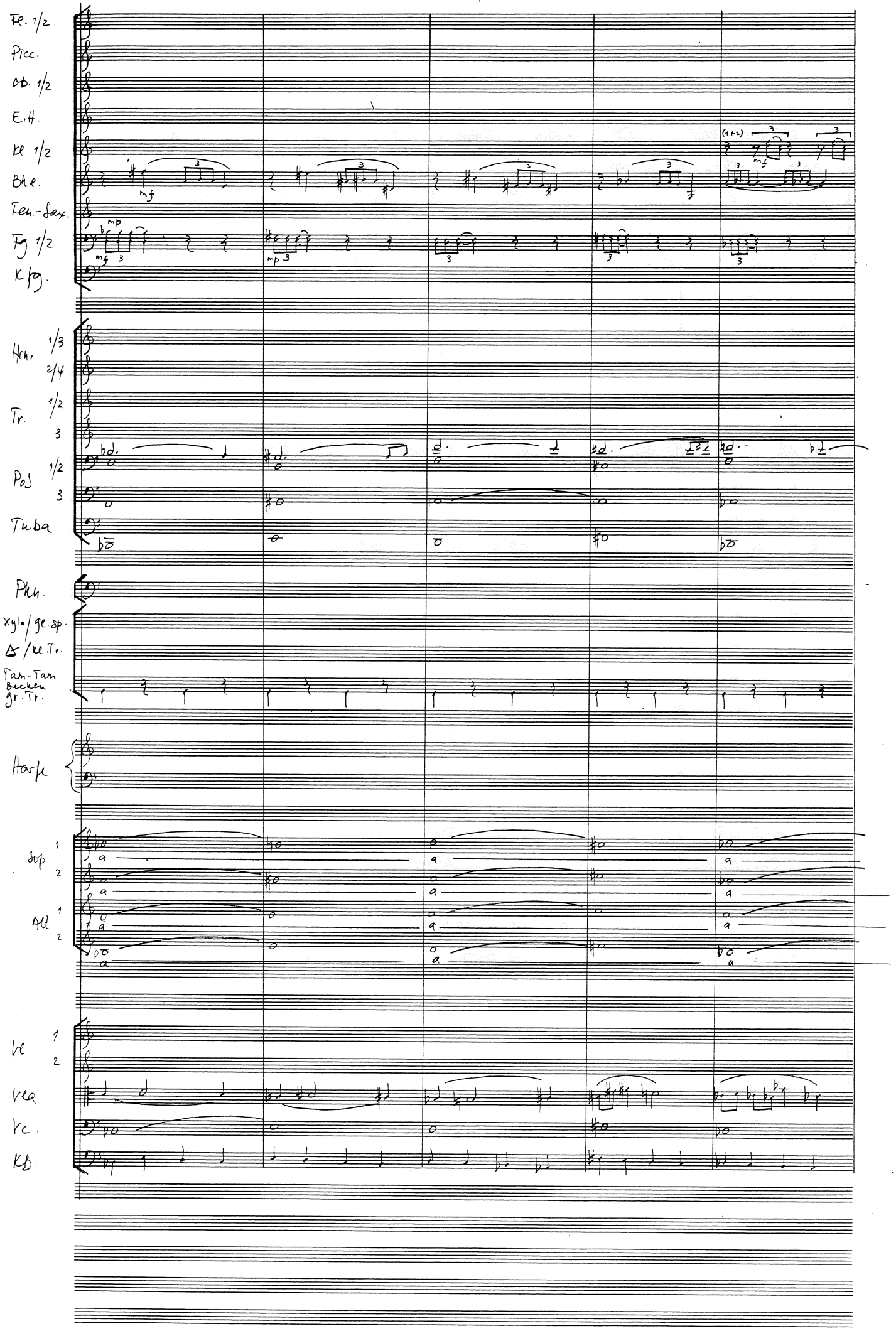
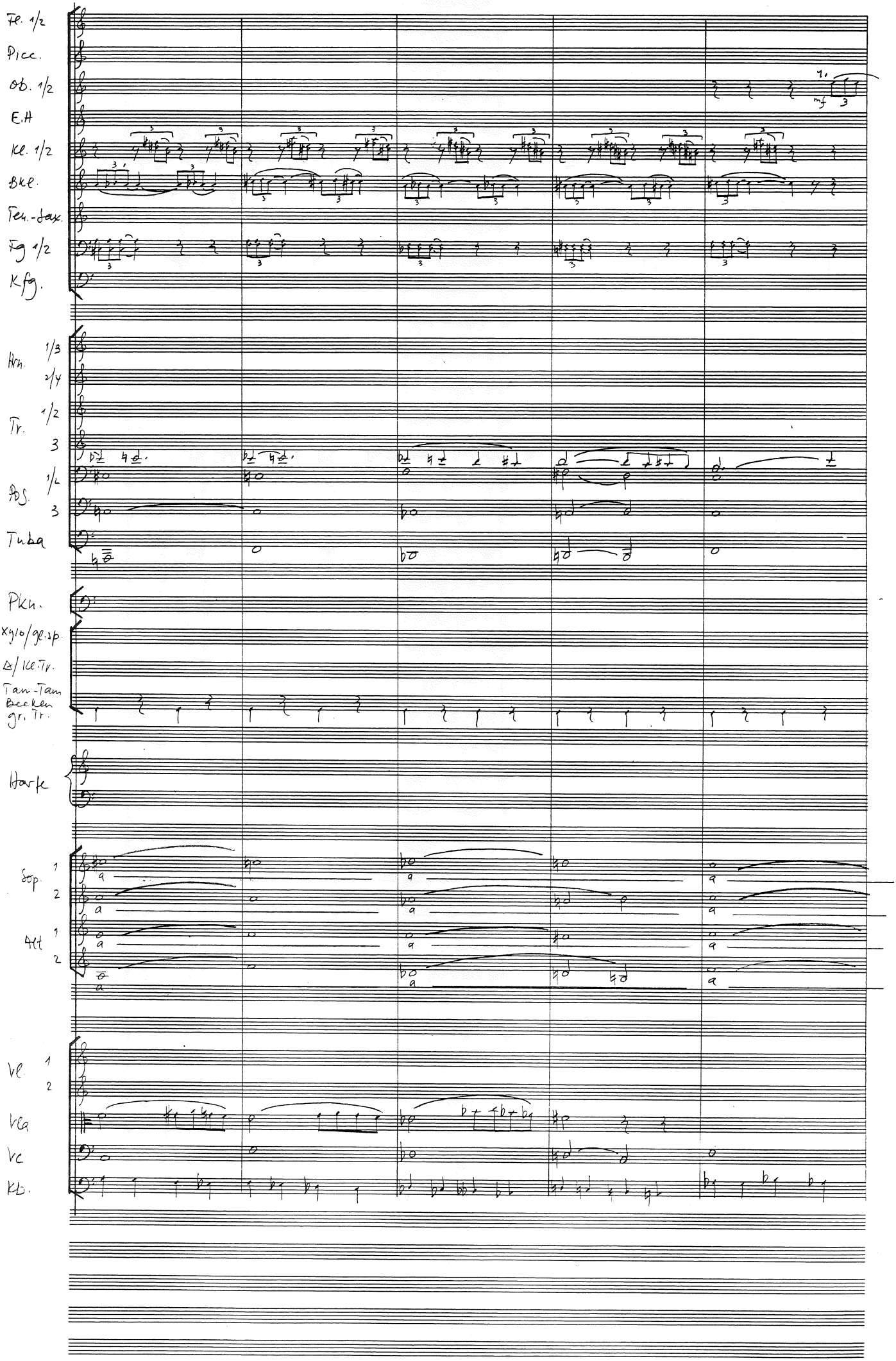
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo/glisp.
kl. Tr
Tam-Tam
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
con sord.
pizz.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Klar. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl./Glsp.
Gr./Kl.Tr.
Tam-Tam
Becken
gr.Tr.
Harf.
Sop. 1
2
Alt 1
2
PP (a)
PP (a)
PP (a)
PP (a)
CHOR IMMER PP!
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo/ge.sp.
/ke.Tr.
Tam-Tam
Becken
gr.Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl/Glsp
Tri/Kl.Tr.
Tam-Tam
Becken
gr. Tr.
Harfe
Sop. 1
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Alt 1
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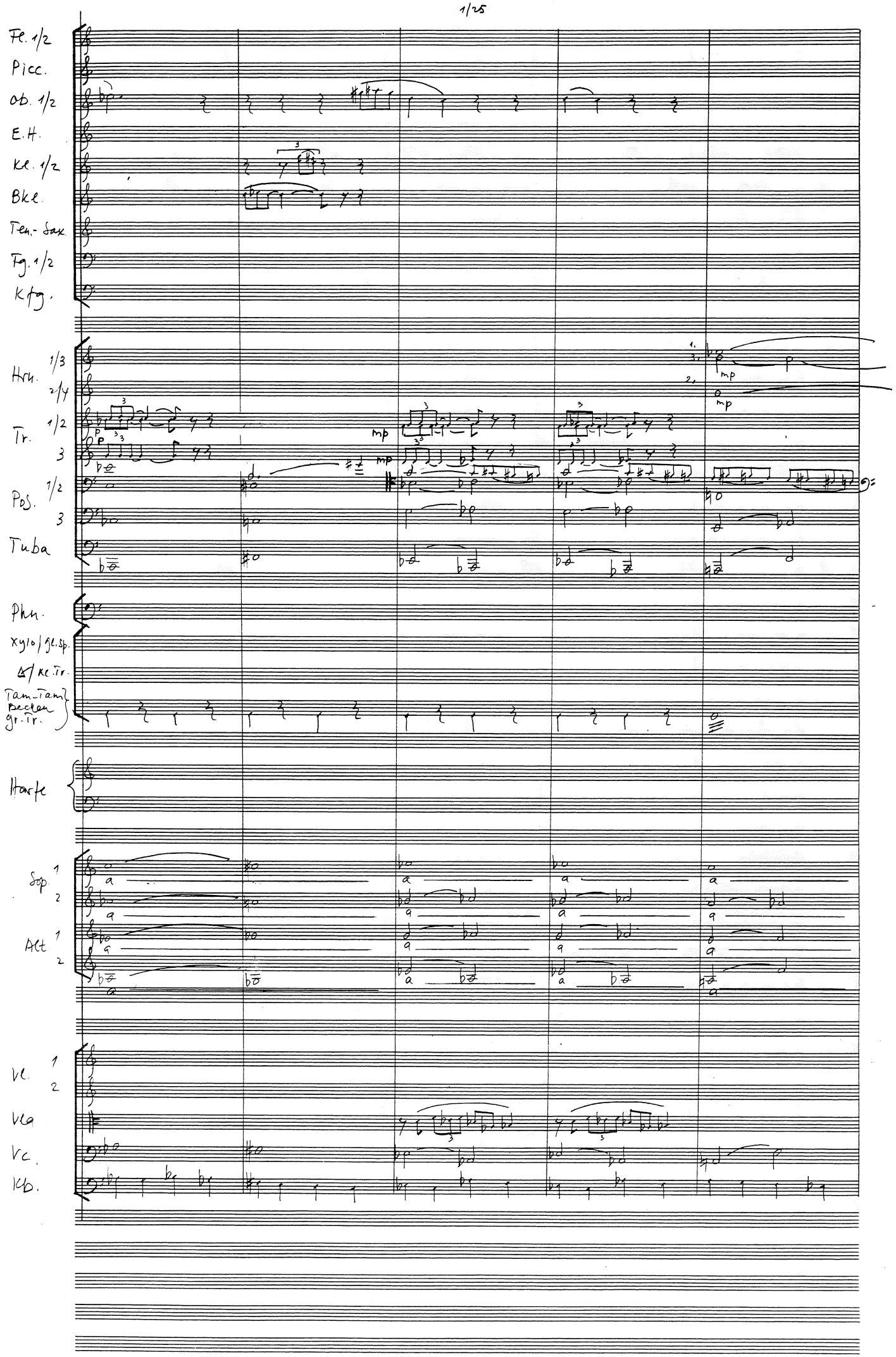
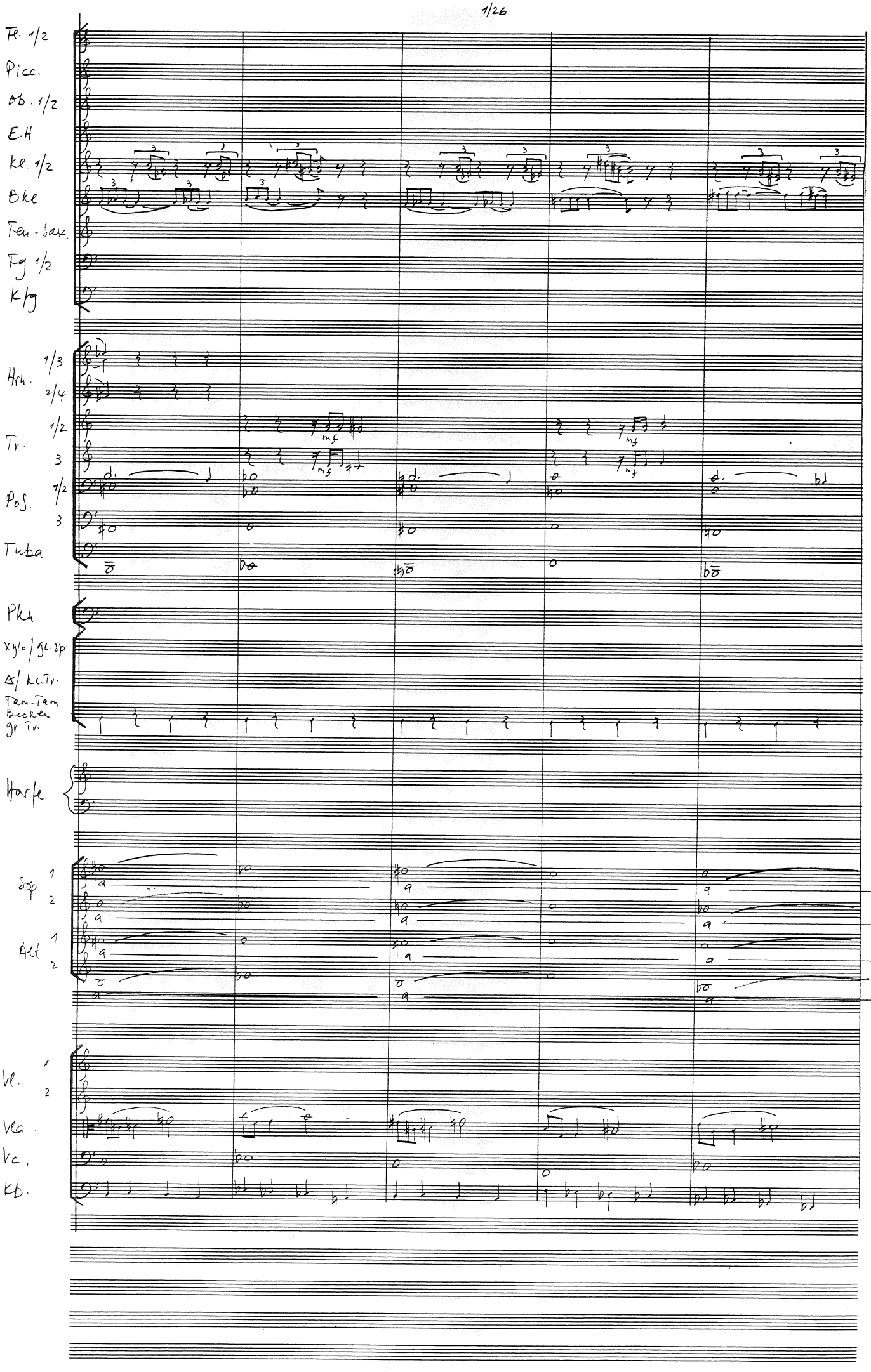
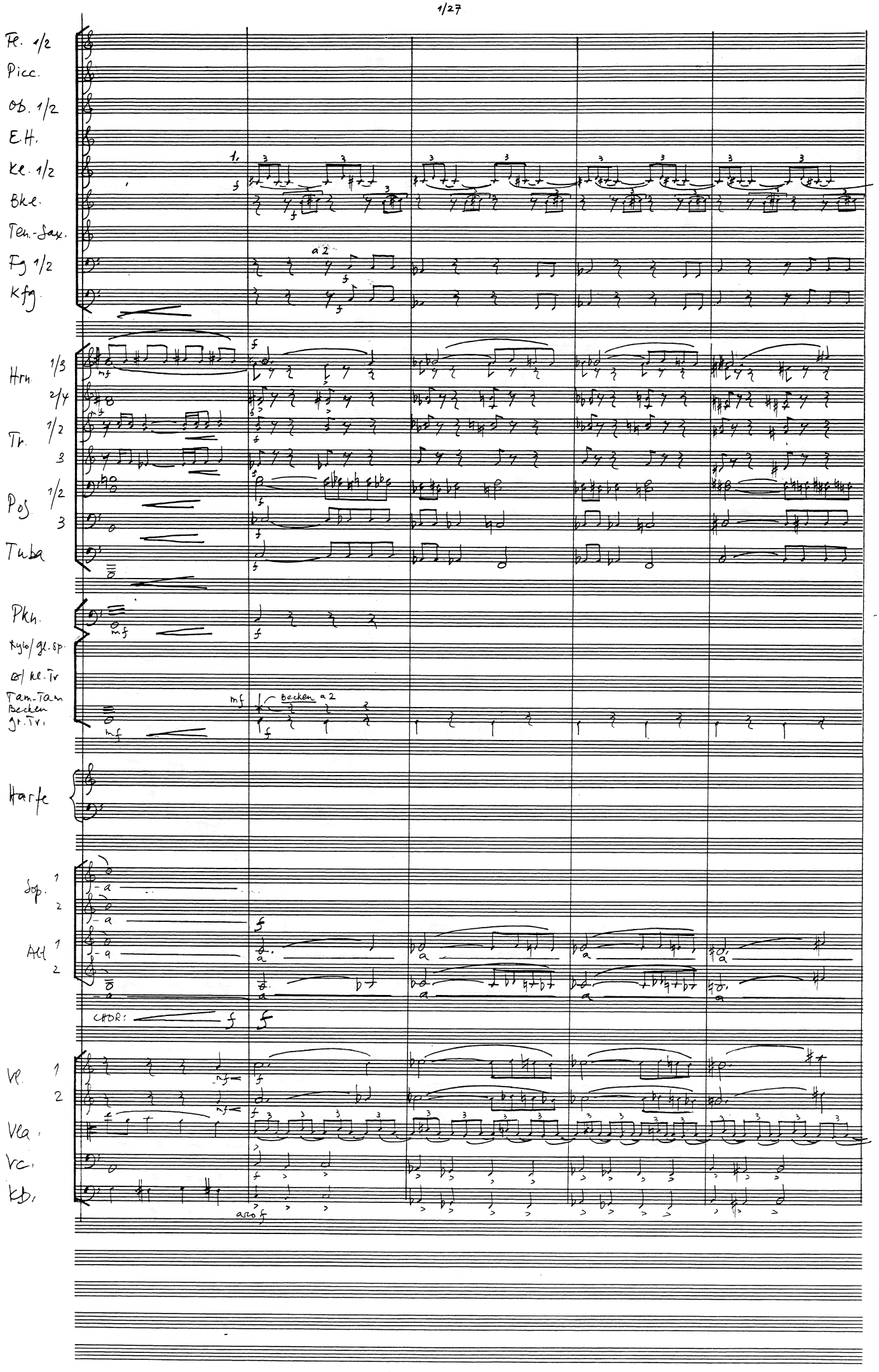
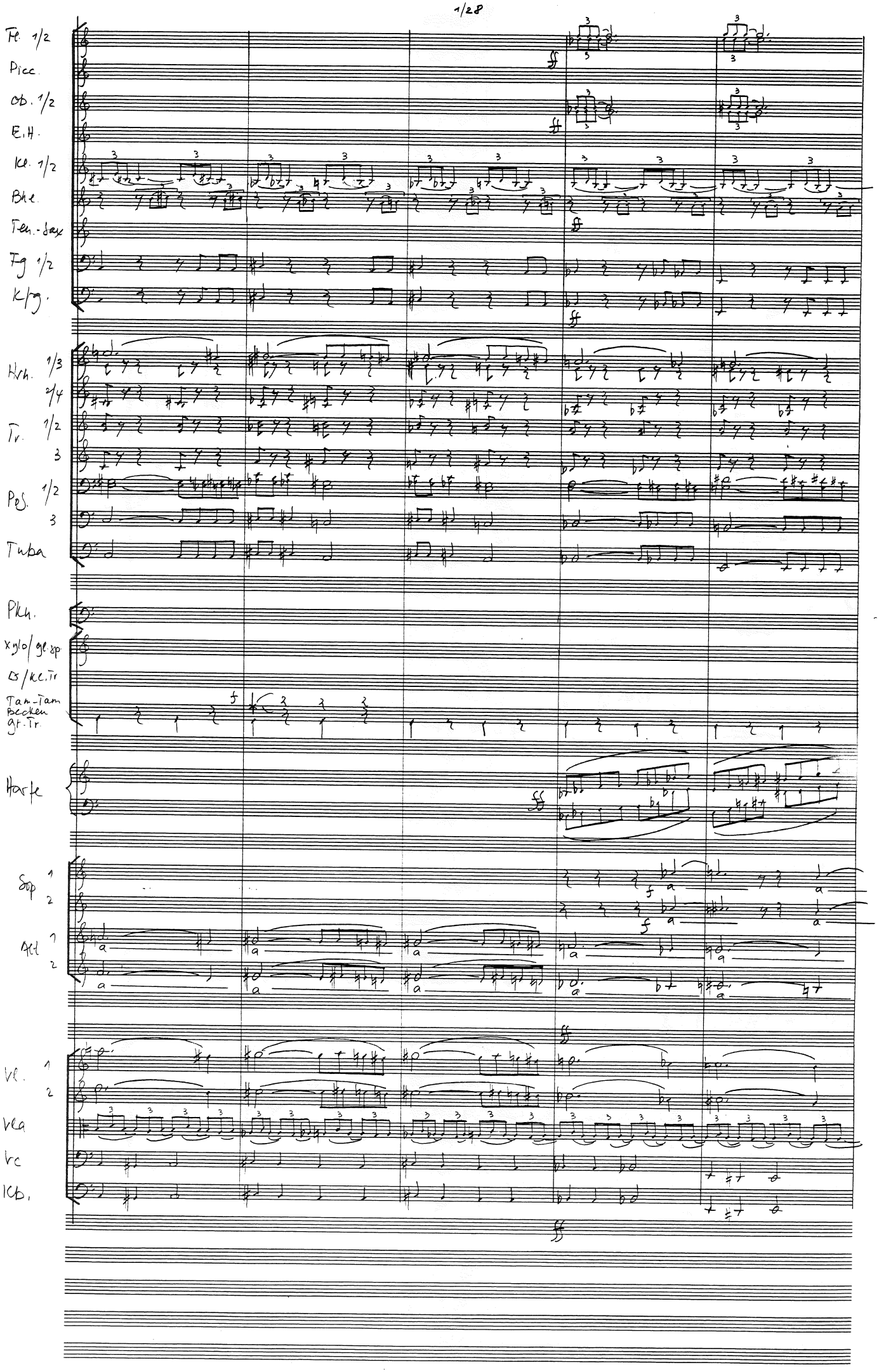
Vl. 1
2
Vla
Vc
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo/Gl.sp.
Kl.Tr.
Tam-Tam/Becken/gr.Tr.
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
mp
p
1.
3.
2.

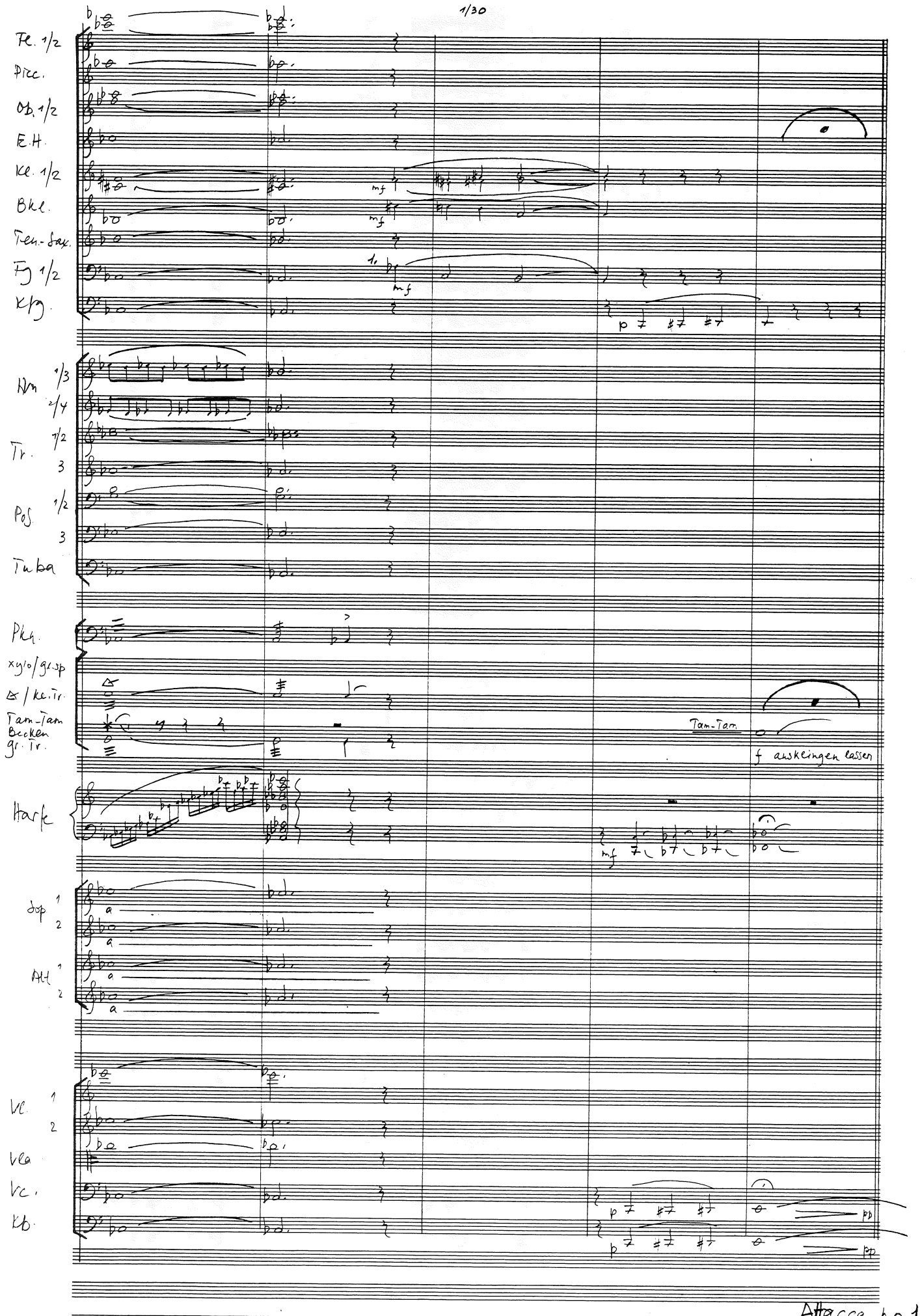

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl
Ten.-Sax.
Fg 1/2
K/fg
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xyl/o/gl.sp
S/kl.Tr.
Tam-Tam
Becken
gr.Tr.
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Kglo/gl.Sp.
Bd/kl.Tr
Tam-Tam
Becken
gr.Tr.
Harfe
Sop. 1
2
Alt 1
2
CHOR:
Vl. 1
2
Vla.
Vc.
Kb.
a 2
becken a 2
arco


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo/gr.Sp
Gl/kl.Tr
Tam-Tam
Becken
gr.Tr.
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla
Vc
Kb.

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten-Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl/Glsp
Bck/kl Tr.
Tam-Tam
Becken
gr Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.

(1+2)
(a2)
1+3. unisono
2+4. unisono
Chor: ff


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo/gr.sp
△/kl.Tr.
Tam-Tam
Becken
gr. Tr.
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
Tam-Tam
f ausklingen lassen
Attacca no 1

No. 1 Uratmosphäre

♩ ca 60

Flöte 1/2
Piccolo
Oboe 1/2
Engl. Horn (F)
Klarinette (B) 1/2
Basskl. (B)
Tenor-Sax (B)
Fagott 1/2
Kontrafag.

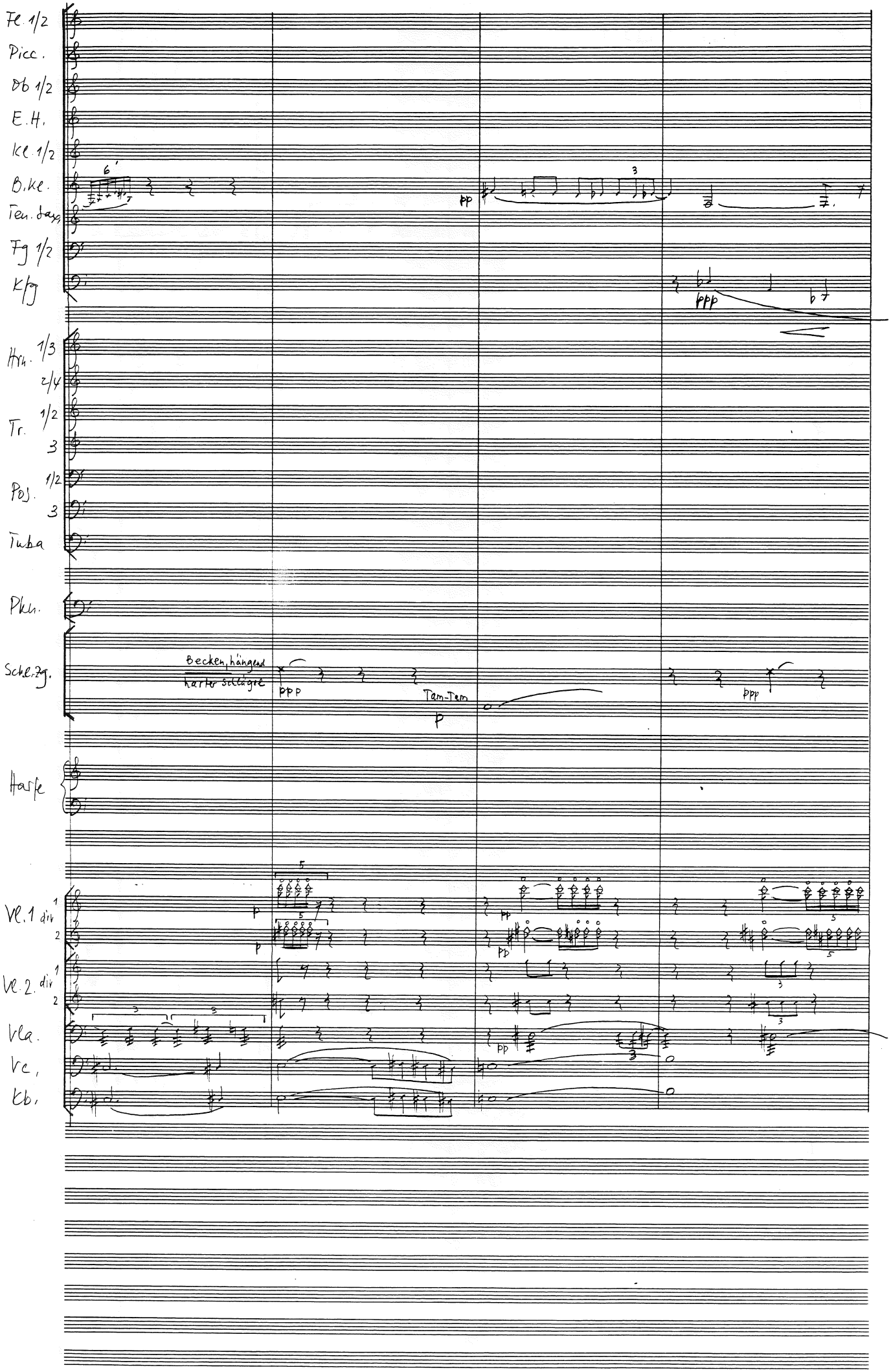
Horn (F) 1/3 2/4 1/2
Trompeten (C) 3 1/2
Posaunen 3
Tuba

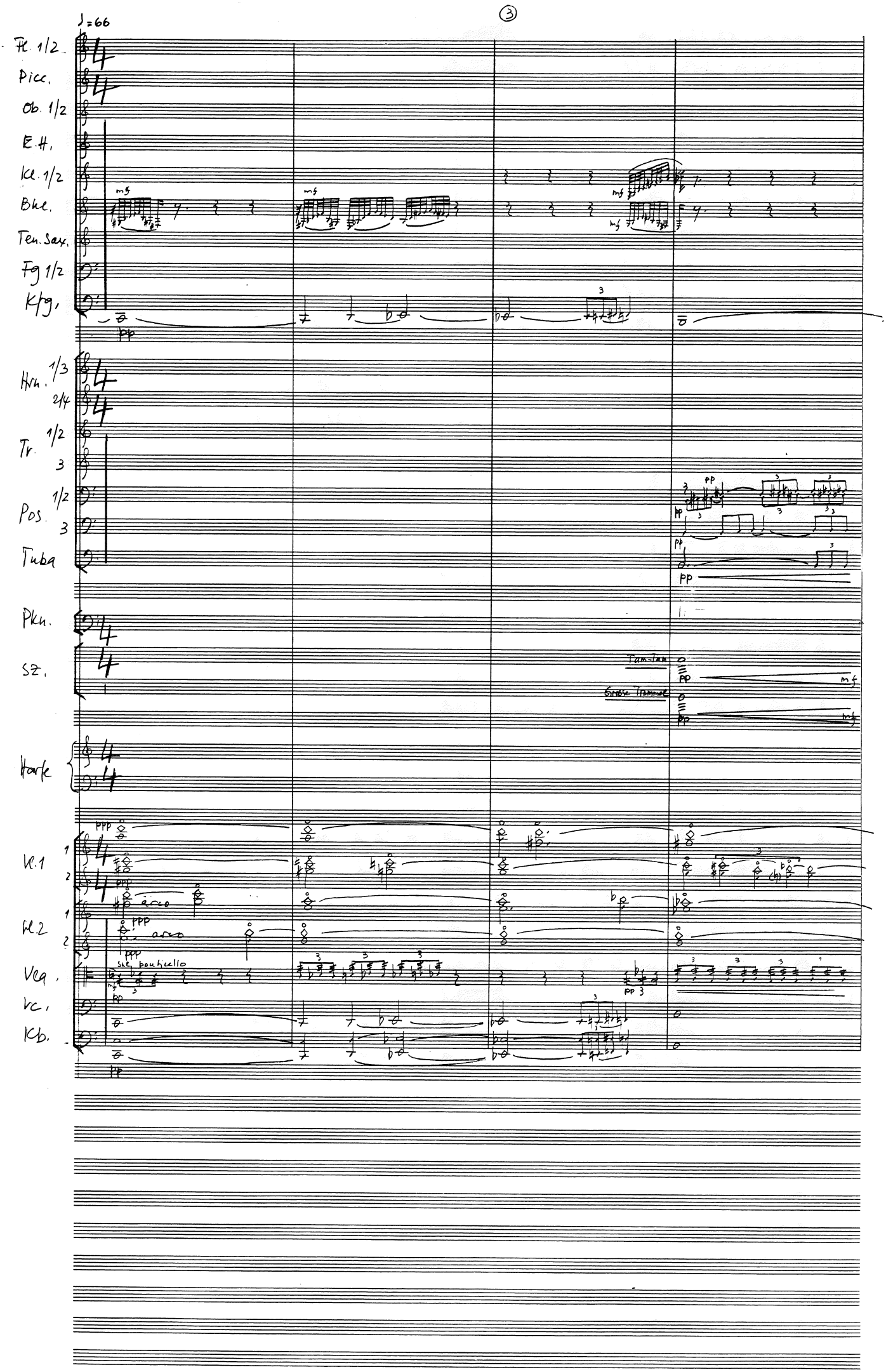
Pauken
Schlagzeug

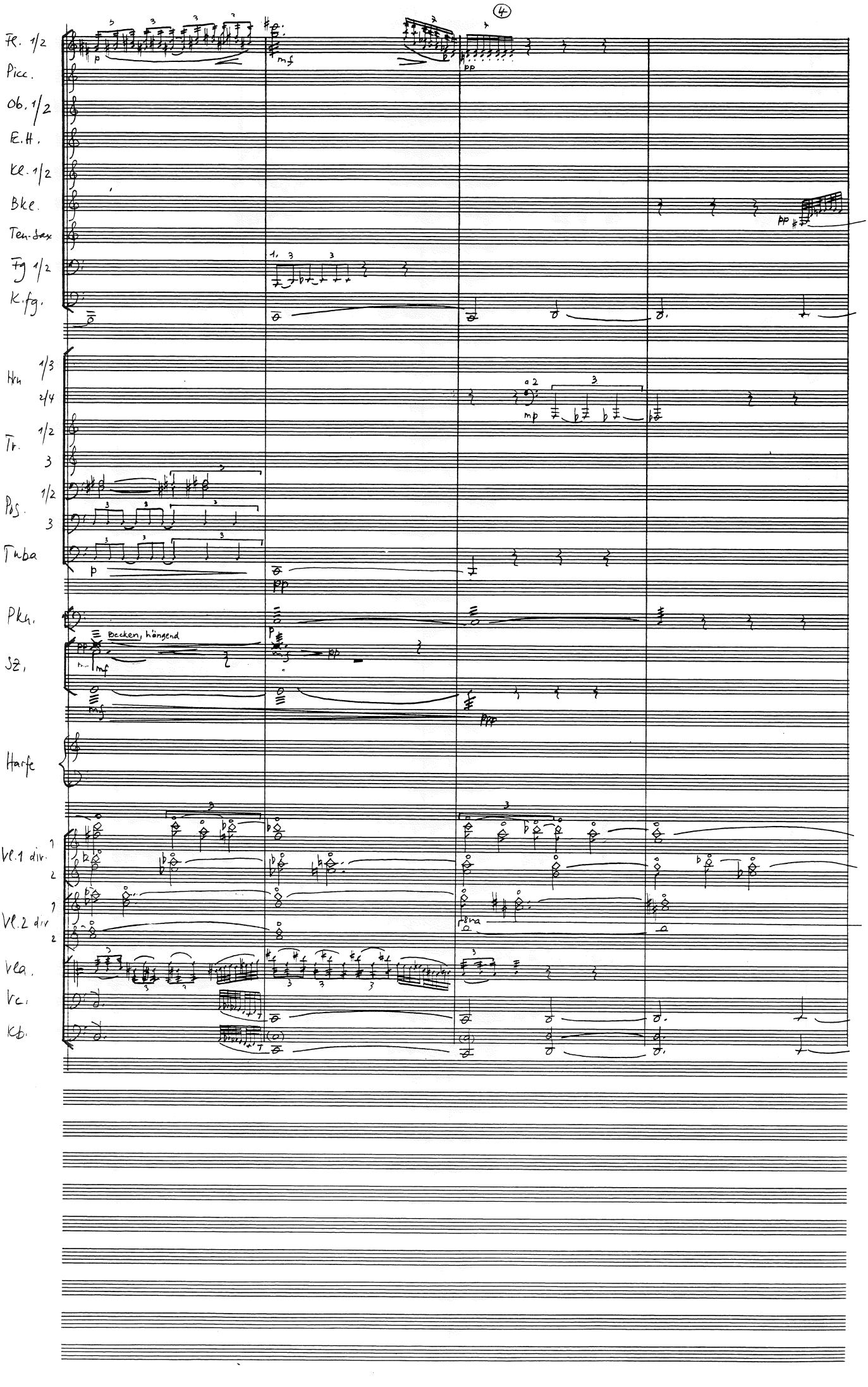
Harfe

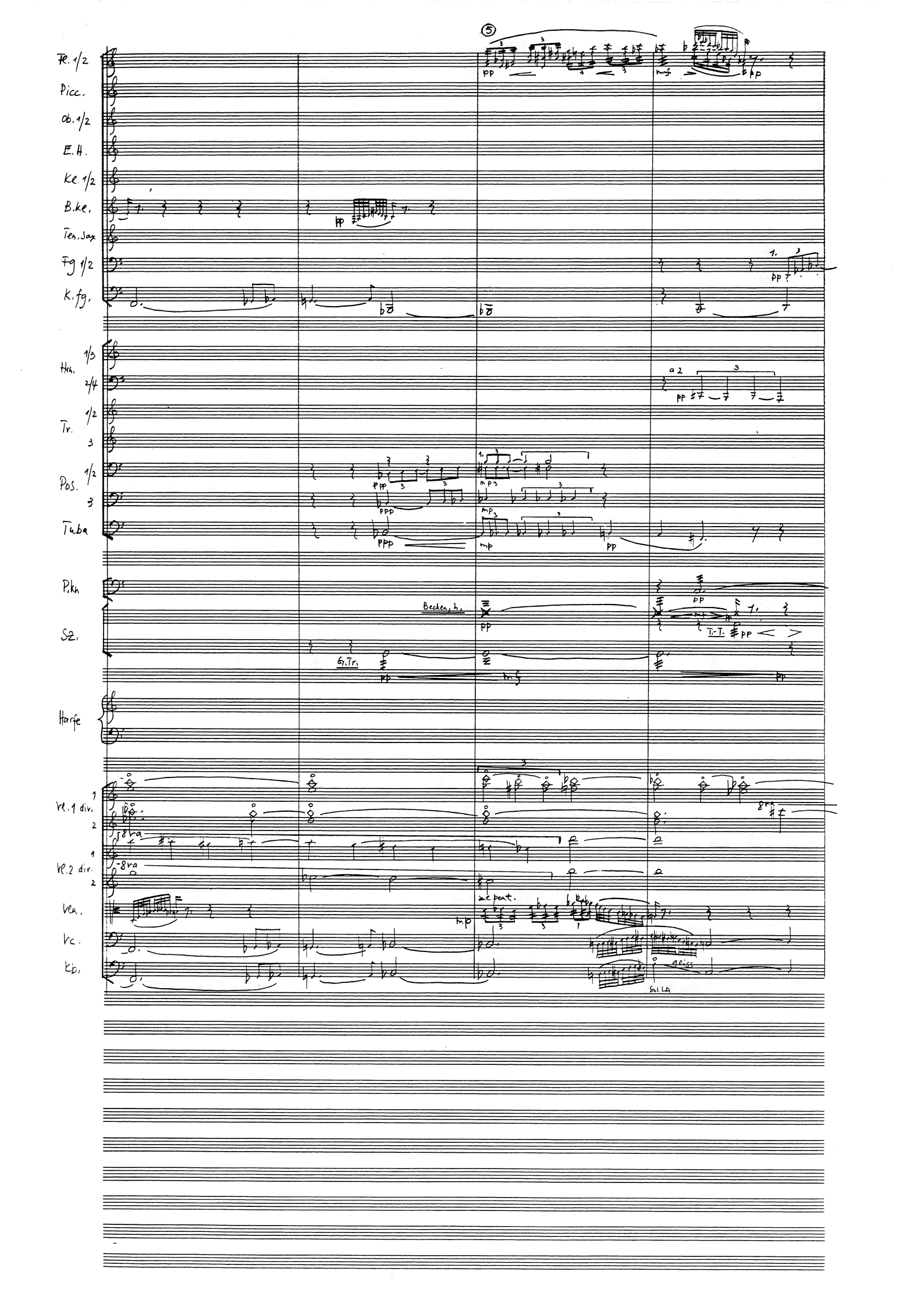
Violine 1 div. 1 2
Violine 2 div 1 2
Violen
Violoncelli
Kontrabässe

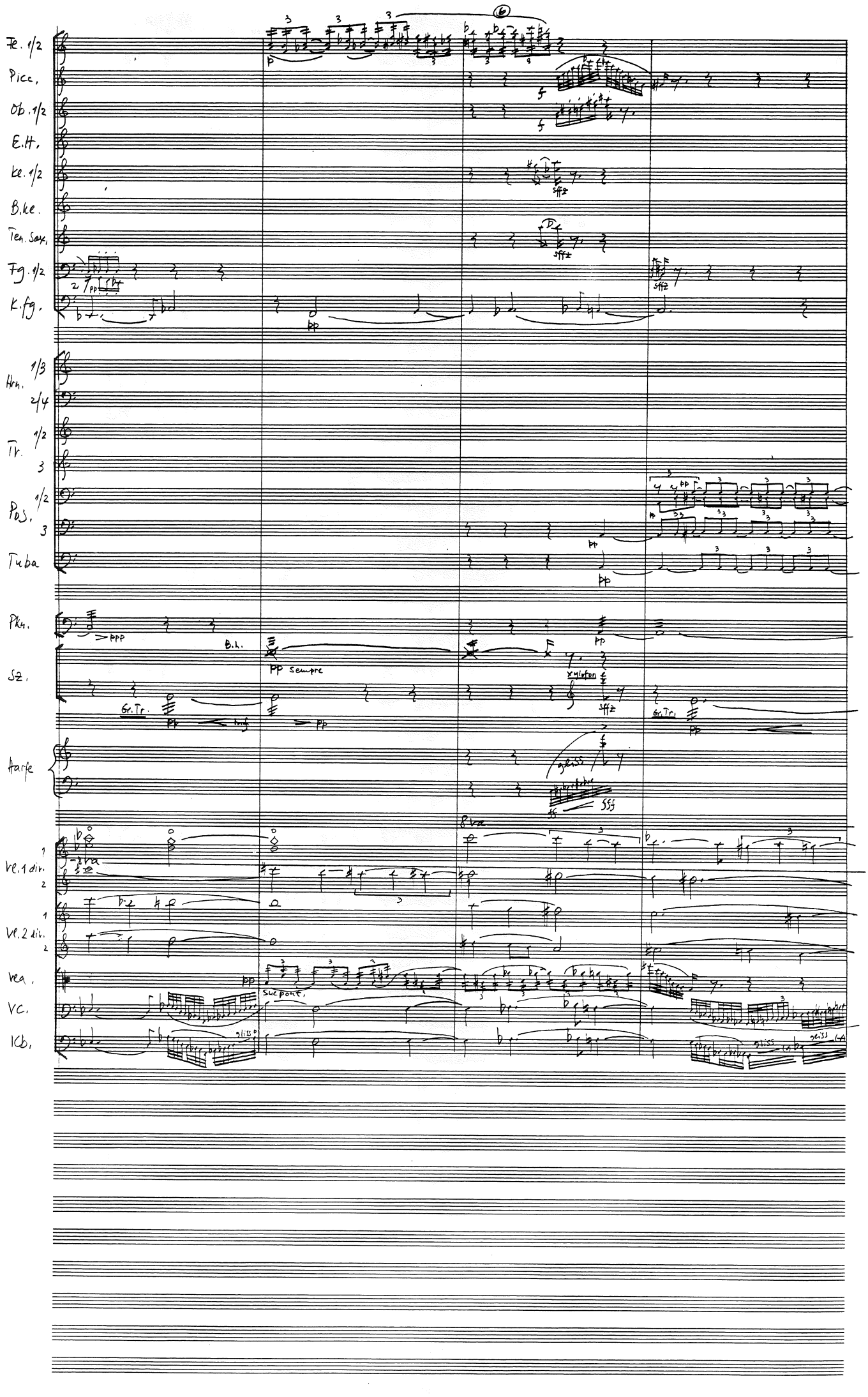
pp
3
Tam-Tam
pp
con sord.
ppp sul ponticello
pizz.
p

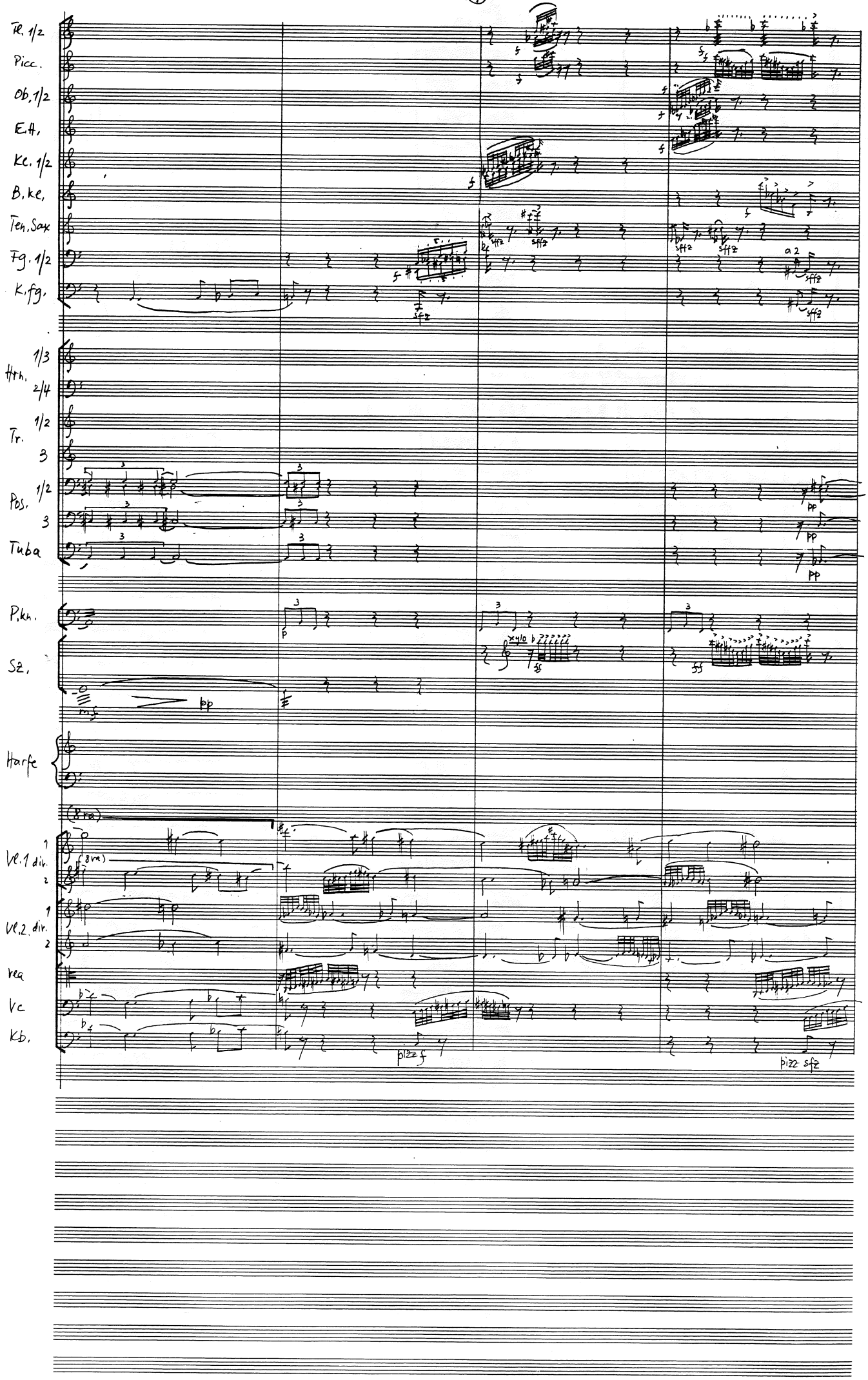

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.-Sax.
Fg 1/2
K/fg
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Schl.zg.
Becken, hängend
harte Schlägel
Tam-Tam
Harfe
Vl. 1 div
Vl. 2. div
Vla.
Vc.
Kb.

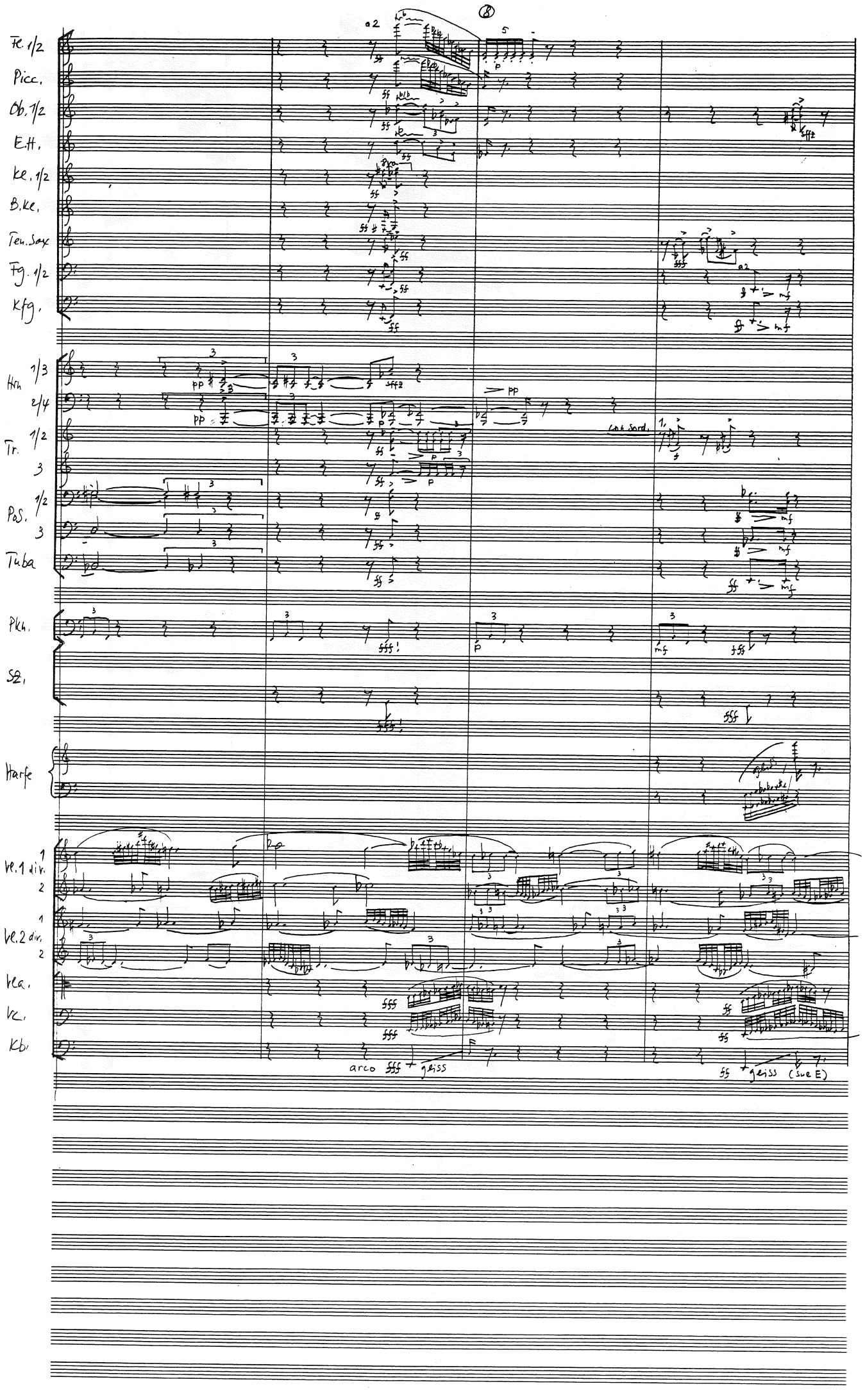

♩=66
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sz.
Tam-tam
Große Trommel
Harfe
Vl.1
1
2
Vl.2
1
2
Vla.
Vc.
Kb.
sul ponticello
arco

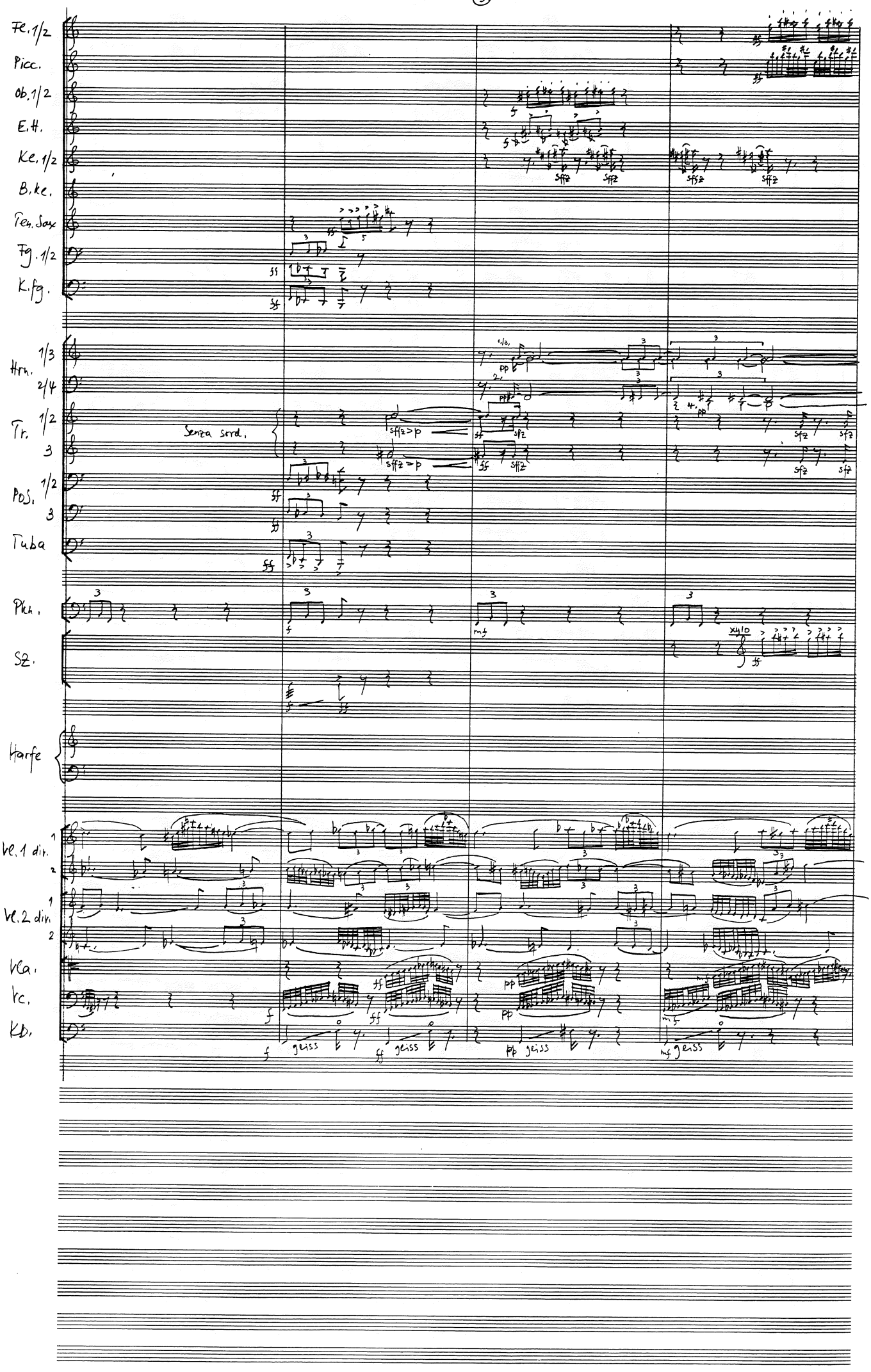

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten-Sax
Fg 1/2
K.fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sz.
Becken, hängend
Harfe
Vl.1 div.
Vl.2 div.
Vla.
Vc.
Kb.

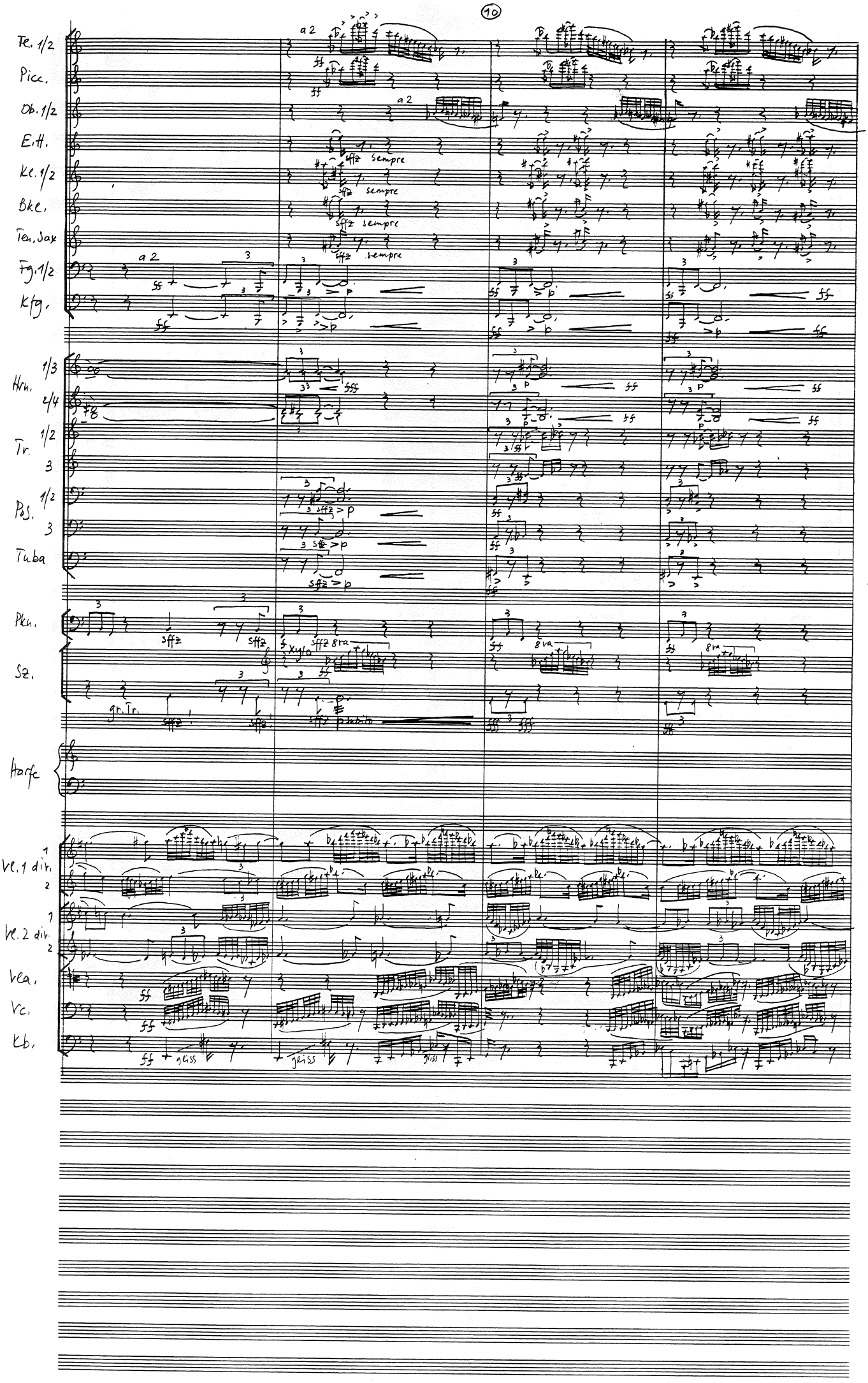

5
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
P.kn
Sz.
Harfe
Vl. 1 div. 1
2
Vl. 2 div. 1
2
Vla.
Vc.
Kb.
Becken, h.
G.Tr.
T.-T.
8va
mf
pp
ppp
mp
a 2
Sul LA
gliss

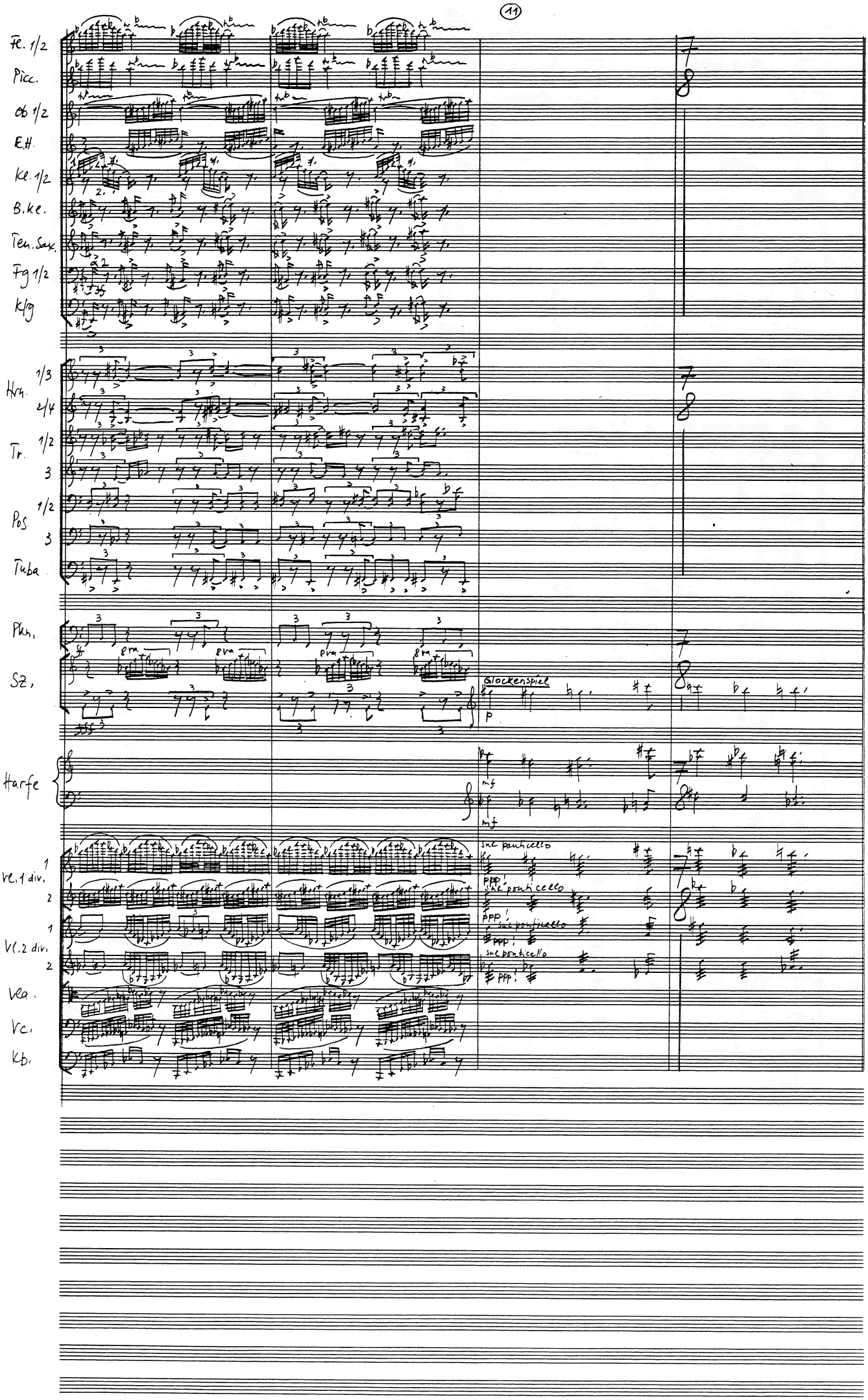

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax.
Fg. 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sz.
Harfe
Vl. 1 div.
Vl. 2 div.
Vla.
Vc.
Kb.
B.h.
pp sempre
Gr. Tr.
Xylofon
gliss
8va
sucpont.

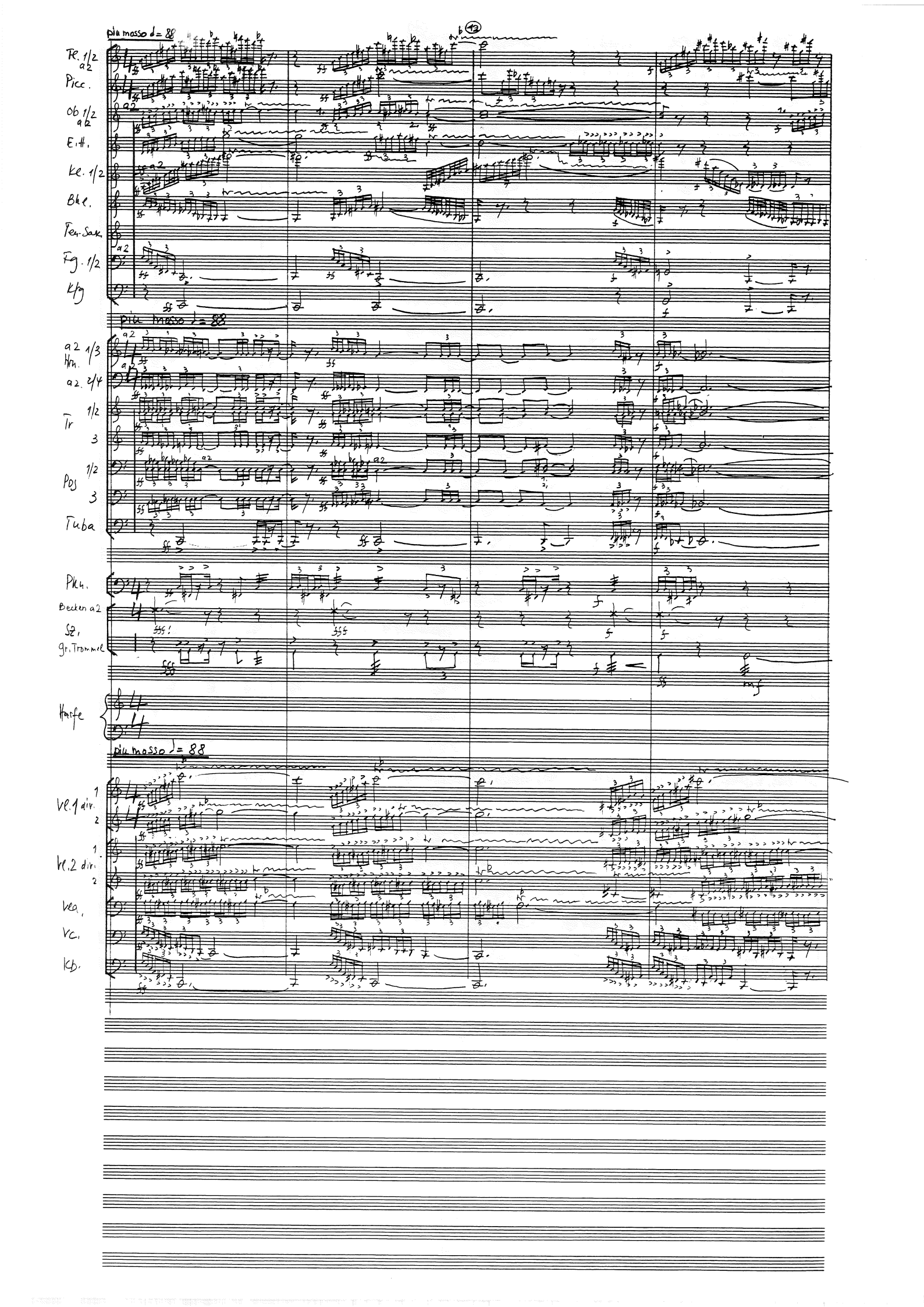

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten.Sax
Fg. 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
P.kn.
Sz.
Harfe
(8va)
Vl.1 div. 1
2
Vl.2. div. 1
2
Vla
Vc
Kb.
a 2
pizz f
pizz sfz

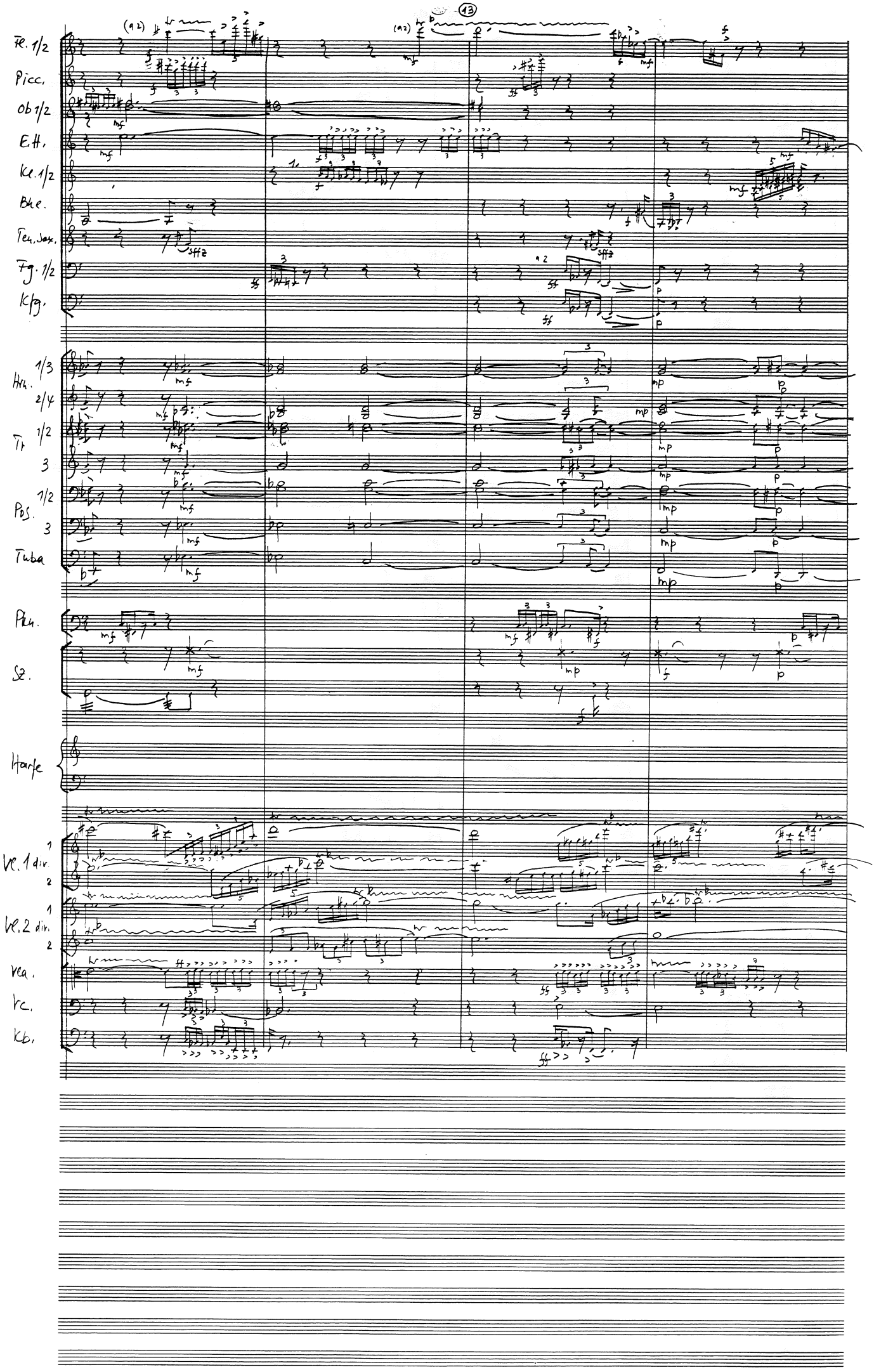

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax
Fg. 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sz.
Harfe
Vl.1 div. 1
2
Vl.2 div. 1
2
Vla.
Vc.
Kb.
a2
con sord.
arco
geiss
geiss (sue E)

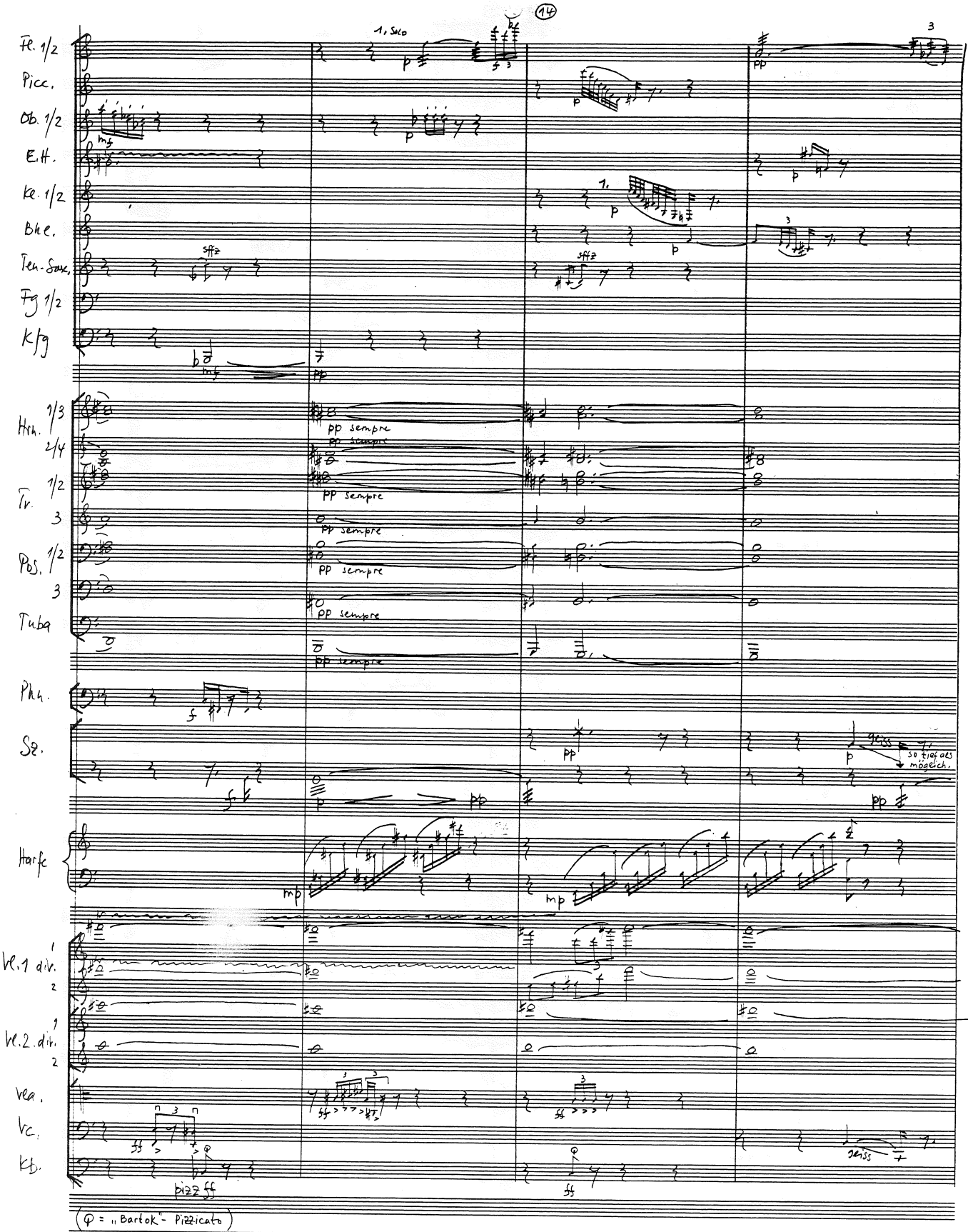

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax
Fg. 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Senza sord.
Pos. 1/2
3
Tuba
Pkn.
Sz.
Harfe
Vl. 1 div.
Vl. 2 div.
Vla.
Vc.
Kb.
sffz
sfz
pp
mf
f
ff
geiss

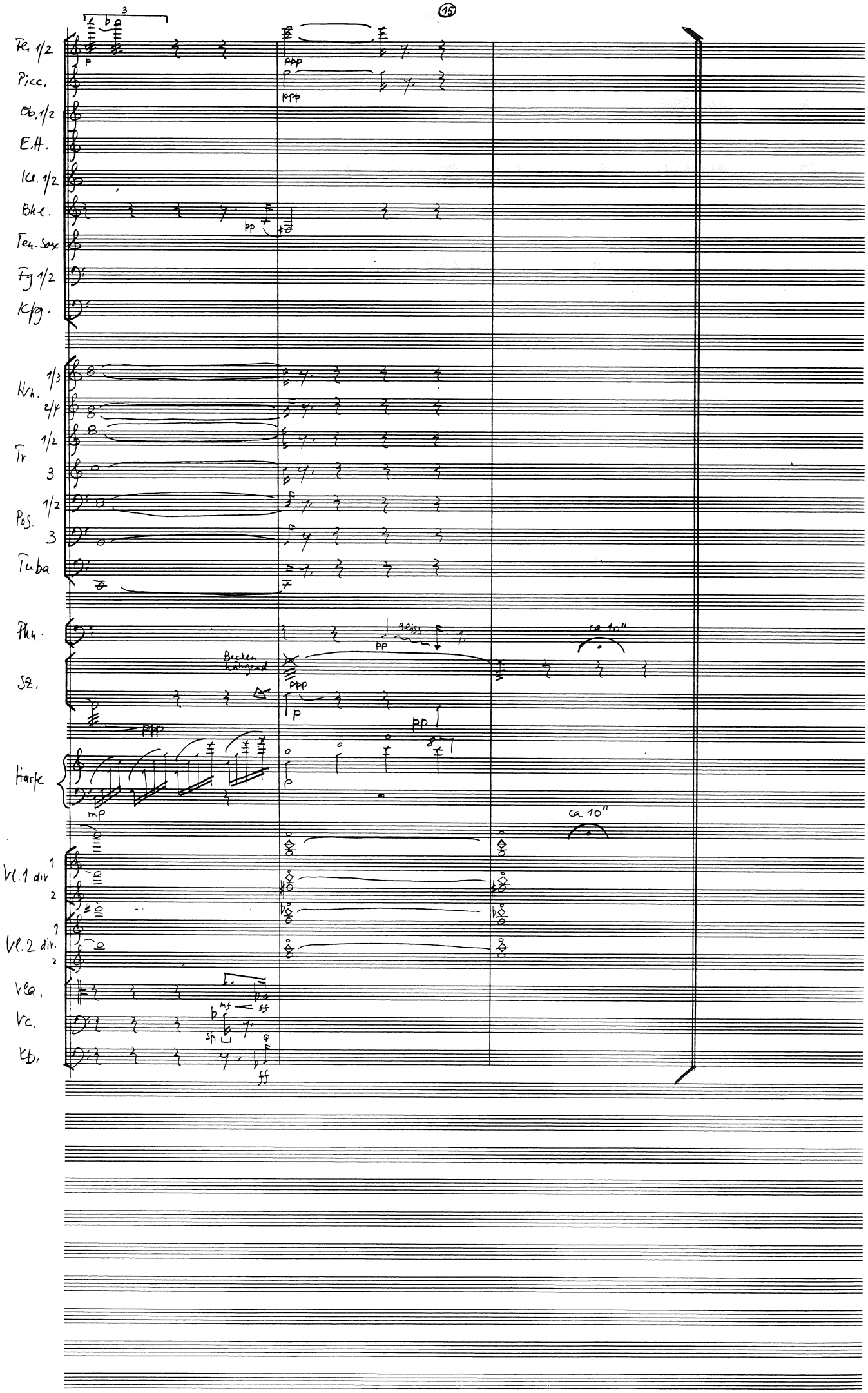

Fe. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sz.
Harfe
Vl. 1 div. 1
2
Vl. 2 div. 1
2
Vla.
Vc.
Kb.
a 2
sempre
sffz
gr. Tr.
Xylo
8va
geiss


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax.
Fg 1/2
K/g
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Sz.
Glockenspiel
p
Harfe
mf
mf
Vl.1 div. 1
2
Vl.2 div. 1
2
Vla.
Vc.
Kb.
sul ponticello
ppp
sul ponticello
ppp
sul ponticello
ppp
sul ponticello
ppp


più mosso ♩= 88
Tr. 1/2
a2
Picc.
Ob. 1/2
a2
E.H.
Ke. 1/2
Bkl.
Ten-Sax.
Fg. 1/2
Kfg
più mosso ♩= 88
a2 1/3
Hrn.
a2. 2/4
Tr 1/2
3
Pos 1/2
3
Tuba
Pkn.
Becken a2
Sz.
gr. Trommel
Harfe
più mosso ♩= 88
Vl. 1 div. 1
2
Vl. 2 div. 1.
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B-Kl.
Ten.Sax.
Fg. 1/2
K-Fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pk.
Sd.
Harfe
Vl. 1 div. 1
2
Vl. 2 div. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
K/fg
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sd.
Harfe
Vl.1 div.
Vl.2 div.
Vla.
Vc.
Kb.
1. Solo
pp sempre
so tief als möglich.
(φ = „Bartok"- Pizzicato)


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Sz.
Becken hängend
gliss
ca 10"
Harfe
Vl. 1 div. 1
2
Vl. 2 div. 1
2
Vla.
Vc.
Kb.

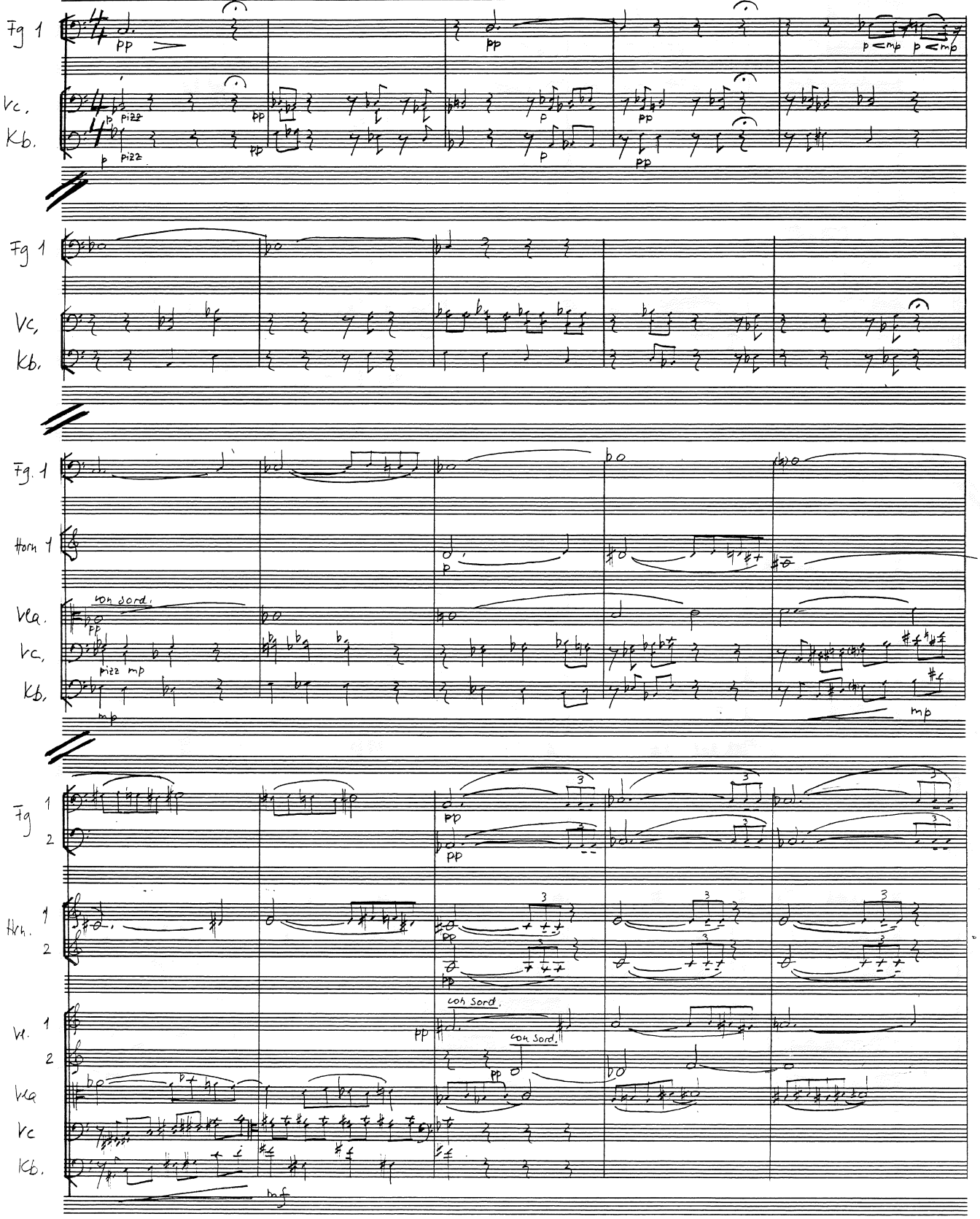
No. 2
No. 3 } Tonband

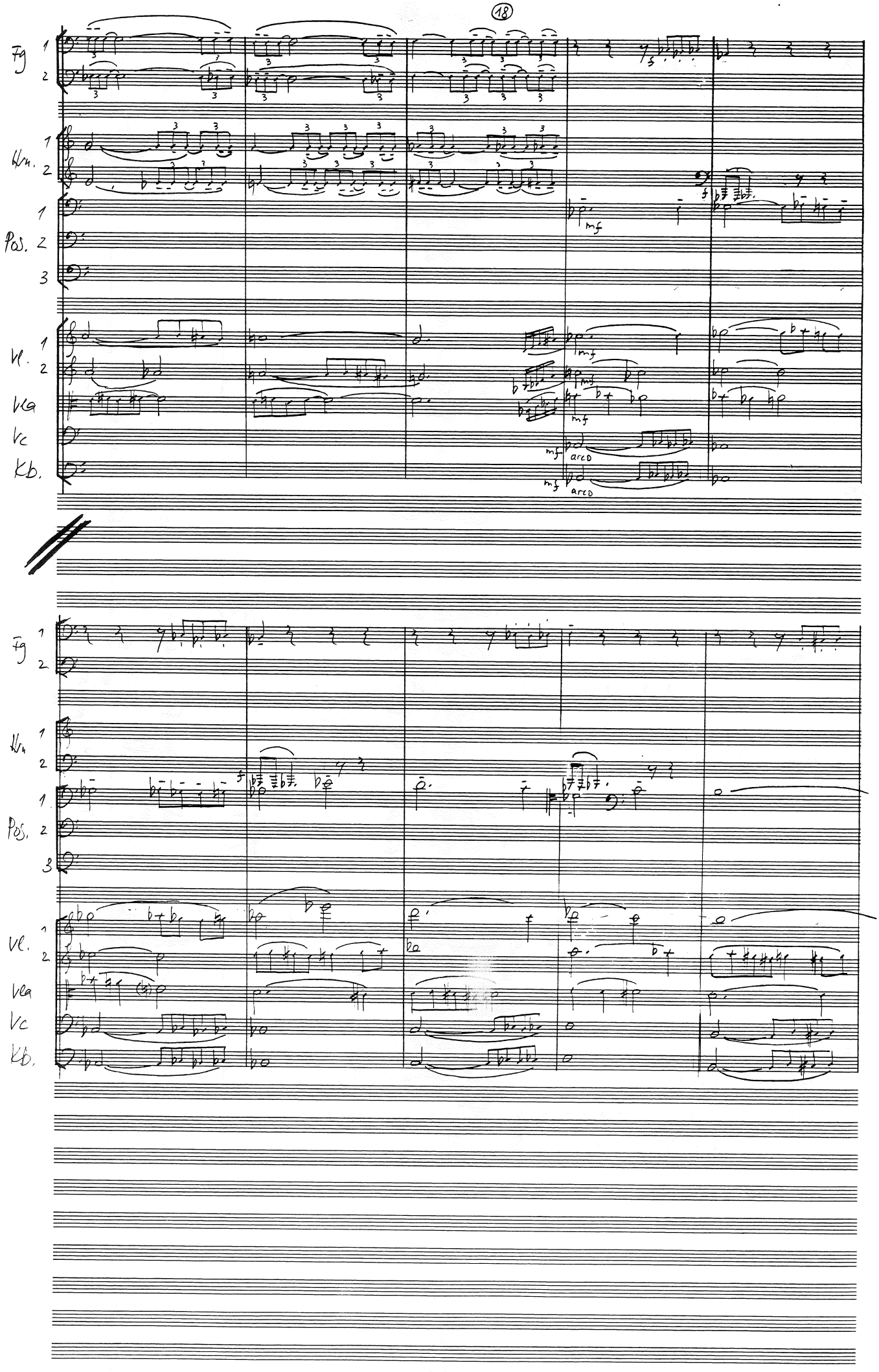
No. 4 Tonband und sporadische Orchestereinsätze

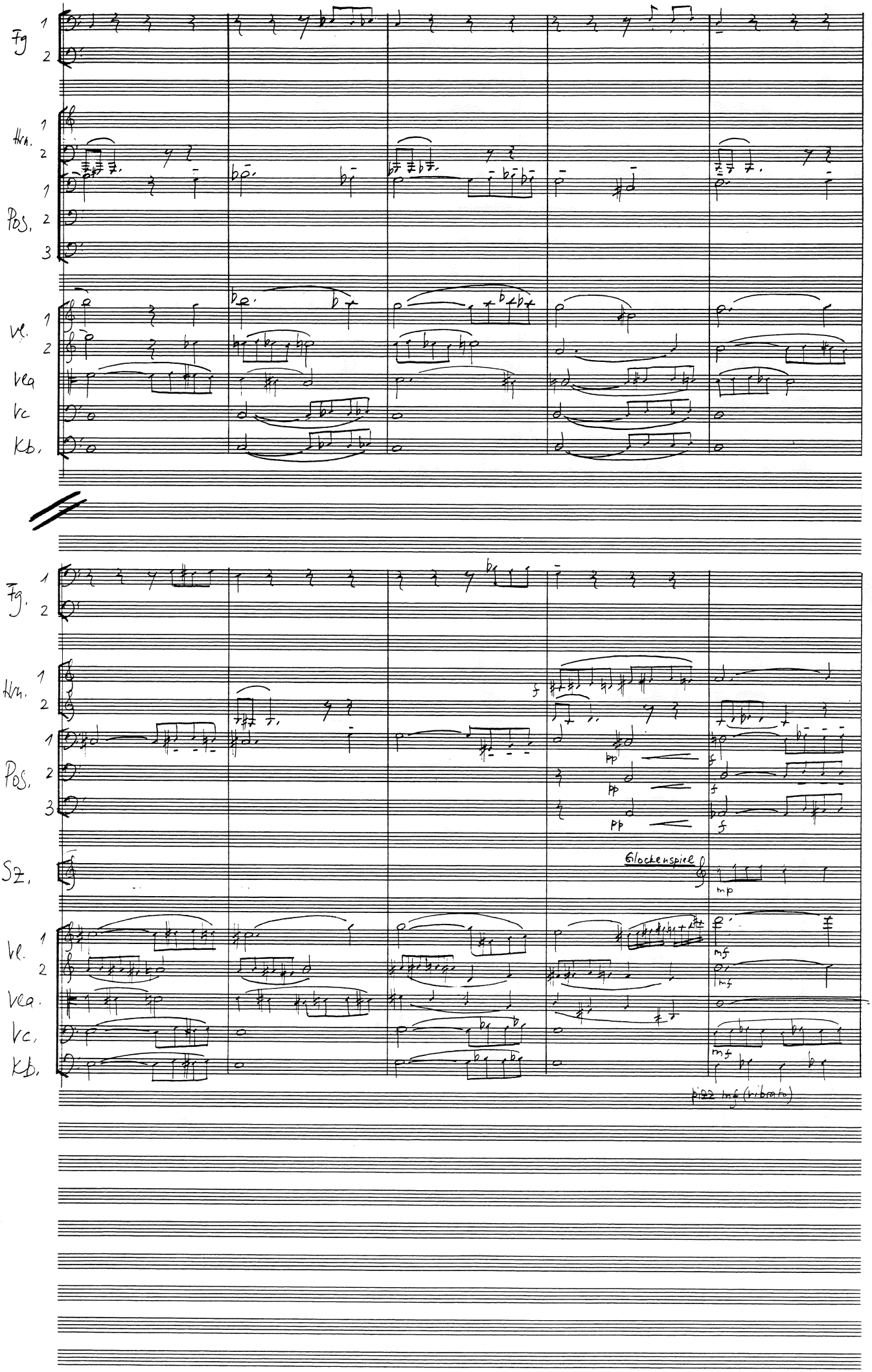
Folgt später!!

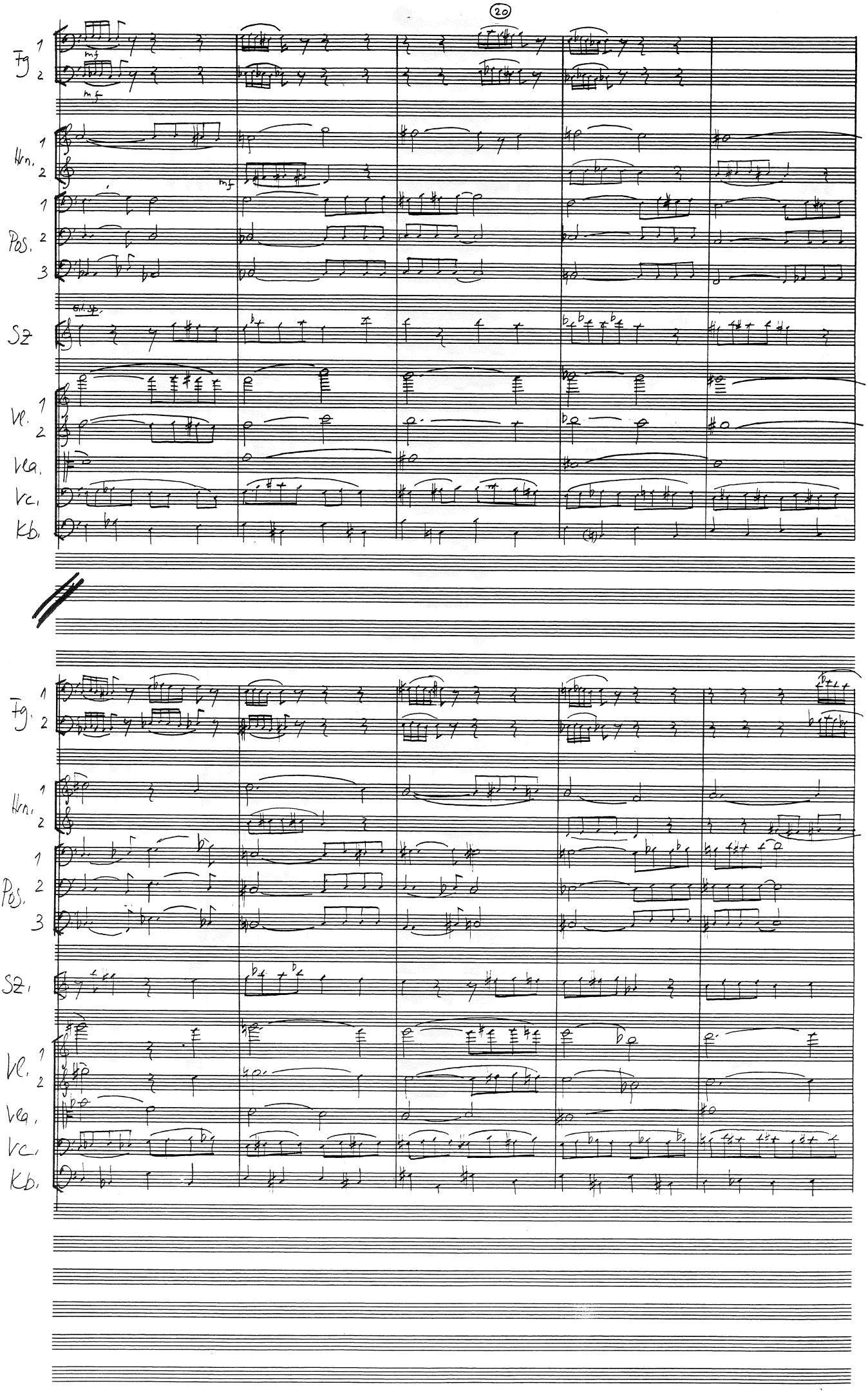
No 5 a) Adam erscheint aus dem Urei

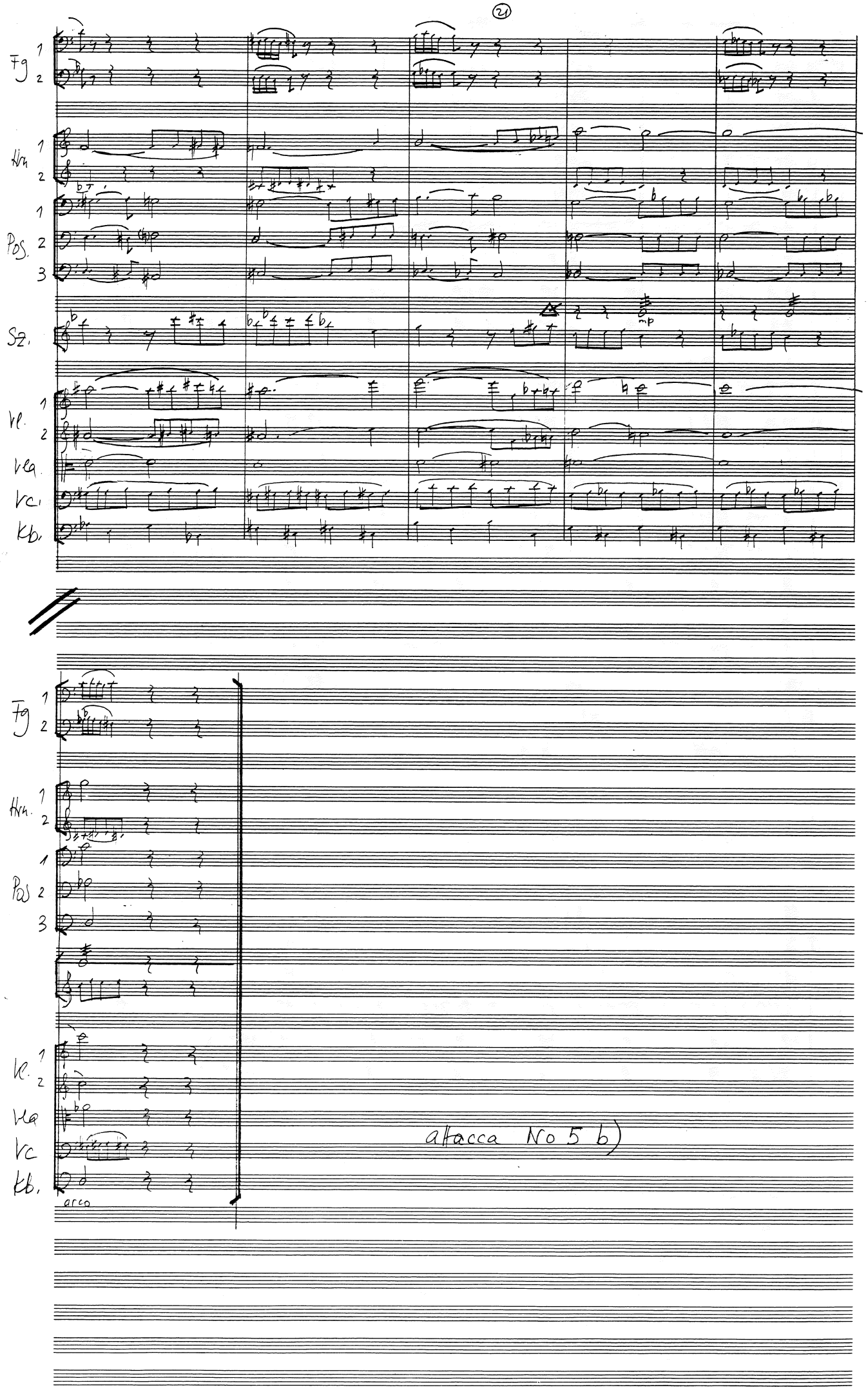
♩= 72

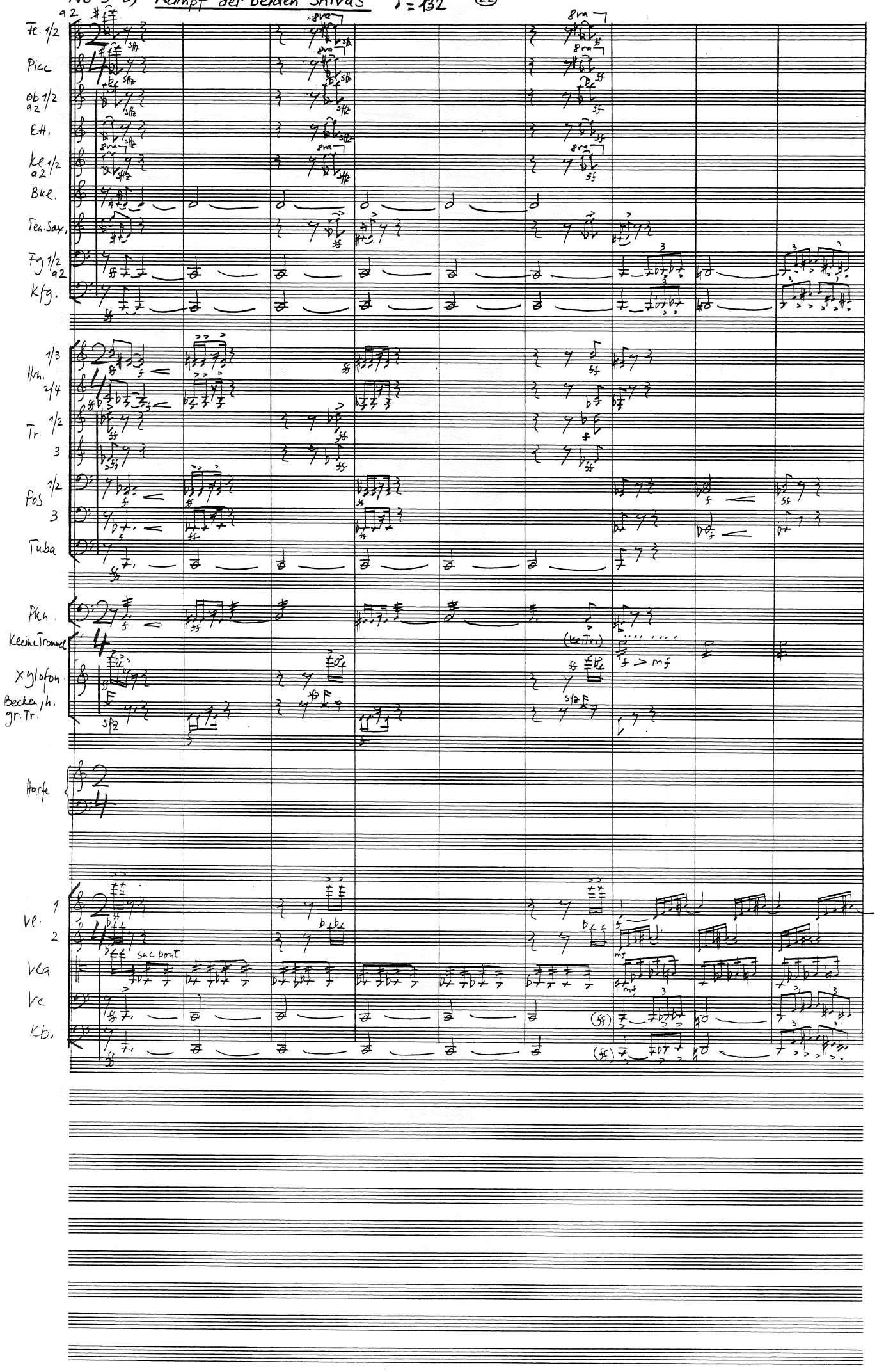


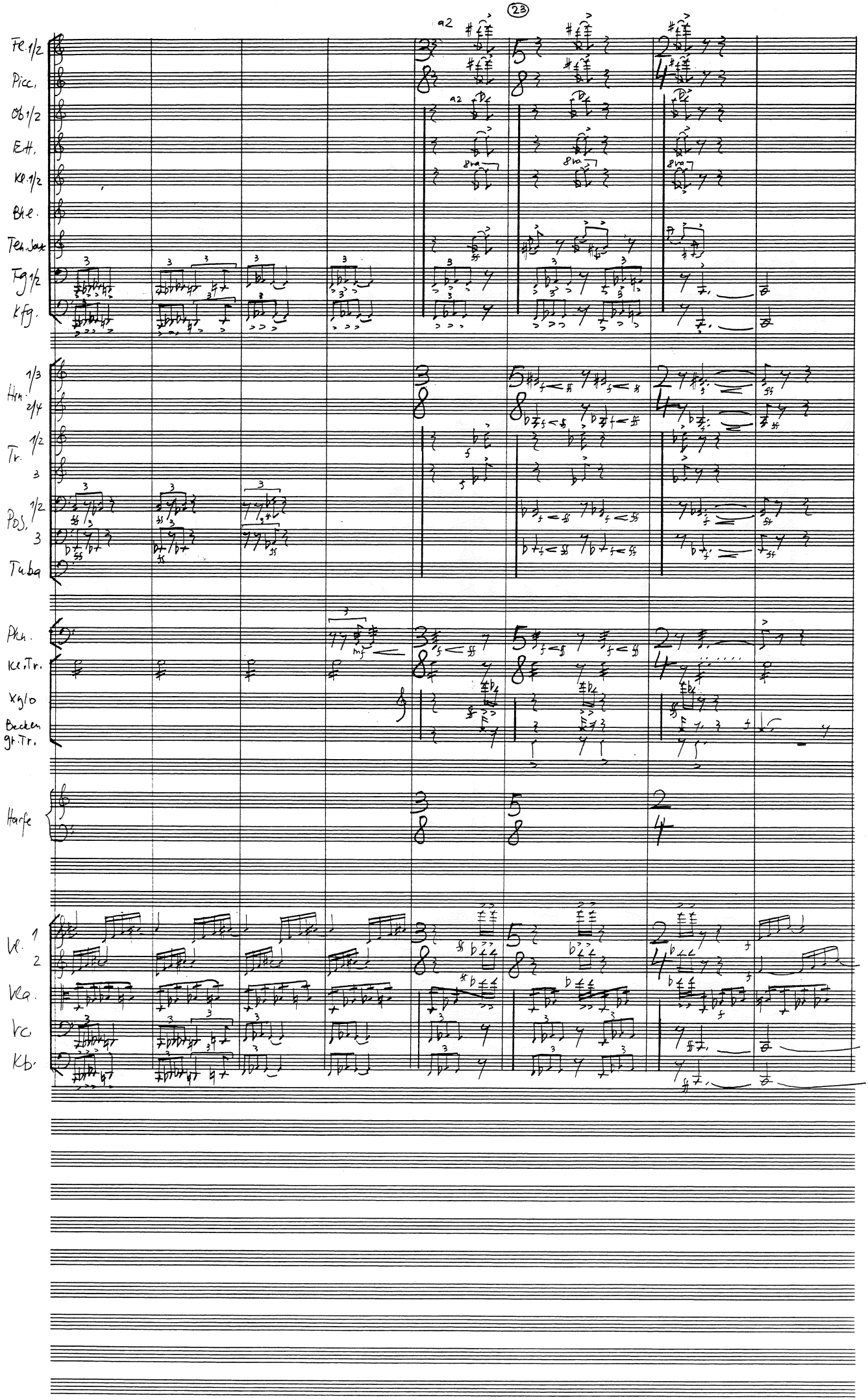

Fg
1
2
Hrn.
1
2
Pos.
1
2
3
Vl.
1
2
Vla
Vc
Kb.
mf
arco

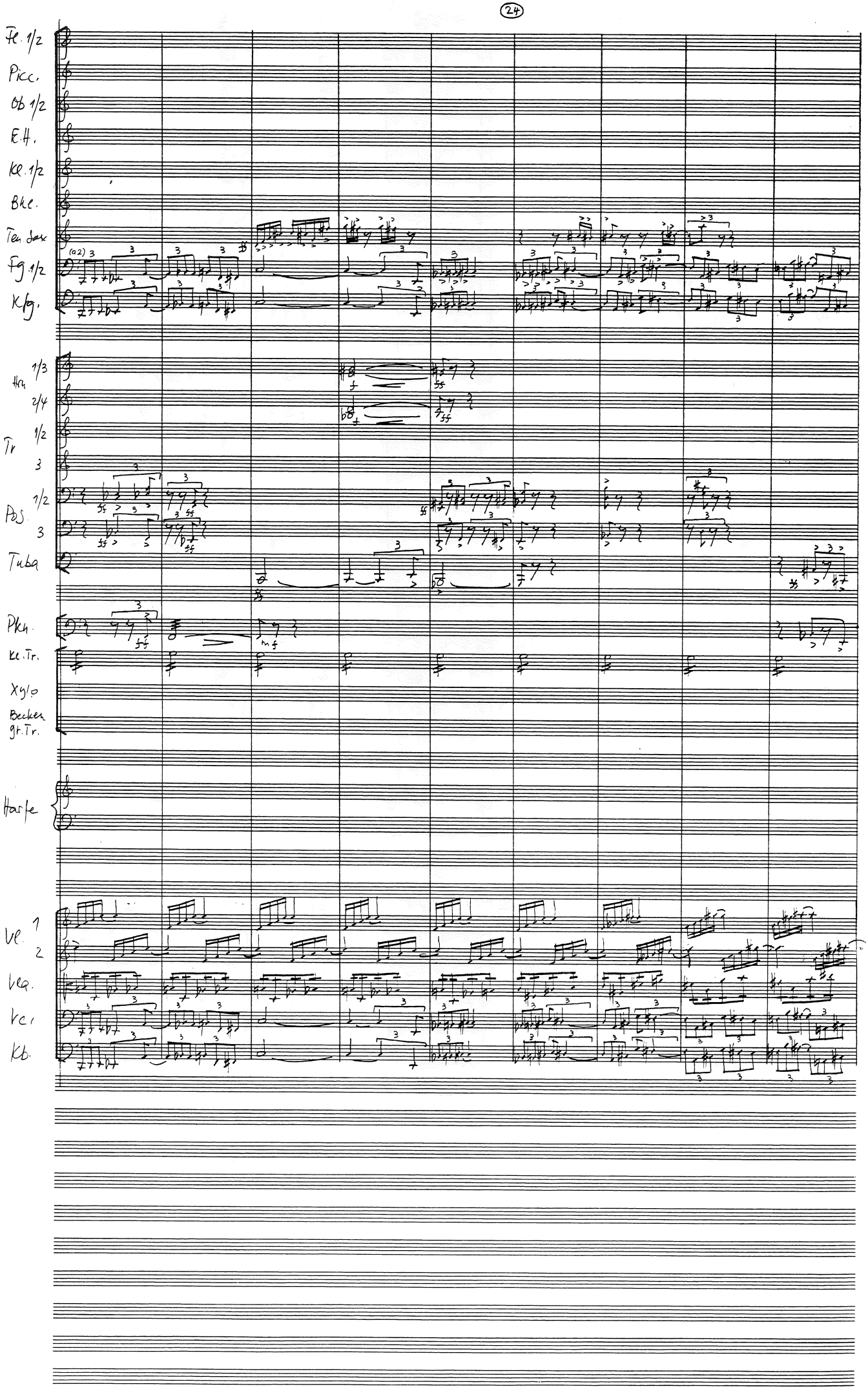

Fg
Hrn.
Pos.
Vl.
Vla
Vc
Kb.
Fg.
Hrn.
Pos.
Sz.
Glockenspiel
Vl.
Vla.
Vc.
Kb.
pizz mf (vibrato)

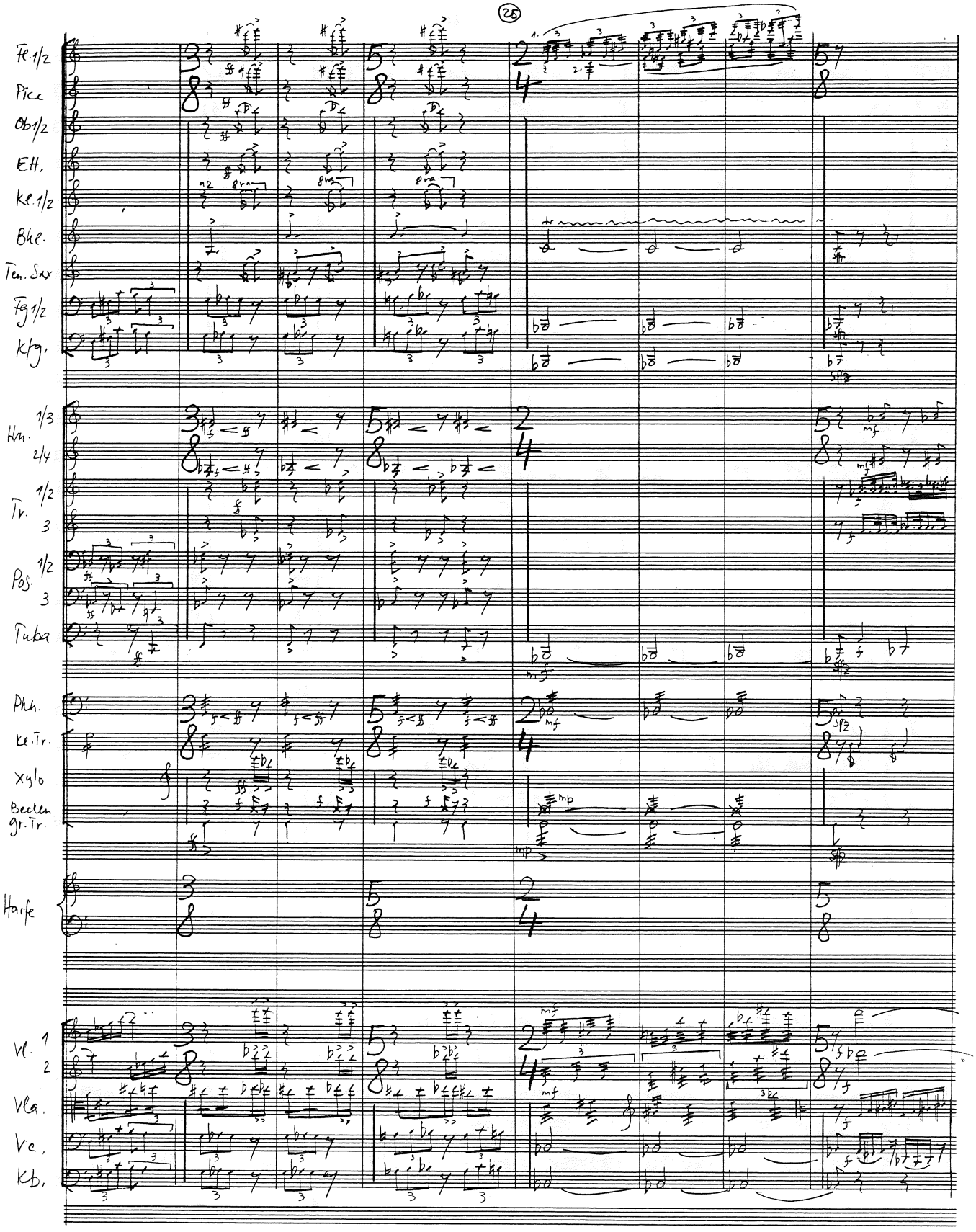

Fg. 1
2
mf
mf
Hrn. 1
2
mf
Pos. 1
2
3
Sz.
Vl. 1
2
Vla.
Vc.
Kb.
Fg. 1
2
Hrn. 1
2
Pos. 1
2
3
Sz.
Vl. 1
2
Vla.
Vc.
Kb.

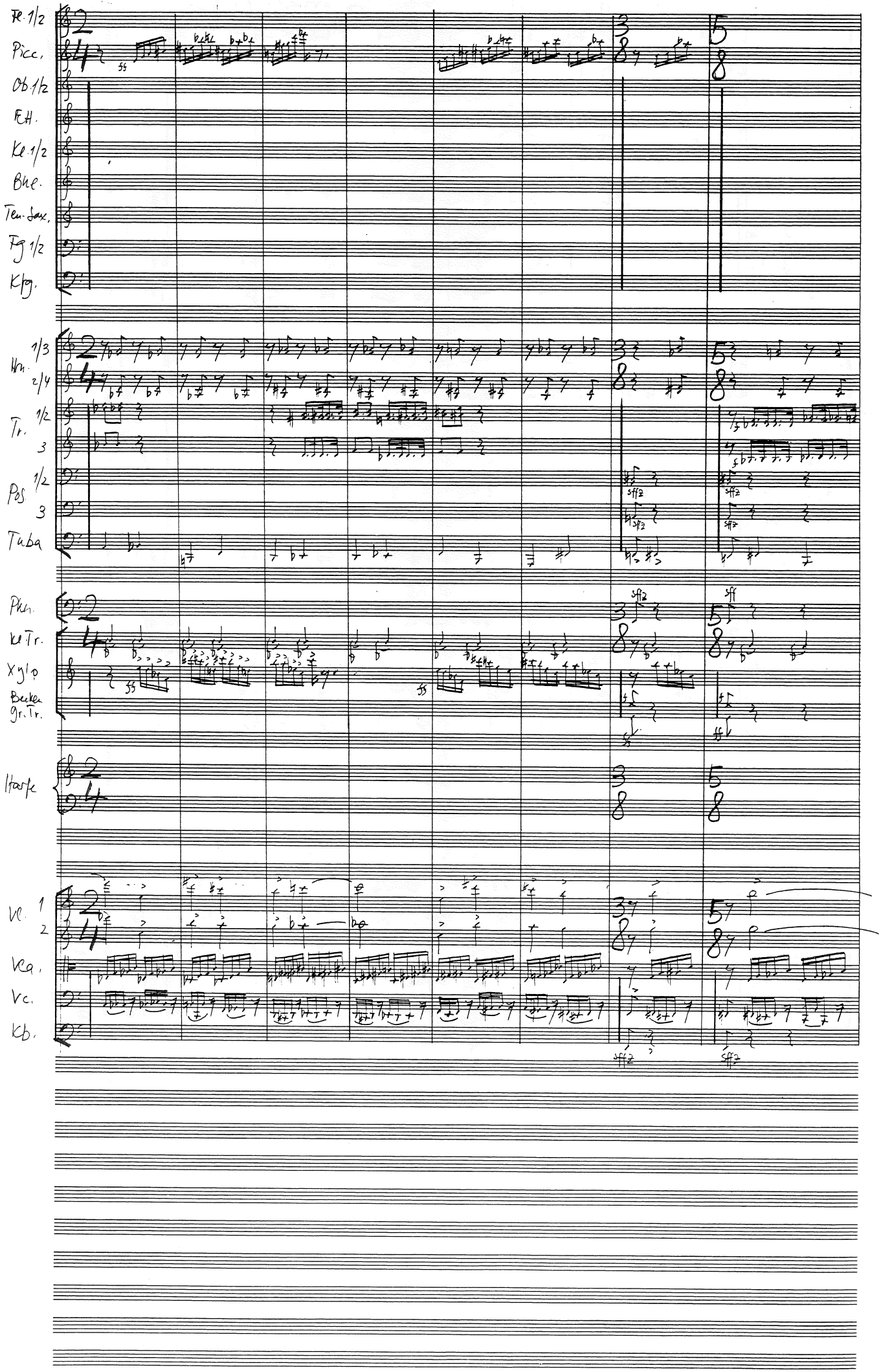

Fg 1 2
Hrn 1 2
Pos. 1 2 3
Sz.
Vl. 1 2
Vla.
Vc.
Kb.
mp
Fg 1 2
Hrn. 1 2
Pos 1 2 3
Kl. 1 2
Vla
Vc
Kb.
arco
attacca No 5 b)

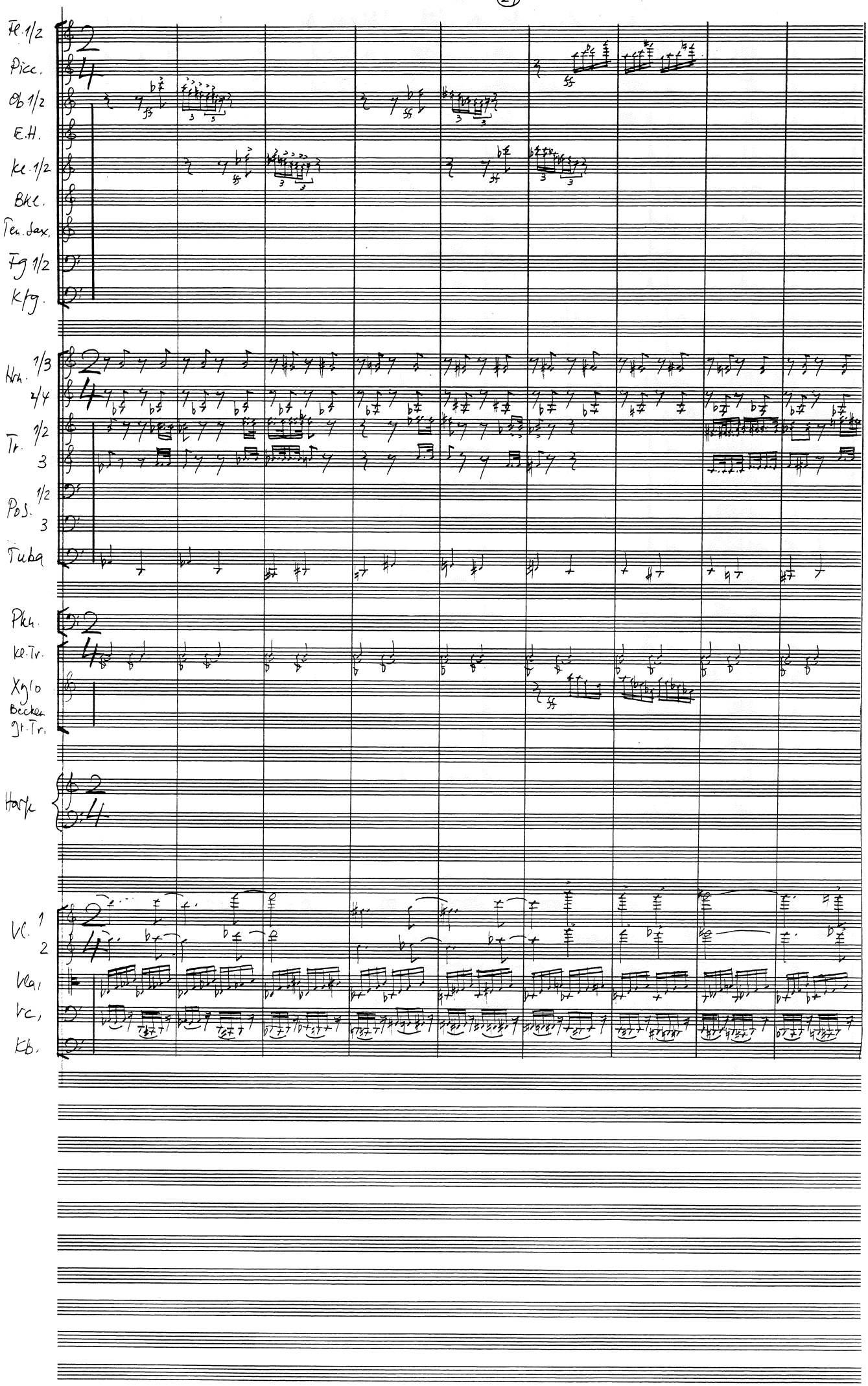

No 5 b) Kampf der beiden Shivas ♩ = 132
22
Fl. 1/2
Picc
Ob 1/2
EH.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
Tuba
Pkn.
Kleine Trommel
Xylofon
Becken, h. gr. Tr.
Harfe
Vl. 1 2
Vla
Vc
Kb.
a2
sul ponte

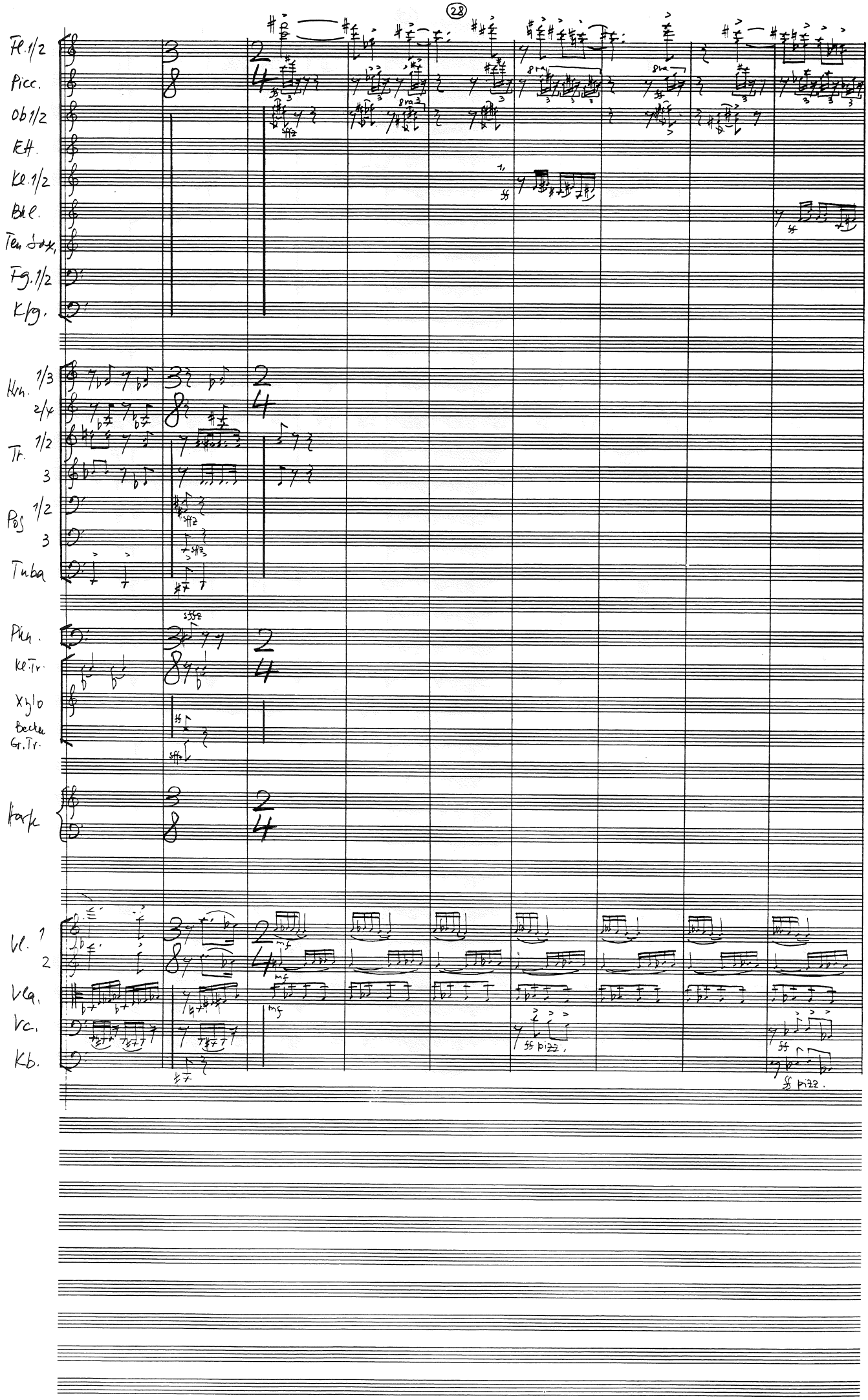

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten.Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl.Tr.
Xglo
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
8va
mf

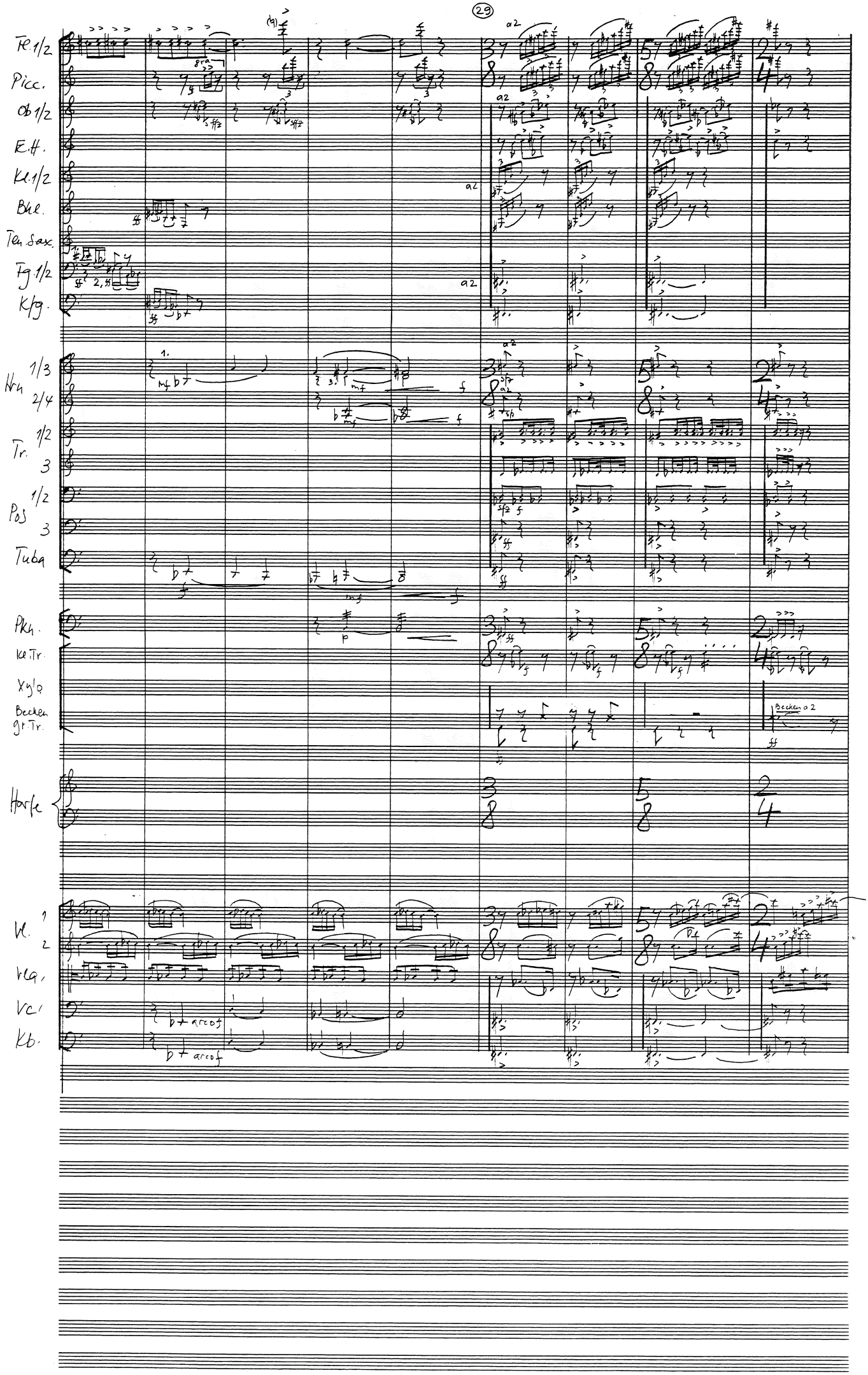

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.sax
Fg 1/2
K.fg.
Hrn 1/3
2/4
Tr 1/2
3
Pos 1/2
3
Tuba
Pkn.
kl.Tr.
Xylo
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

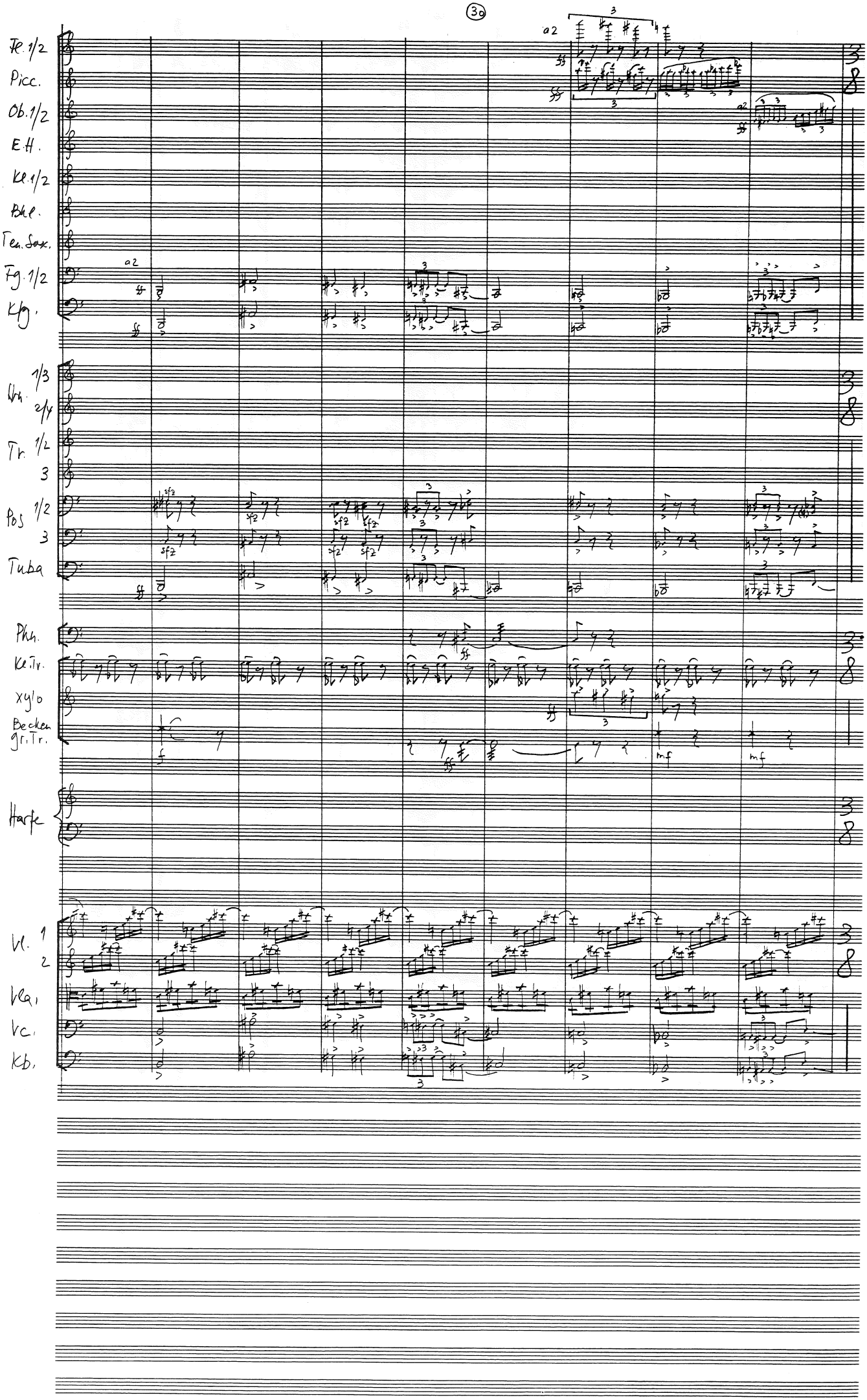

Fl. 1/2
Picc
Ob 1/2
EH.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

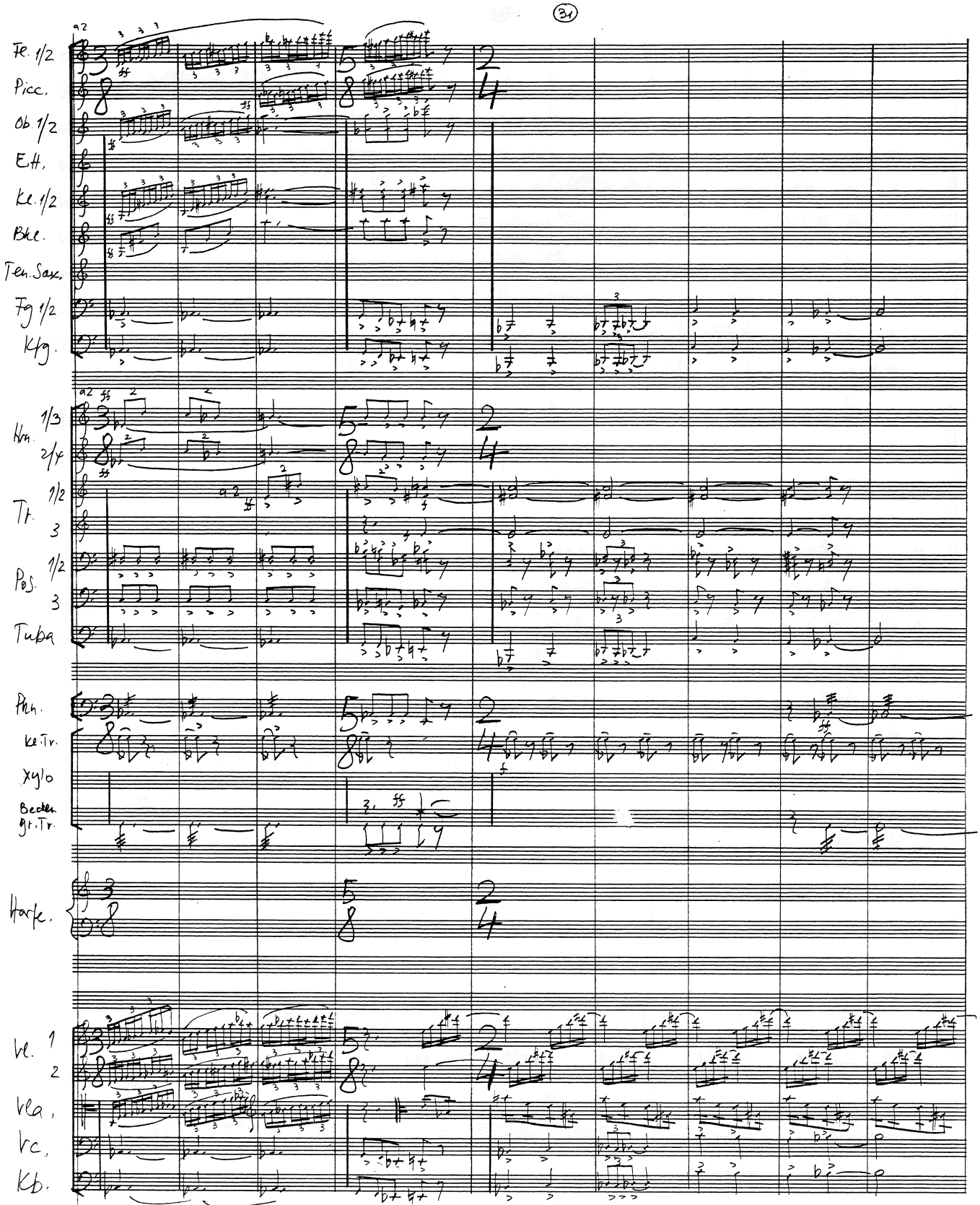

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten.-Sax.
Fg 1/2
Kfg.
Hn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

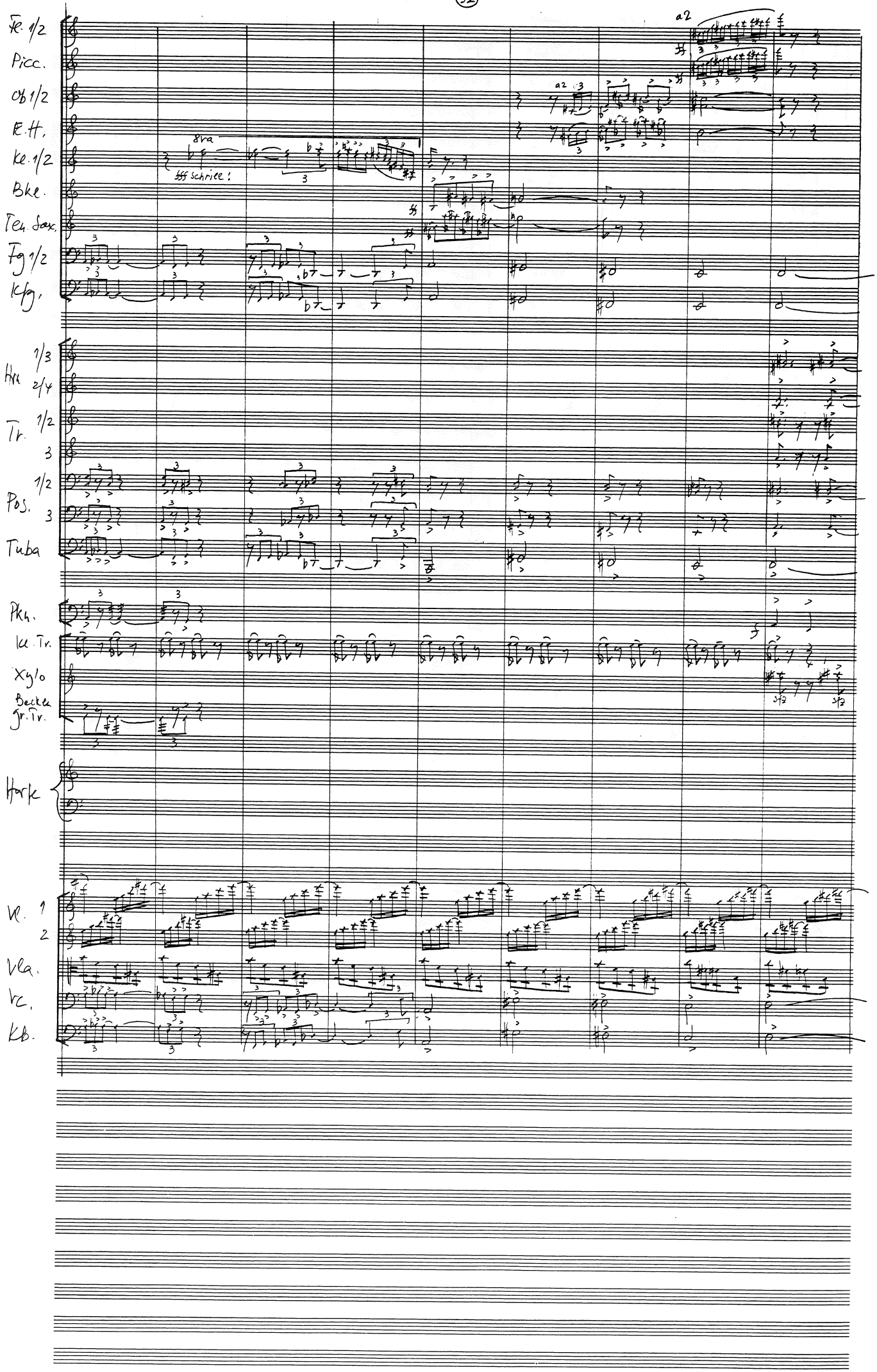

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl.Tr.
Xylo
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

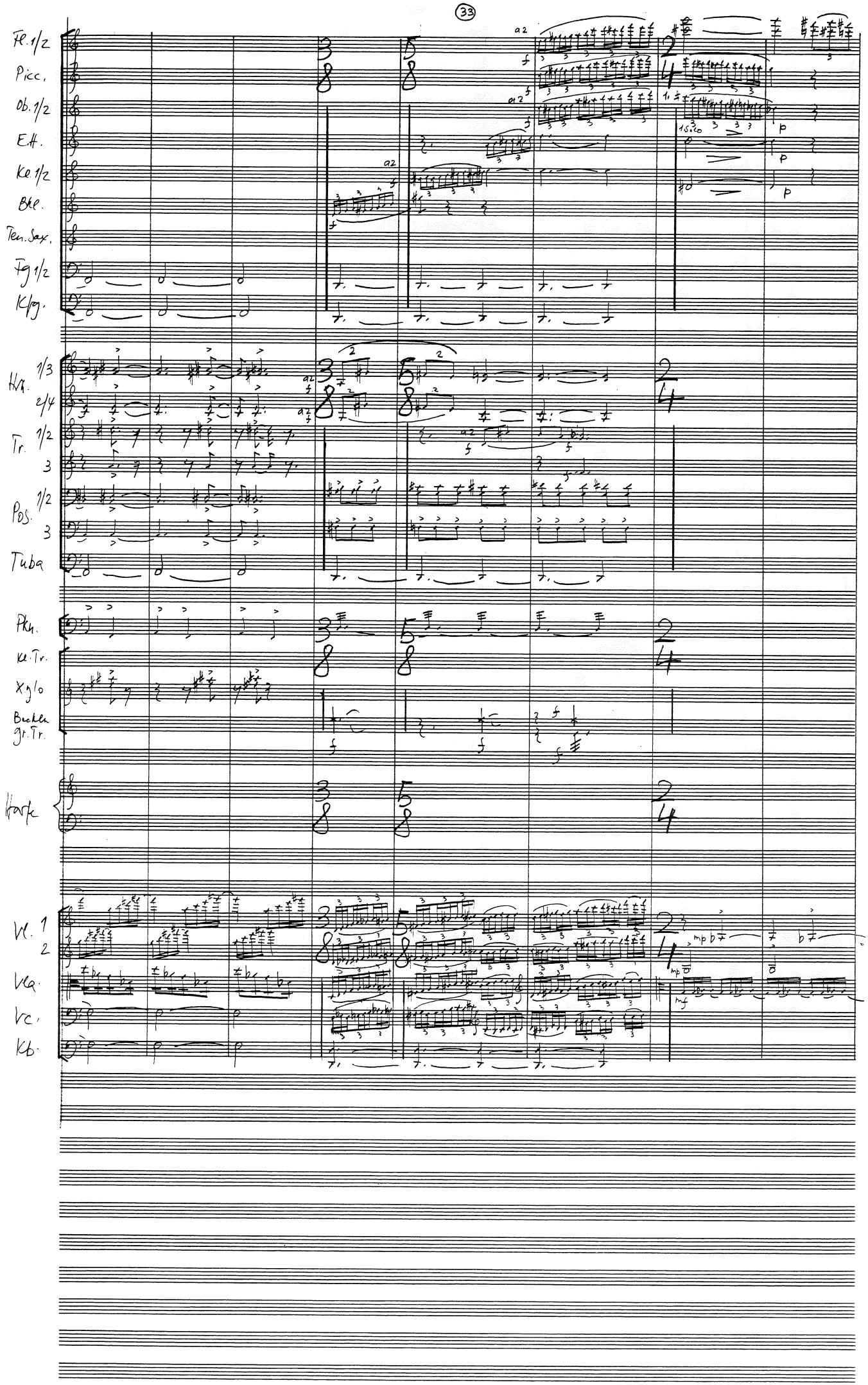

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg. 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pk.
kl. Tr.
Xylo
Becken
Gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

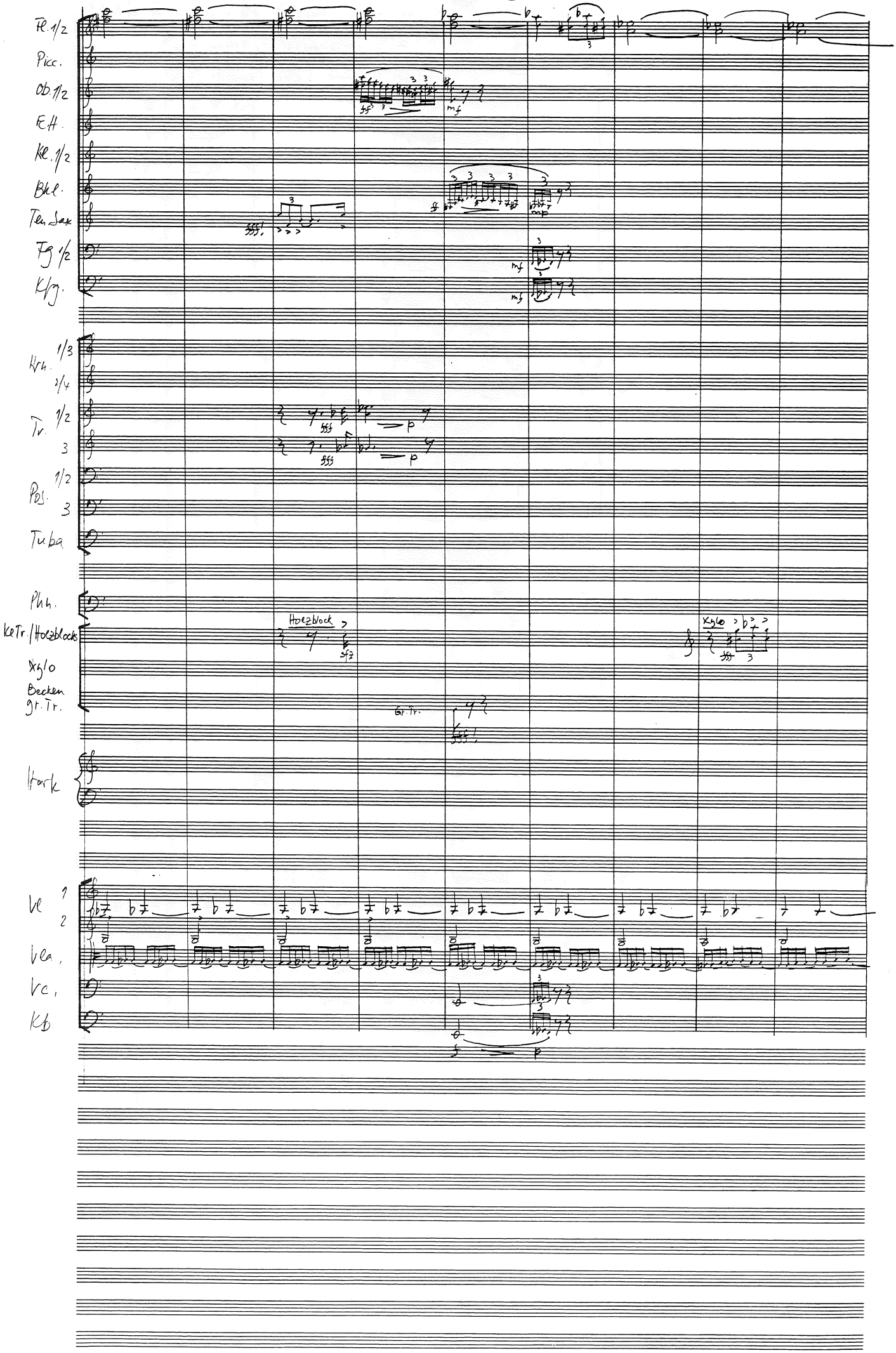

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
V. 1
2
Vla.
Vc.
Kb.
a2
arco
Becken a 2

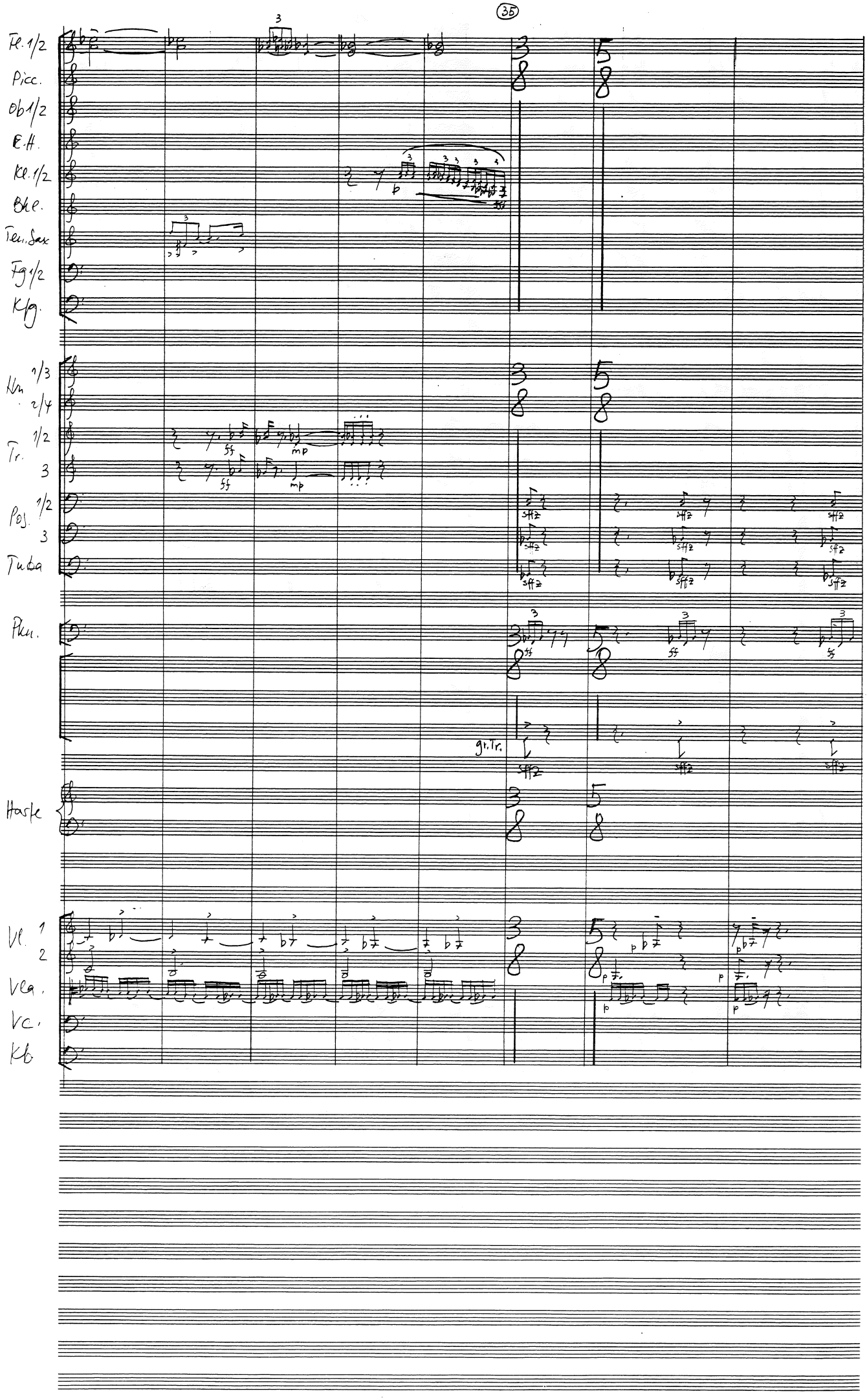

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
mf

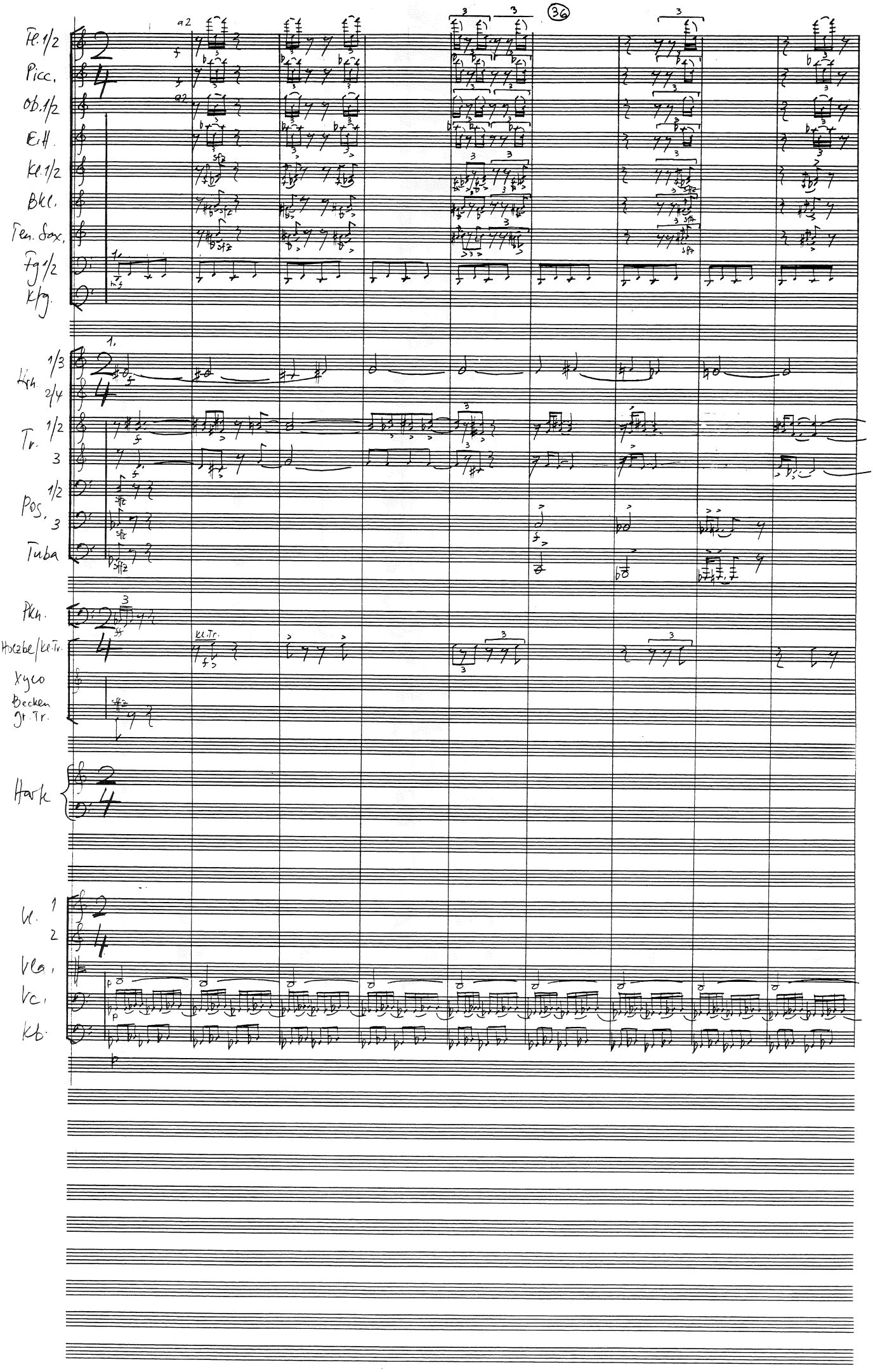

92
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
a2
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl. Tr.
Xylo
Becken gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

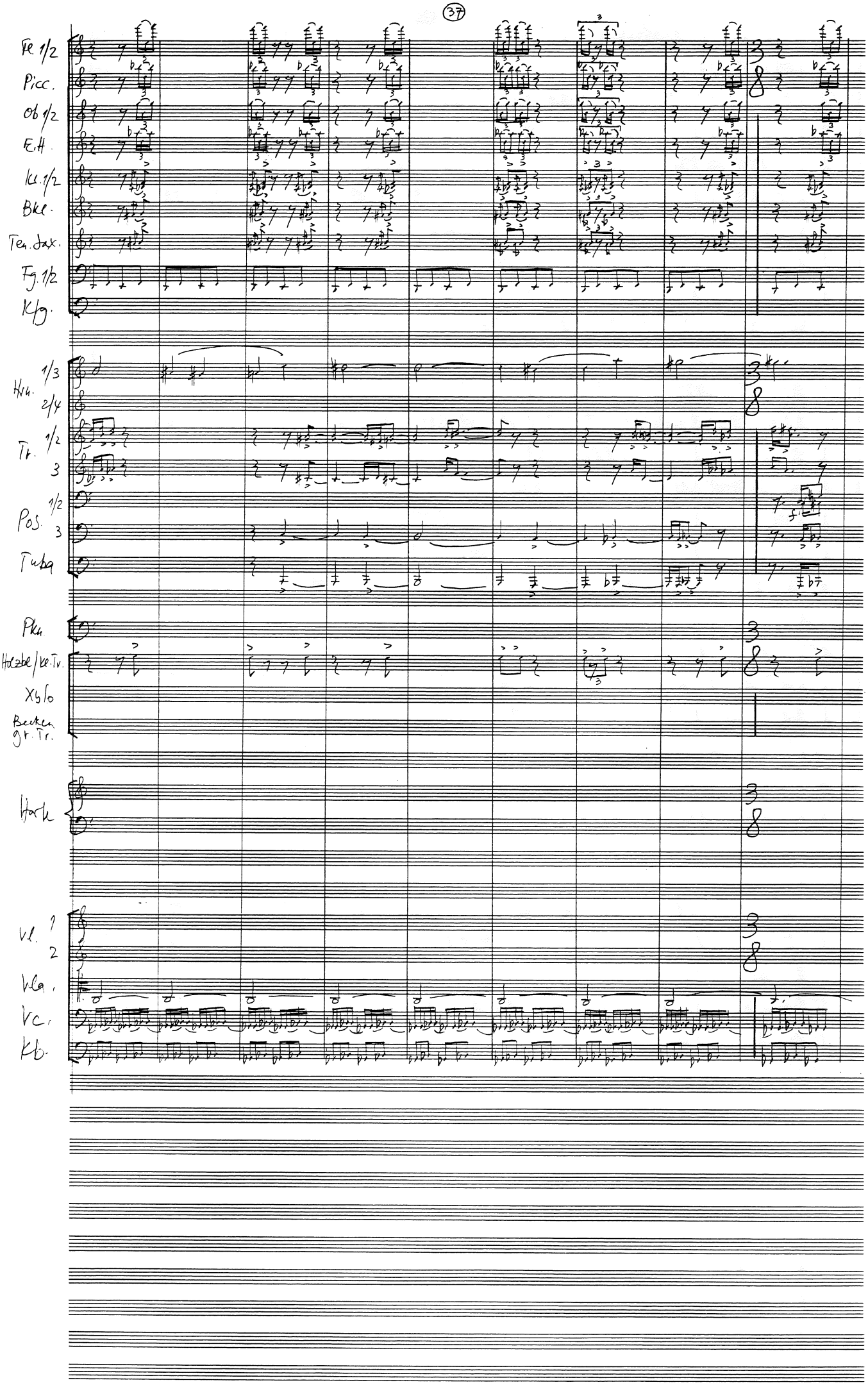

Fe. 1/2
Picc.
Ob 1/2
E.H.
Ke. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
V. 1
2
Vla.
Vc.
Kb.
8va
fff schrille!
a2
a2

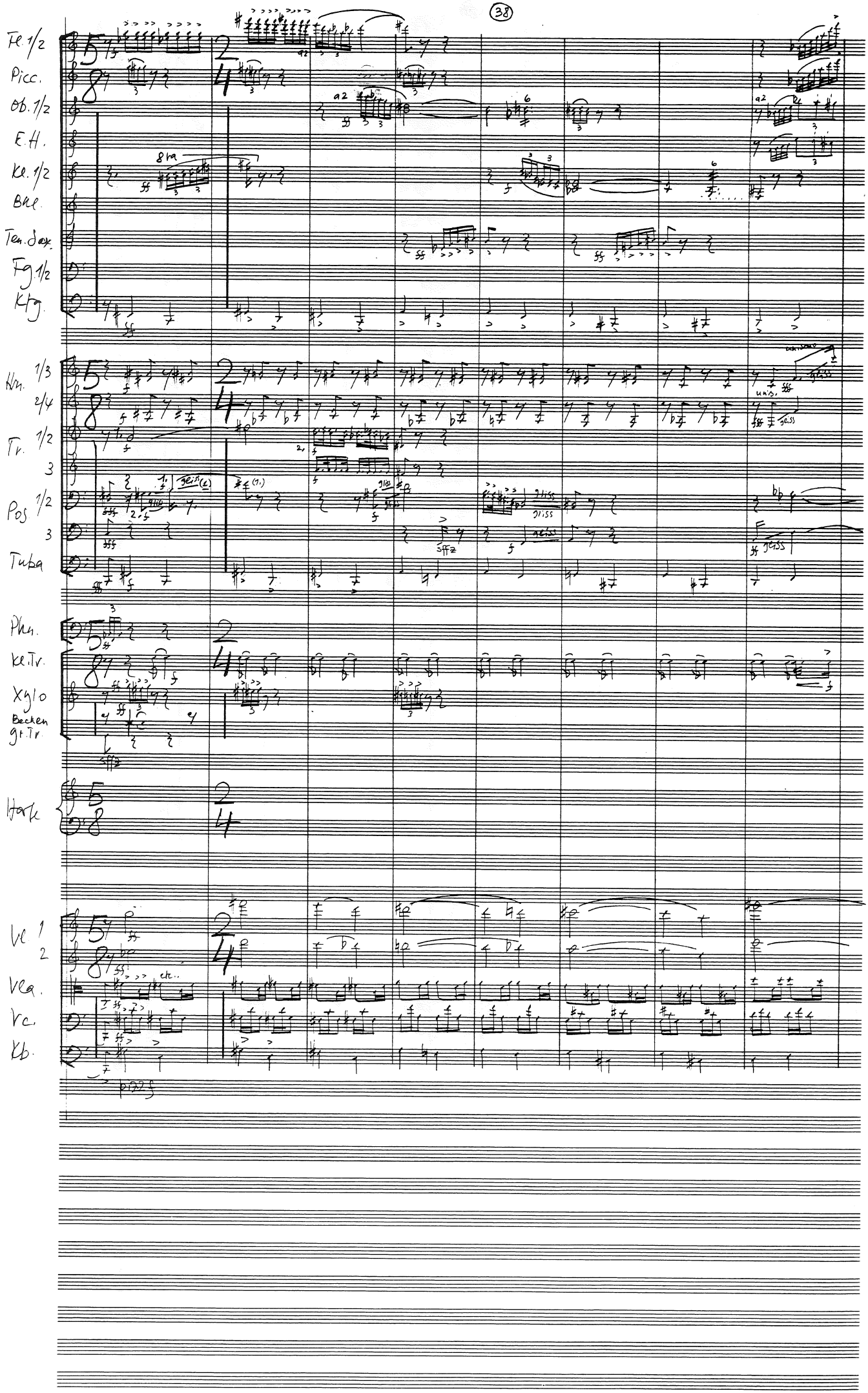

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
15:20
p
mp
mf

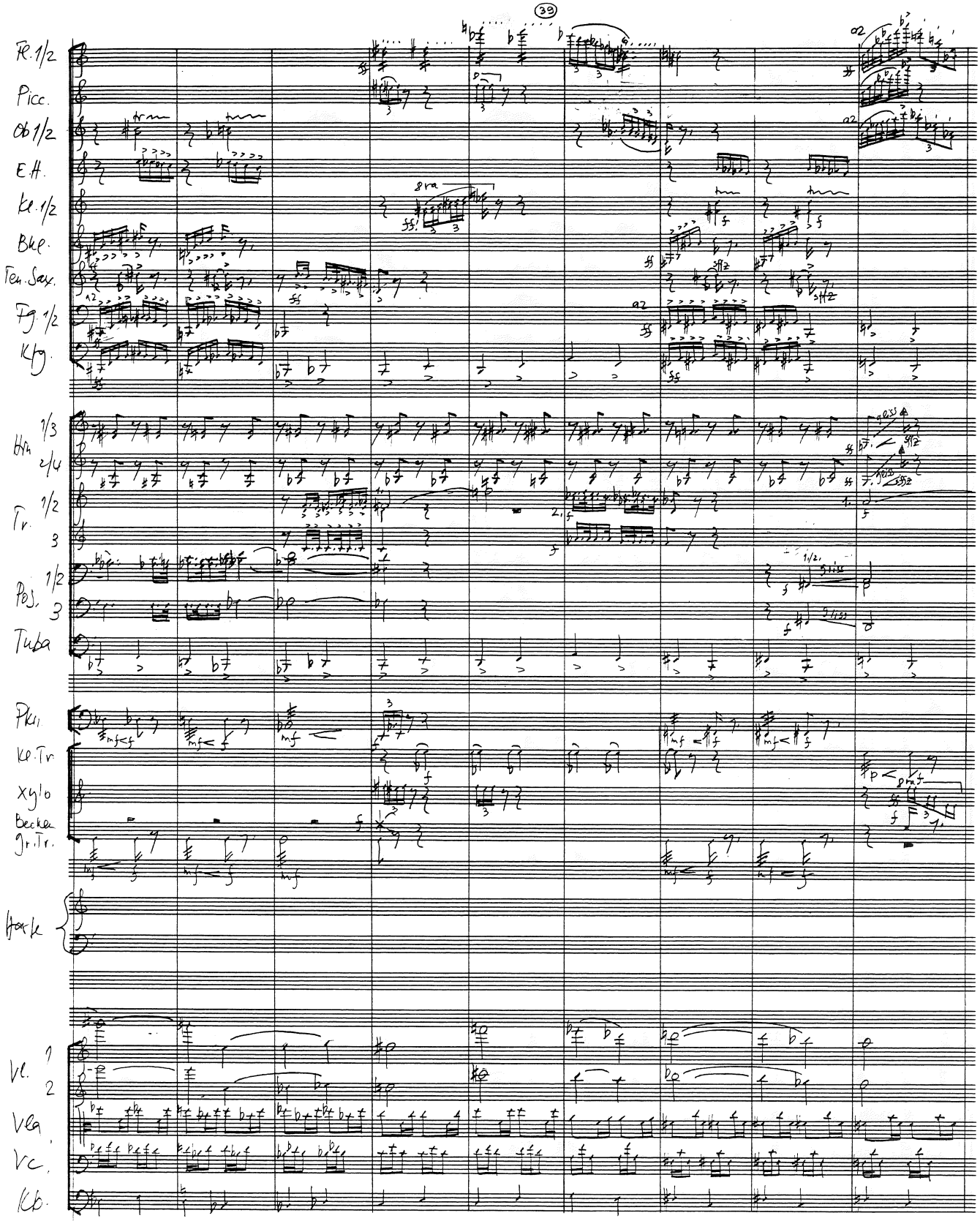

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl. Tr. / Holzblocks
Xylo
Becken
gr. Tr.
Harfe
Vl 1
2
Vla.
Vc.
Kb
Holzblock
Xylo
gr. Tr.

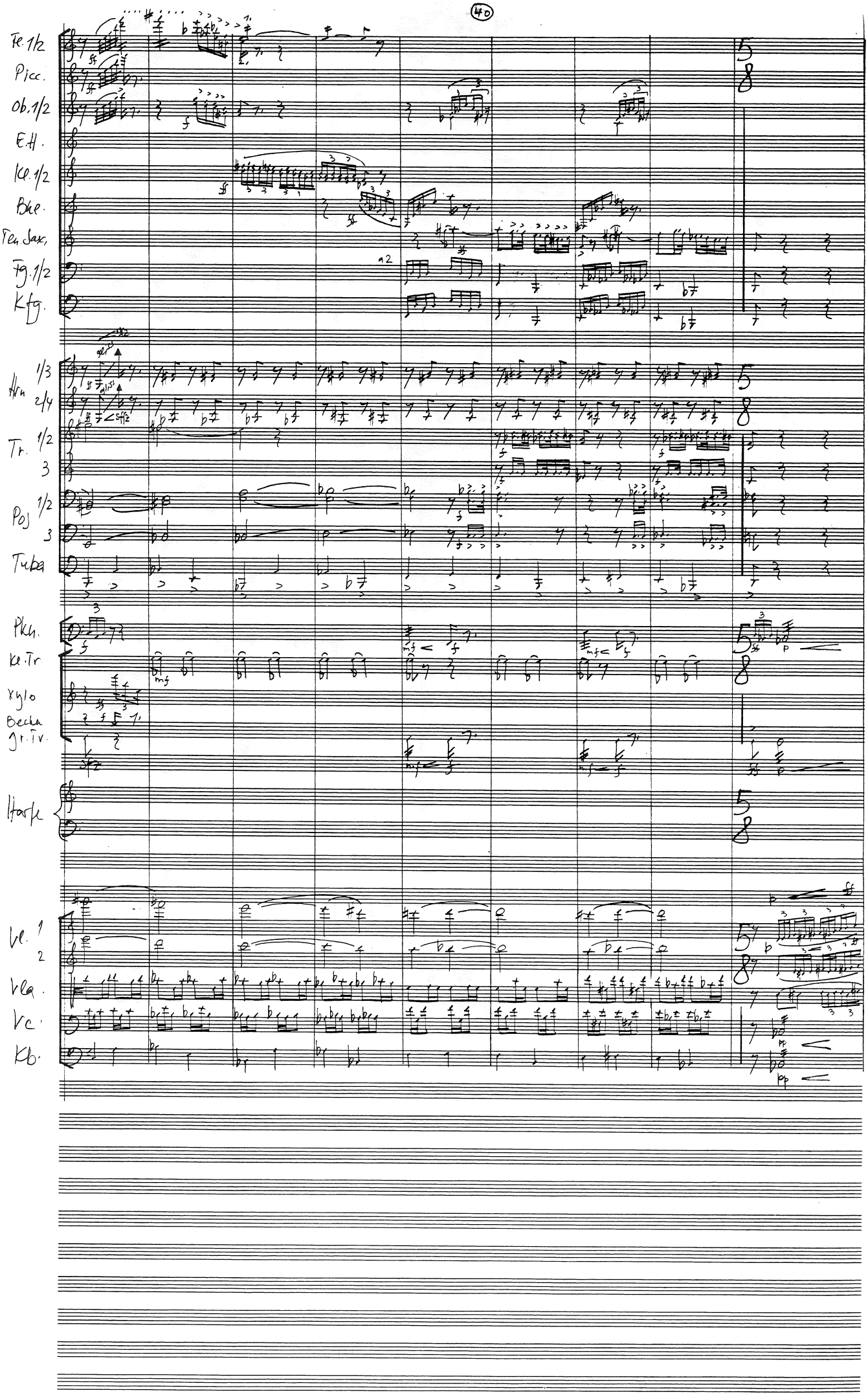

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax
Fg 1/2
K.fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb

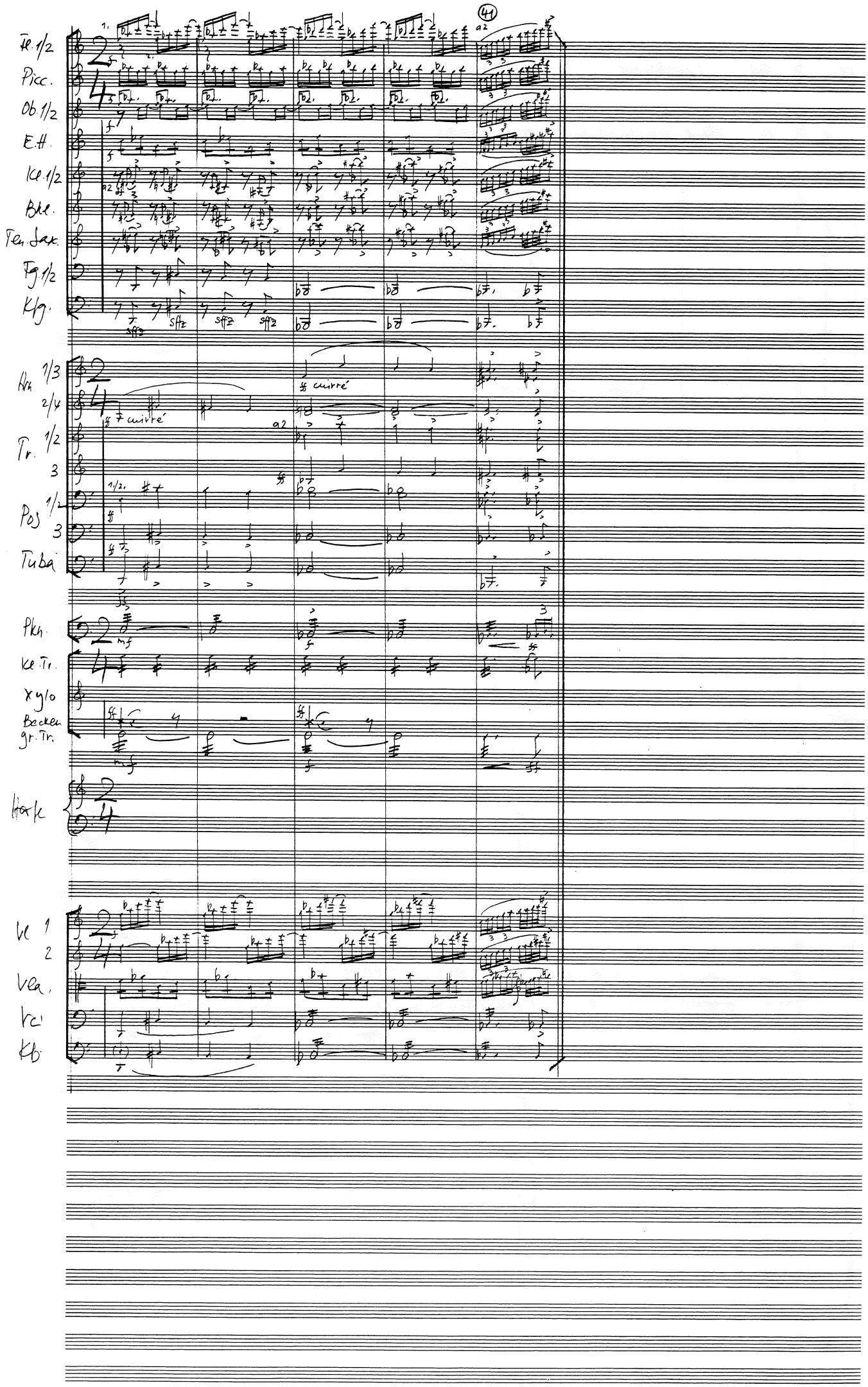

36
Fl. 1/2
Picc.
Ob. 1/2
Eh.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Holzbe/kl.Tr.
Xylo
Becken
gr.Tr.
Harfe
V. 1
2
Vla.
Vc.
Kb.
a2
1.
kl.Tr.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Hrable/kl. Tr.
Xylo
Becken gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl.Tr.
Xylo
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

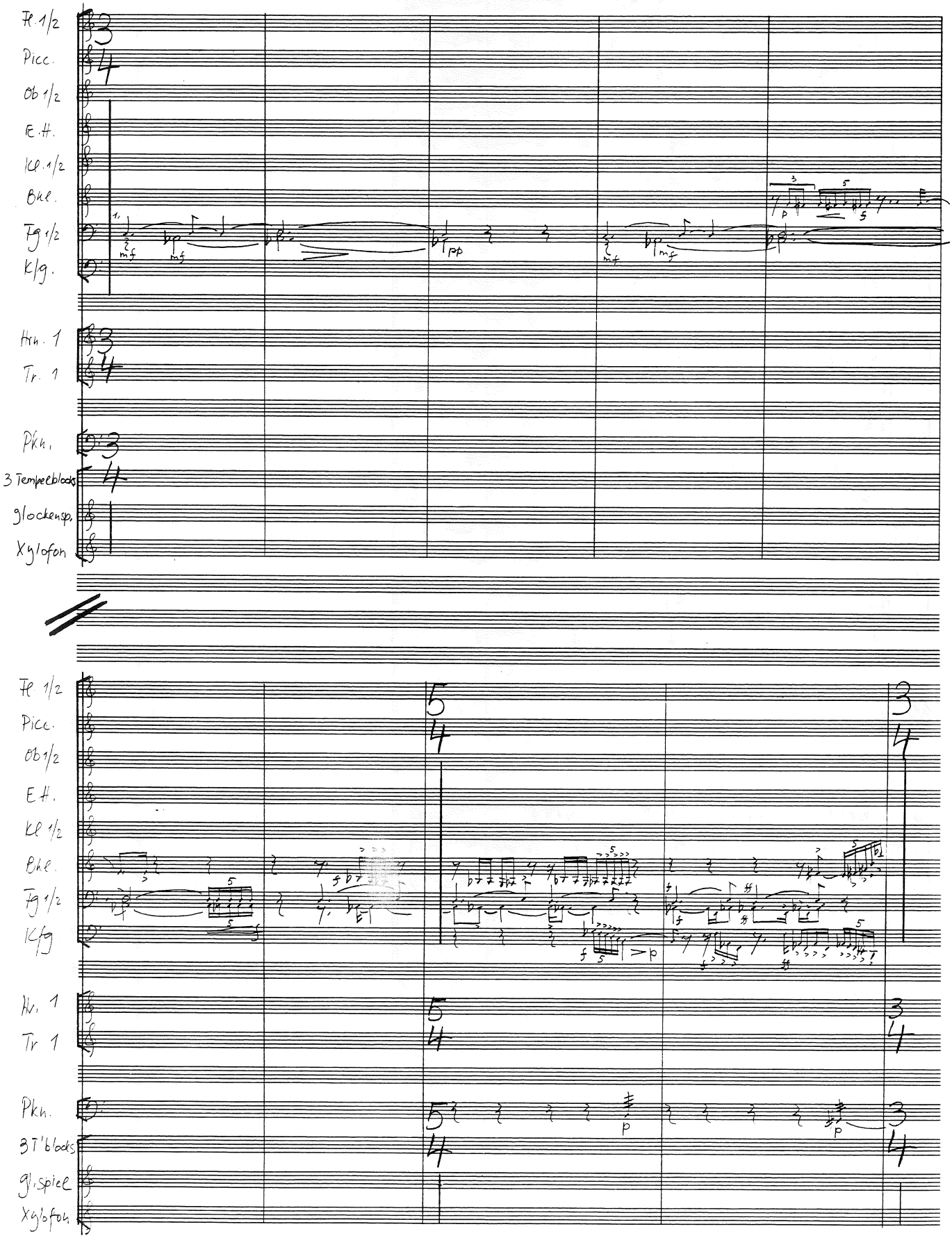

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

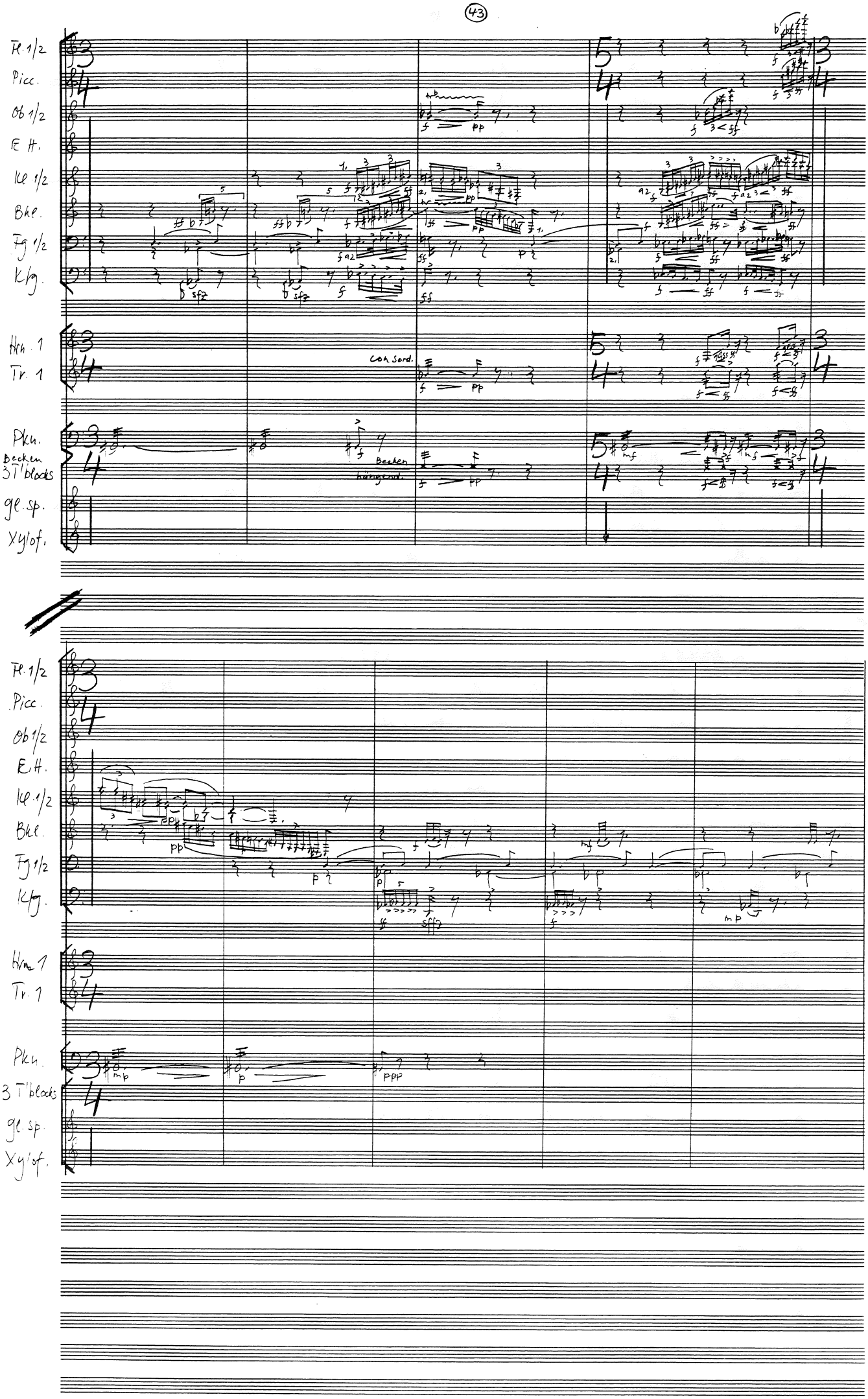

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
kl. Tr
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

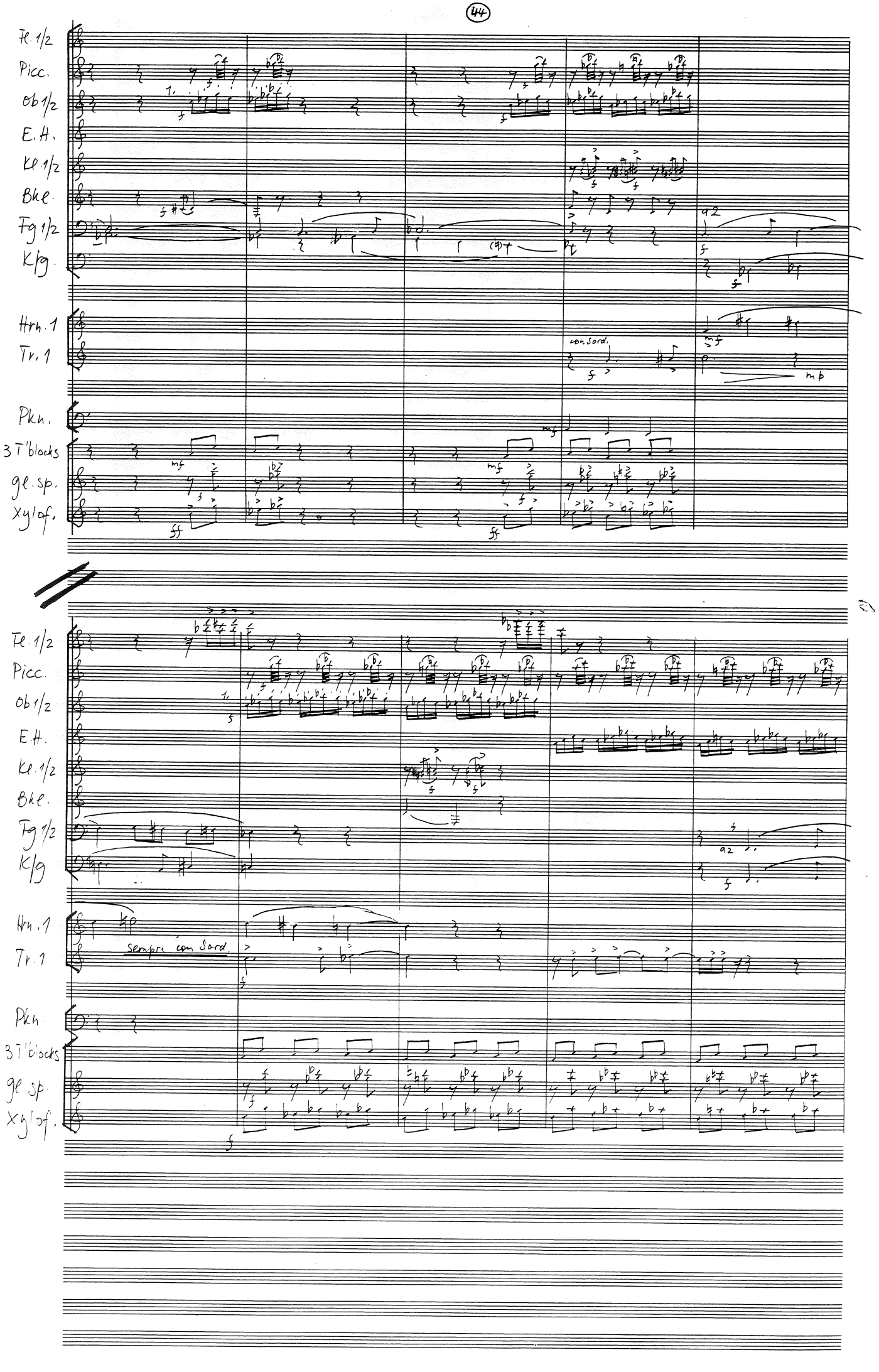

(41)
a2
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
sffz
Hr. 1/3
2/4
f cuivré
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
mf
f
Kl. Tr.
Xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

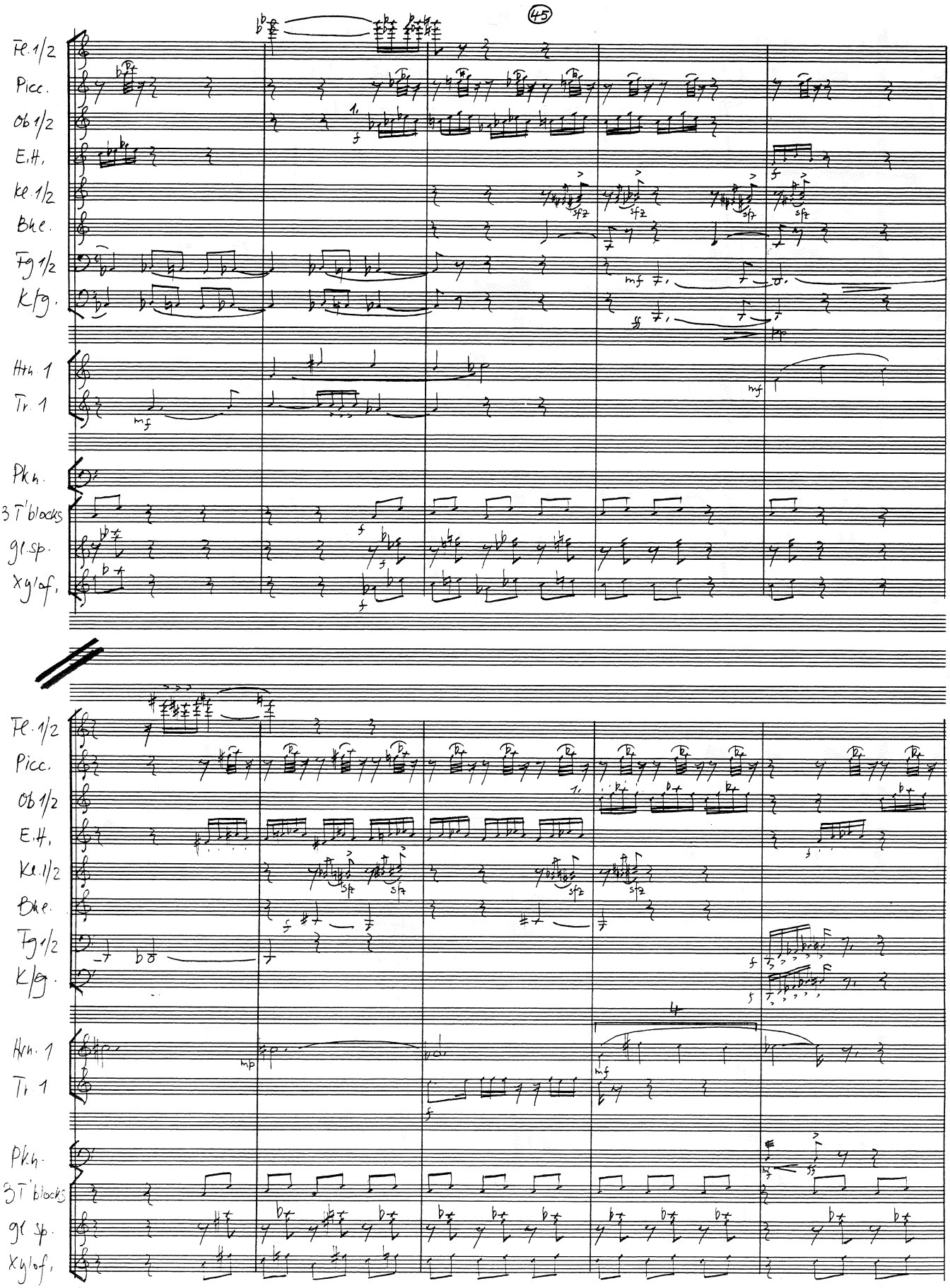
No 5 c) Tonband

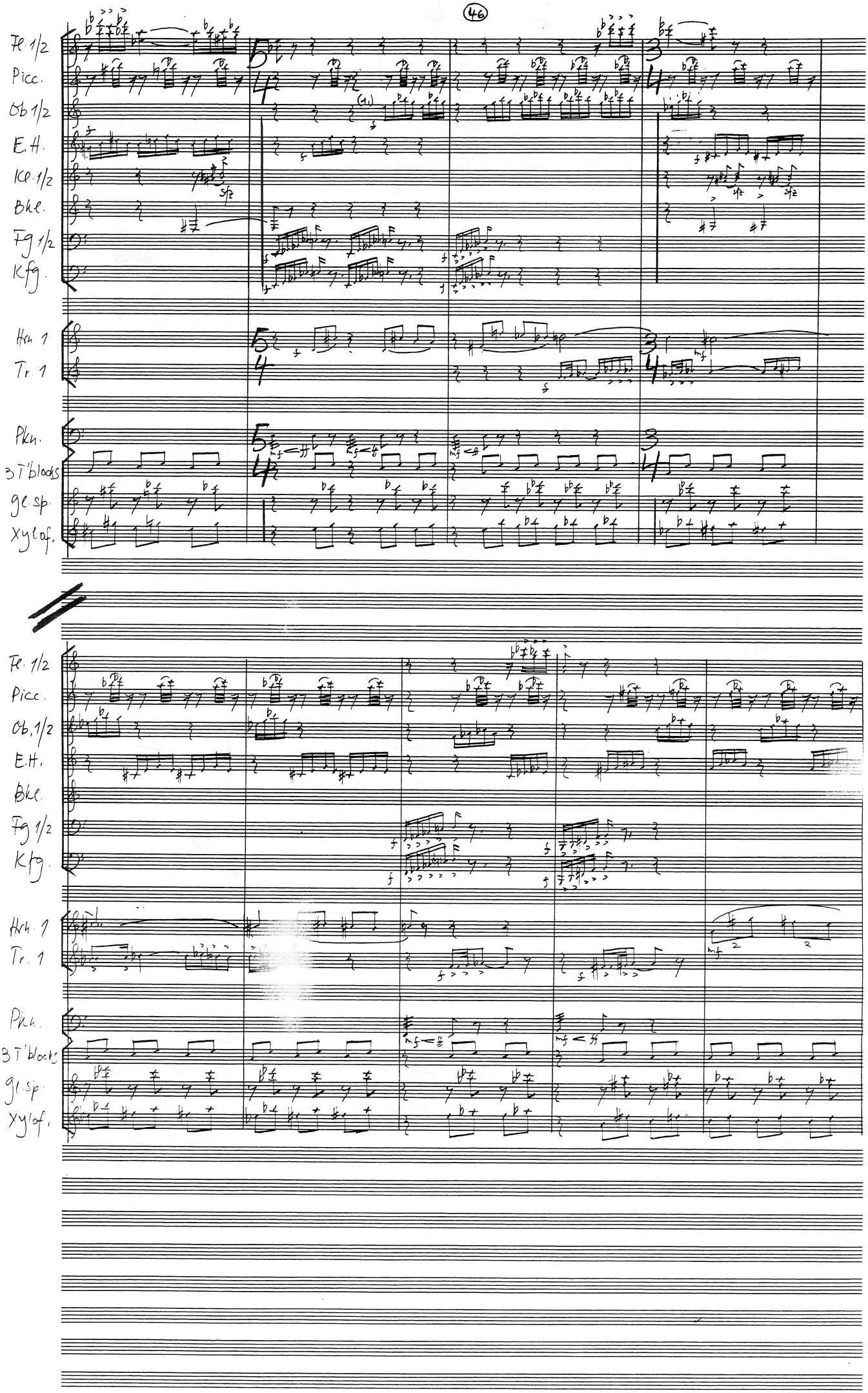
No 5 d) Der angebundene Adam ♩= 72

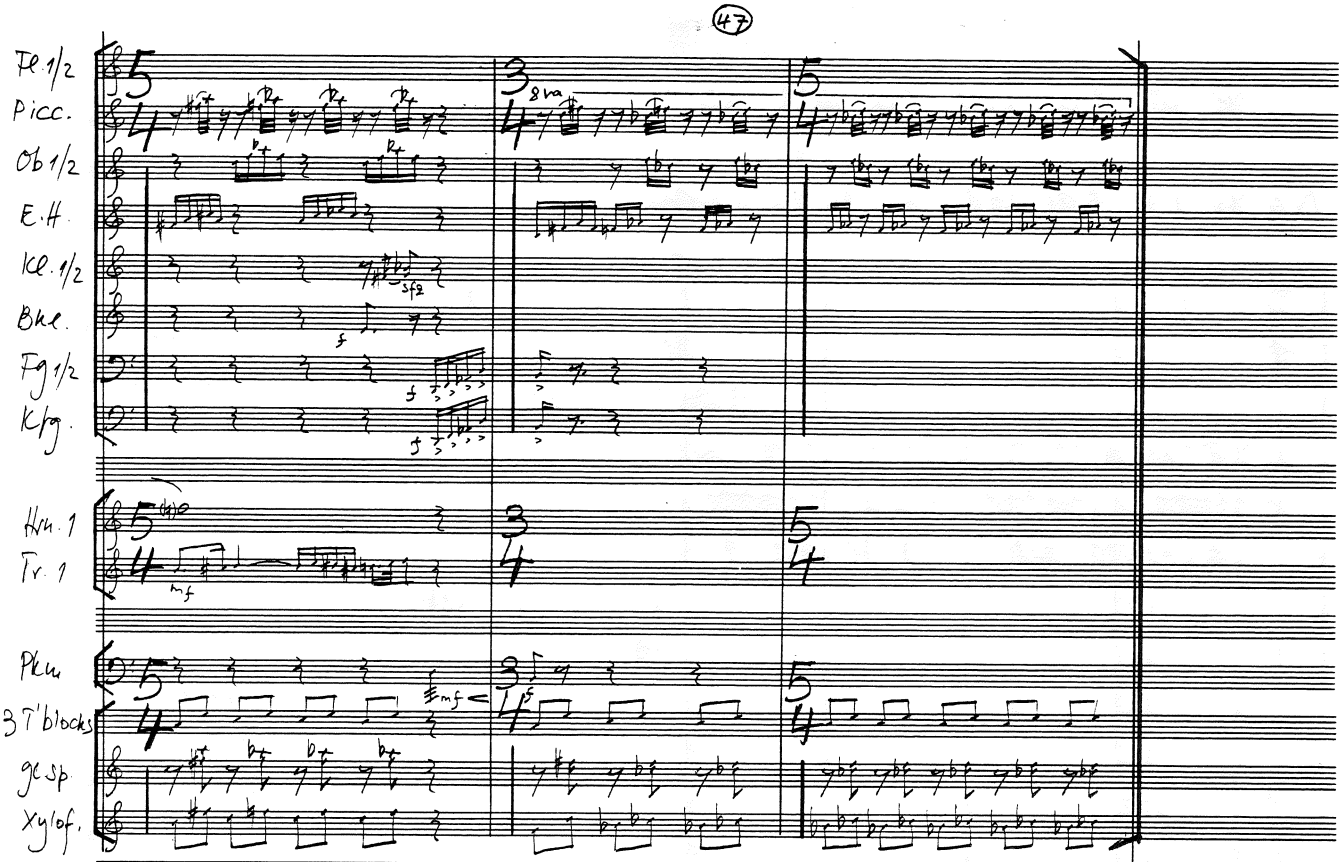


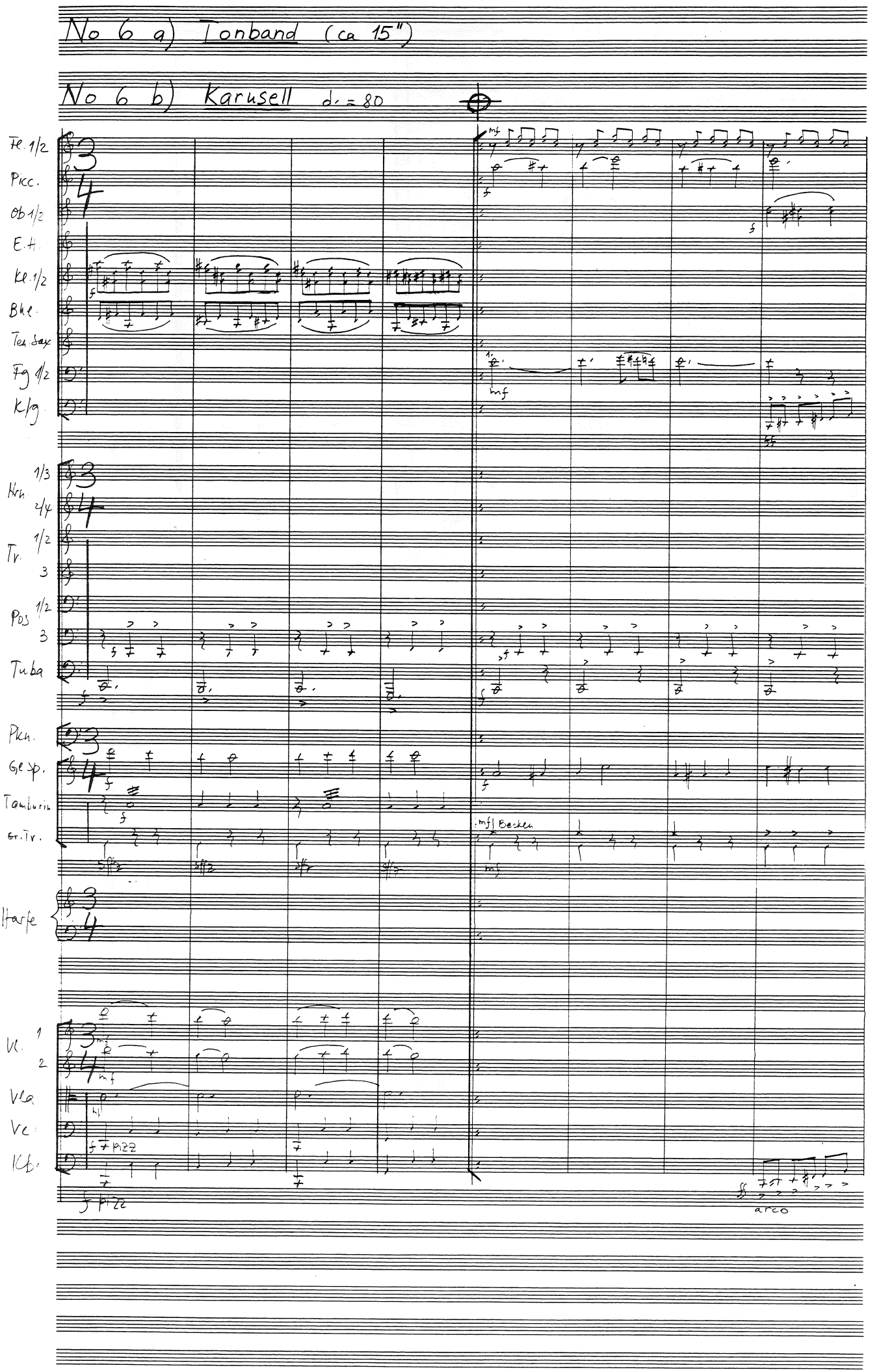

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
Kfg.
Hrn. 1
Tr. 1
Pkn.
- Becken
- 3 T'blocks
gl. sp.
Xylof.
con Sord.
Becken hängend.
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
Kfg.
Hrn. 1
Tr. 1
Pkn.
3 T'blocks
gl. sp.
Xylof.

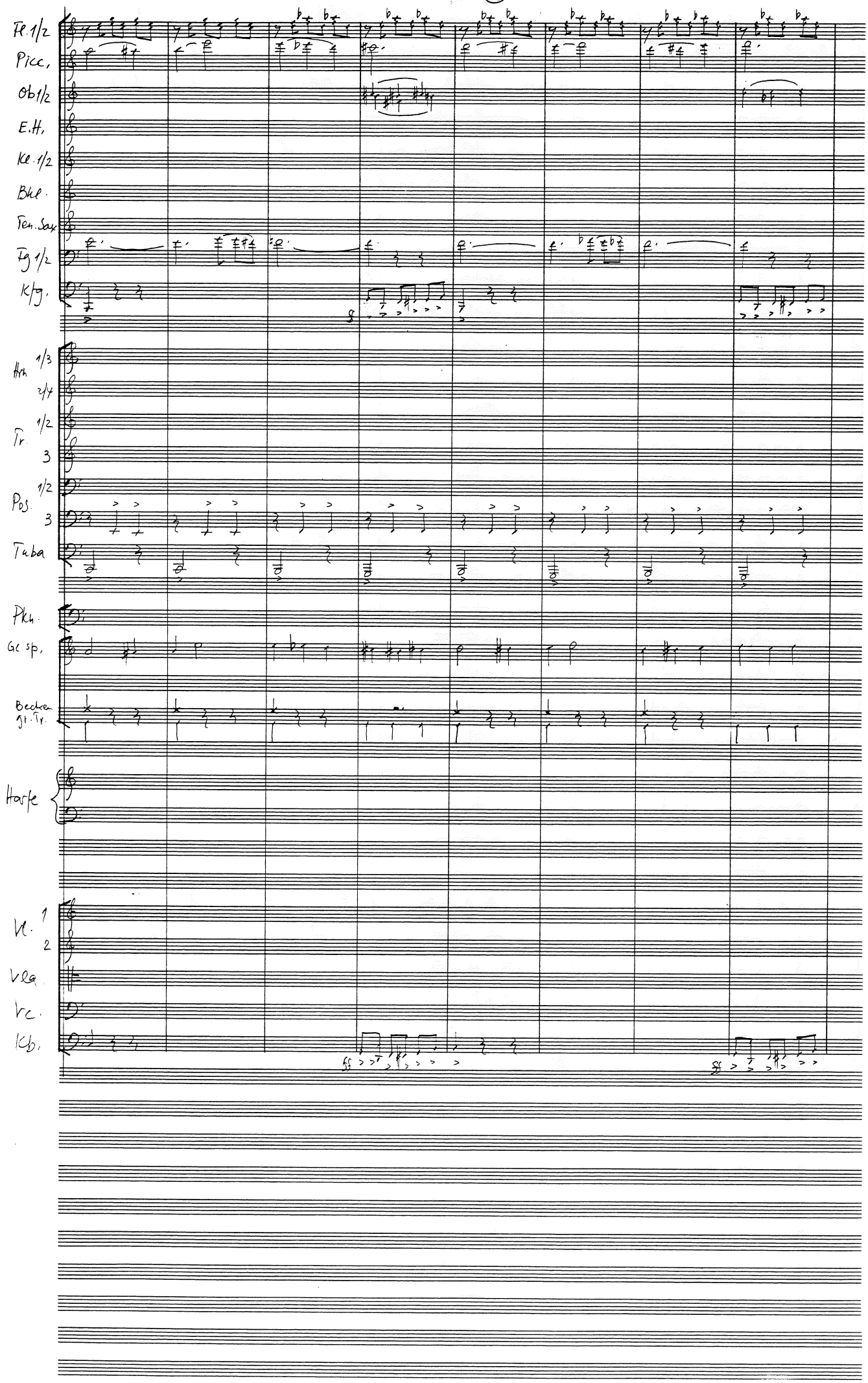

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
K/g.
Hrn. 1
Tr. 1
Pkn.
3 T'blocks
gl. sp.
Xylof.
1.
a2
con sord.
mf
mp
ff
sempre con Sord.

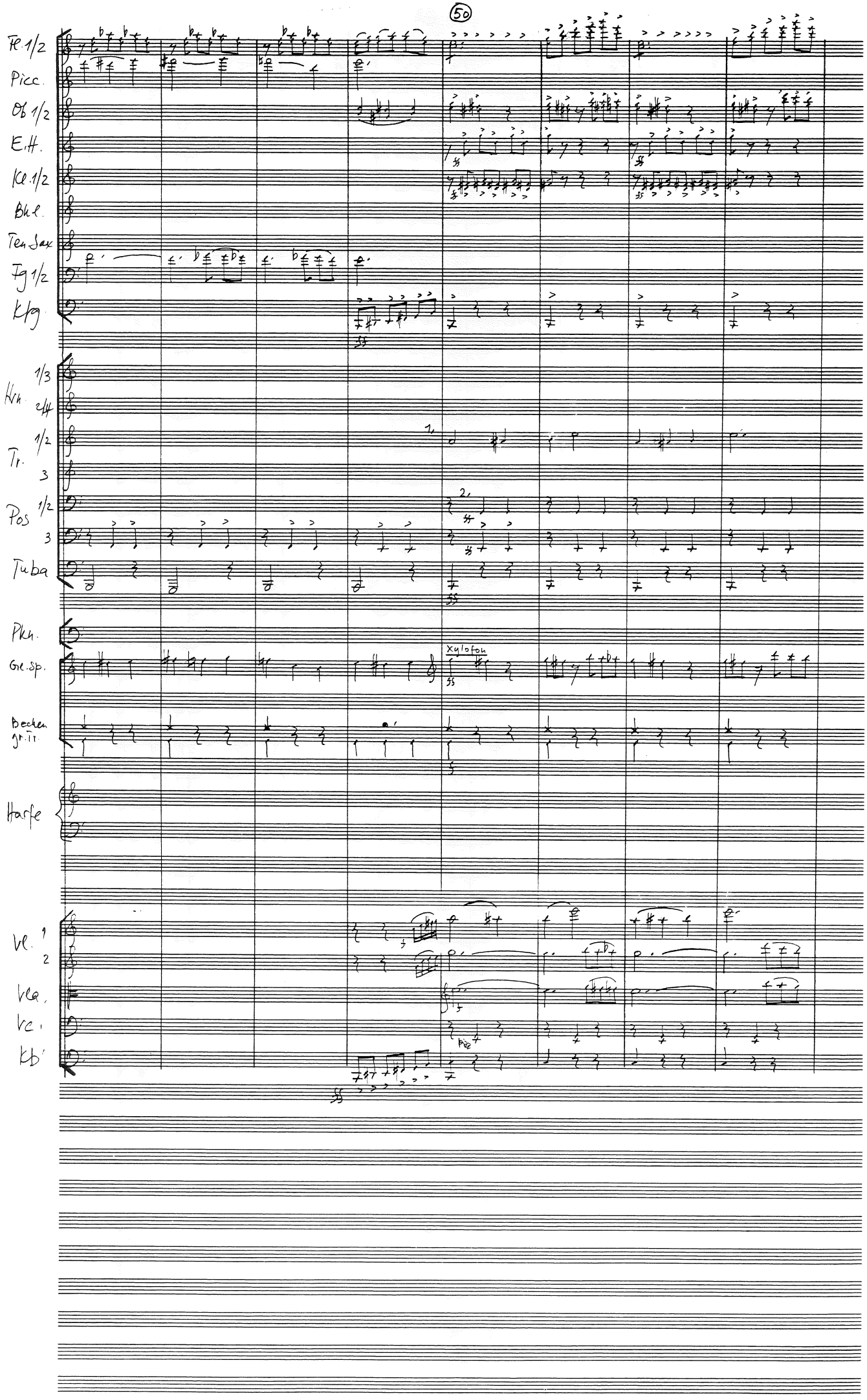

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
K/fg.
Hrn. 1
Tr. 1
Pkn.
3 T'blocks
gl.sp.
Xyl/of.
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
K/fg.
Hrn. 1
Tr. 1
Pkn.
3 T'blocks
gl. sp.
Xylof.

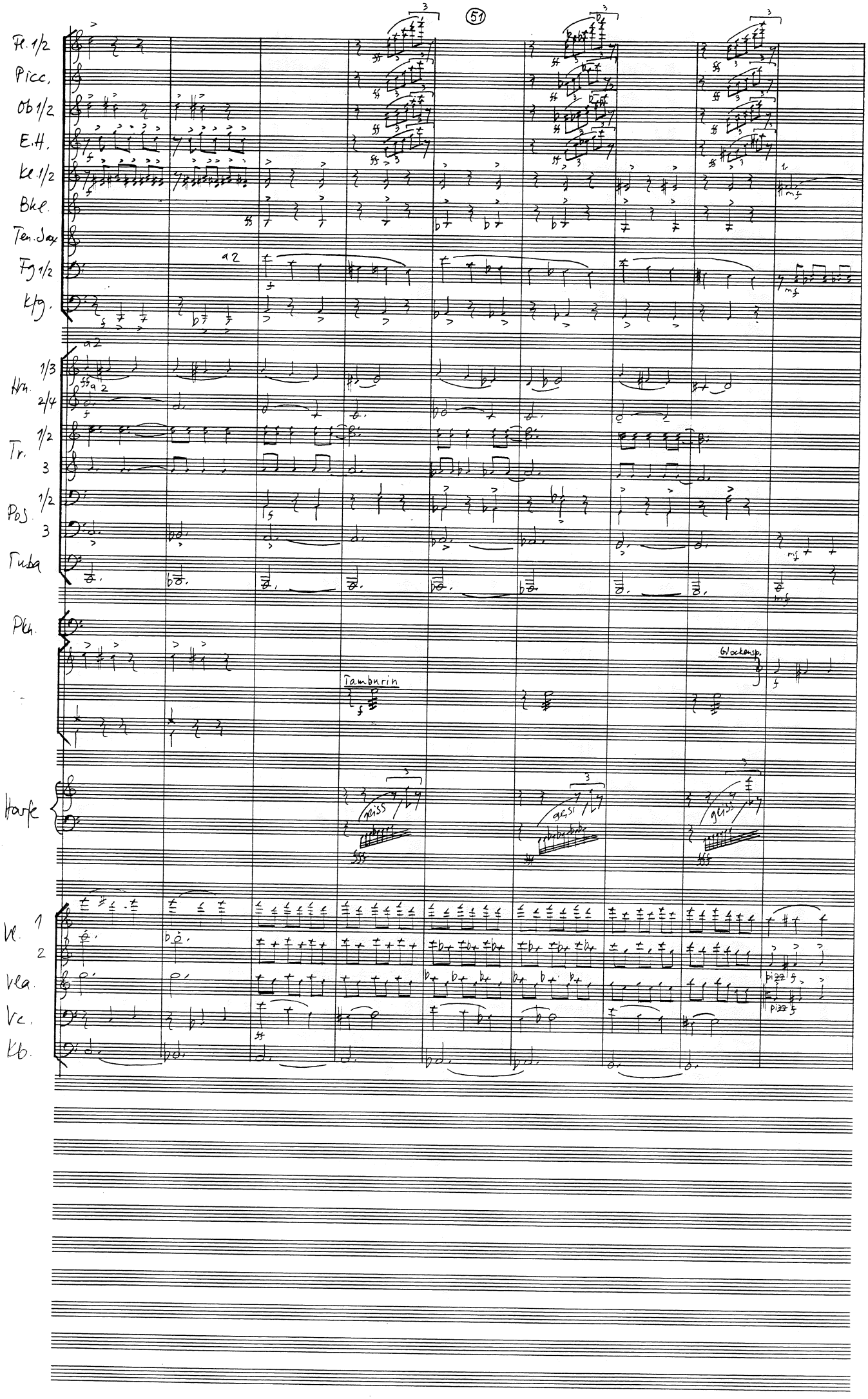

Fl. 1/2
Picc.
Ob 1/2
E.H.
Icl. 1/2
Bkl.
Fg 1/2
Kfg.
Hrn 1
Tr 1
Pkn.
3 T'blocks
gl.sp.
Xyl of.
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Bkl.
Fg 1/2
Kfg.
Hrn 1
Tr. 1
Pkn.
3 T'blocks
gl. sp.
Xyl of.

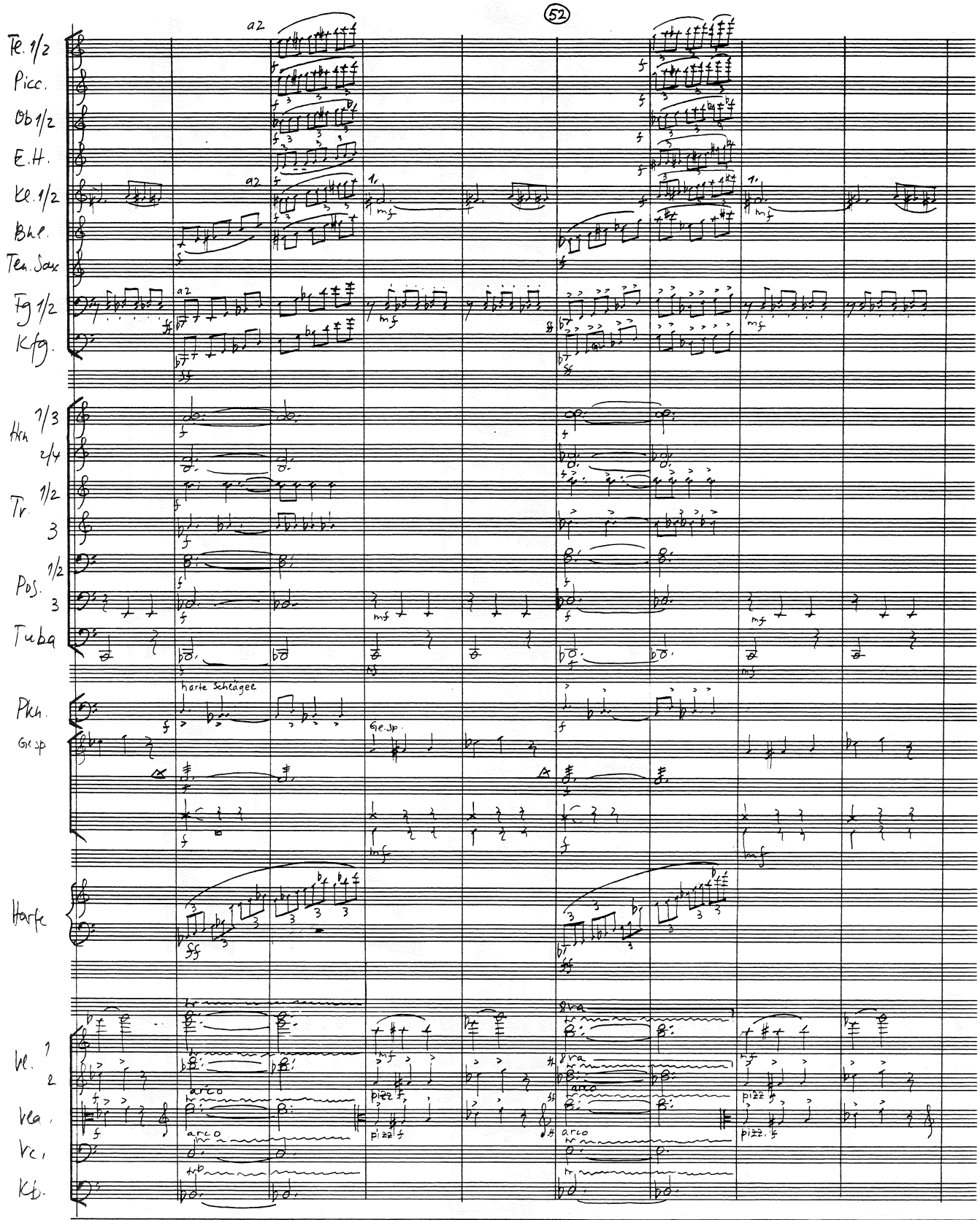

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
Kfg.
Hrn. 1
Tr. 1
Pkn
3 T'blocks
gl. sp.
Xylof.
8va
sfz
mf

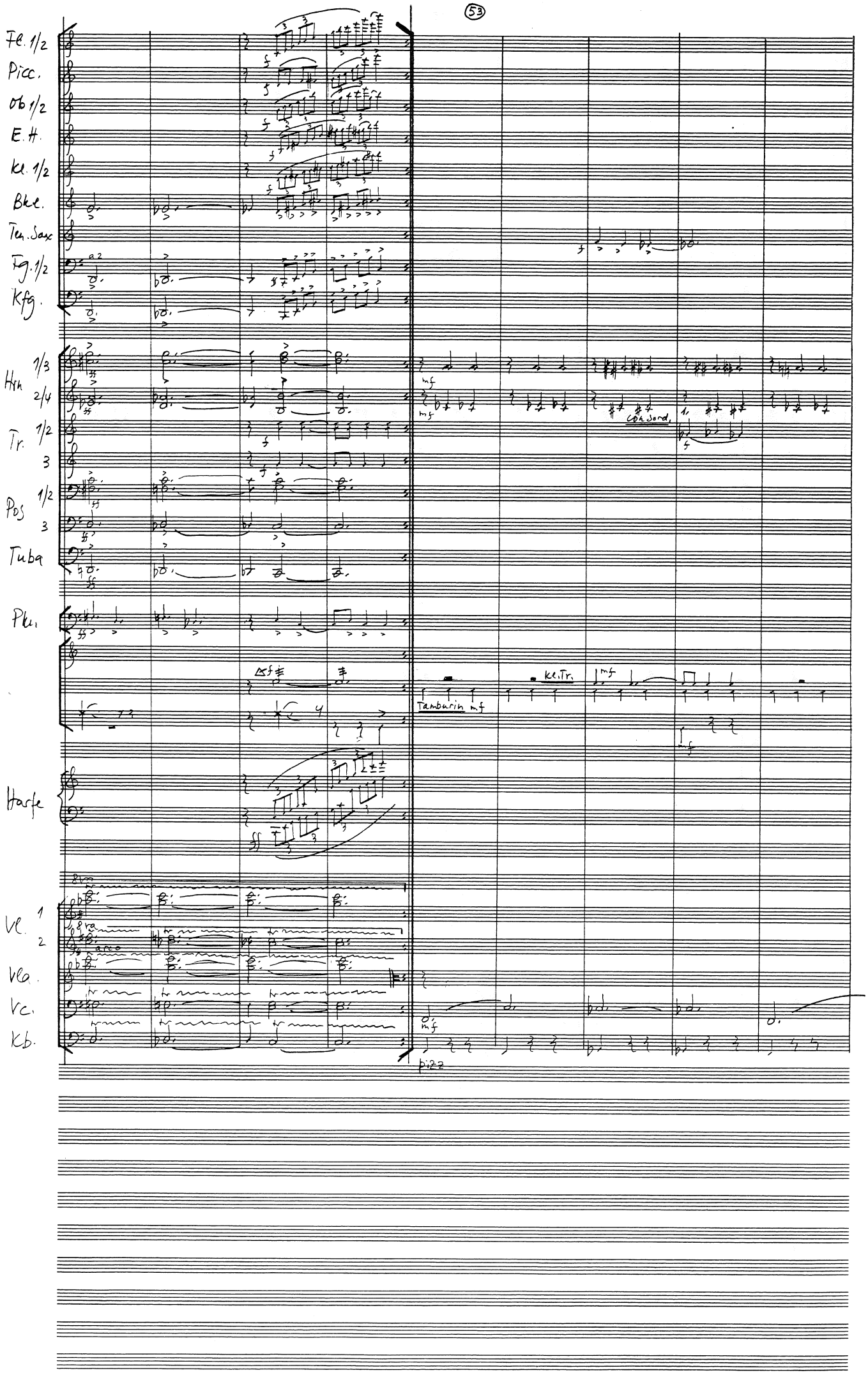

No 6 a) Tonband (ca 15")
No 6 b) Karusell d. = 80
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg
Hrn. 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
Tuba
Pkn.
Glsp.
Tamburin
Gr. Tr.
Harfe
Vl. 1 2
Vla
Vc.
Kb.
mf Becken
arco

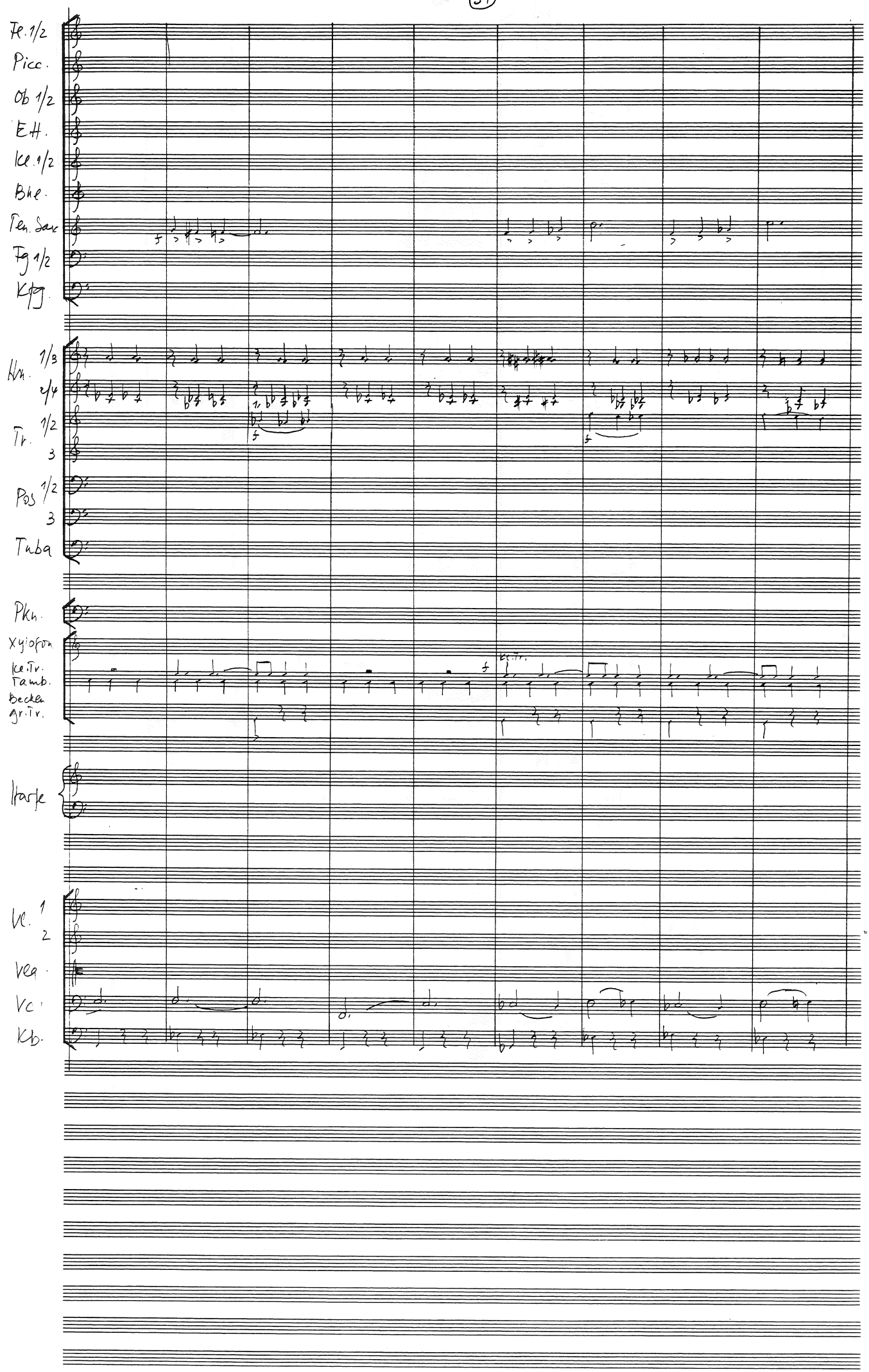

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Gr. sp.
Becken gr. Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.

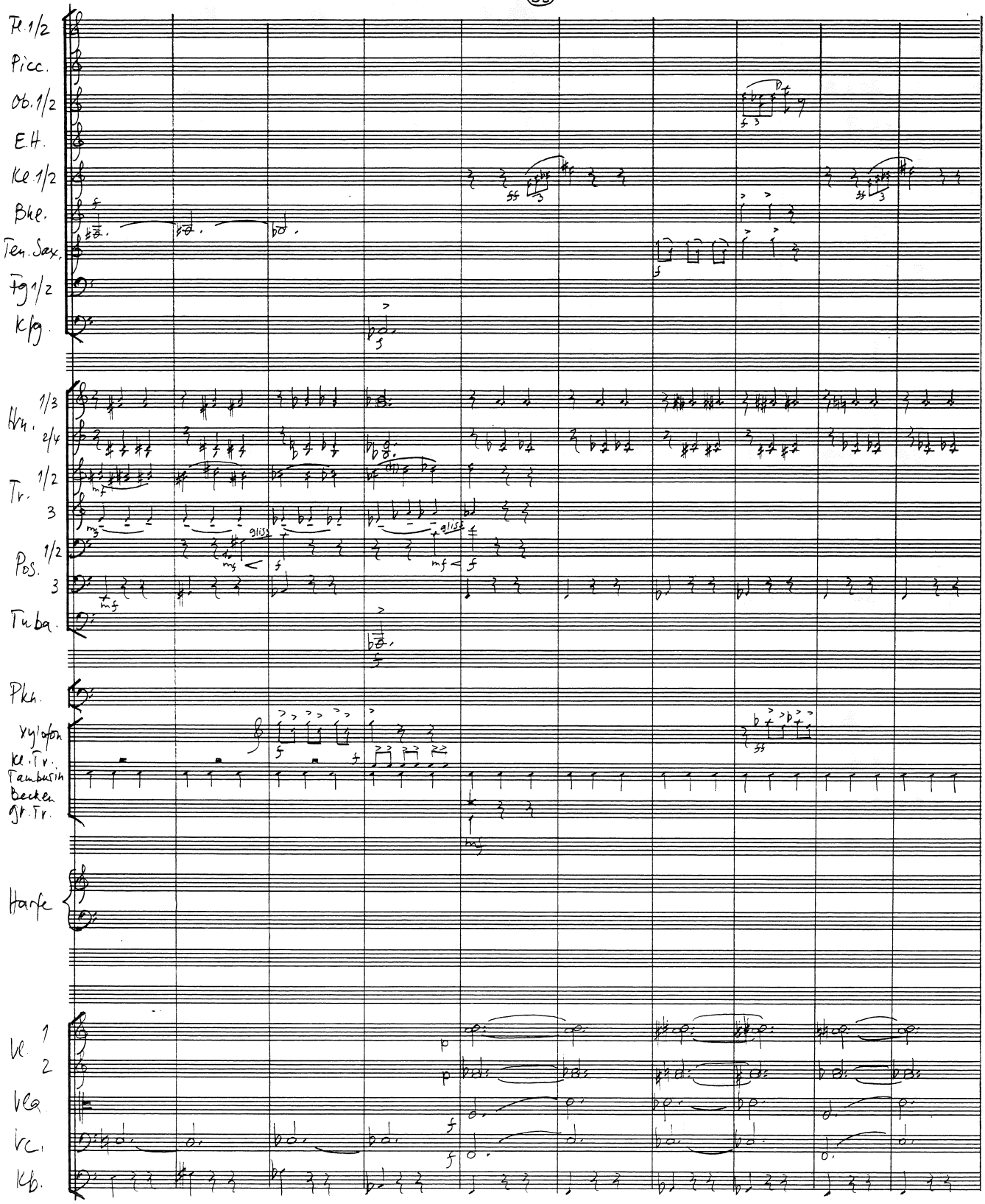

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Gr.Sp.
Becken gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
Xylofon

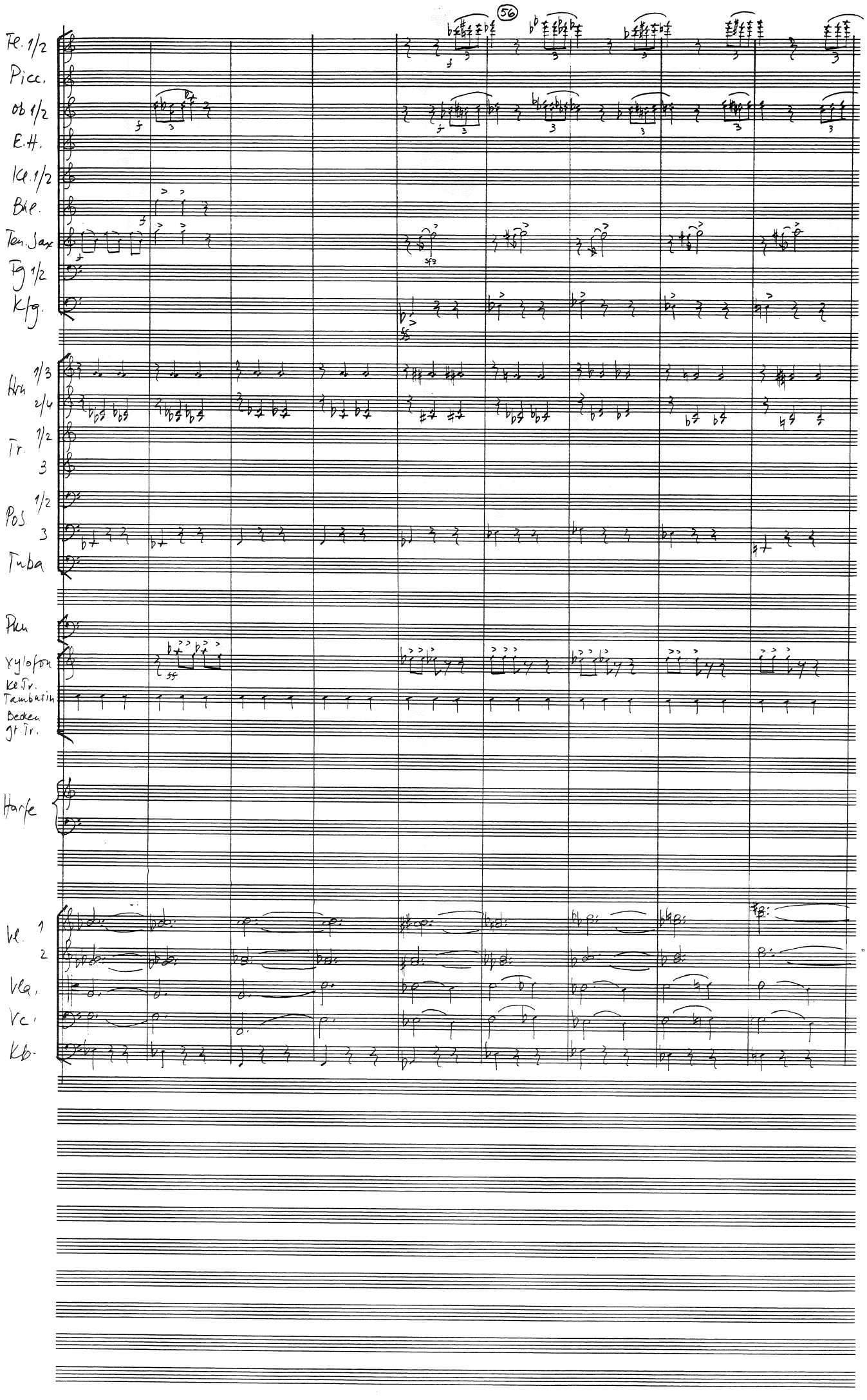

51
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax
Fg 1/2
Kfg.
a2
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Tamburin
Glockensp.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
pizz.

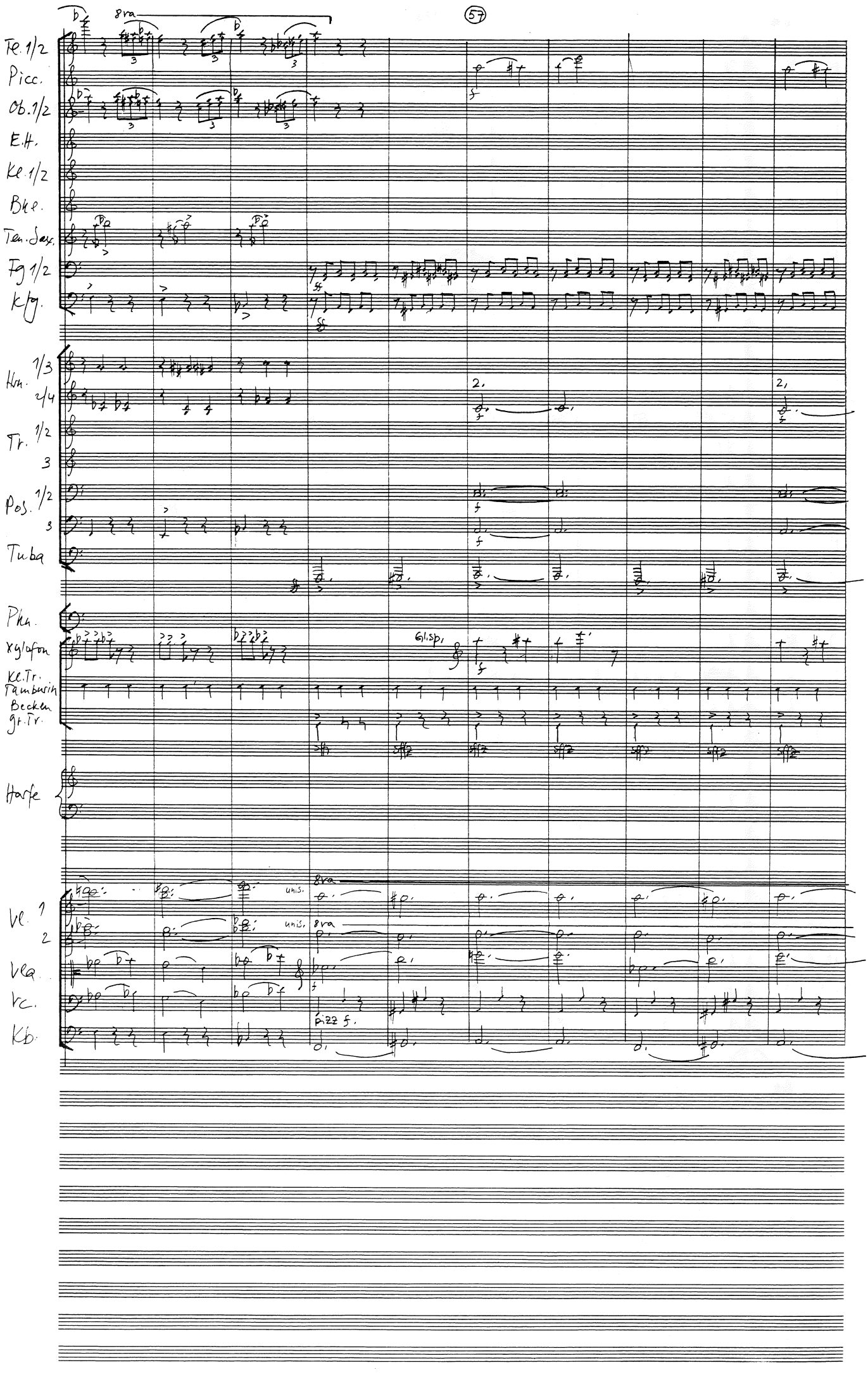

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Glsp
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
1.
mf
harte Schlägel
Glsp.
arco
pizz.
8va


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
mf
con sord.
Tamburin mf
Kl. Tr.
arco
pizz


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax
Fg 1/2
K.fag.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylofon
kl.Tr.
Tamb.
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
kl.Tr.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylofon
Kl. Tr.
Tamburin
Becken
Gr. Tr.
Harfe
Vl 1 2
Vla
Vc.
Kb.
gliss
gliss


56
Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K-fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn
Xylofon
Kl. Tr.
Tamburin
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.


57
Fe. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylofon
Kl. Tr.
Tamburin
Becken
Gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
8va
unis.
Gl. sp.
2.

FINE ♩= 126

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
T. 1/2
Euph.

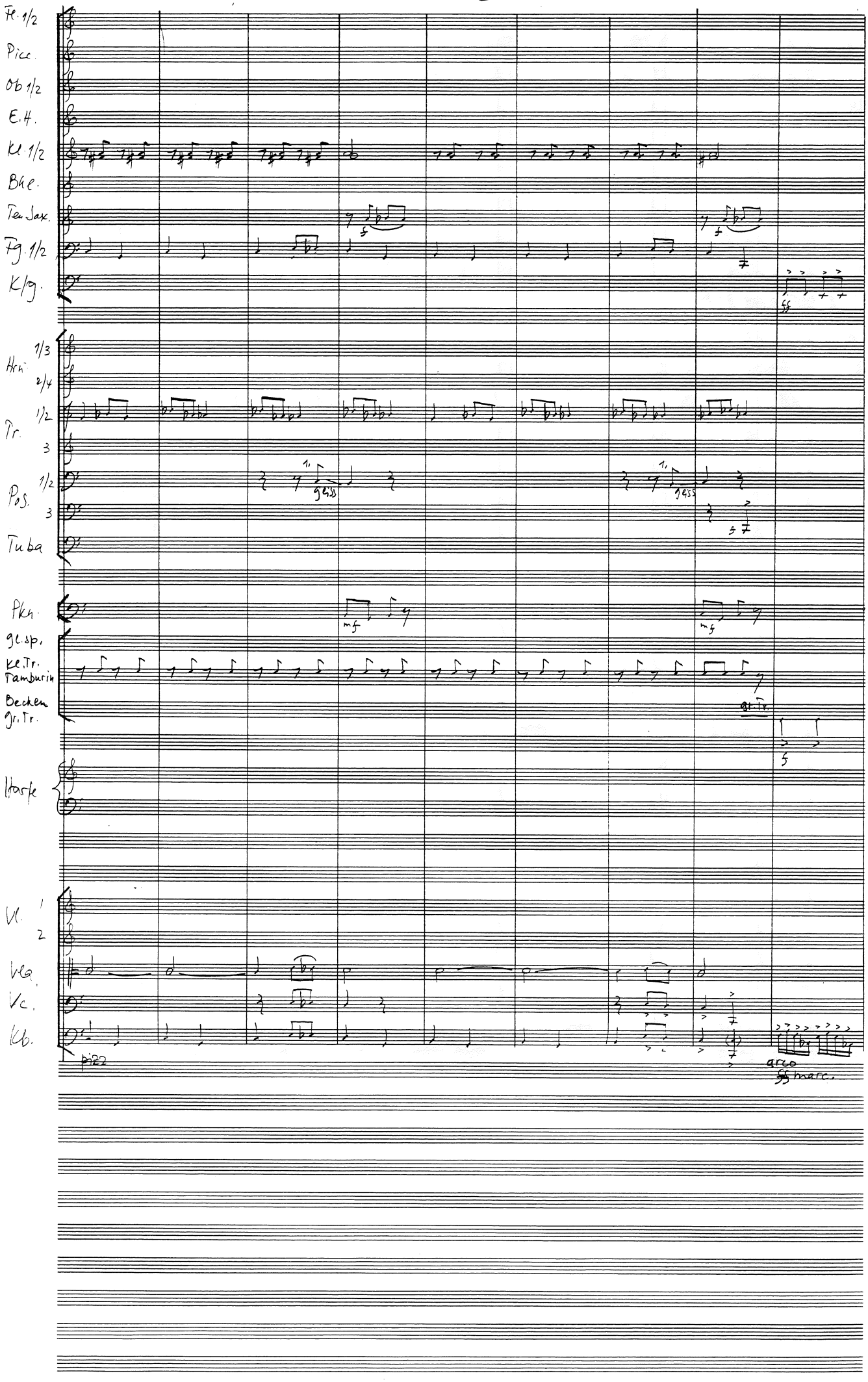
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba

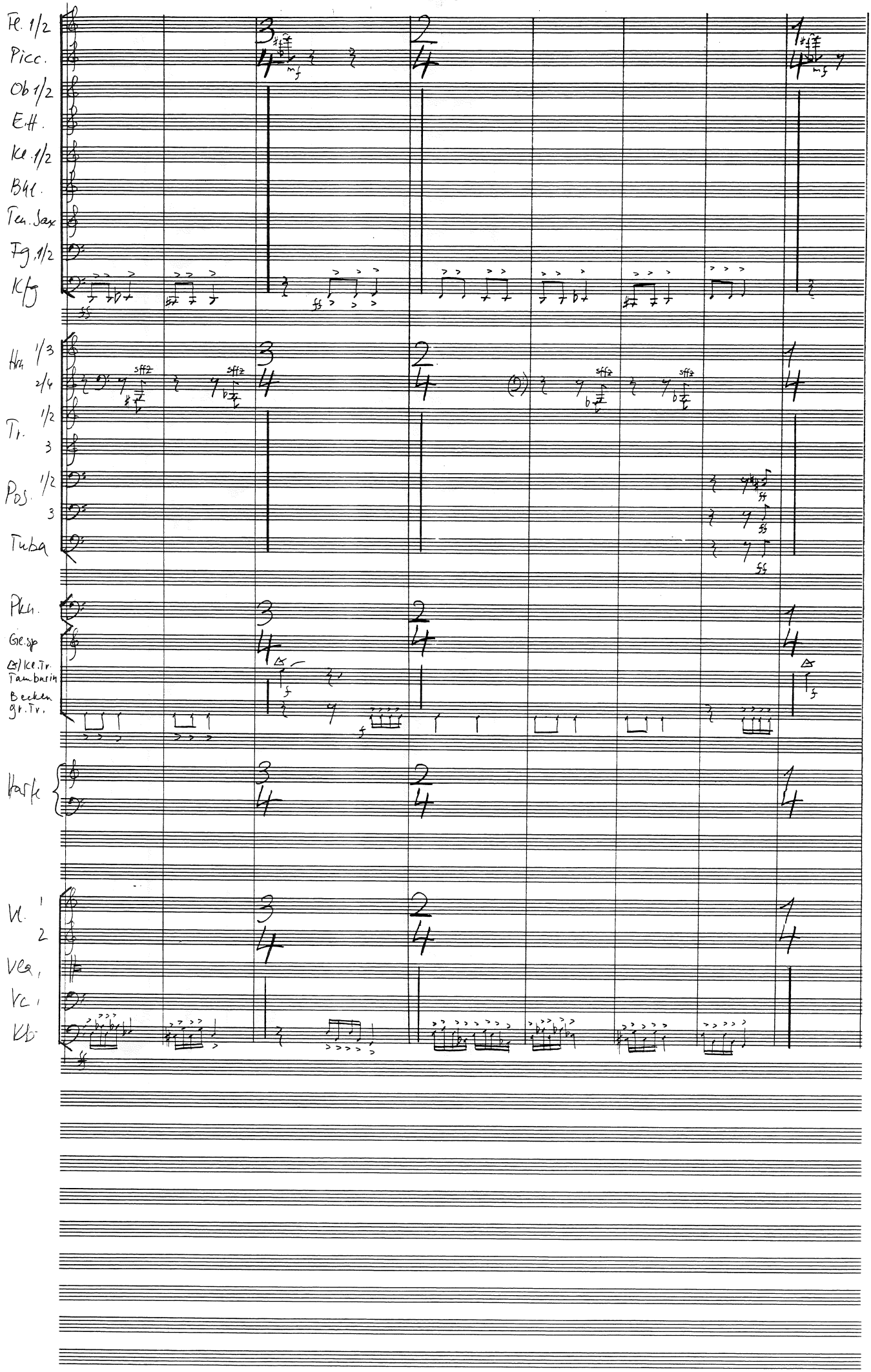
Pkn.
-gl.sp.
Kl.Tr.
Tamburin
Becken
gr.Tr.

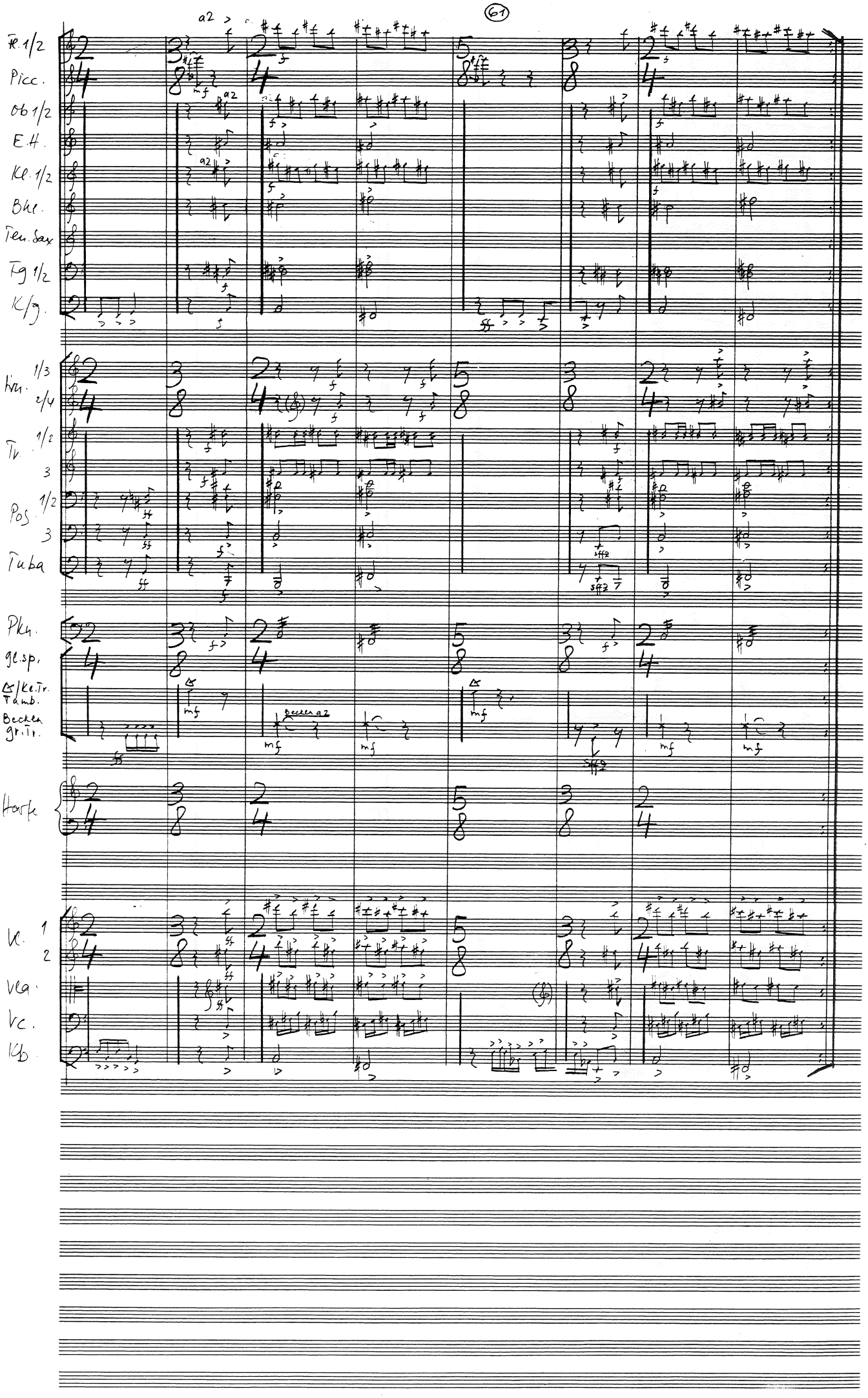
Harfe

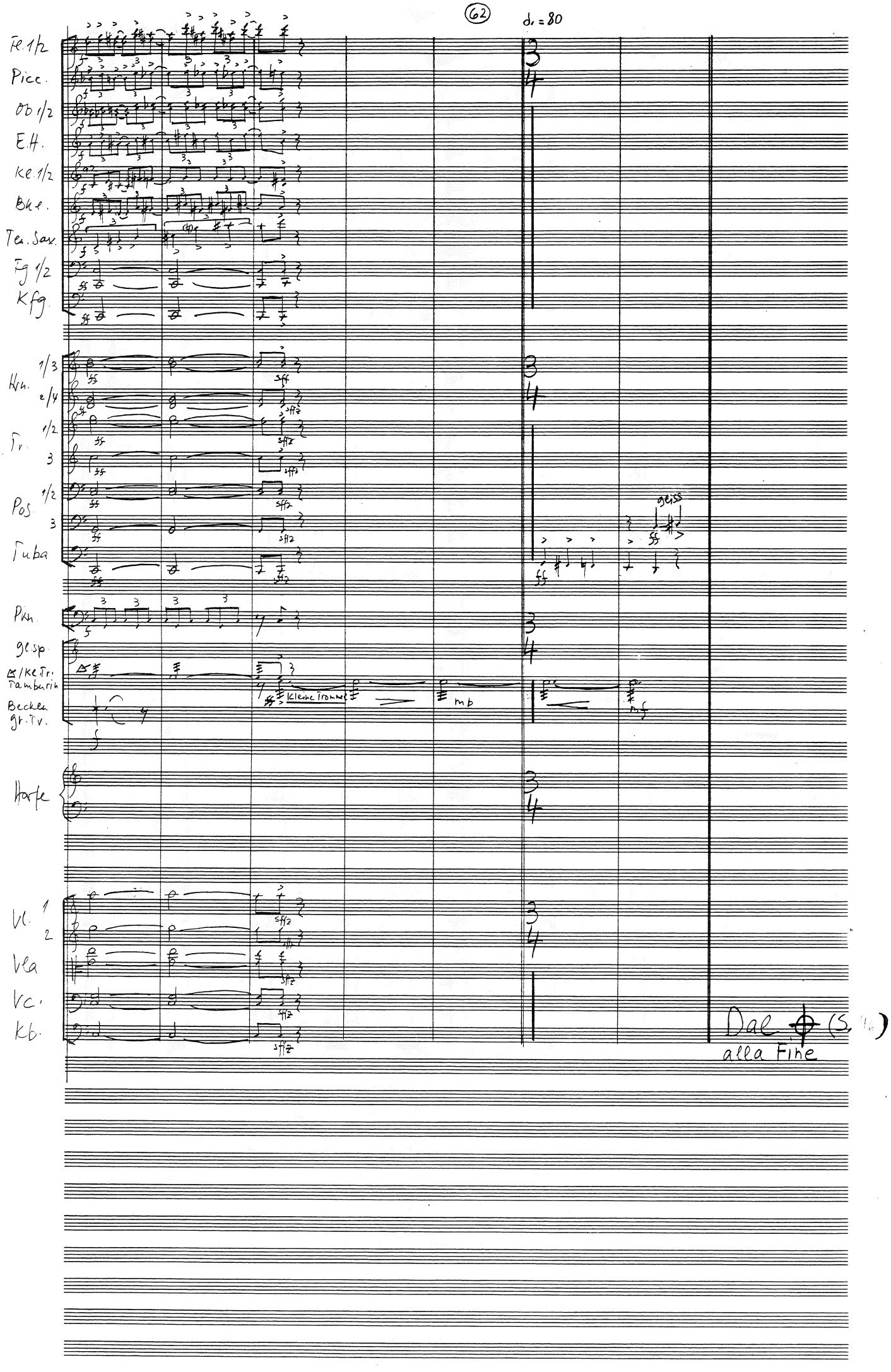
Vl. 1
2
Vla.
Vc.
Kb.

FINE


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
K/fg.
Hrn 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
gl.sp.
kl.Tr. Tamburin
Becken gr.Tr.
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
mf
ff
arco
marc.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B-Kl.
Ten. Sax
Fg. 1/2
Kfg
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Gr. sp
Kl. Tr.
Tamburin
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

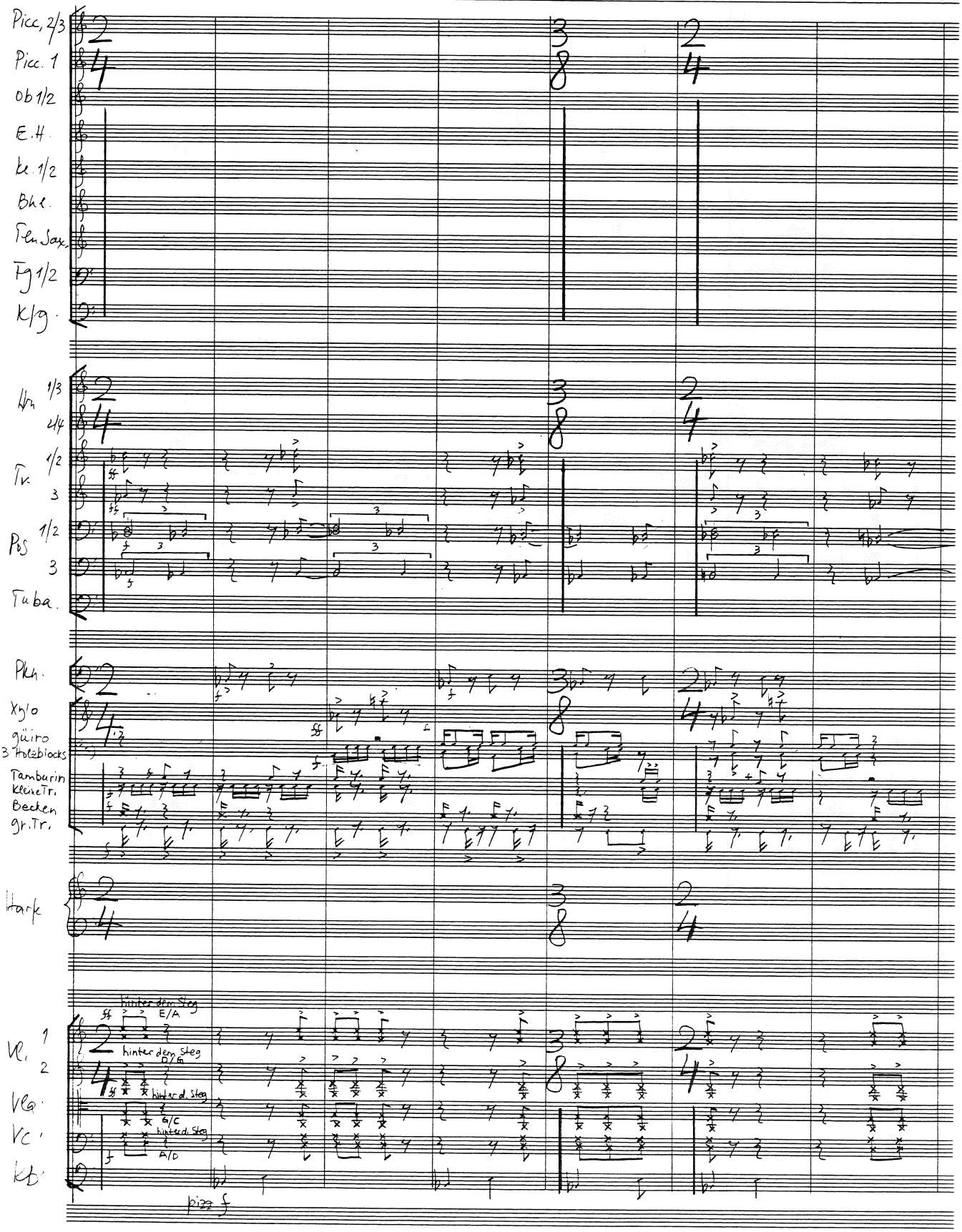

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl.sp.
Δ/Kl.Tr.
Tamb.
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
mf
ff
sffz

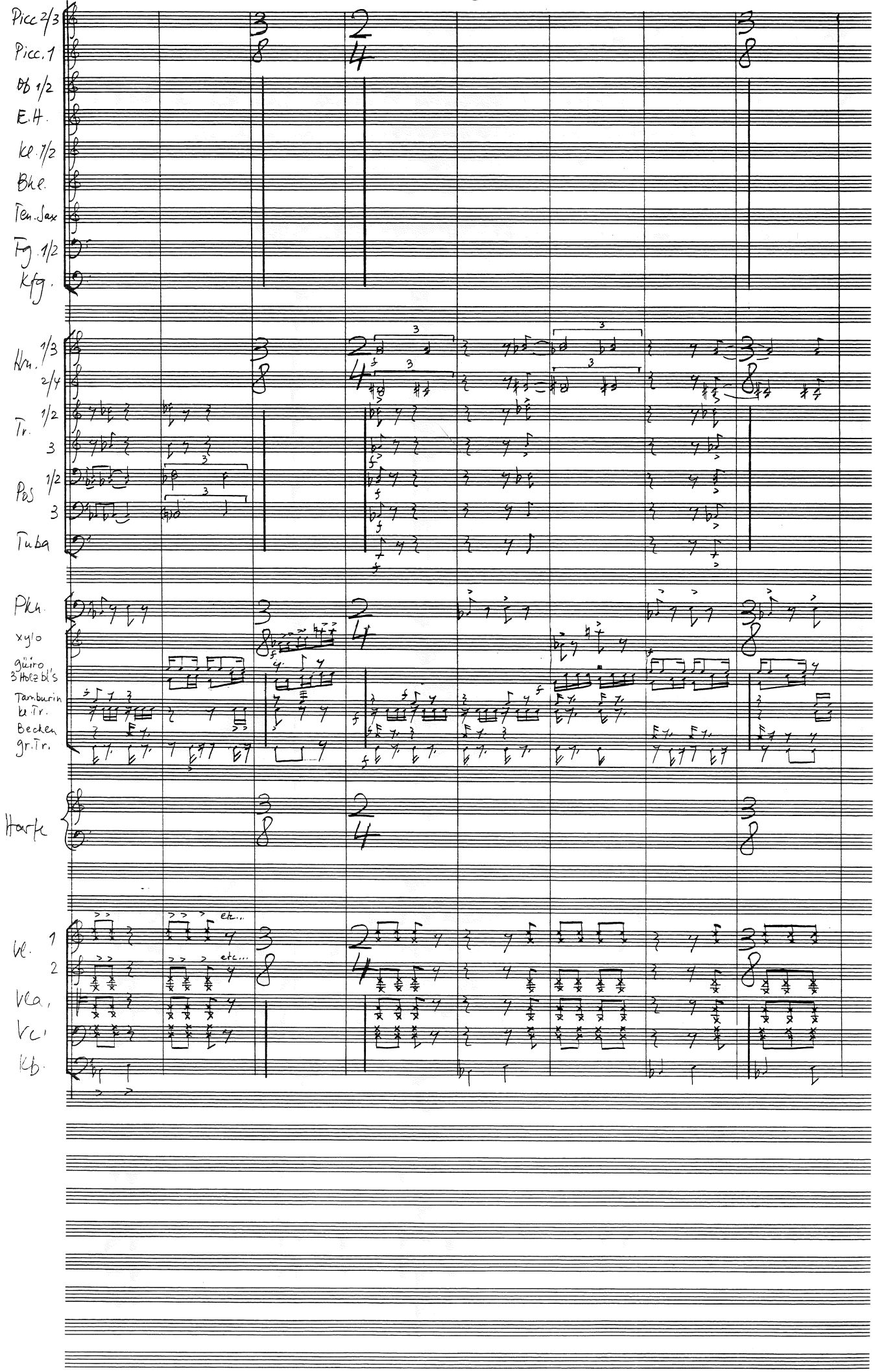

d. = 80
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Δ/Kl. Tr.
Tamburin
Becken
gr. Tr.
Kleine Trommel
mb
mf
Harfe
Vl. 1
2
Vla
Vc.
Kb.
sff
sffz
ff
gliss
Dal ⊕ (S. 46)
alla Fine

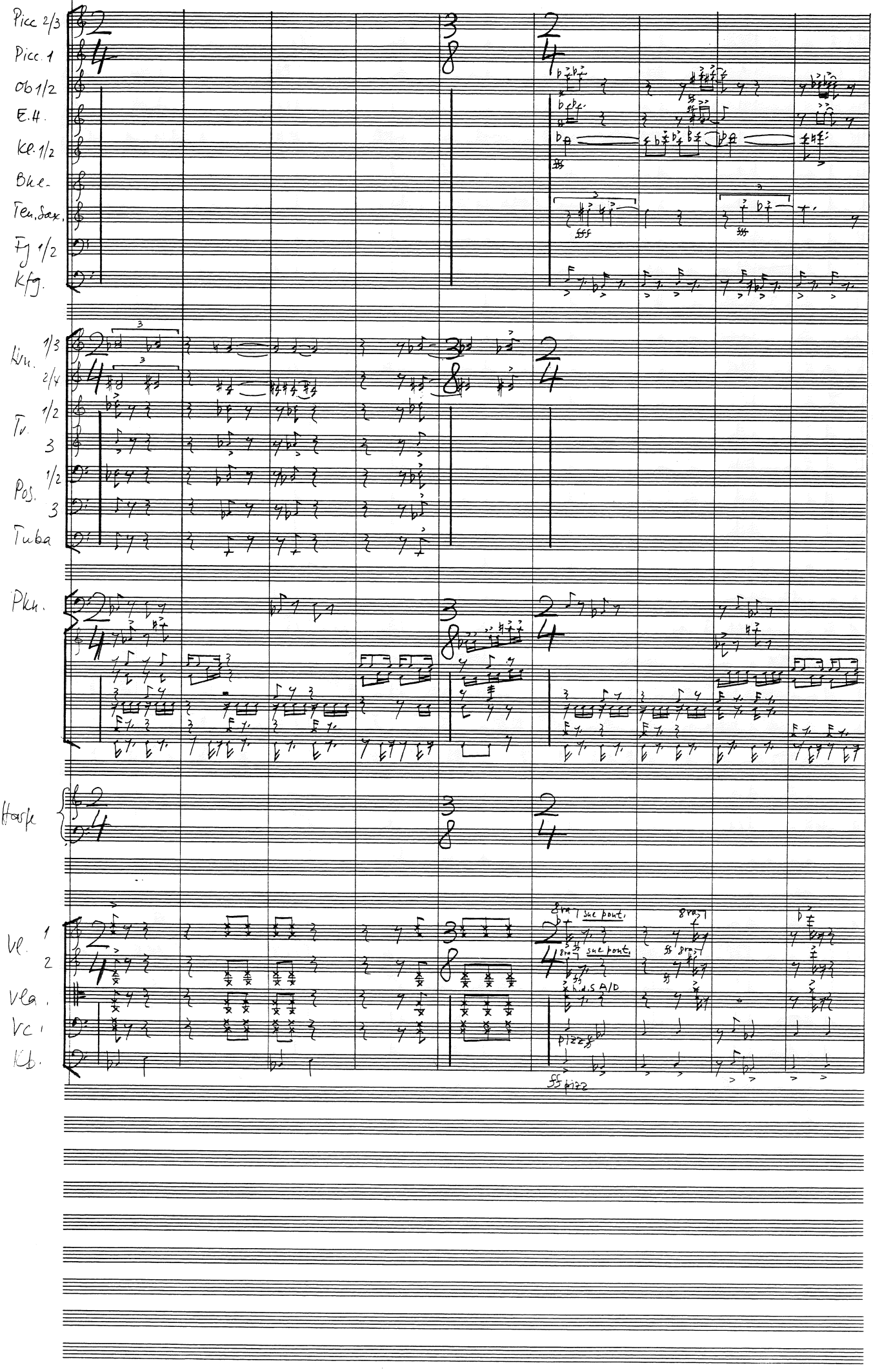
No. 6 c) Tonband

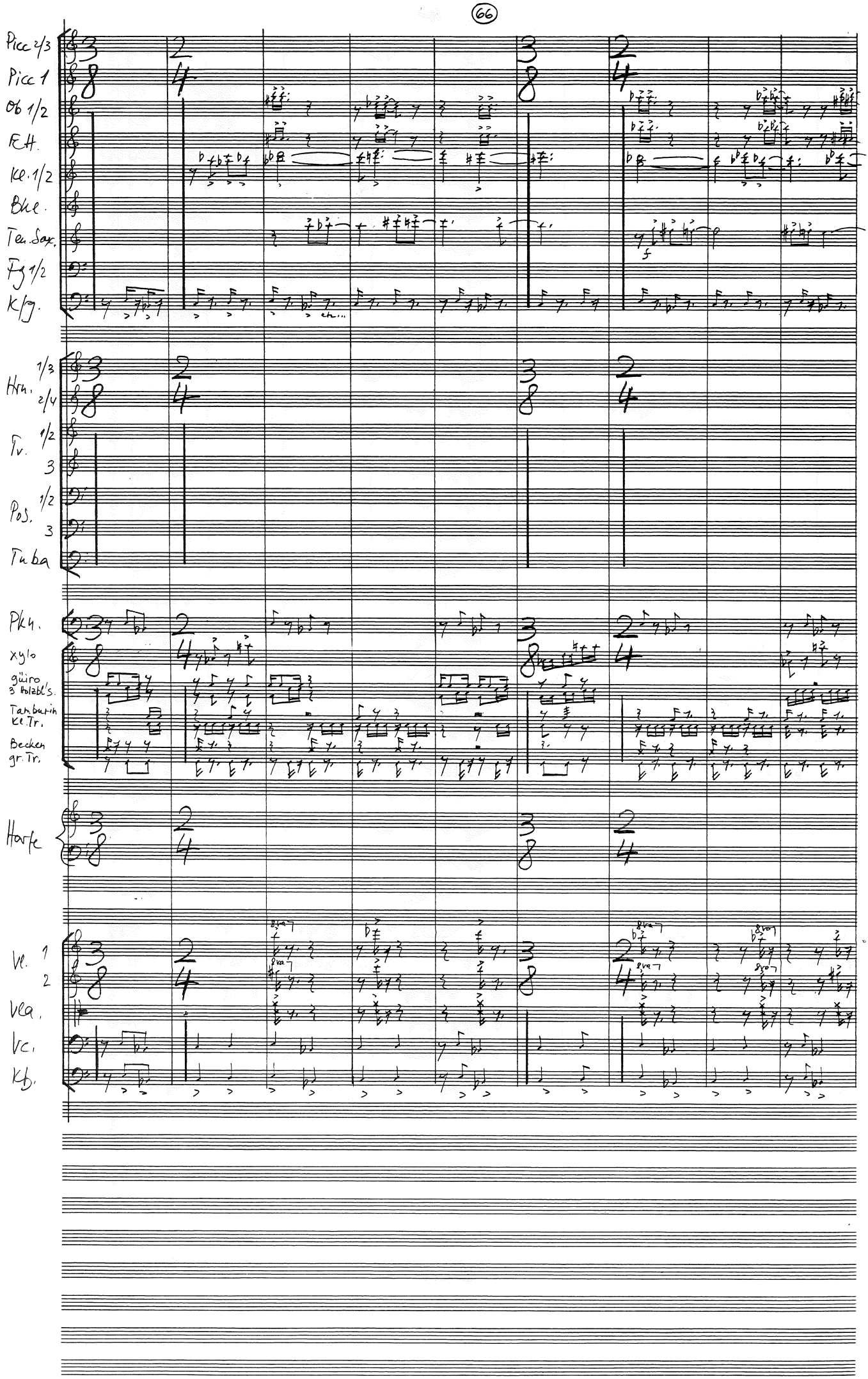
No 7 a) Trillerpfeifen beginnen im Orchester und auf der Bühne, eventuell auch im Zuschauerraum zu erklingen.
ca 5" - 7" dann attacca No. 7 b)

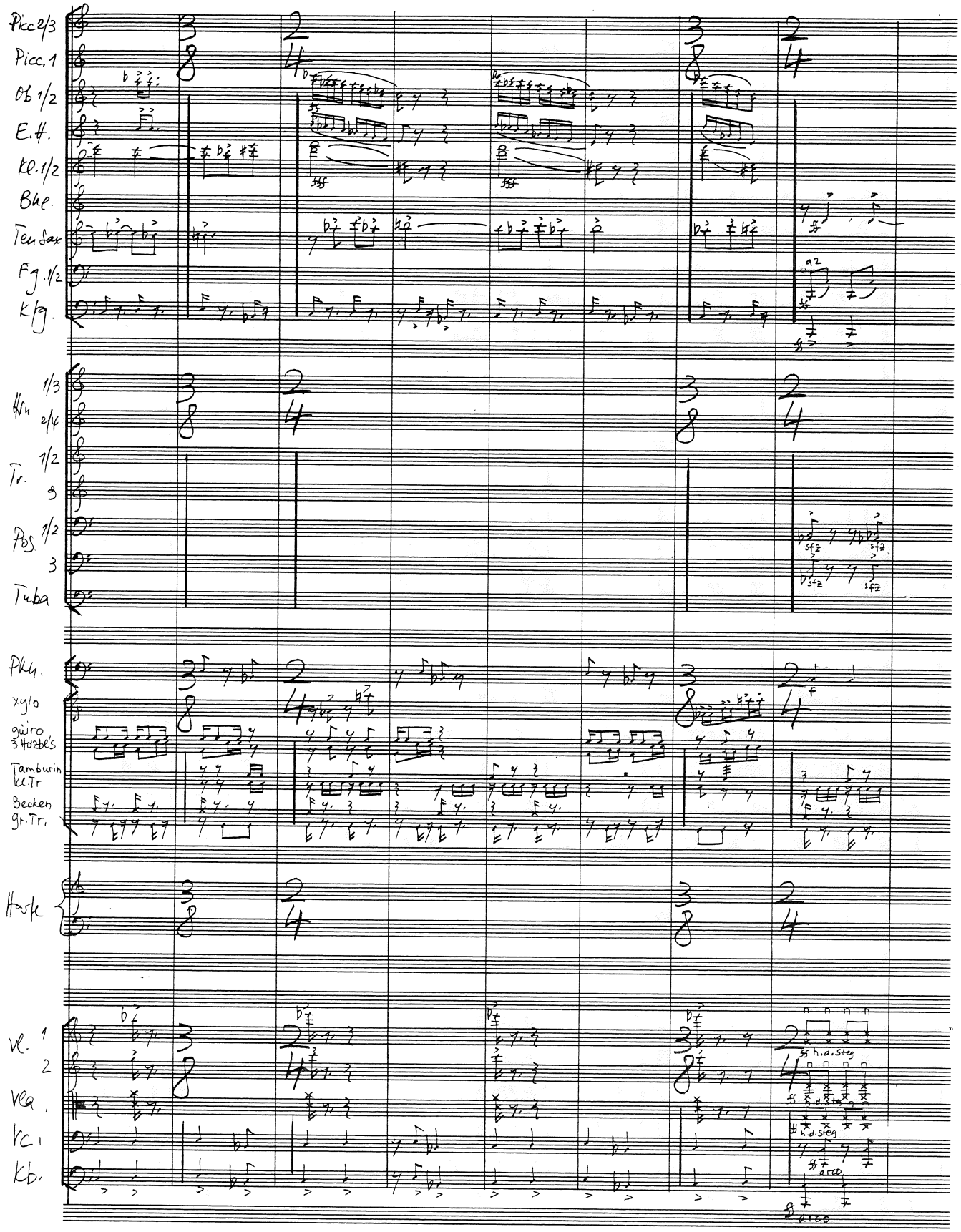
No 7 b) Menschenfabrik ♩ = 128 [Flöten 1/2 nehmen Piccolo]

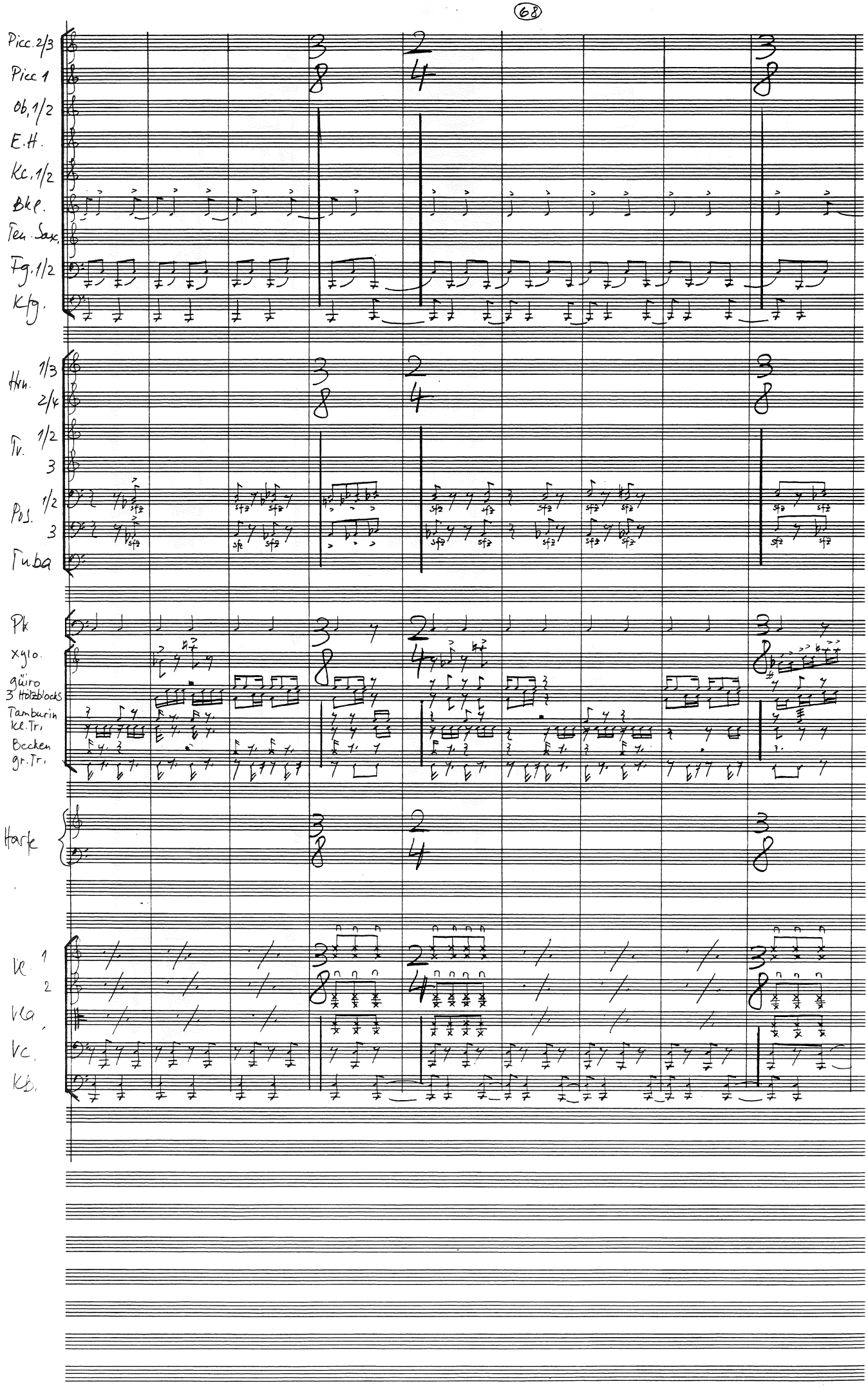


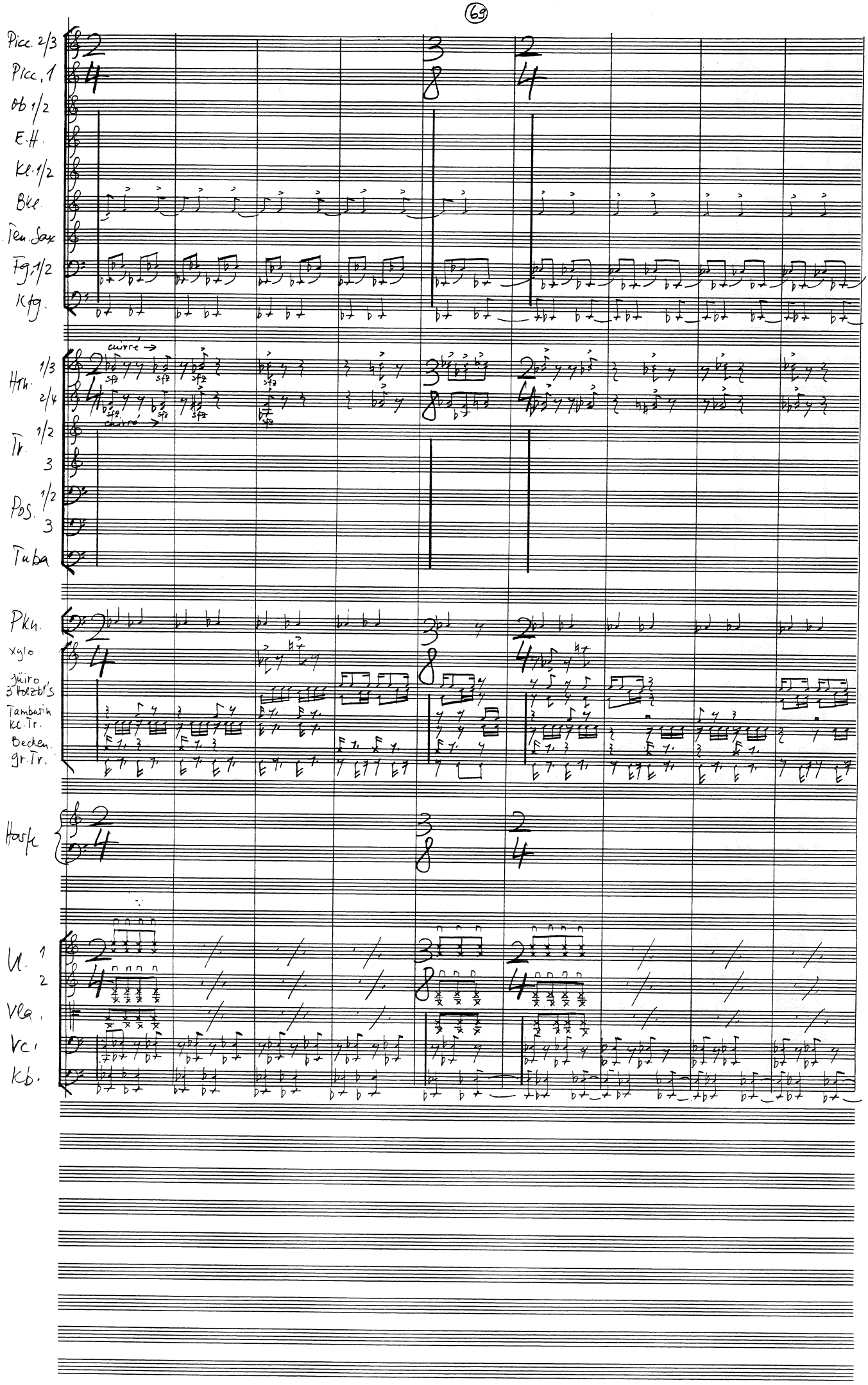

Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
Kfg.
Hn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo
güiro
3 Holzbl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
etc...
etc...

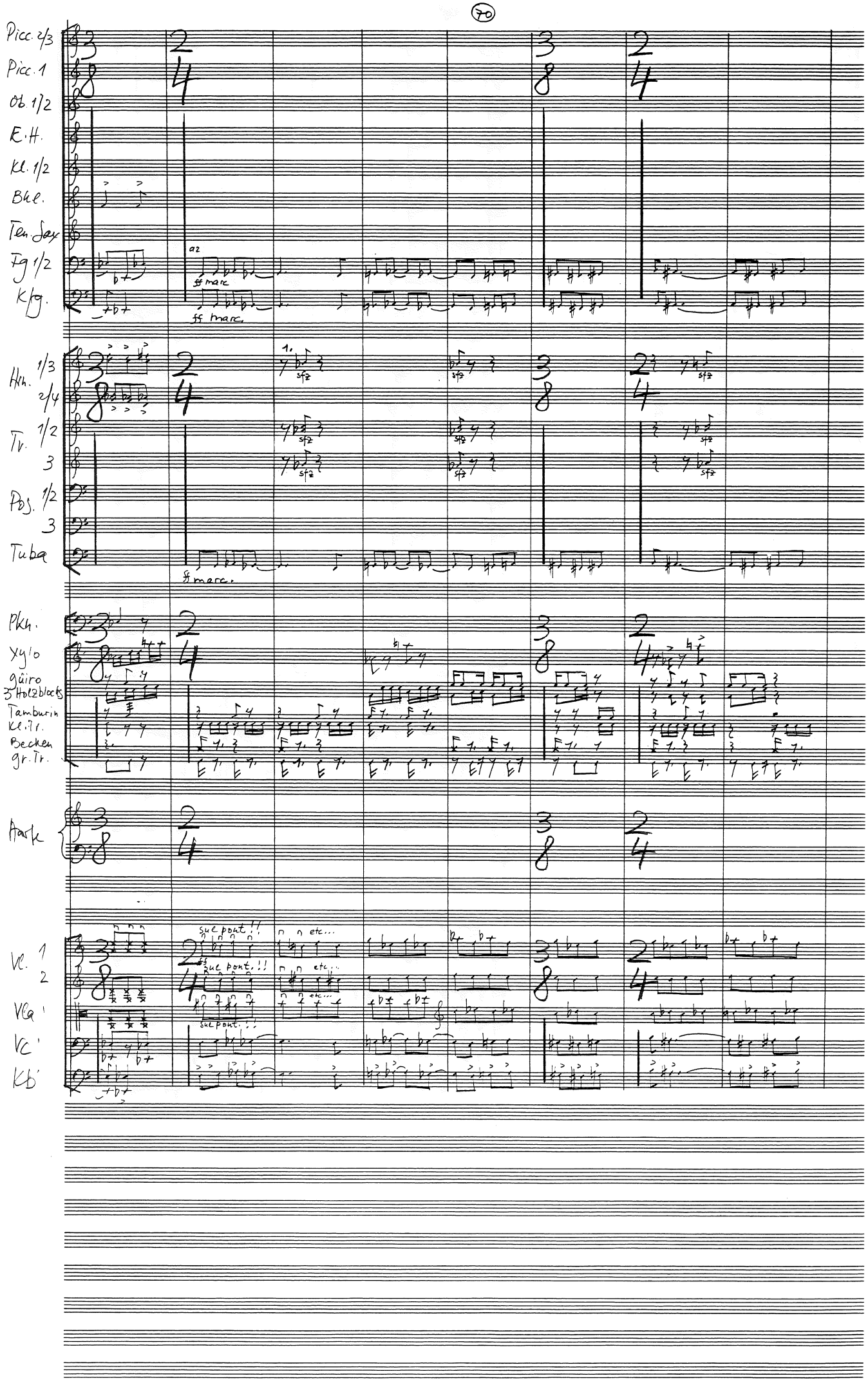

Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Vln. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Harfe
Vl. 1
2
Vla.
Vc
Kb.
8va
sul ponti
sul ponti
8va
8va
sul ponti
sul ponti
8va
sul ponti
sul ponti
8va
sul ponti
sul ponti

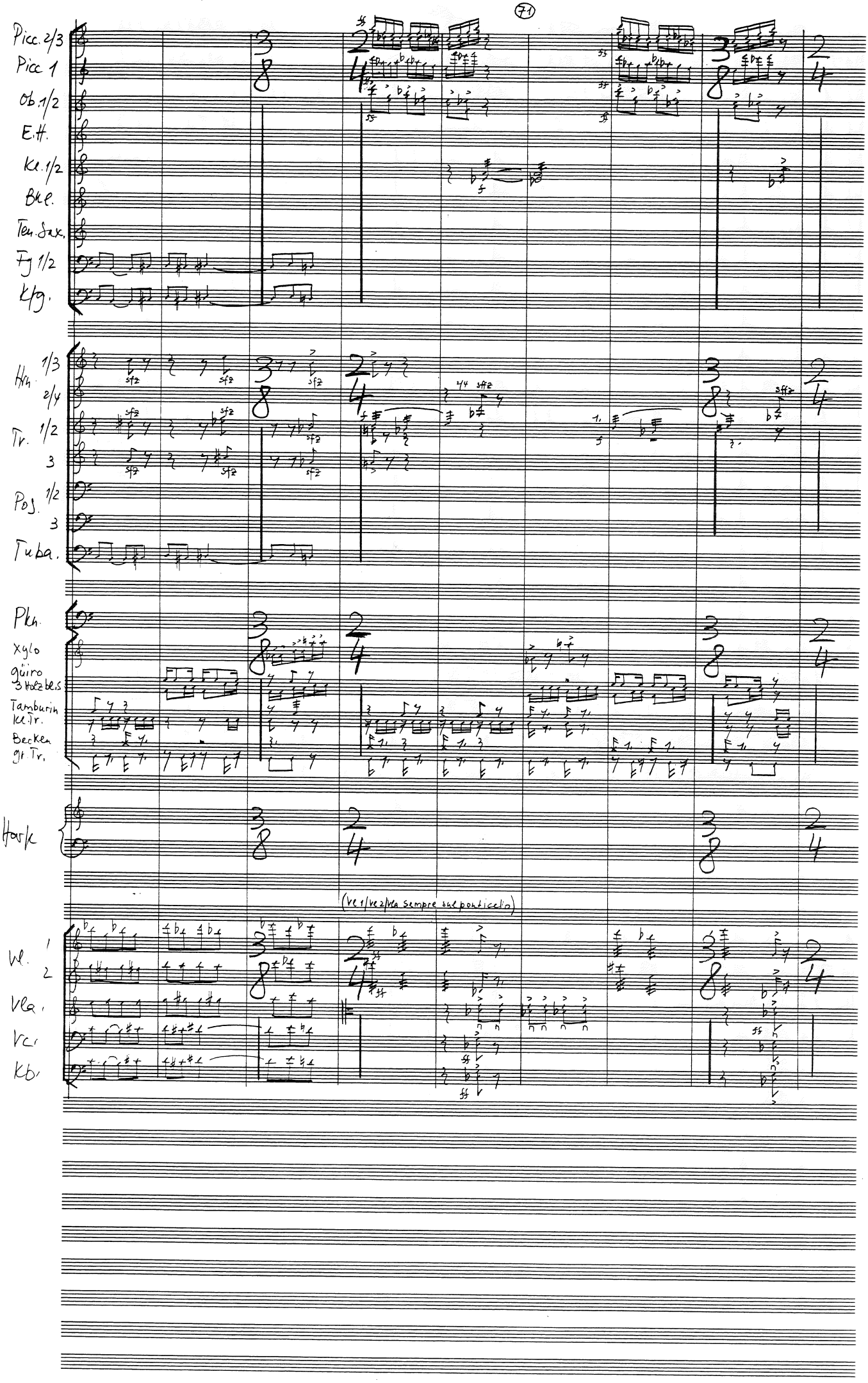

Picc 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
güiro
3 Holzbl's.
Tamburin
Kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

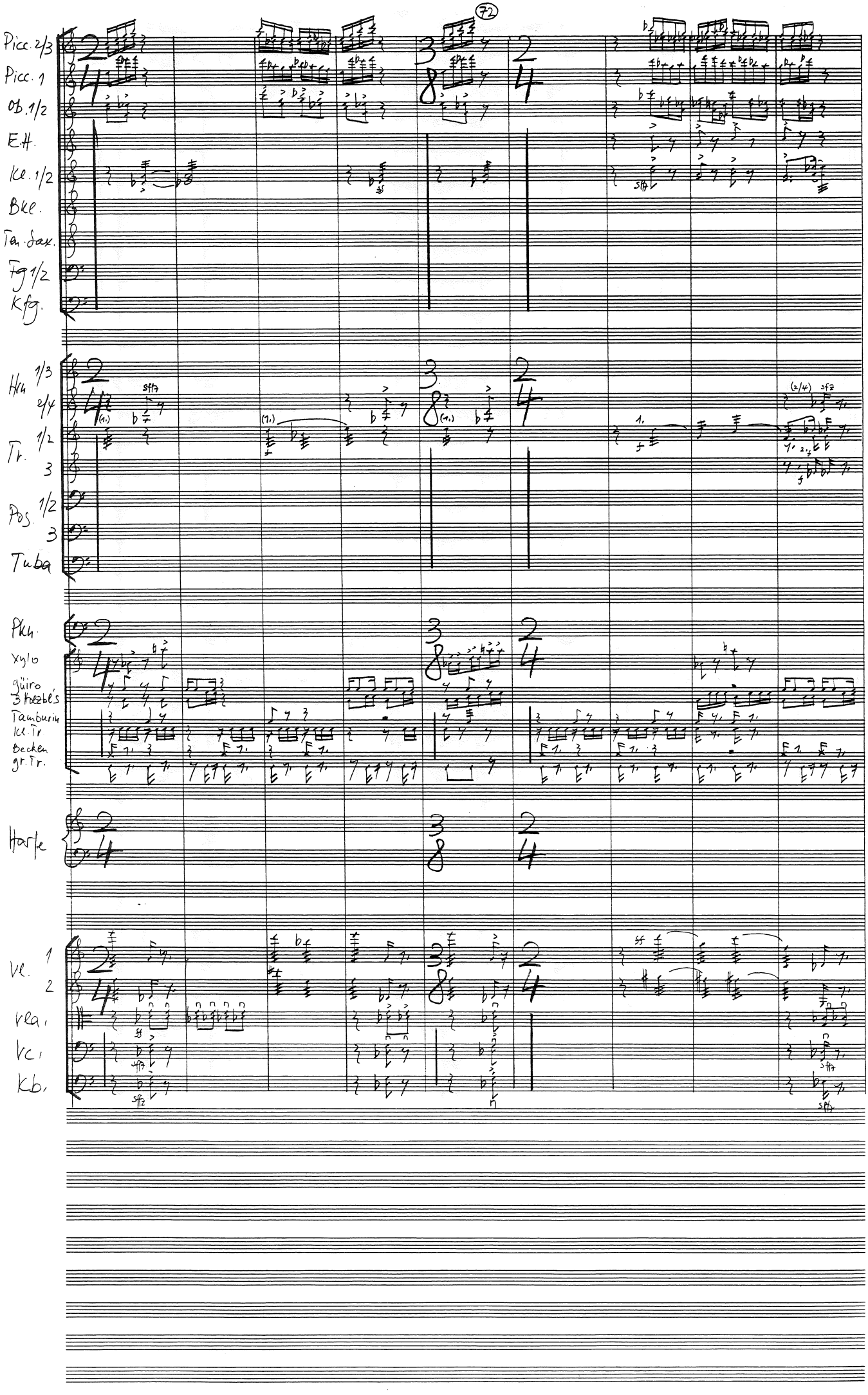

Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten Sax
Fg. 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkk.
xylo
giro
3 Holzbl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
sfz
f
h.d.Steg
arco

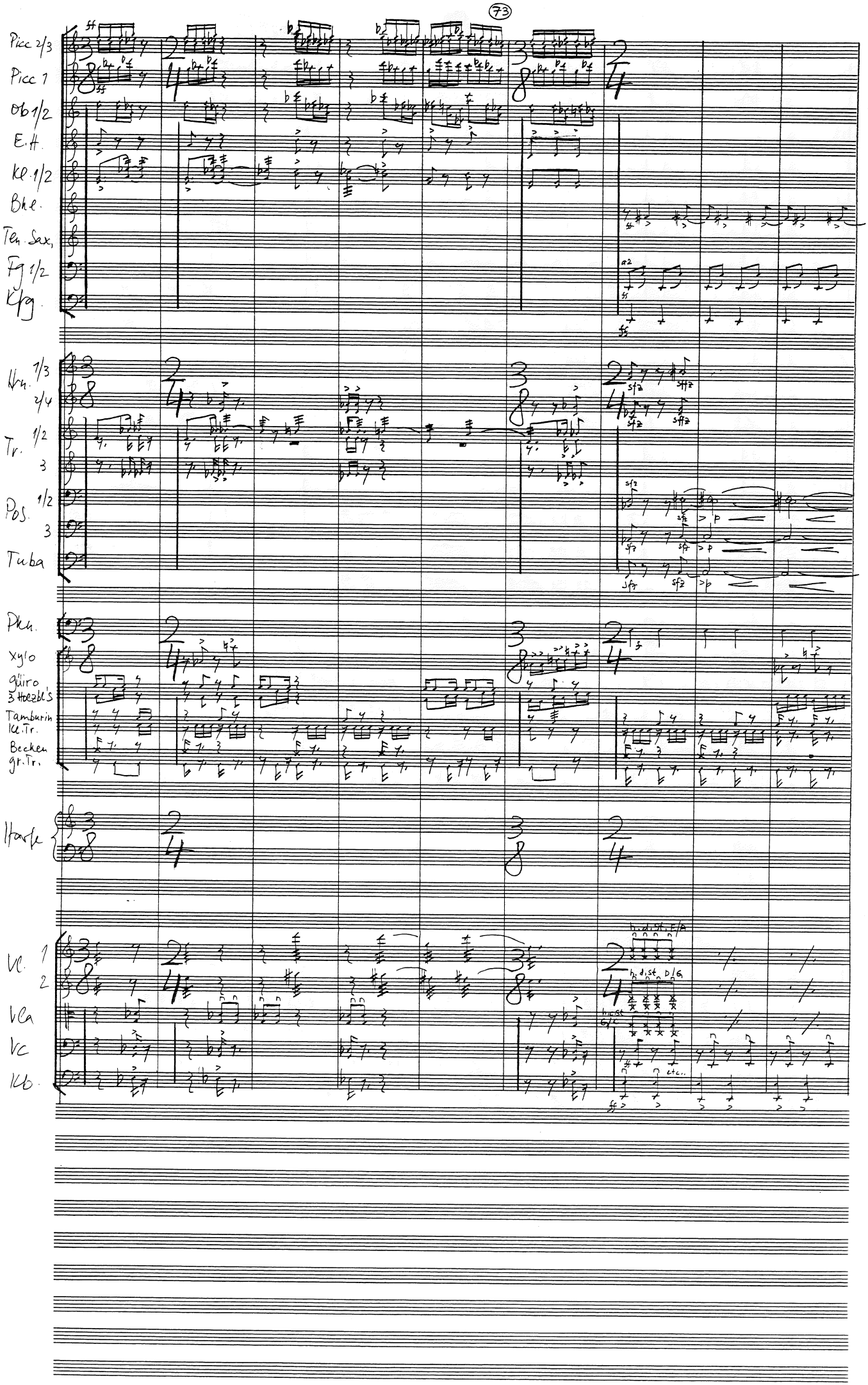

Picc. 2/3
Picc 1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pk
Xylo.
güiro
3 Holzblocks
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

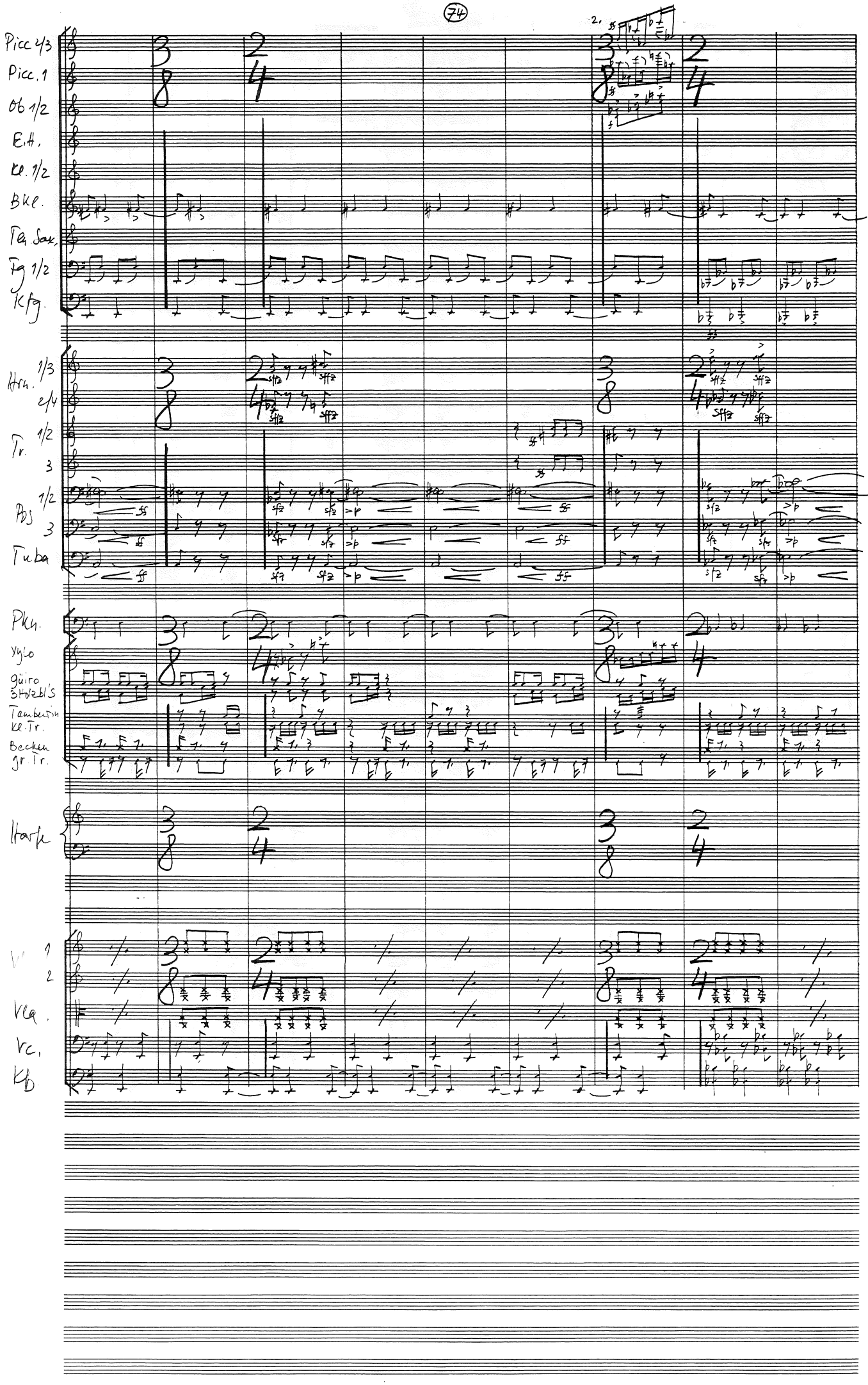

Picc. 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Guiro
3 Holzbl's
Tambourin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
cuivré
sfp
sfz

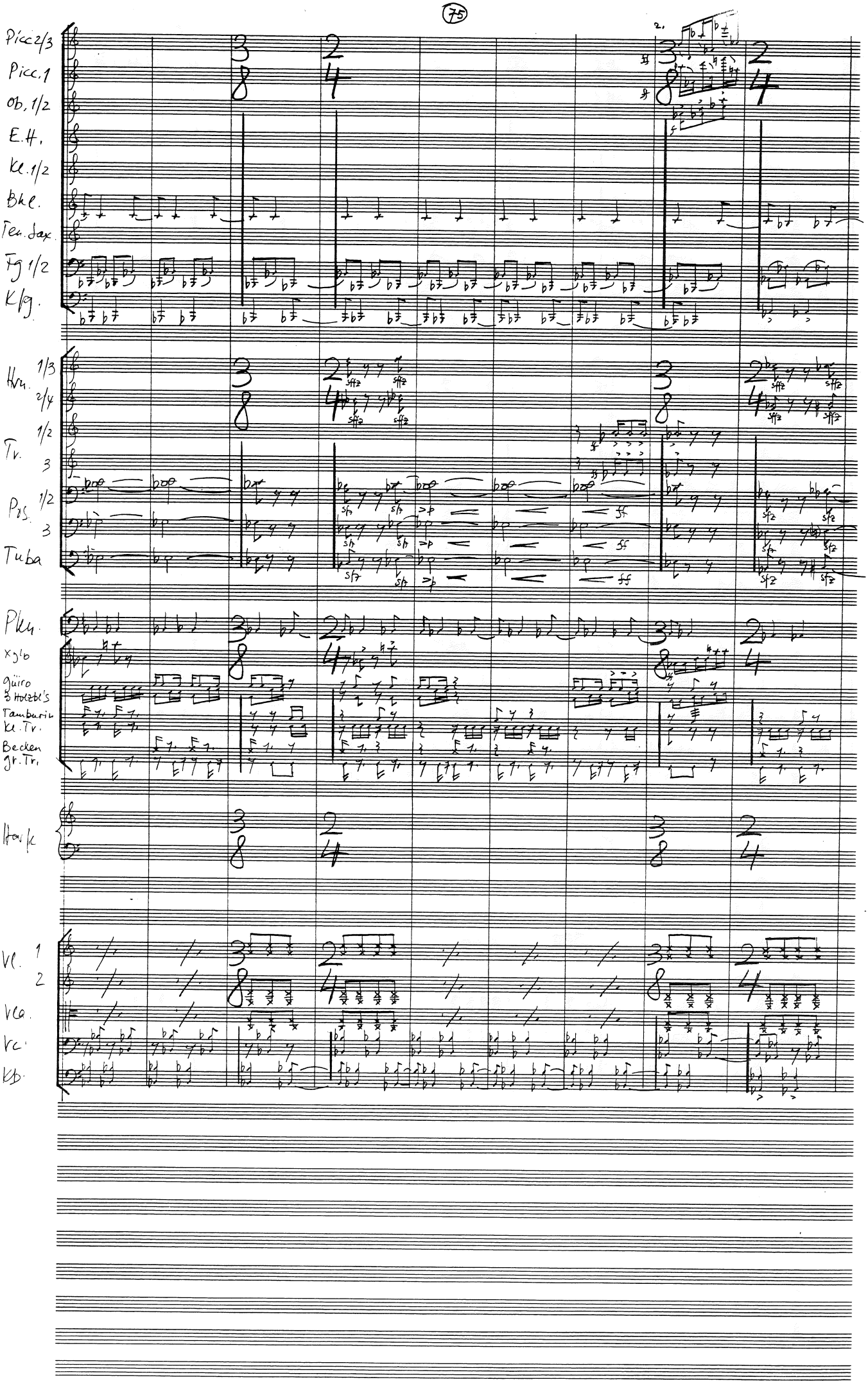

Picc. 2/3
Picc. 1
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax
Fg 1/2
K/fg.
a2
ff marc
ff marc.
Hrn. 1/3
2/4
1.
sfz
Tr. 1/2
3
Pos. 1/2
3
Tuba
ff marc.
Pkn.
Xylo
güiro
3 Holzblocks
Tamburin
Kl. Tr.
Becken
gr. Tr.
Harfe
Vc. 1
2
Vla
Vc
Kb
sul pont. !!
etc...

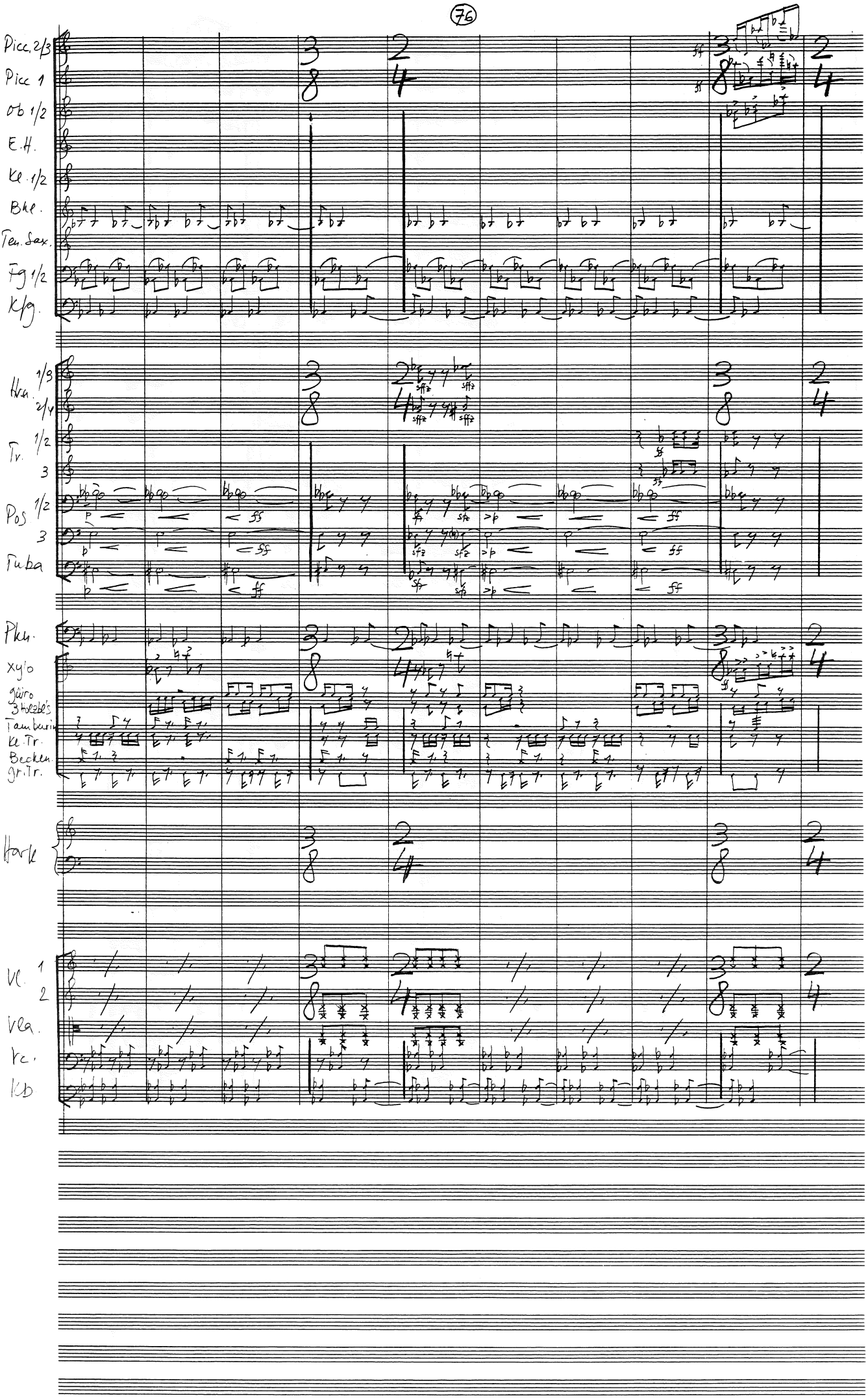

Picc. 2/3
Picc 1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba.
Pkn.
Xylo
güiro
3 Holzbes.
Tamburin
kl. Tr.
Becken
gr. Tr.
Harf
(vc 1/vc 2/vla sempre sul ponticello)
Vl. 1
2
Vla.
Vc.
Kb.

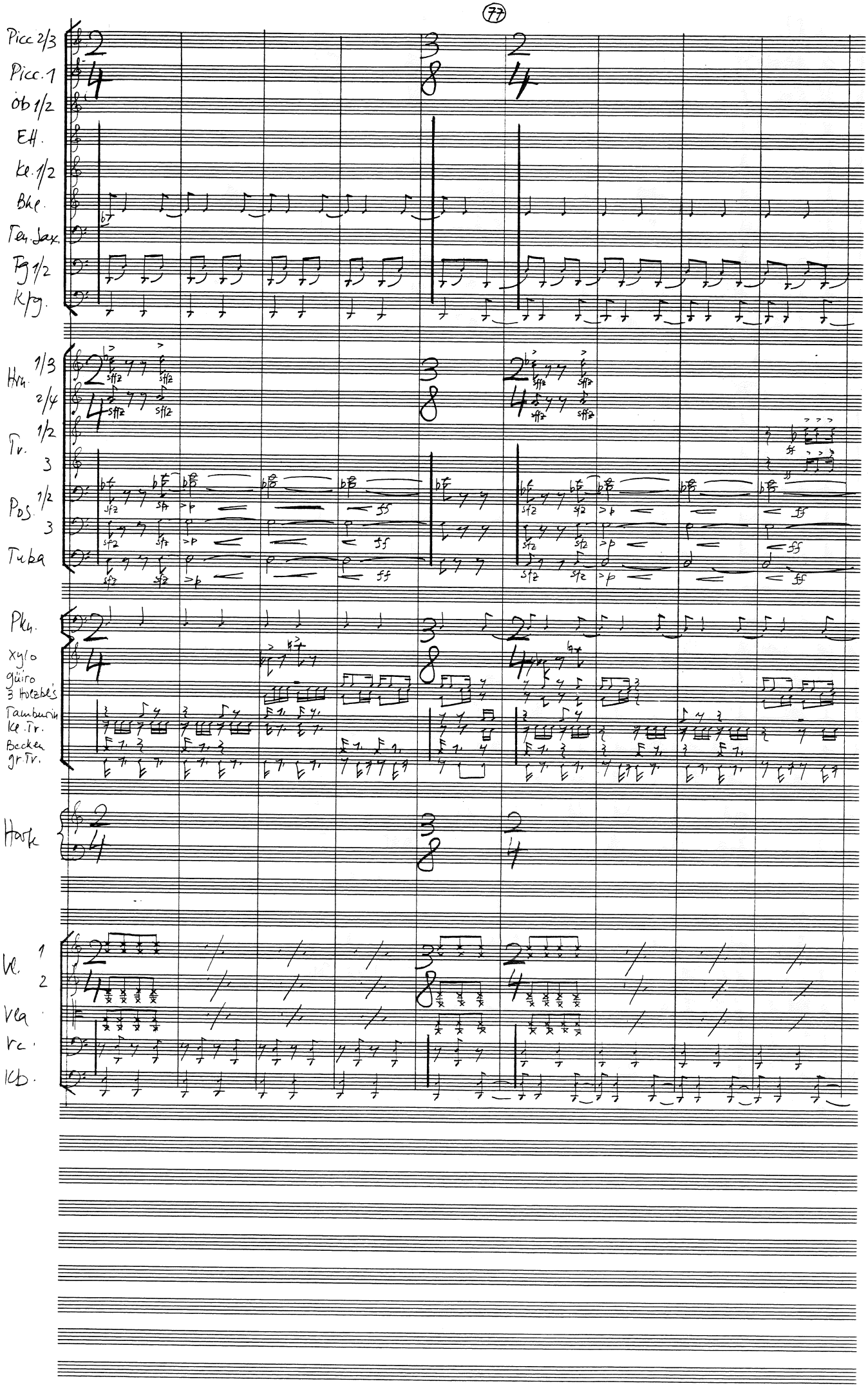

Picc. 2/3
Picc. 1
Ob. 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Hezbel's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

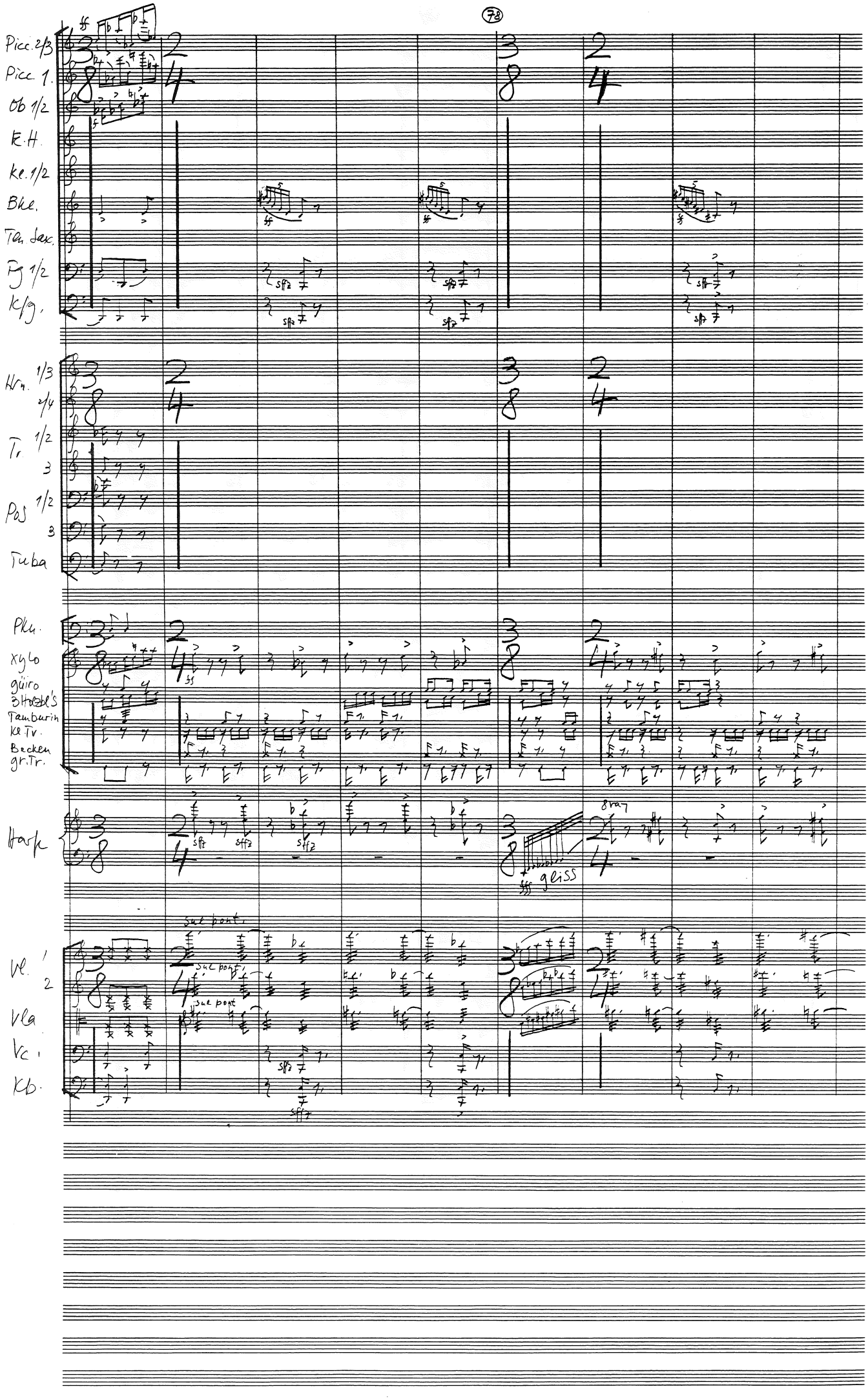

Picc 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzbl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla
Vc
Kb.

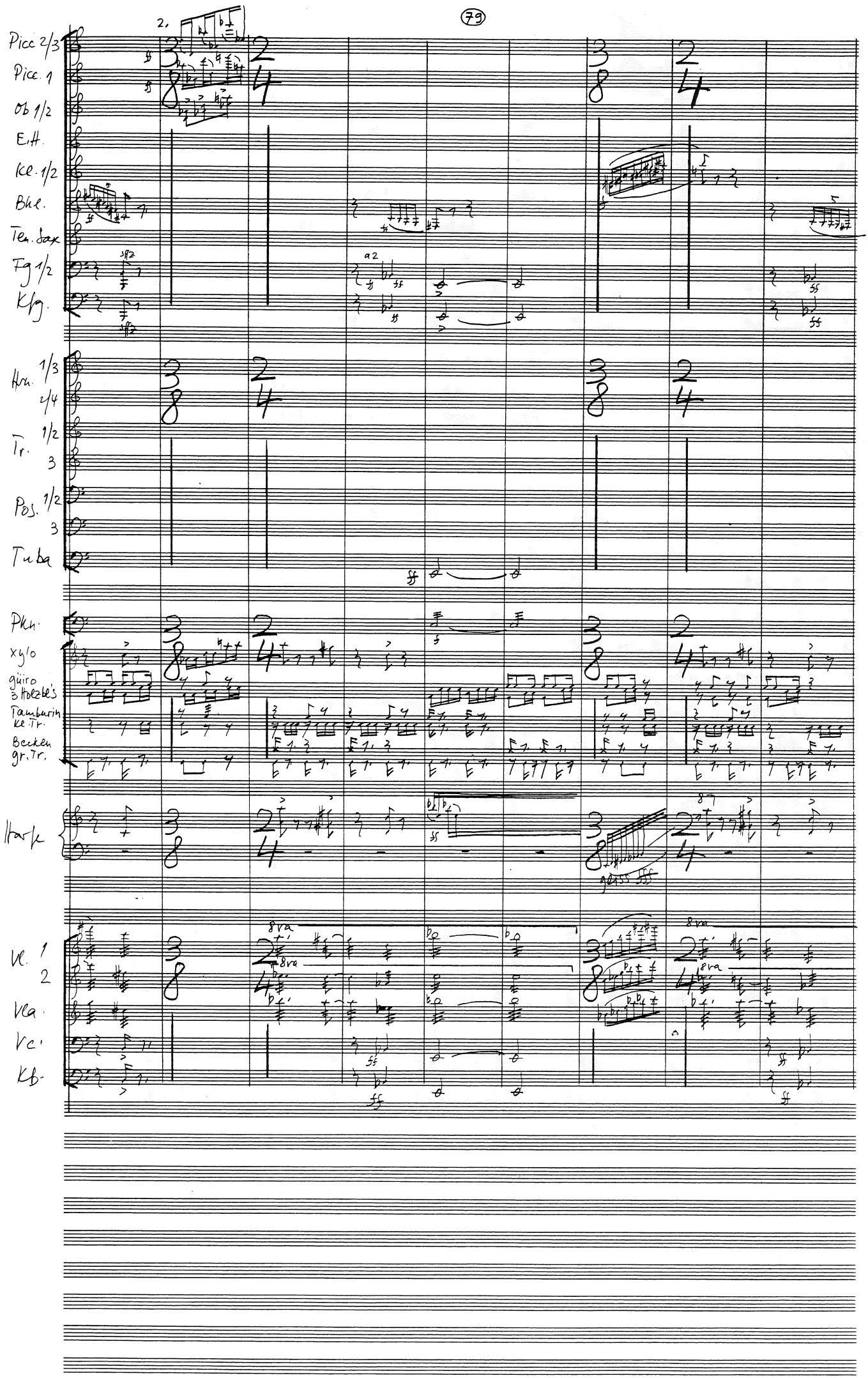

Picc 3/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
güiro
Stöckl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
V 1
2
Vla.
Vc.
Kb
2.

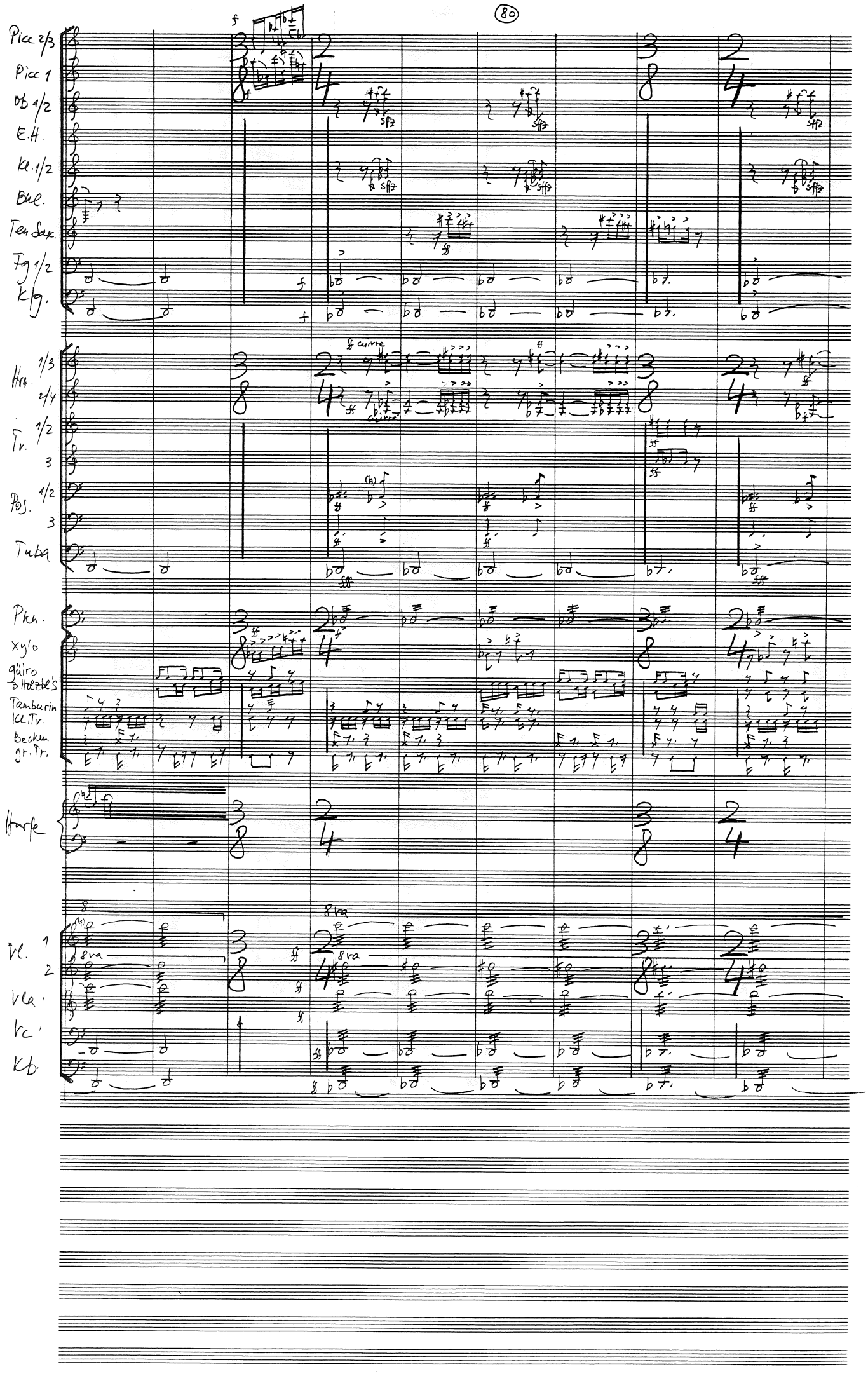

Picc 2/3
Picc. 1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pk.
Xylo
Güiro
3 Holzbl's
Tamburin
Kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

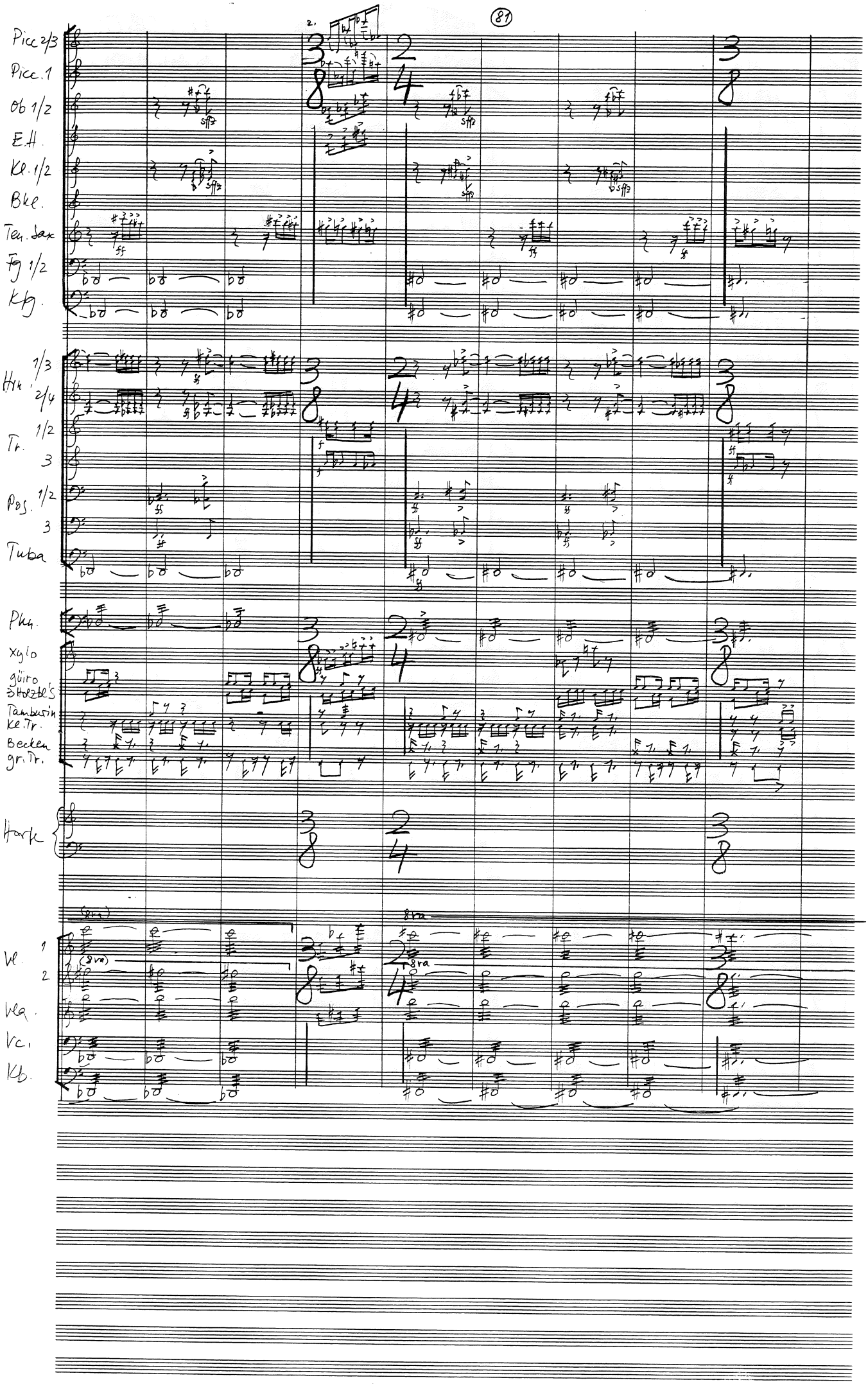

Picc. 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl/o
güiro
3 Holzkl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb

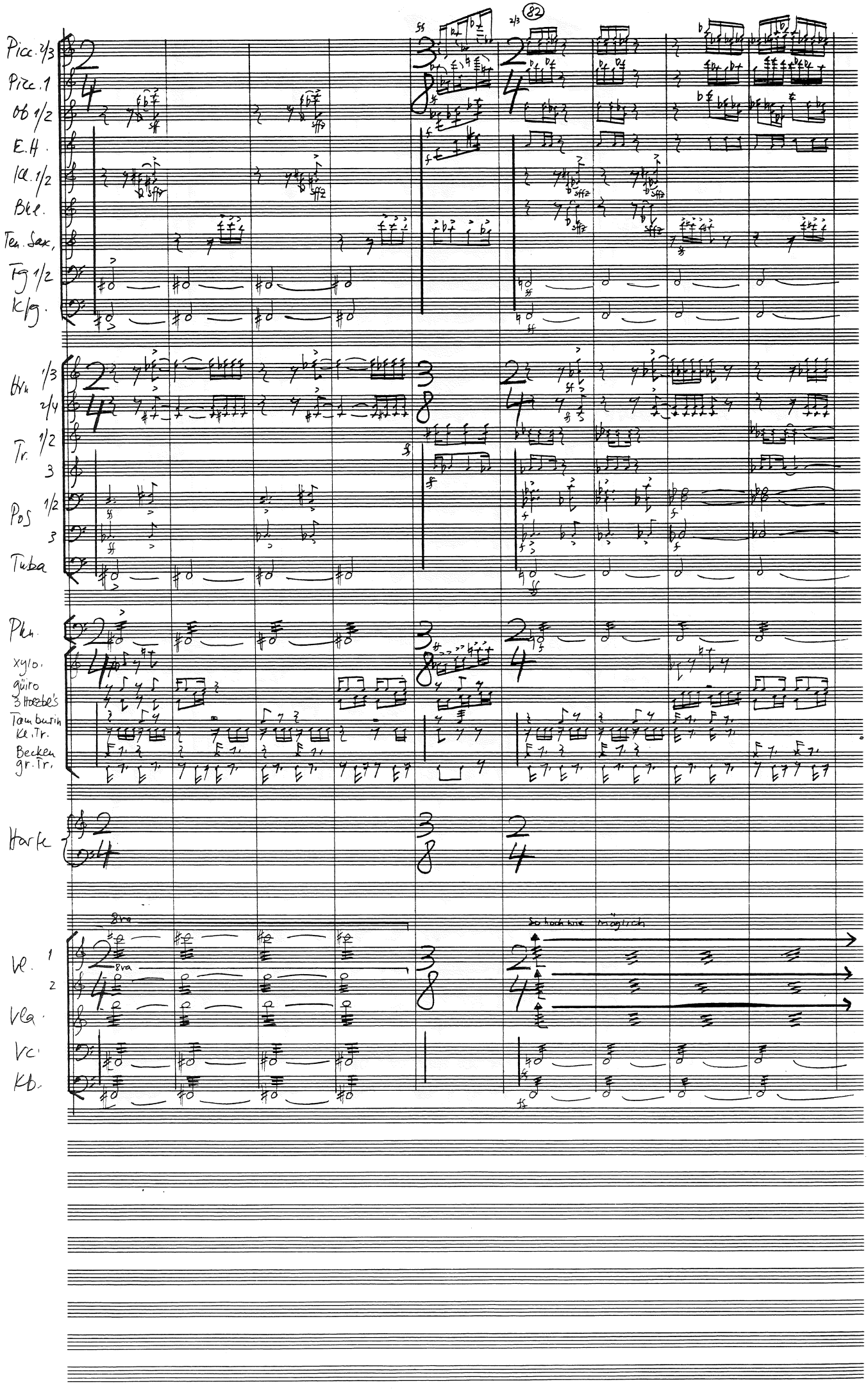

Picc 2/3
Picc. 1
Ob 1/2
EH.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Hotzblo's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.


Picc. 2/3
Picc. 1.
Ob 1/2
E.H.
Kl. 1/2
B-Kl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzbl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
sul pont.
gliss
8va


2.
Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzkl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
8va
8va
8va


Picc 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzkl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb
8va
cuivré


Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzbl's
Tamburin
Kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
(8va)
8va


82
Picc. 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo.
güiro
3 Woodb's
Tamburin
Kl. Tr.
Becken
gr. Tr.
Harfe
8va
8va
so hoch wie möglich
Vl. 1
2
Vla.
Vc.
Kb.

Picc 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.

Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba

Pkn.
Xglo
Güiro
3 Holzkl's
Tamburin
Kl. Tr.
Becken
Gr. Tr.

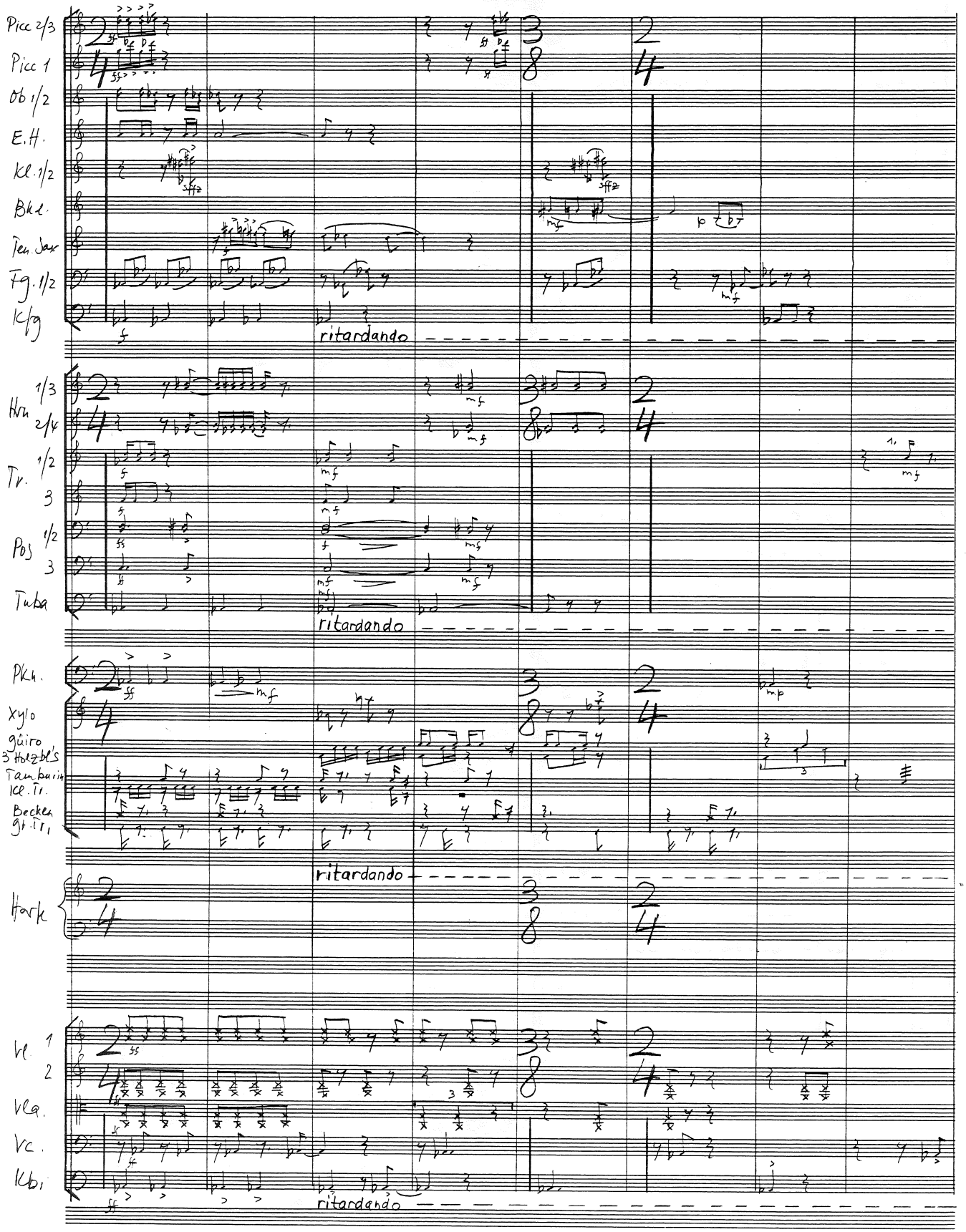
Harfe

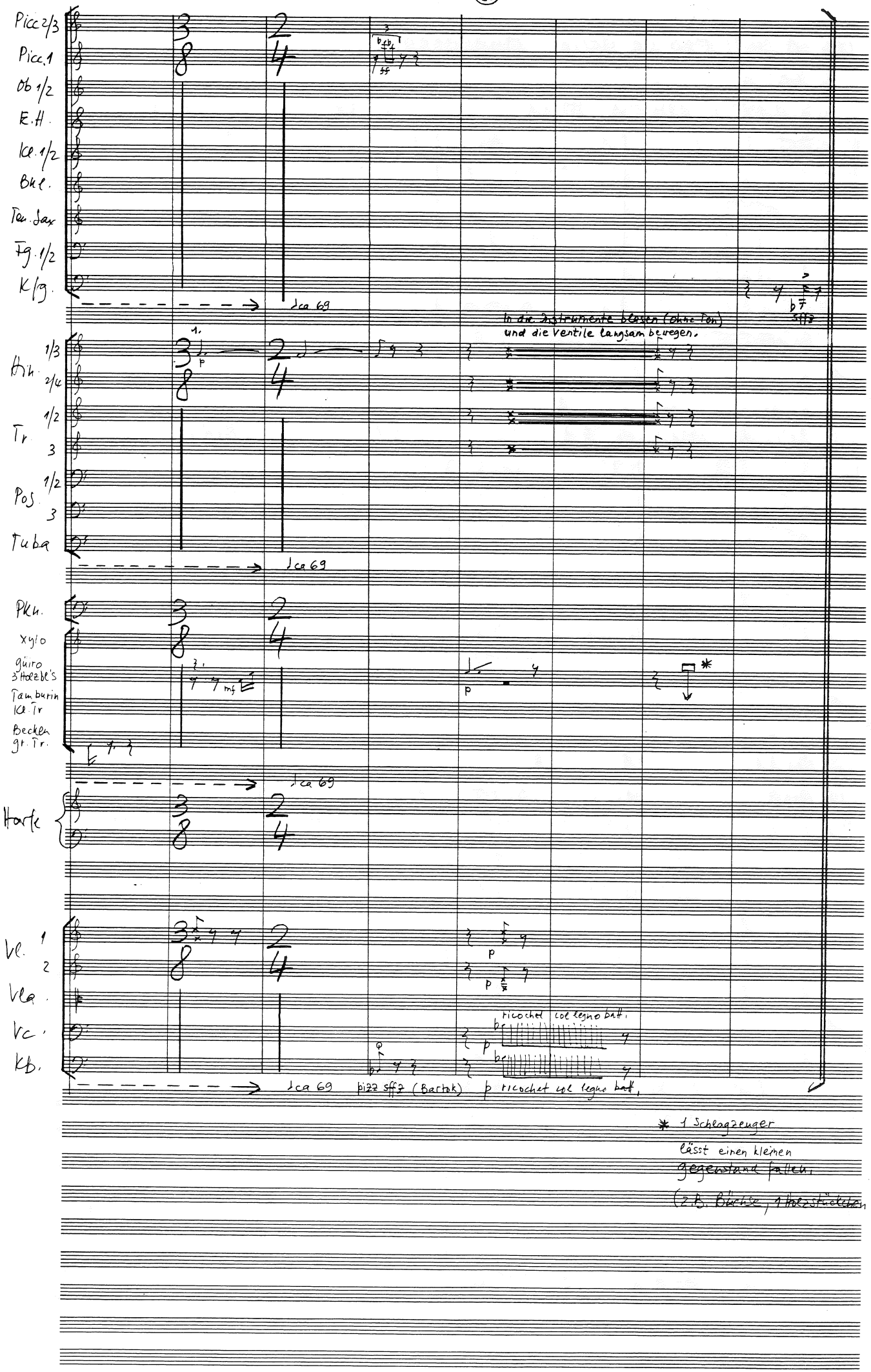
Vl. 1
2
Vla.
Vc.
Kb.

attacca 7 c)

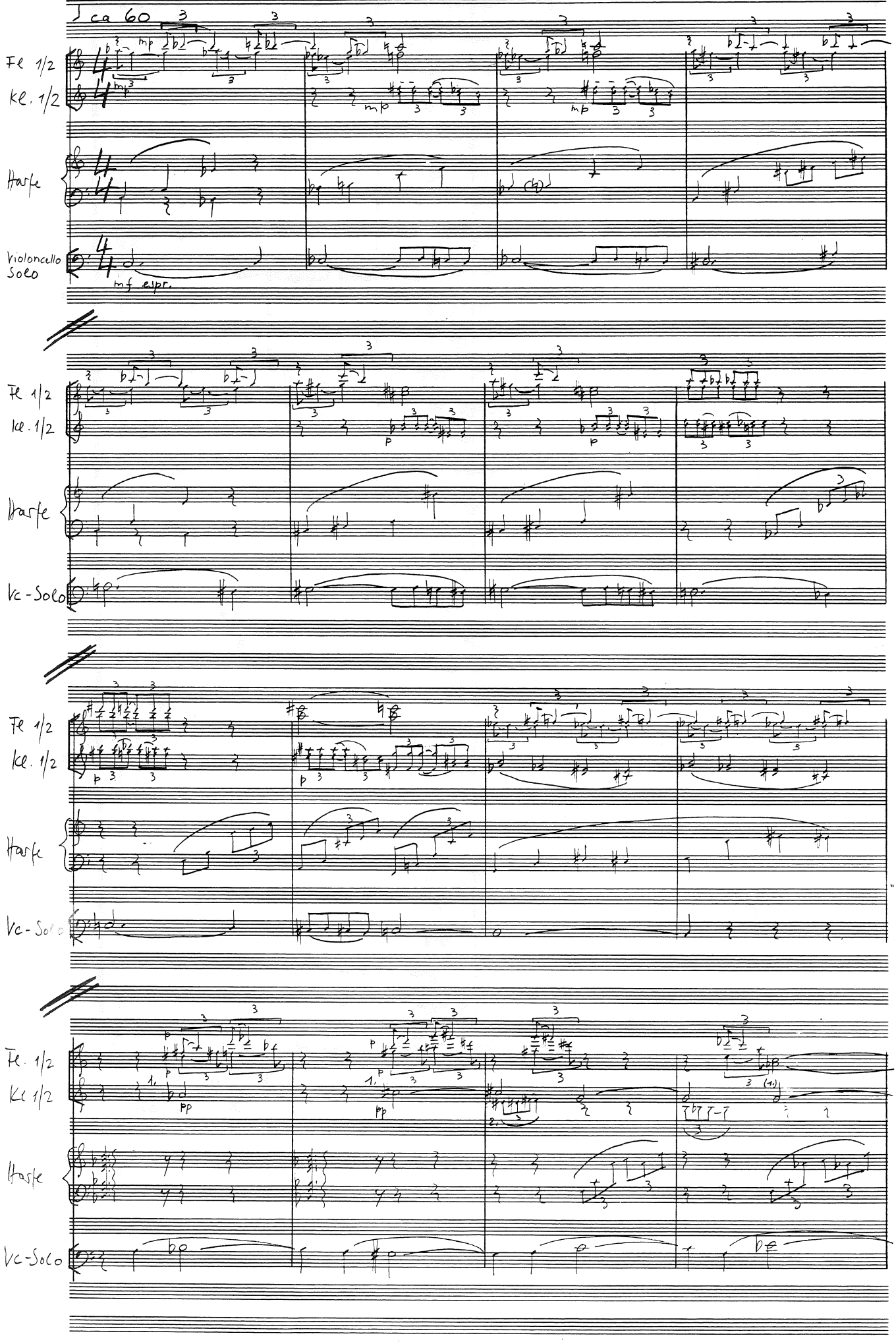
No 7 c) Trillerpfeifen, wie No 7a)

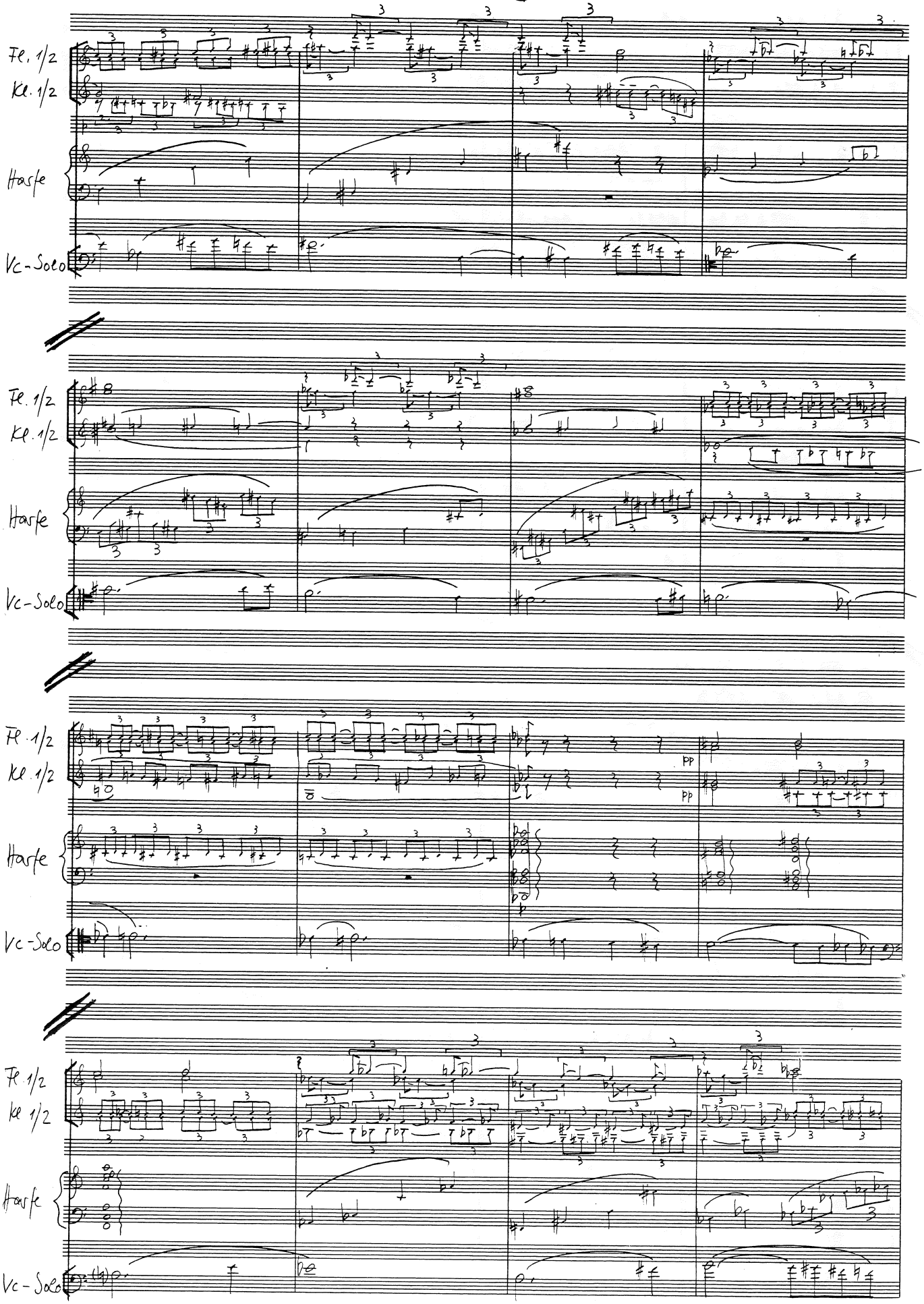
No 7 d) Die Maschinen stellen ab ♩= 126

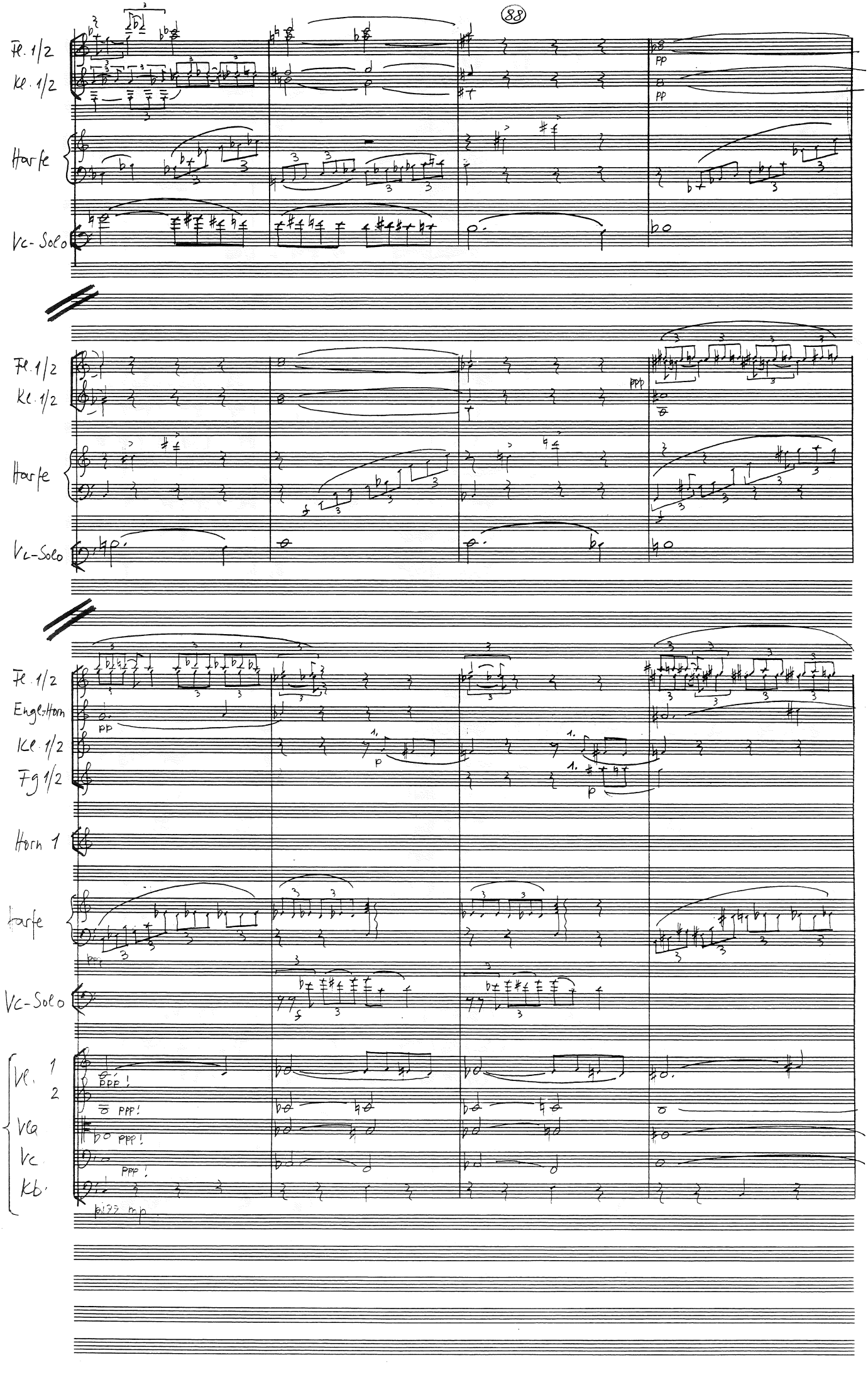


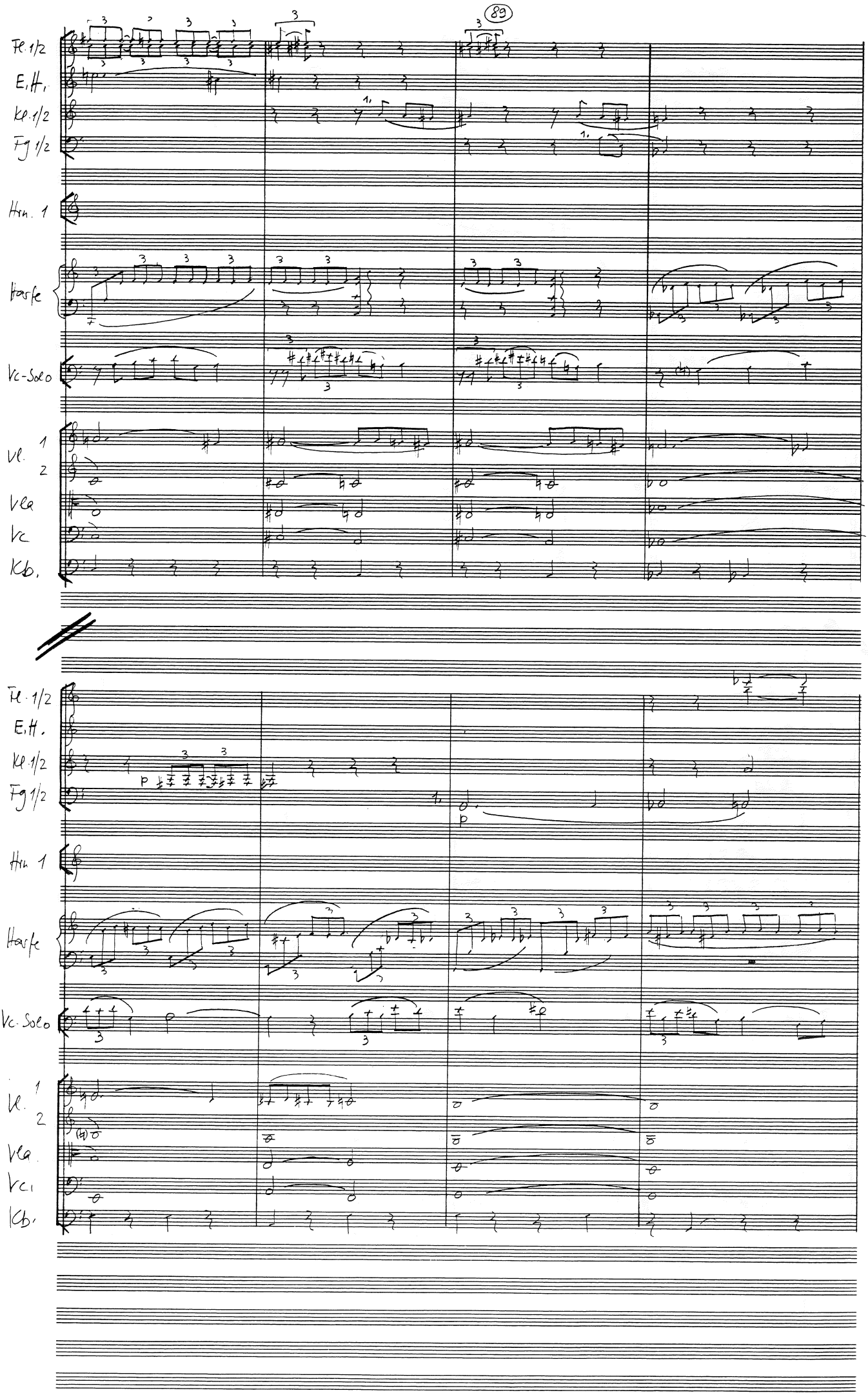

Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
K/fg.
ca 69
In die Instrumente blasen (ohne Ton) und die Ventile langsam bewegen.
Hrn 1/3
2/4
Tr 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
güiro
Stabeln's
Tamburin
kl. Tr
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
pizz sff (Bartok)
ricochet col legno batt.
* 1 Schlagzeuger lässt einen kleinen Gegenstand fallen.
(z.B. Büchse, 1 Holzstückchen ok.)

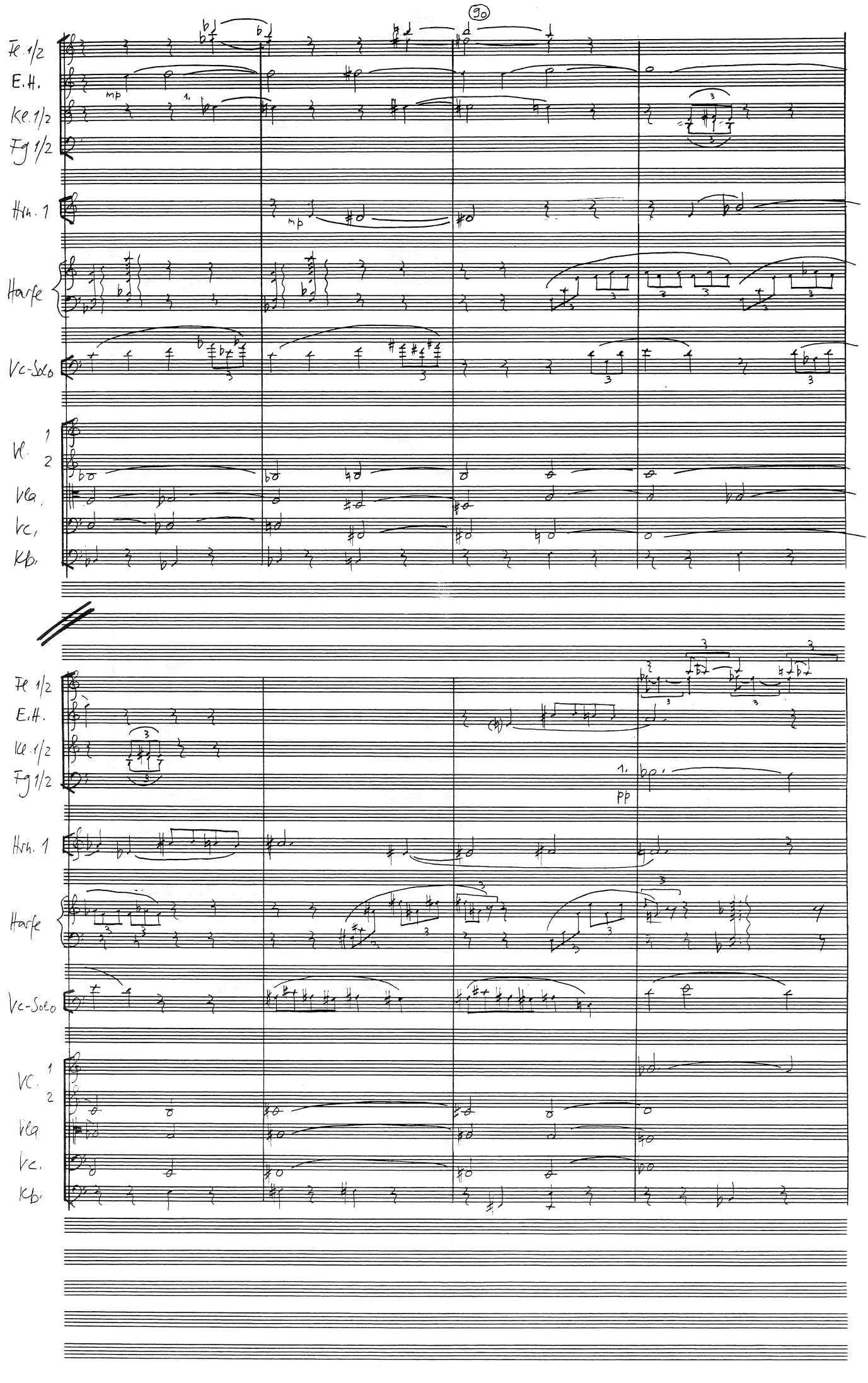
No. 8 a) Pas de deux Adamthema

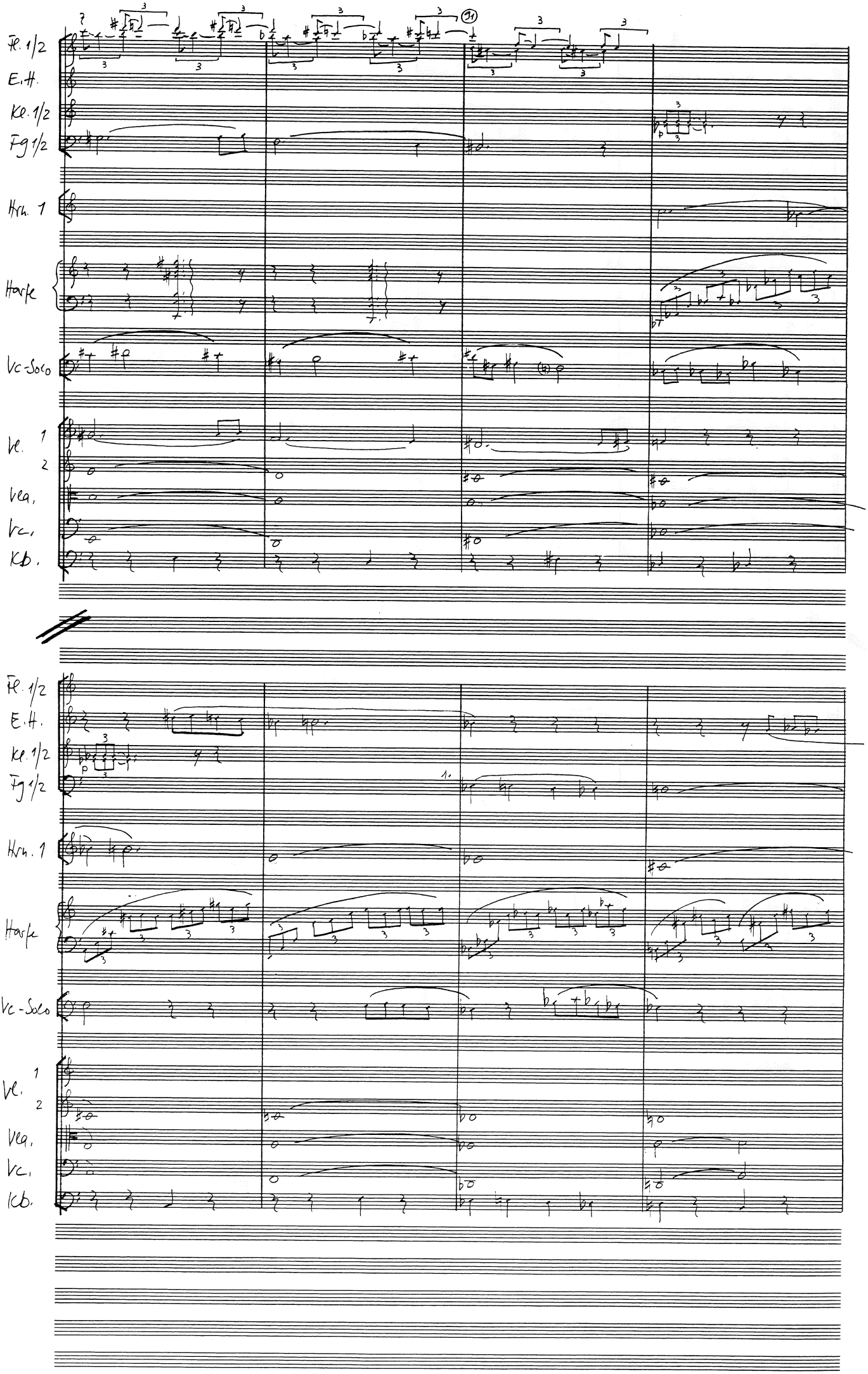


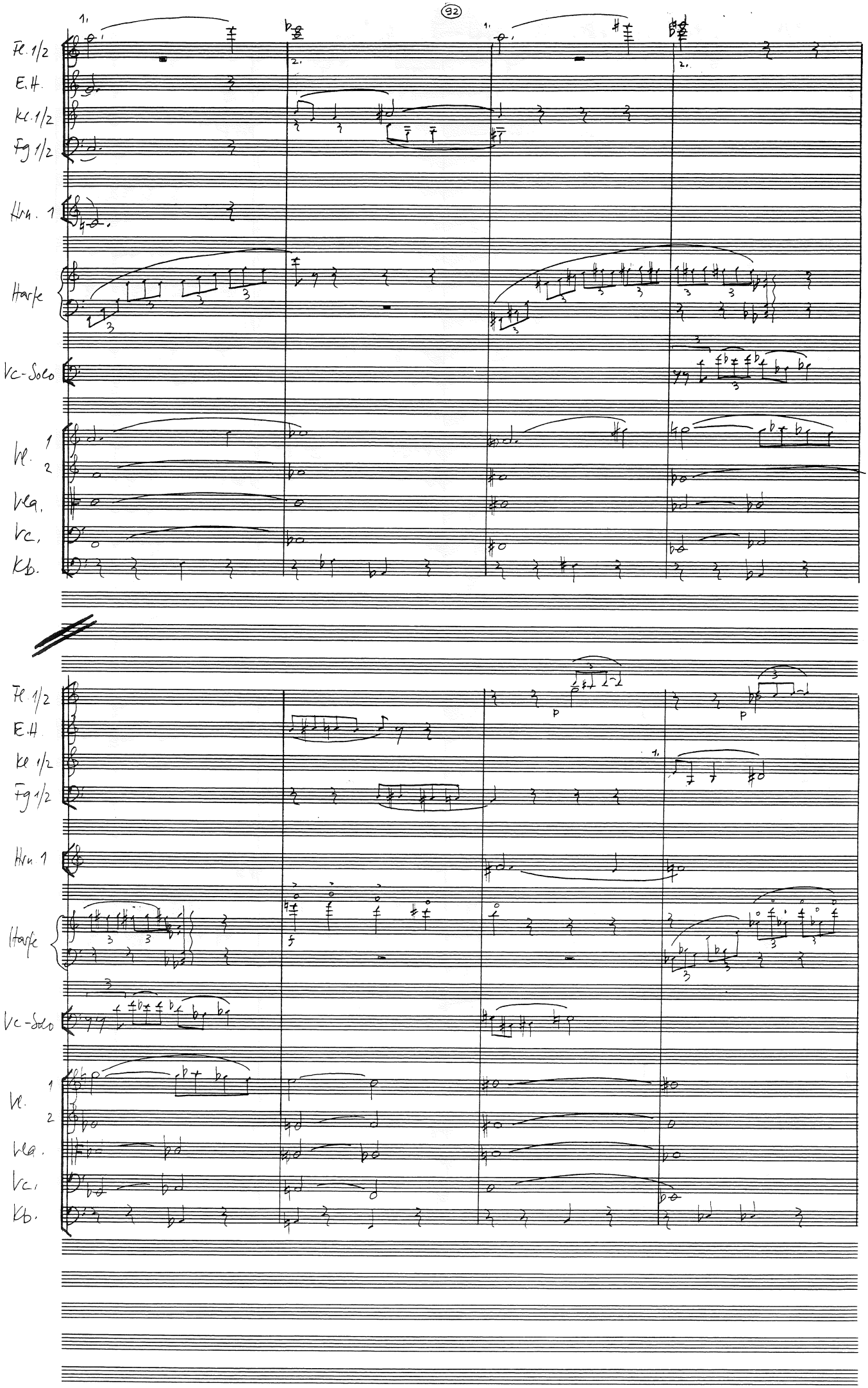

Fl. 1/2
Kl. 1/2
Harfe
Vc-Solo
pp

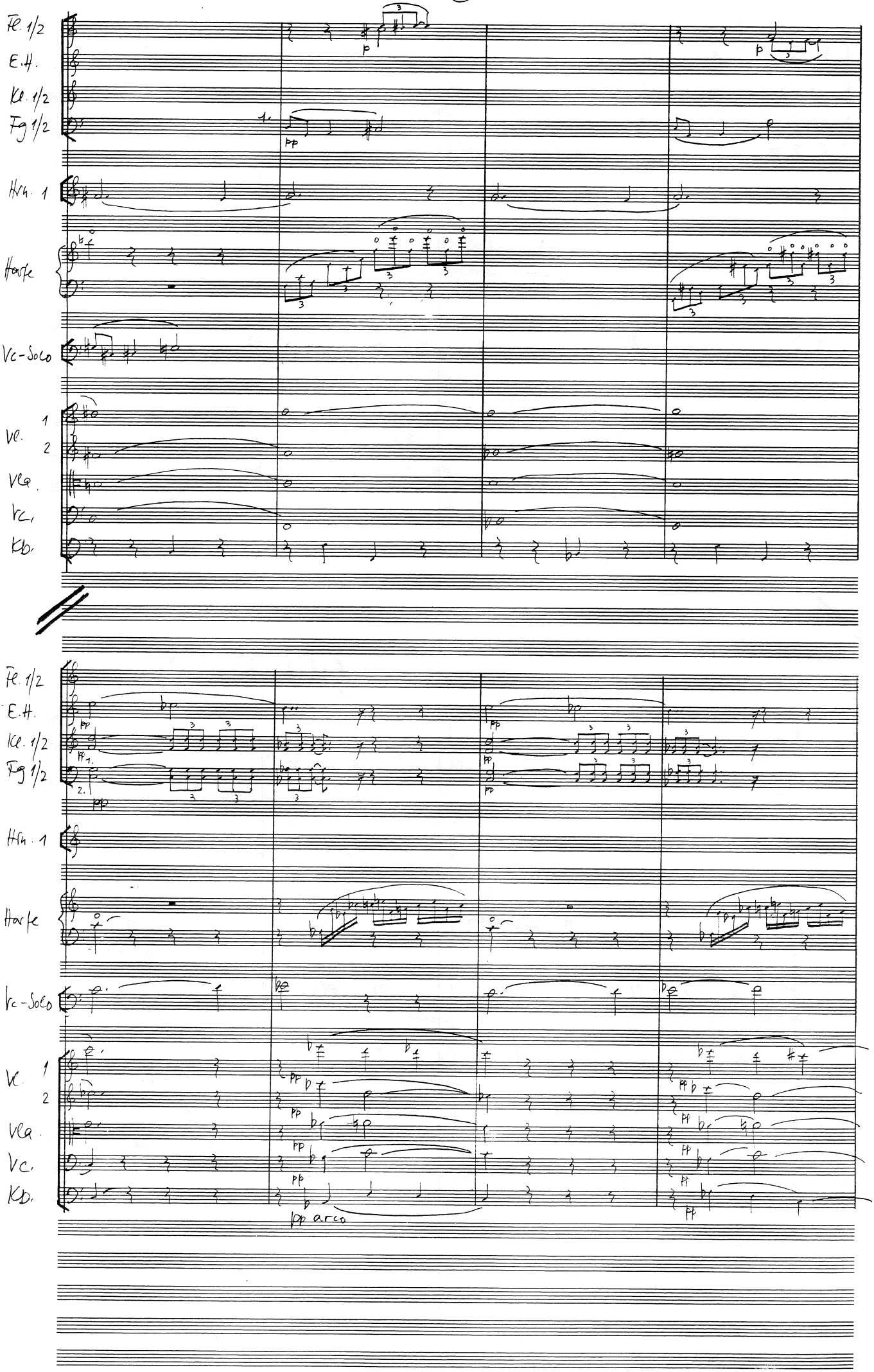

Fl. 1/2
Kl. 1/2
Harfe
Vc-Solo
Fl. 1/2
Kl. 1/2
Harfe
Vc-Solo
Fl. 1/2
Engl.Horn
Kl. 1/2
Fg 1/2
Horn 1
Harfe
Vc-Solo
Vl. 1
2
Vla
Vc
Kb.
con Sord.

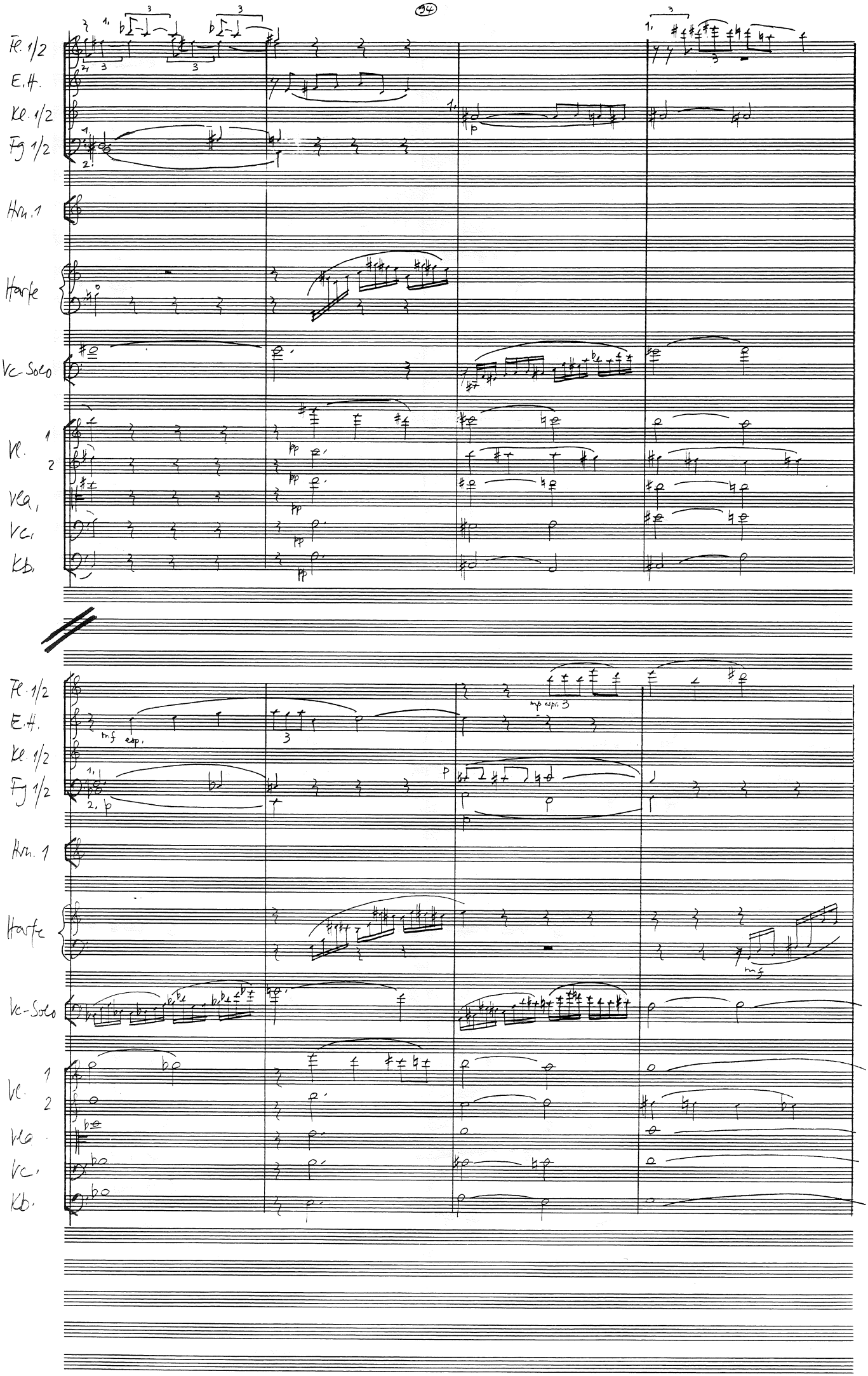

Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla
Vc
Kb.
p

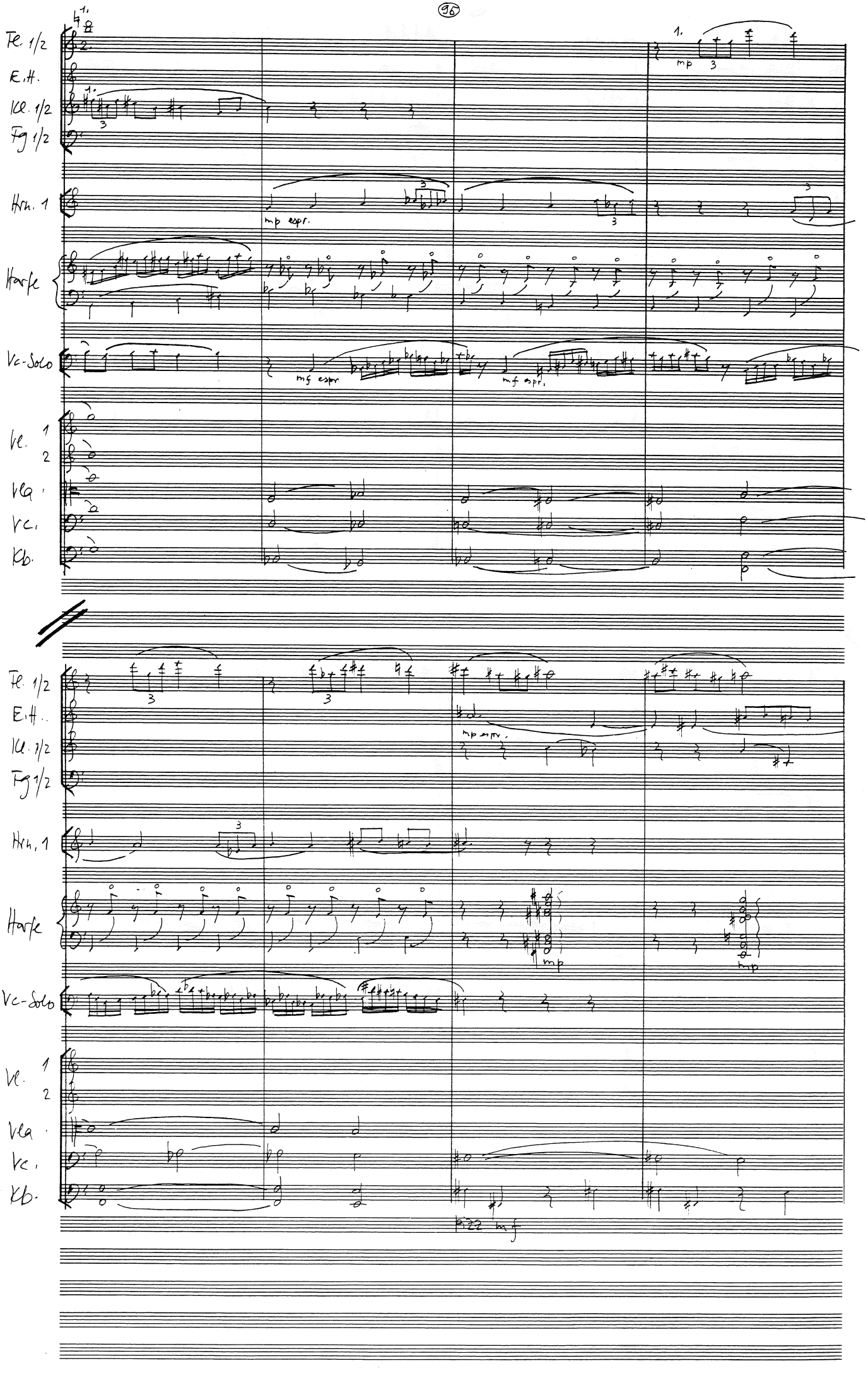

90
Fl 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
mp
1.
pp

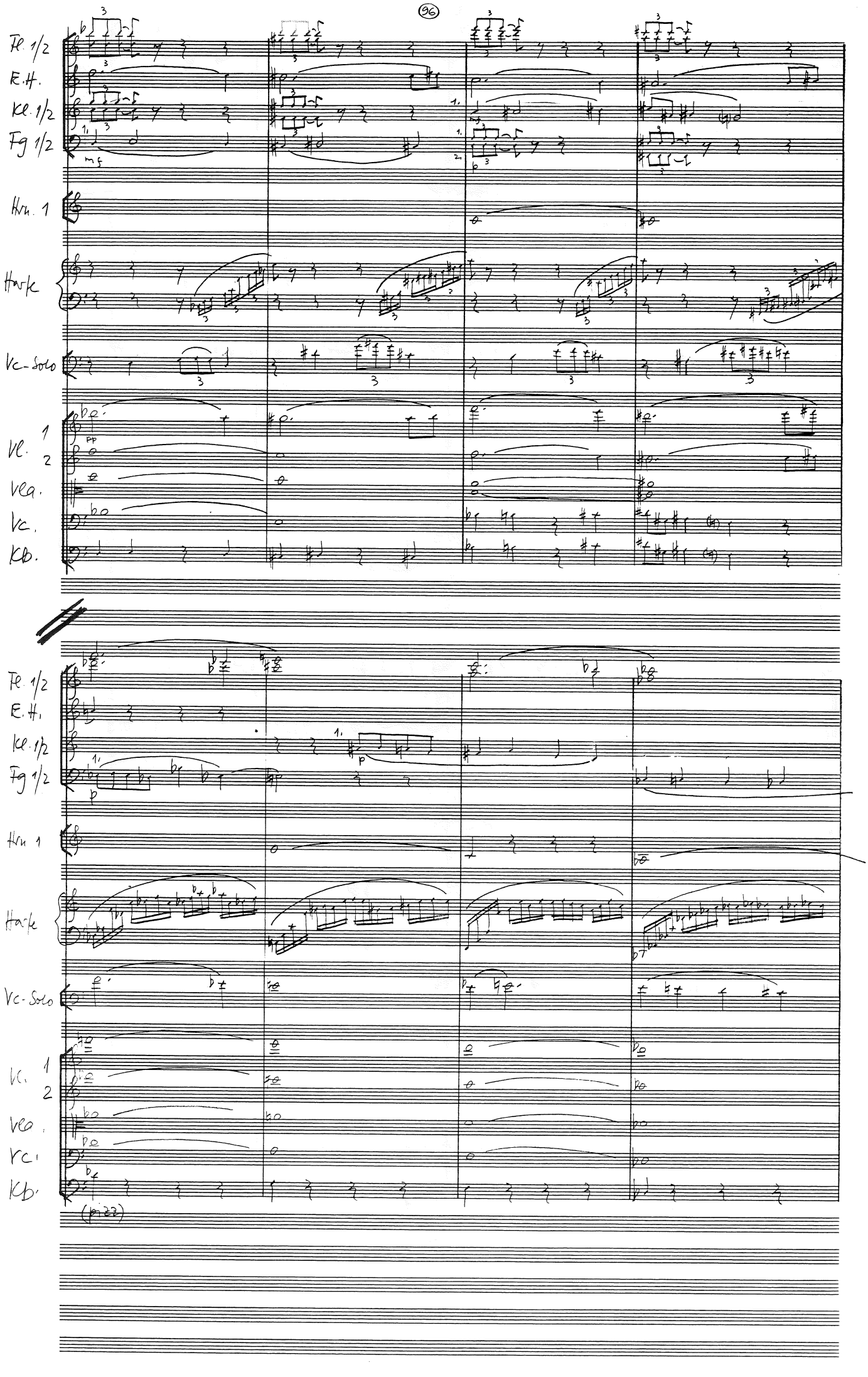

Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
p
1.

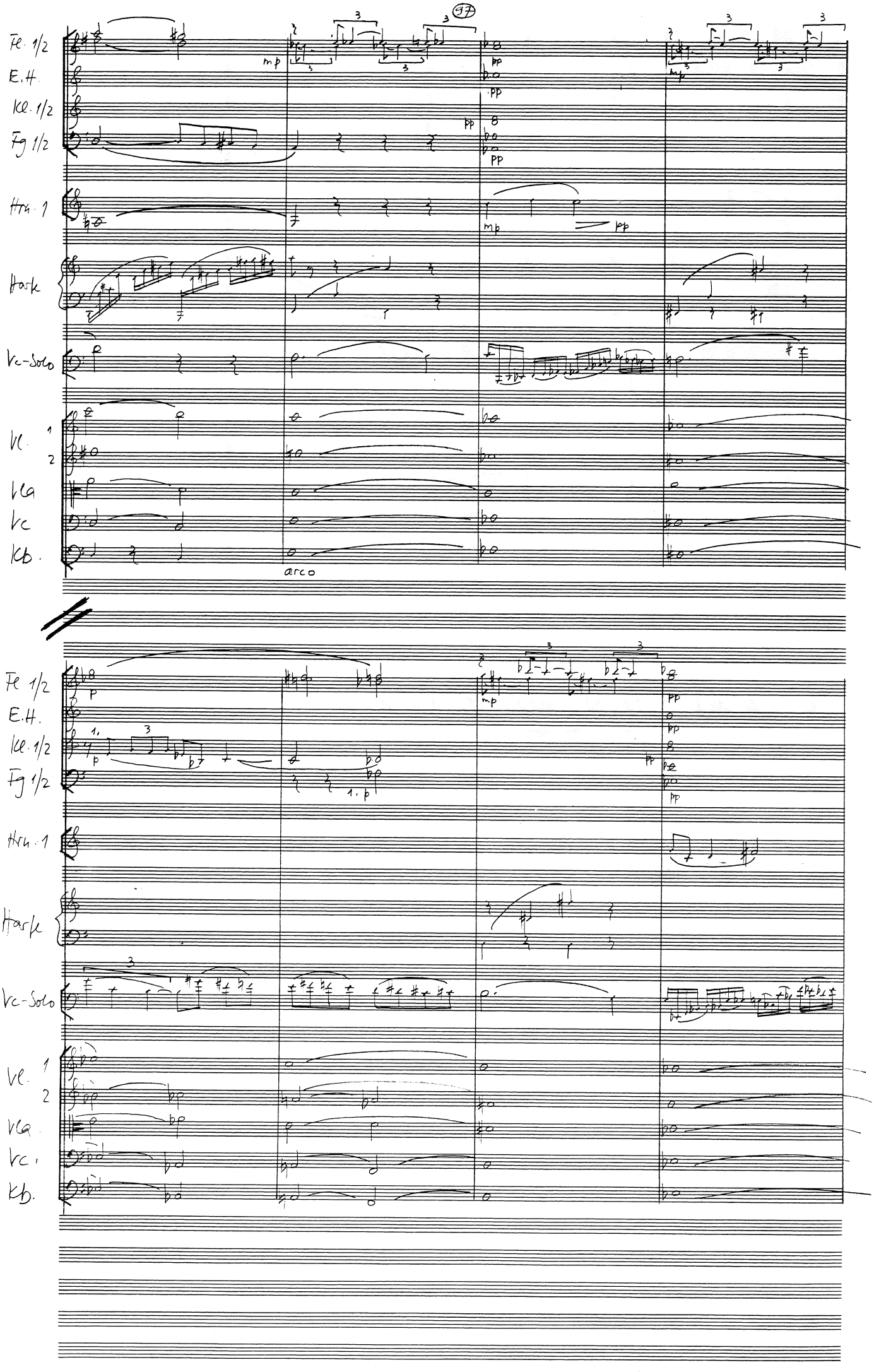

Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
1.
2.
p

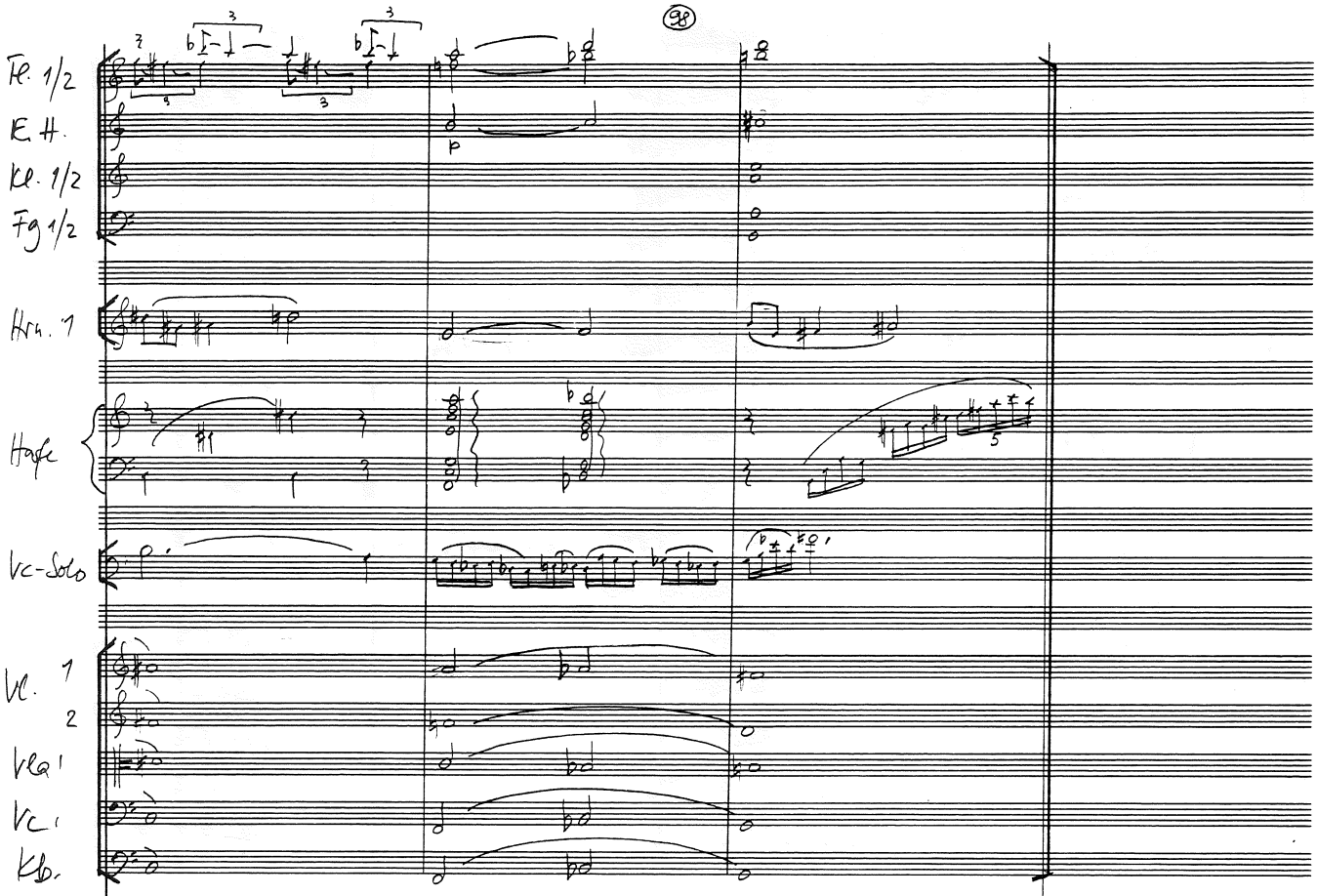

Fe. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
p
pp
Fe. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
pp
pp arco


Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
pp
p
mf espr.
mp espr.
mf


Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
mp espr.
mf espr.
mp
mf


Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla.
Vc.
Kb.
(pizz)


97
Fl. 1/2
E.H.
Kl. 1/2
Fg 1/2
Hrn. 1
Harfe
Vc-Solo
Vl. 1
2
Vla
Vc
Kb.
mp
pp
arco
p
1.
1. p



No. 8 b) Triller pfeifen (ca 3" - 4")

No 8 c) Wiederaufnahme der Fabrikarbeit und endgültiges Abstellen / Einschlafen

♩ = 66

Picc. 2/3
Picc. 1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.

Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba

Pkn.
Xylo.
güro
3 Holzblocks
Tamburin
kl. Tr.
Becken
gr. Tr.

Harfe

Vc. 1 2
Vlg.
Vc.
Kb.

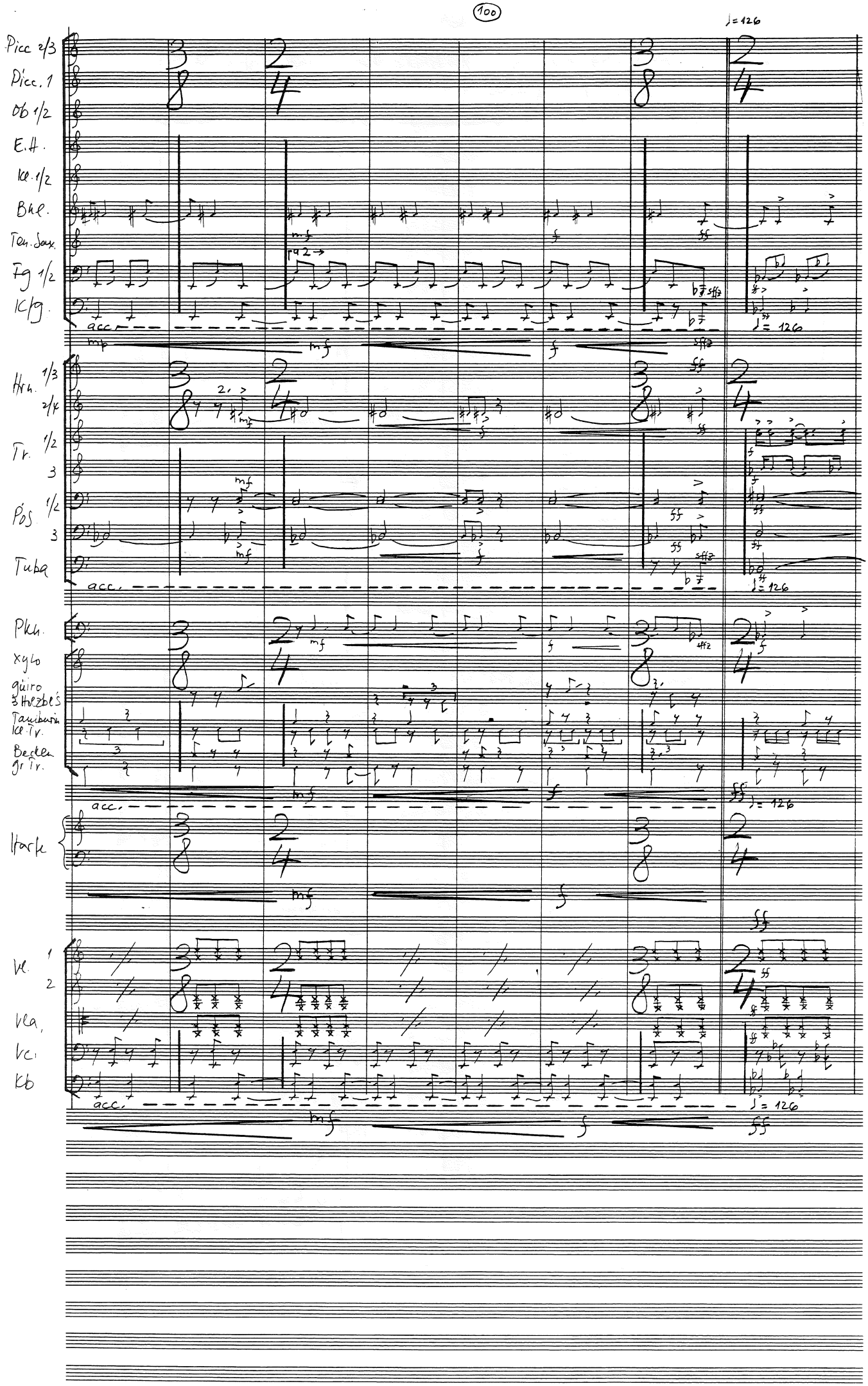
(*) in die Instrumente blasen (ohne Ton) und sporadisch mit den Ventilen klappern.

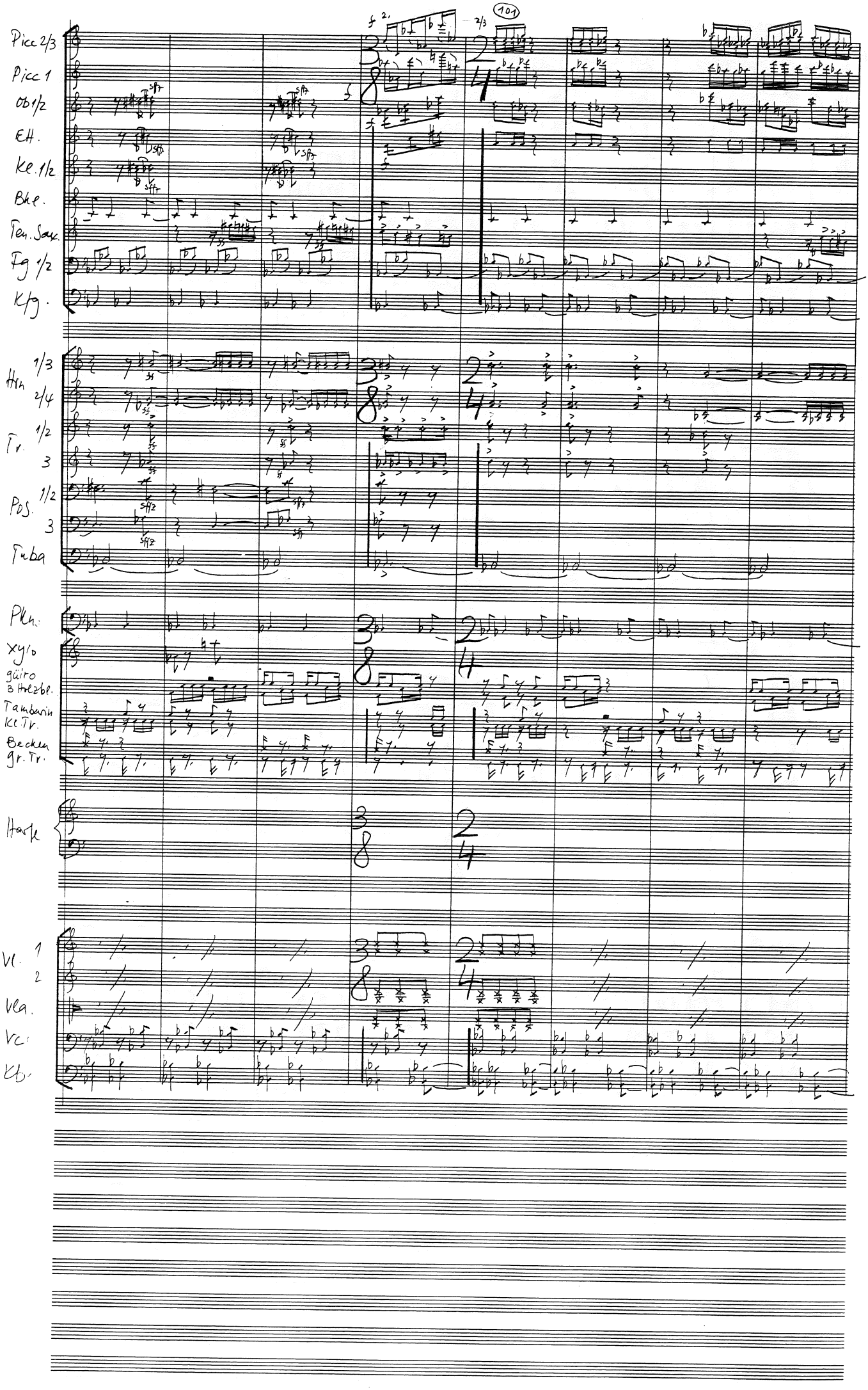
con sord.

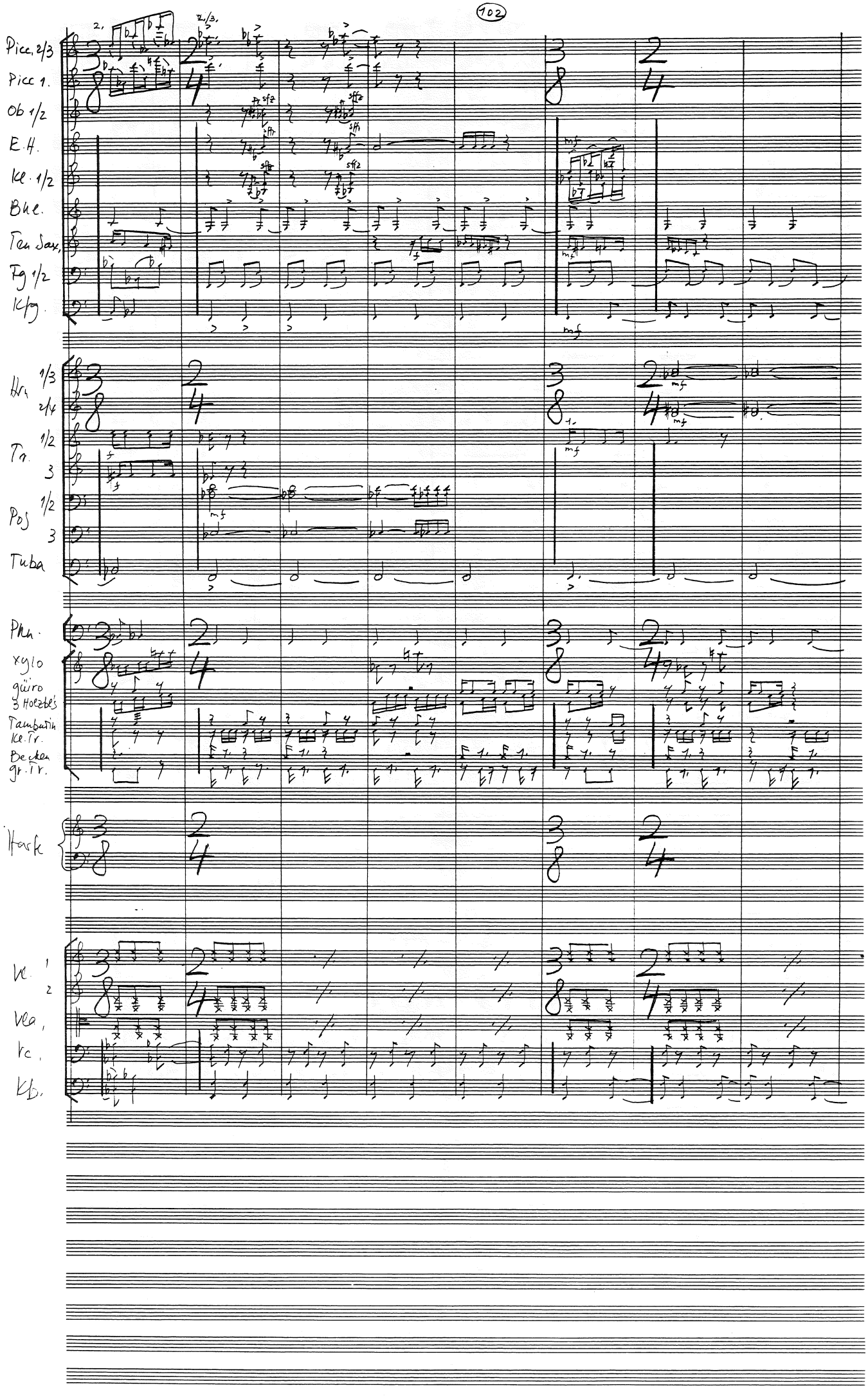
accelerando

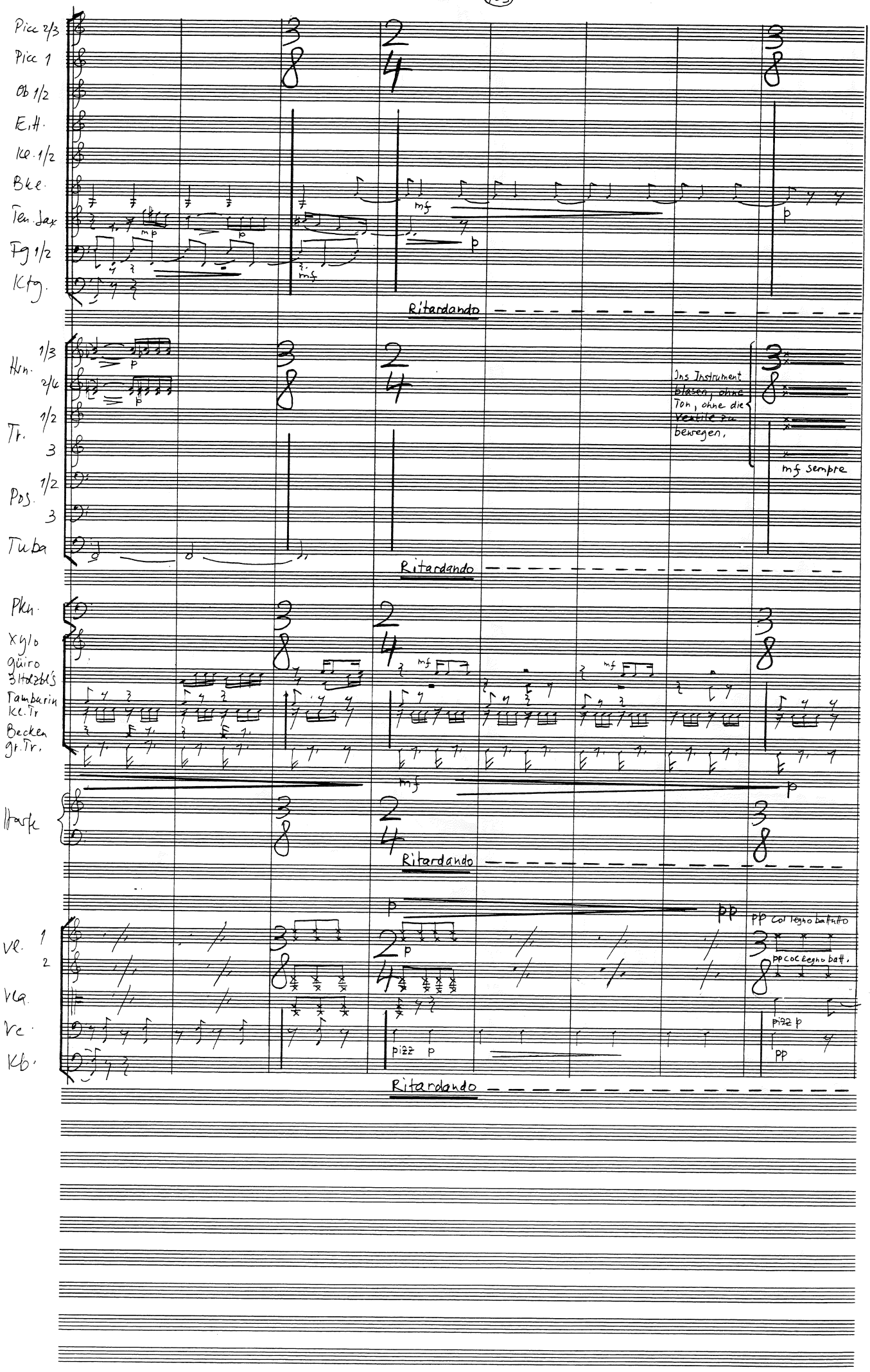
h.d.St. D/G

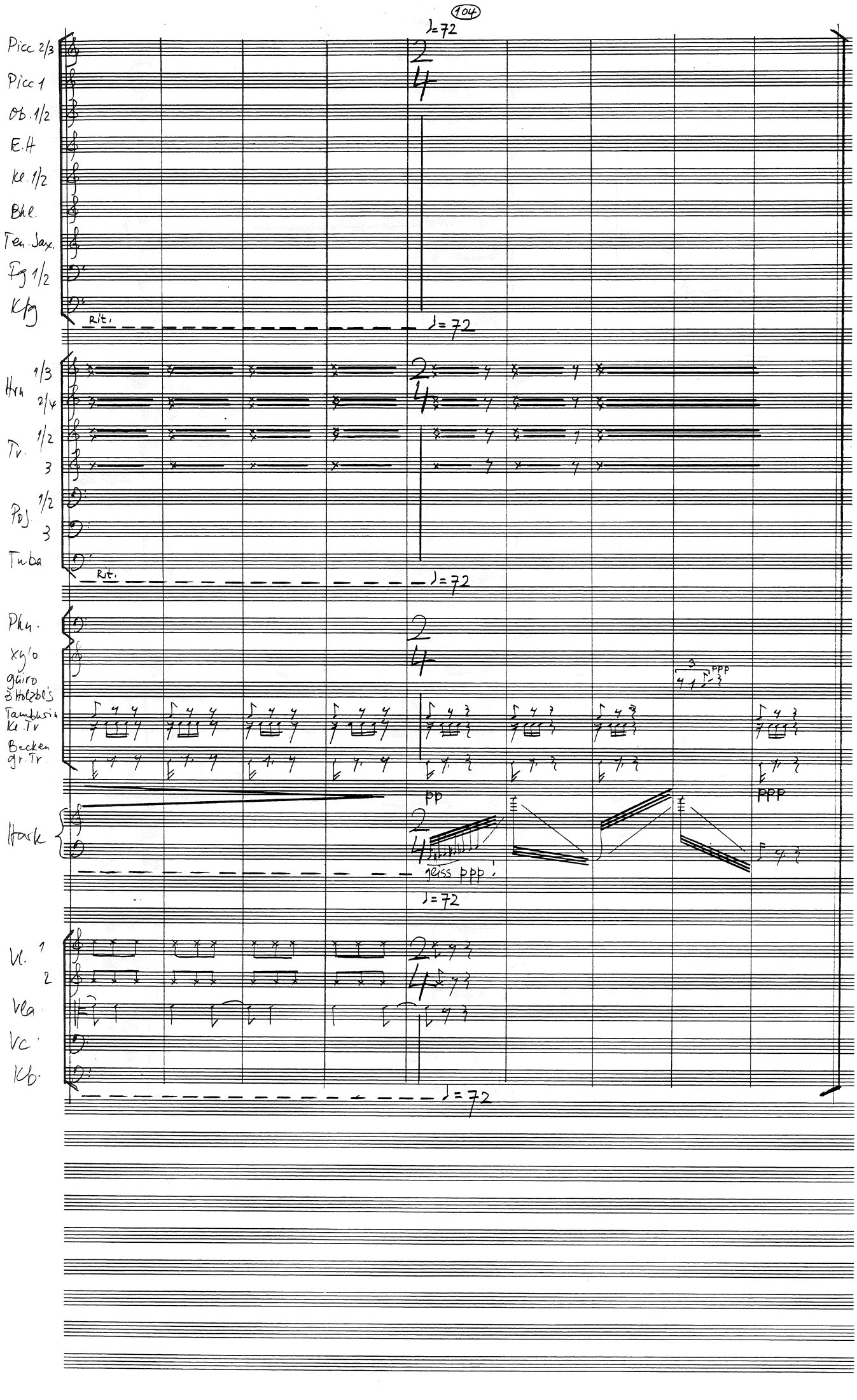
h.d.St. G/C


♩= 126
Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
acc.
mp
mf
f
sffz
ff
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzbl's
Tamburin
Kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb


101
Picc 2/3
Picc 1
Ob 1/2
EH.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/g.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
güiro
3 Holzbl.
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

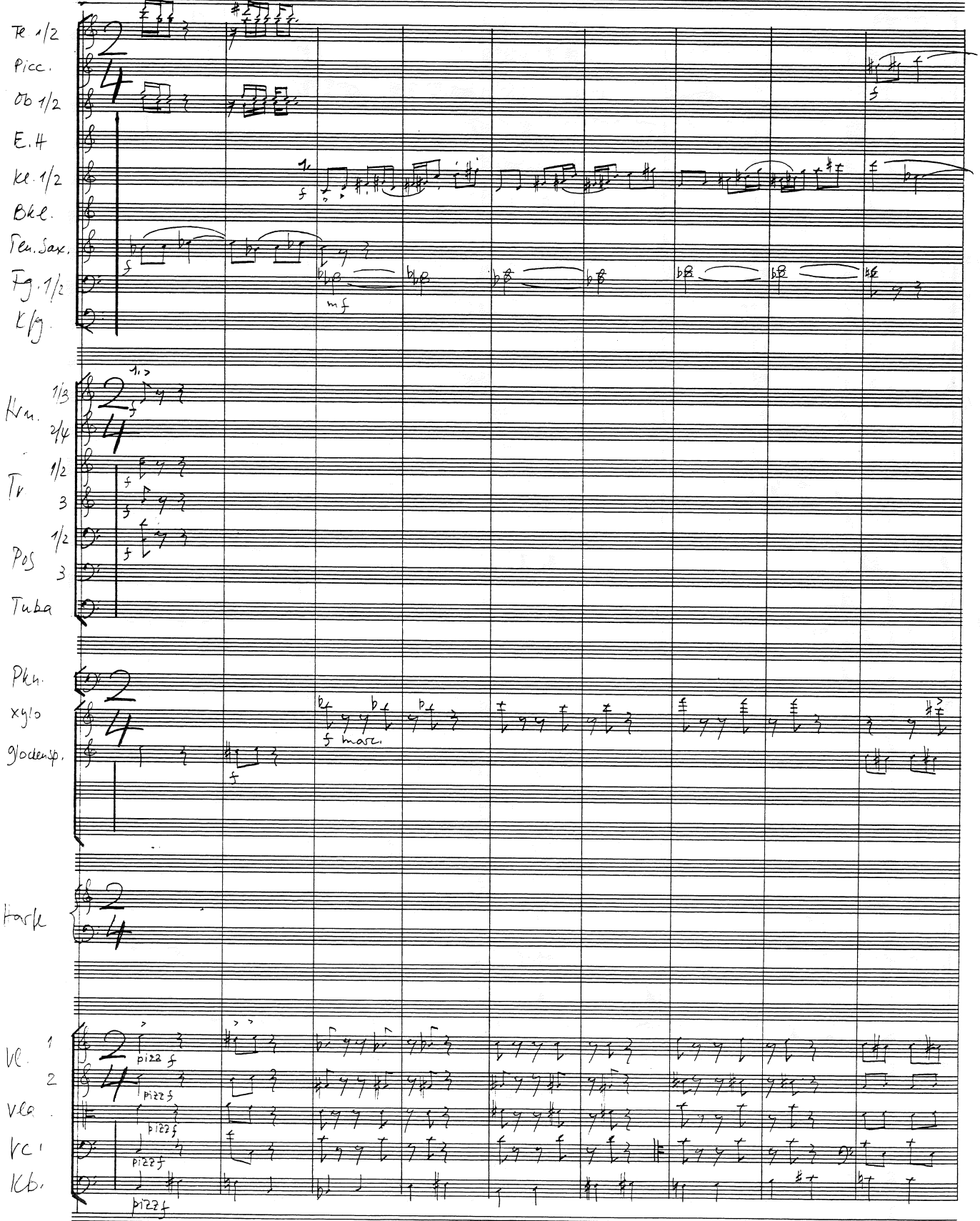

Picc. 2/3
Picc 1.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo
güiro
3 Holzkl's
Tamburin
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

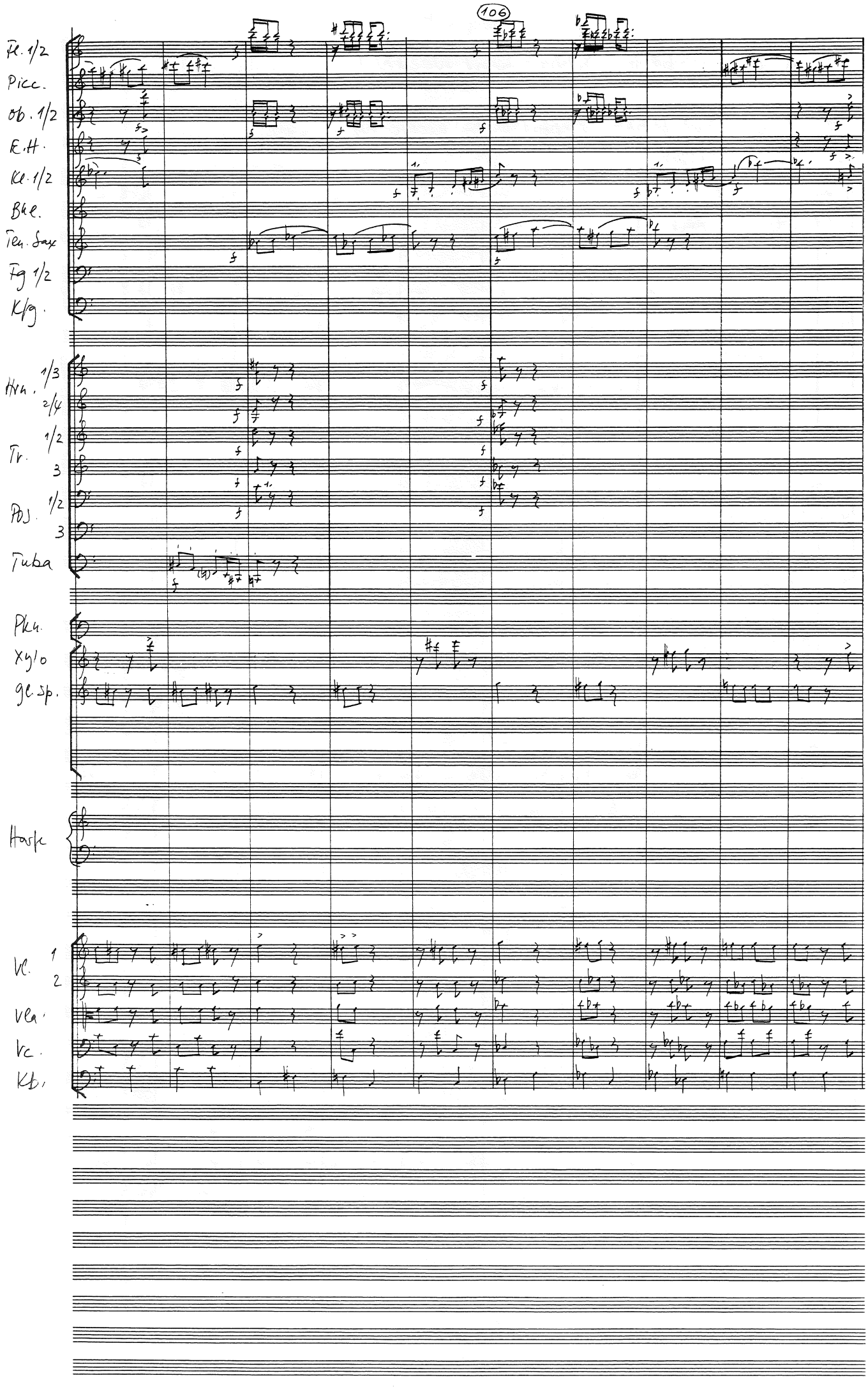

Picc 2/3
Picc 1
Ob 1/2
E.H.
Kg. 1/2
Bkl.
Ten. Sax
Fg 1/2
Ktfg.
Ritardando
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Ritardando
Pkn.
Xylo
Güiro
3 Holzbl's
Tamburin
kl. Tr
Becken
gr. Tr.
mf
p
Harfe
Ritardando
Vl. 1
2
Vla.
Vc.
Kb.
pizz
Ritardando
Ins Instrument blasen, ohne Ton, ohne die Ventile zu bewegen,
mf sempre
pp col legno battuto
pizz p
pp

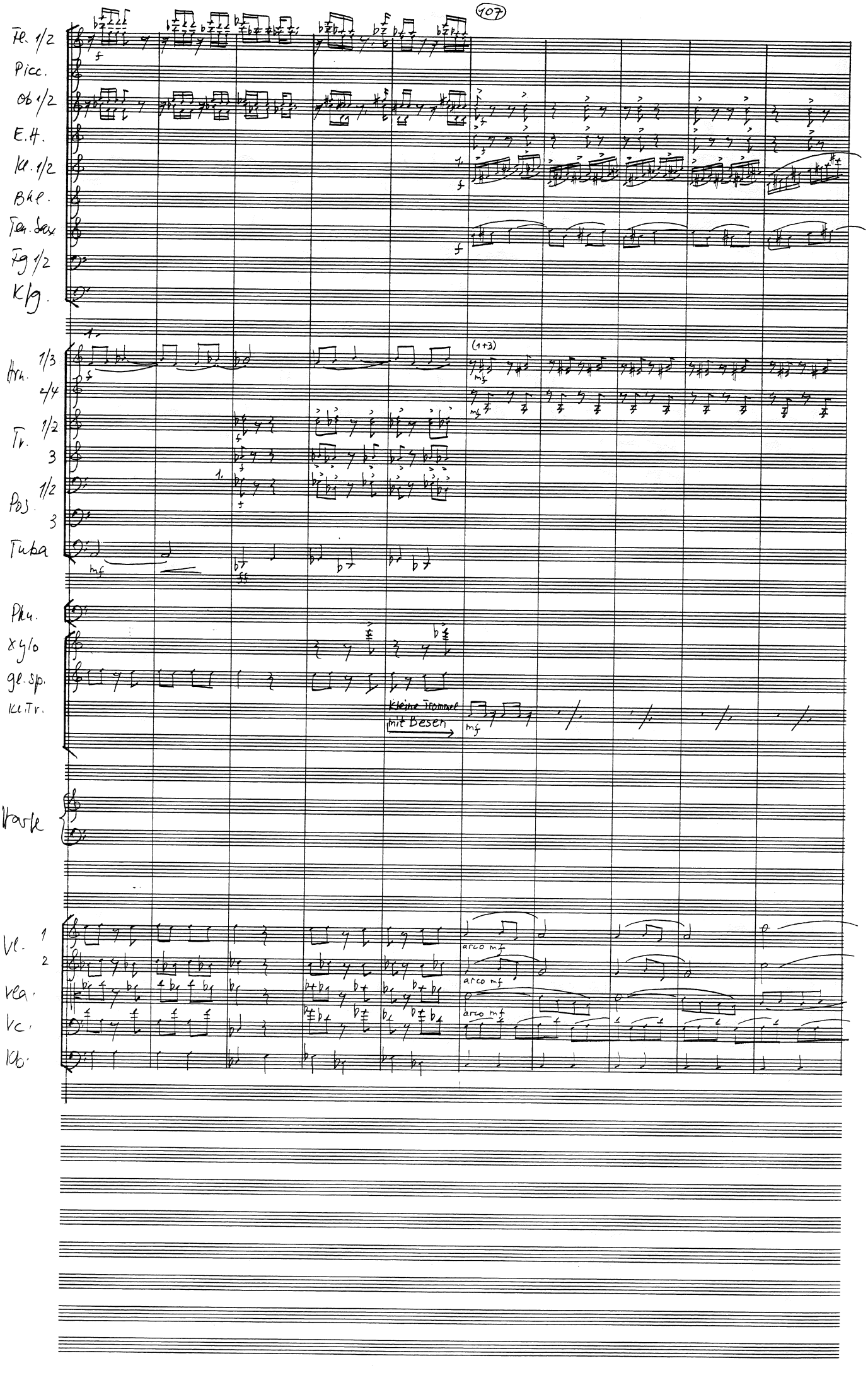

♩=72
Picc 2/3
Picc 1
Ob. 1/2
E.H
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg
Rit.
♩=72
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Rit.
♩=72
Pkn.
Xylo
guiro
3 Holzbl's
Tamburin
kl. Tr
Becken
gr. Tr.
3
ppp
pp
ppp
Harfe
weiss ppp!
♩=72
Vl. 1
2
Vla
Vc
Kb.
♩=72

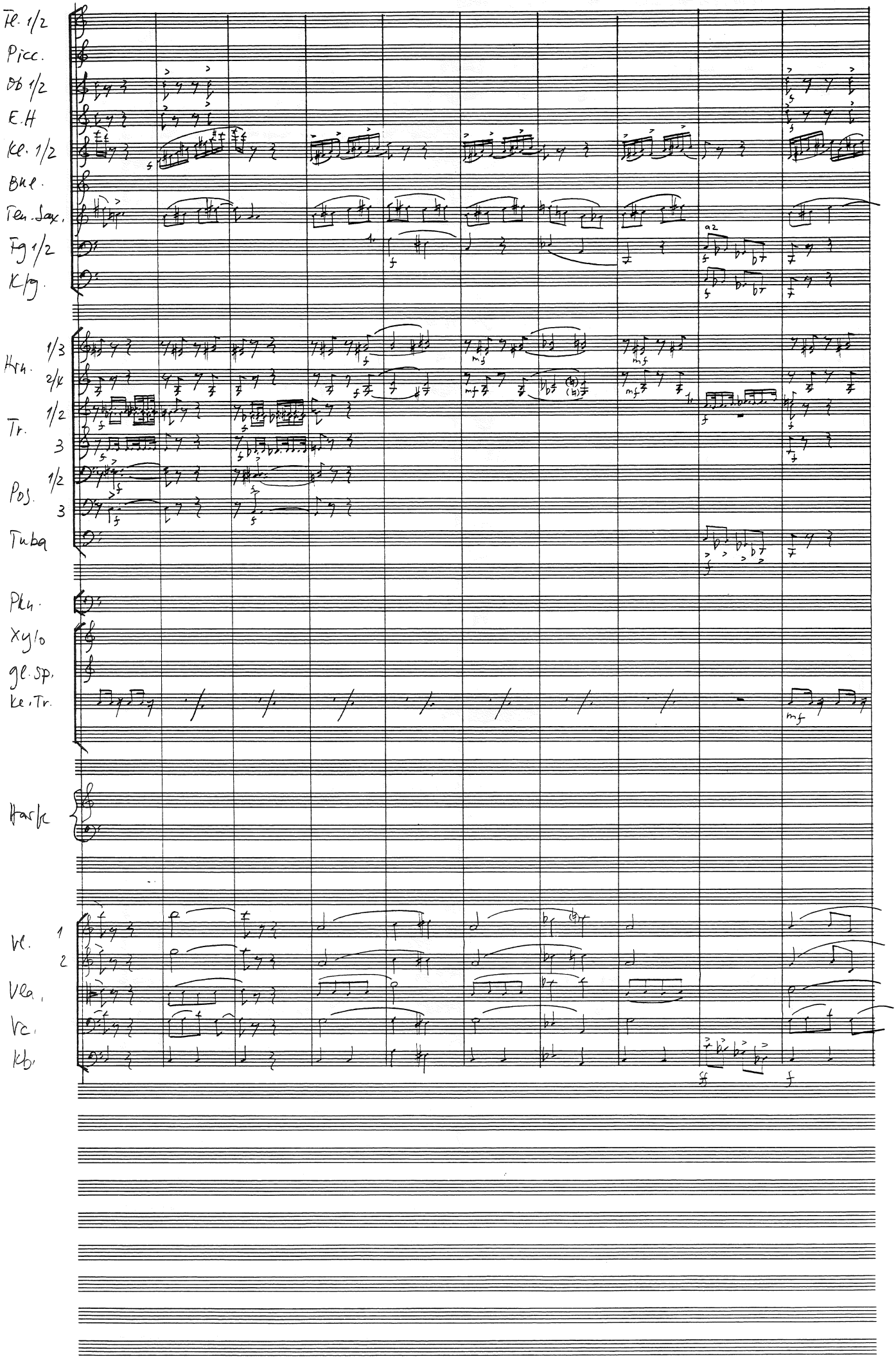
No 8 d) Tonband (Schnarchen / Wecker)

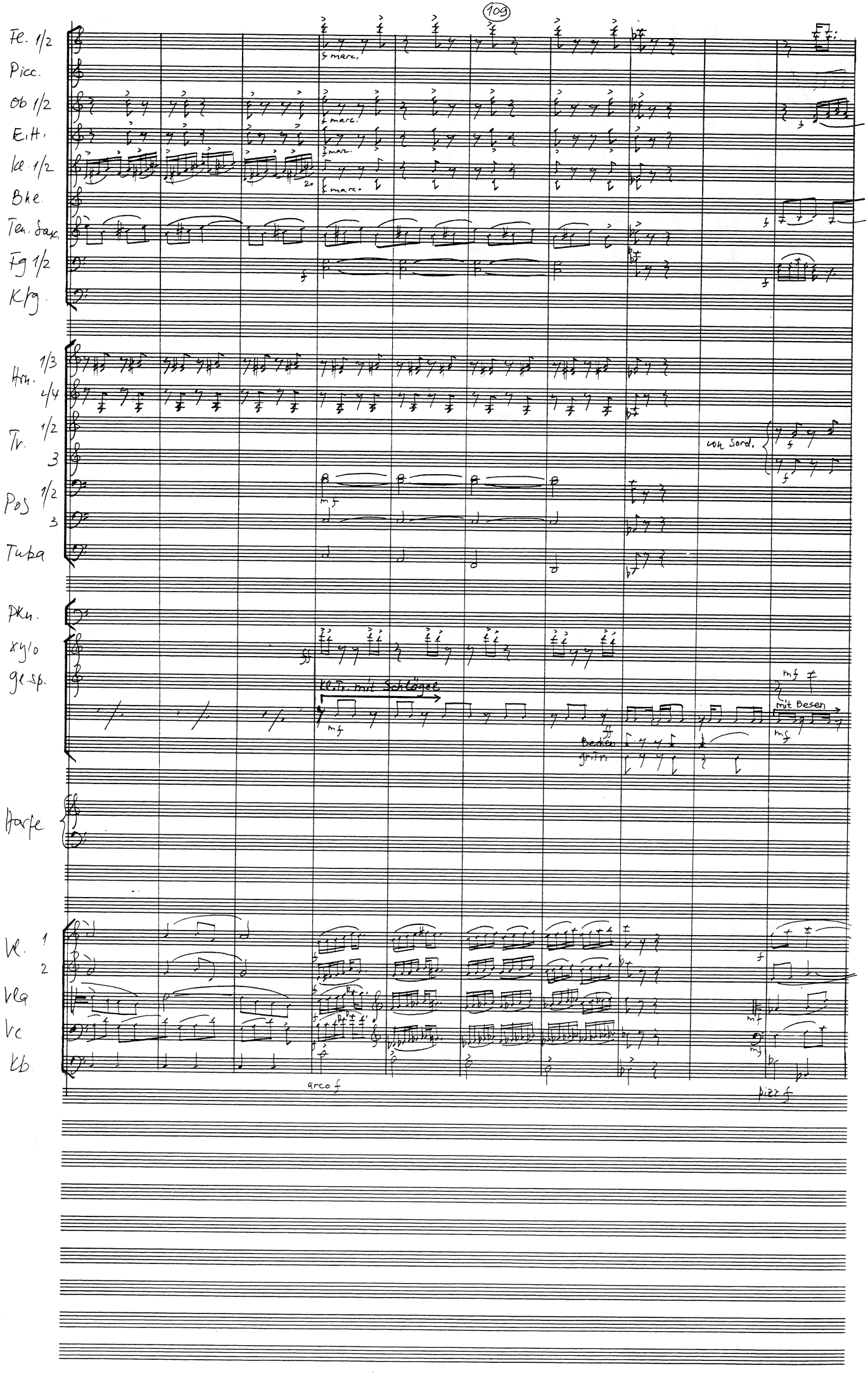
No 9 a) Aufstehen / Arbeitsplatz erreichen ♩ = 132

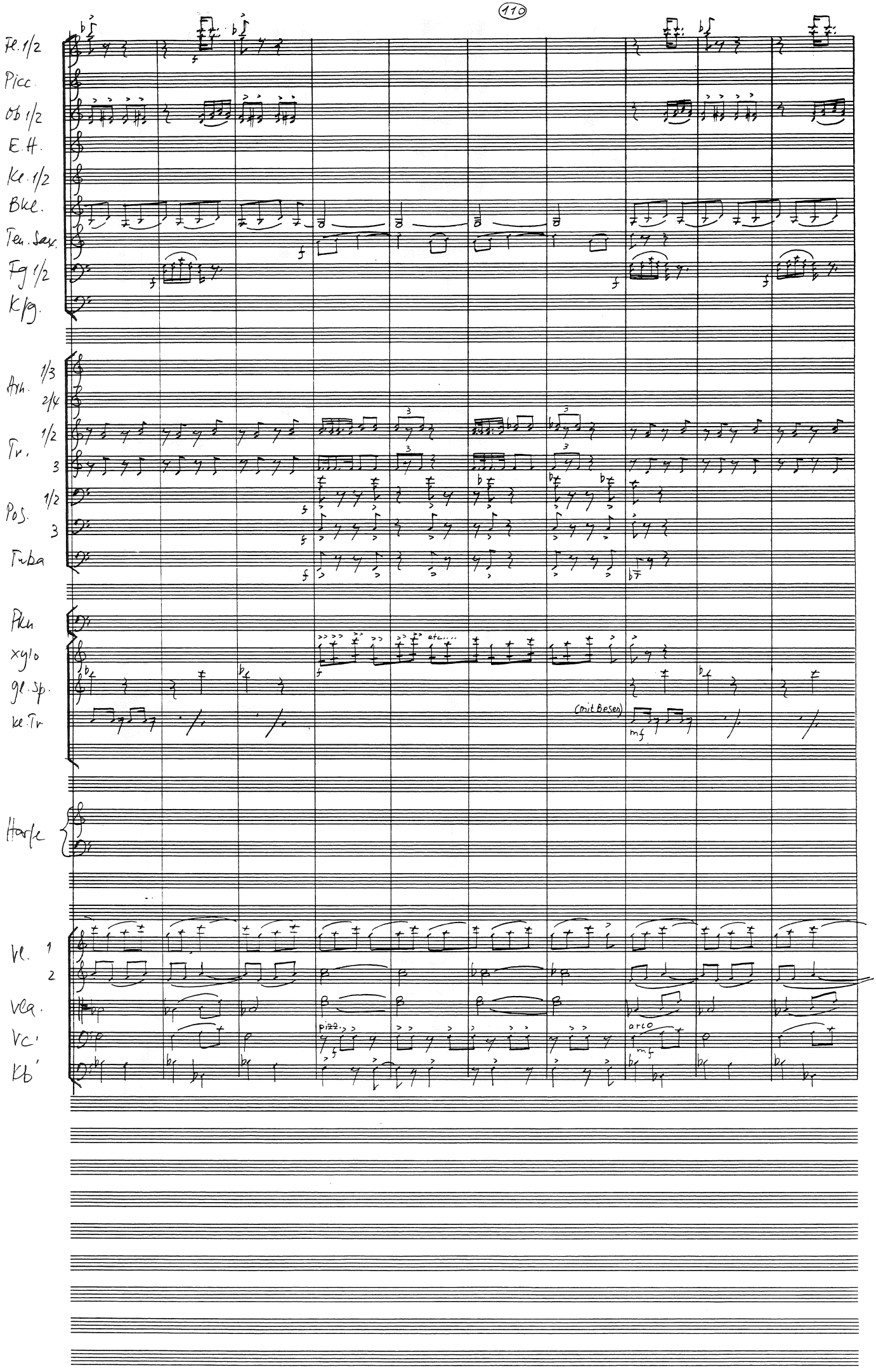


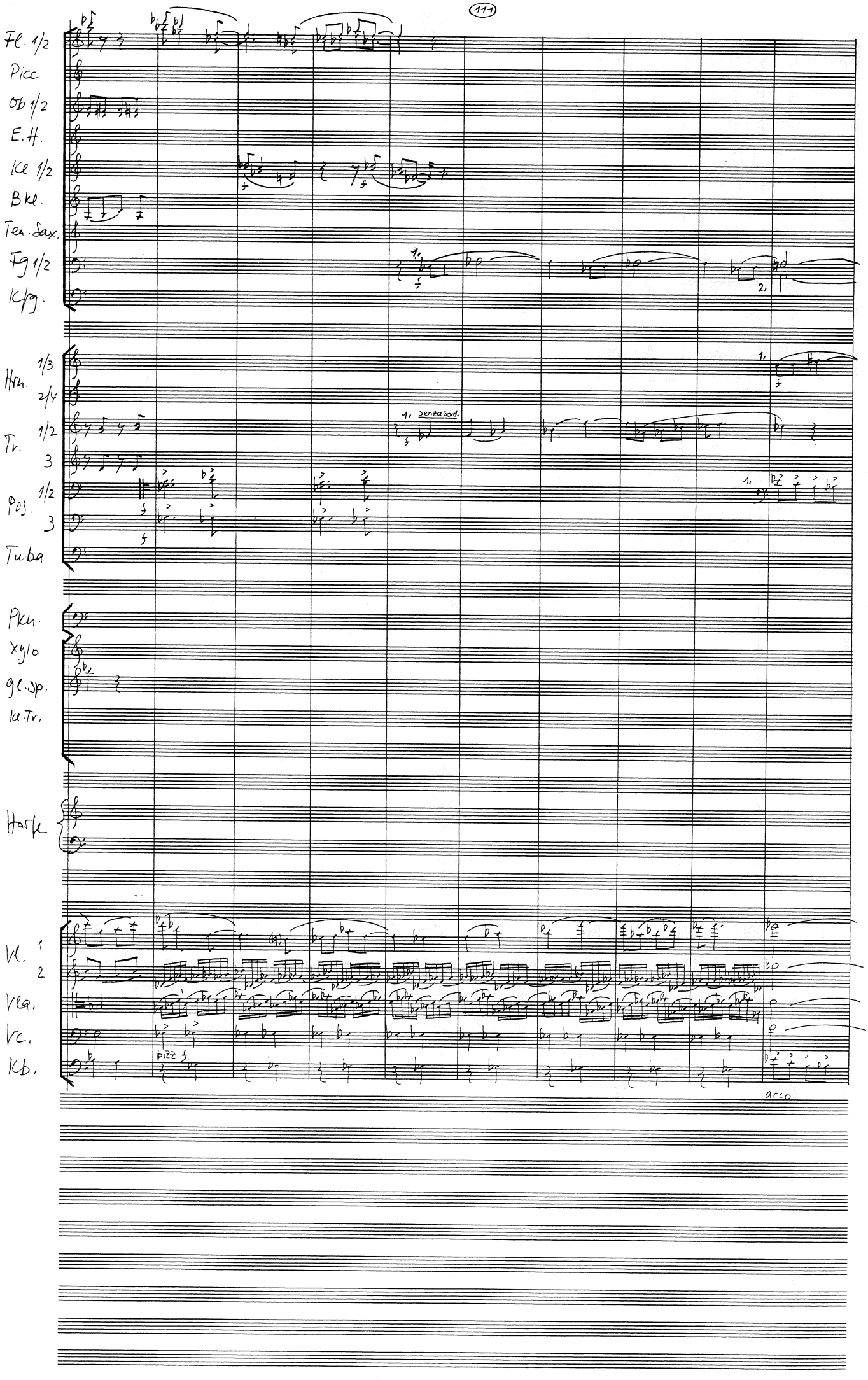

106
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. Sp.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

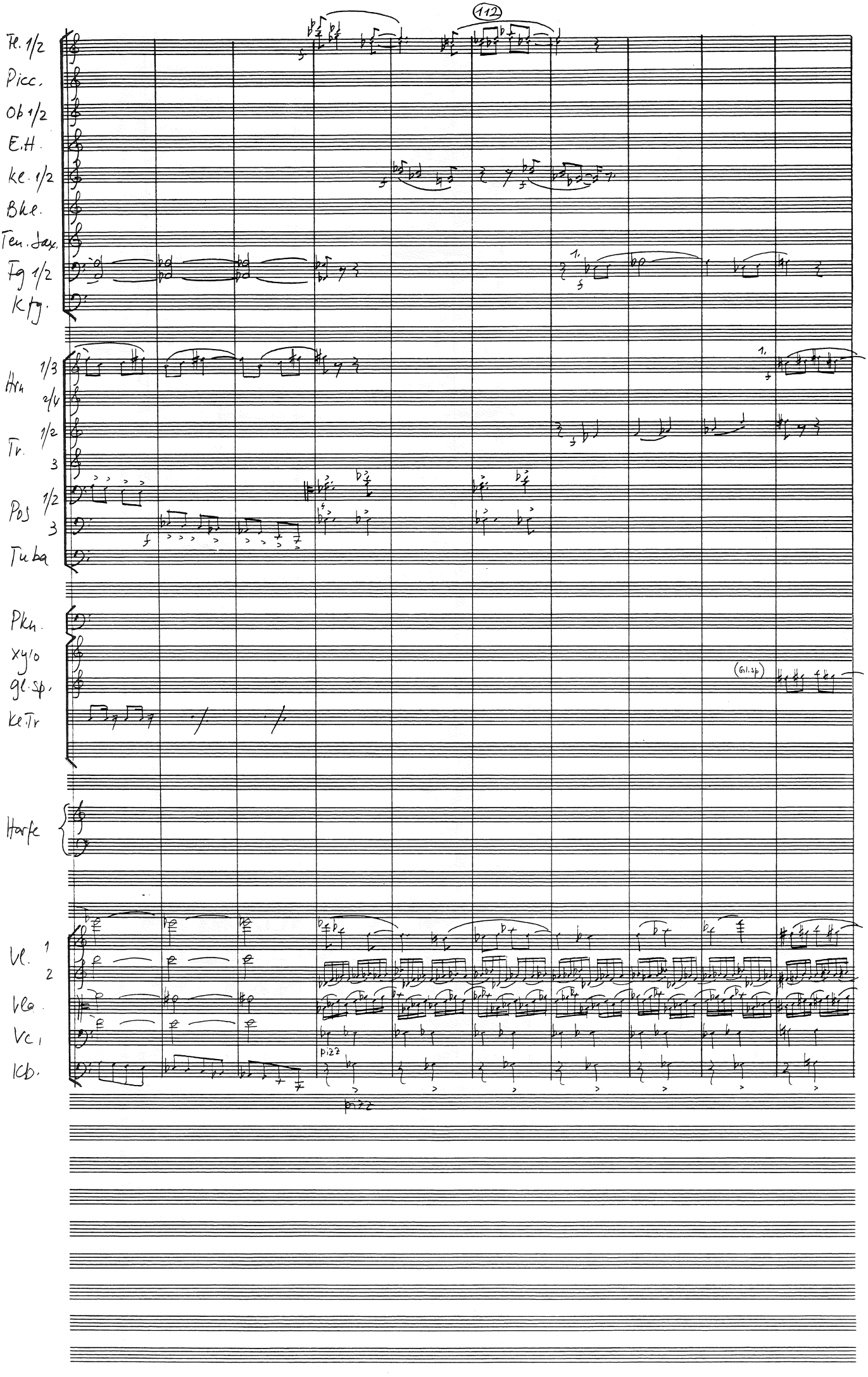

407
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
ge. Sp.
kl. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
(1+3)
Kleine Trommel
mit Besen
arco mf
arco mf
arco mf

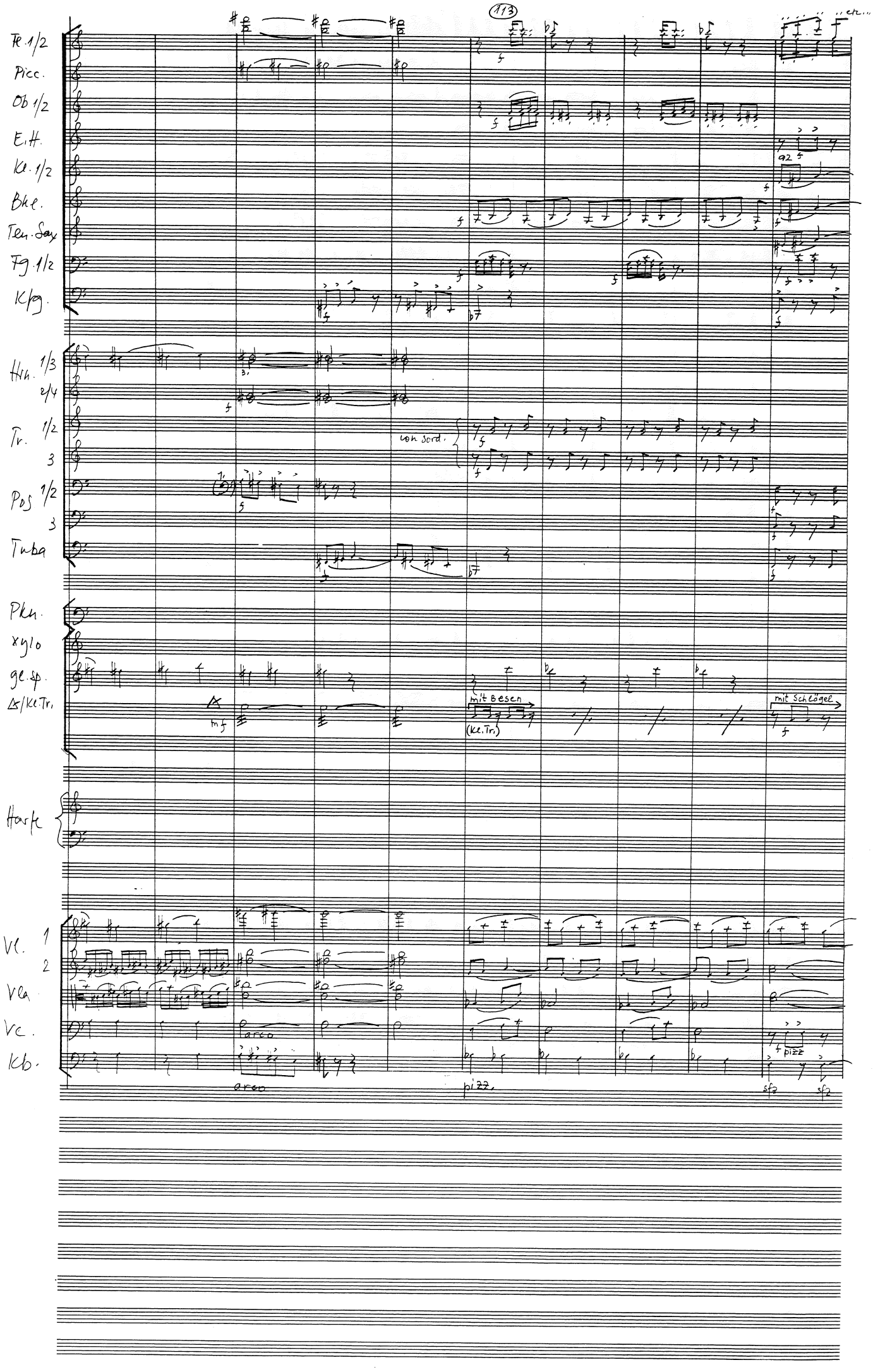

Fl. 1/2
Picc.
Ob 1/2
E.H
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. Sp.
kl. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
mf
mf
mf
mf
ff
f

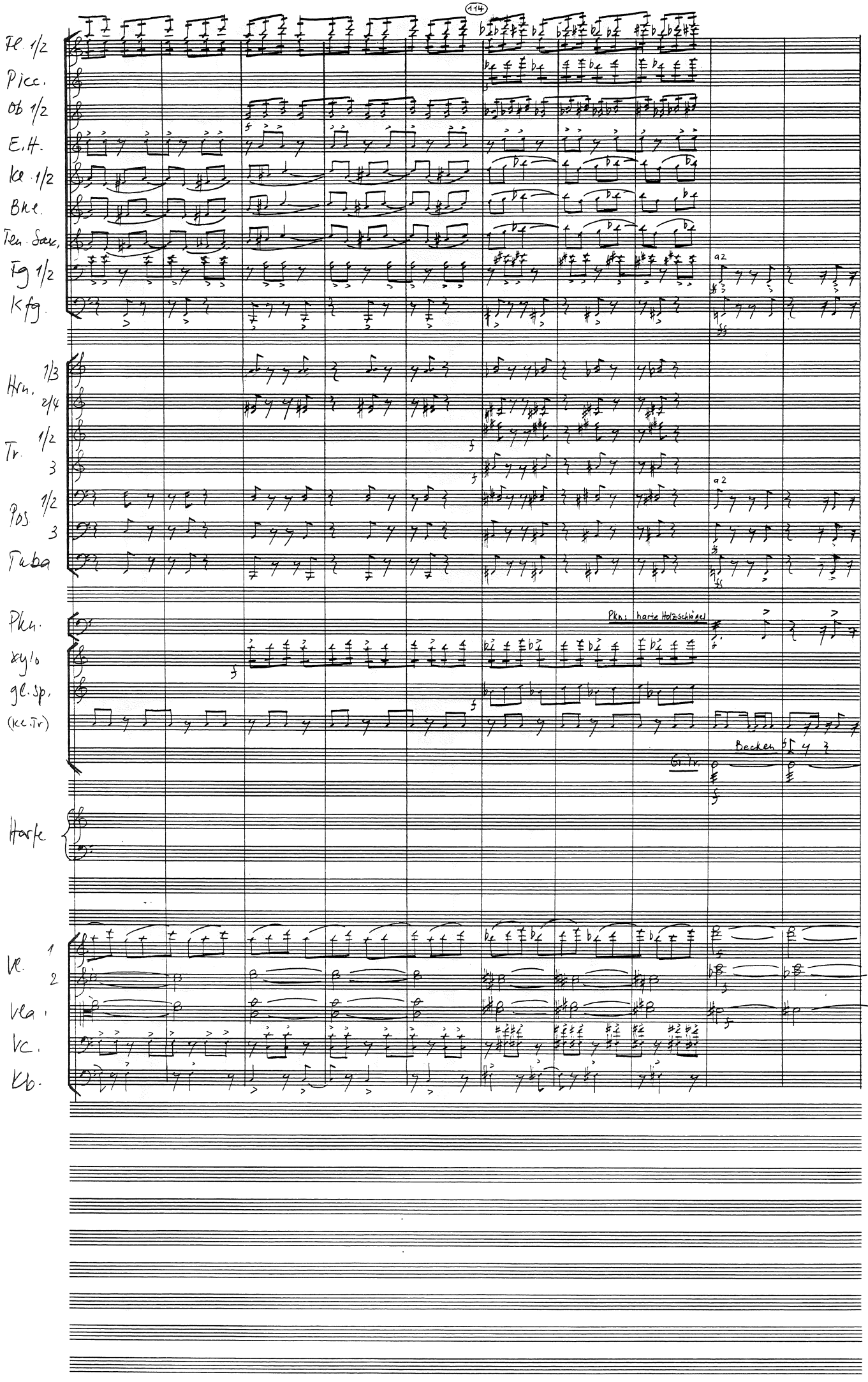

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
Gl.sp.
Harfe
Vl. 1
2
Vla
Vc
Kb
f marc.
mf
con Sord.
Kl.Tr. mit Schlägel
mit Besen
Becken
gr.Tr.
arco f
pizz f


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gr. Sp.
kl. Tr
(mit Besen)
mf
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
pizz.
arco
mf


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl.Sp.
kl.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
1. senza Sord.
pizz.
arco


112
Fl. 1/2
Picc.
Ob 1/2
E.H.
ke. 1/2
Bke.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
Tuba
Pkn.
xyl.
gl.sp.
ke.Tr
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
(Gl.sp.)
pizz
pizz


113
etc.
Fl 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo
ge.sp.
Δ/Kl.Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
con sord.
mit Besen
(Kl.Tr.)
mit Schlägel
arco
pizz.
pizz.
sfz
sfz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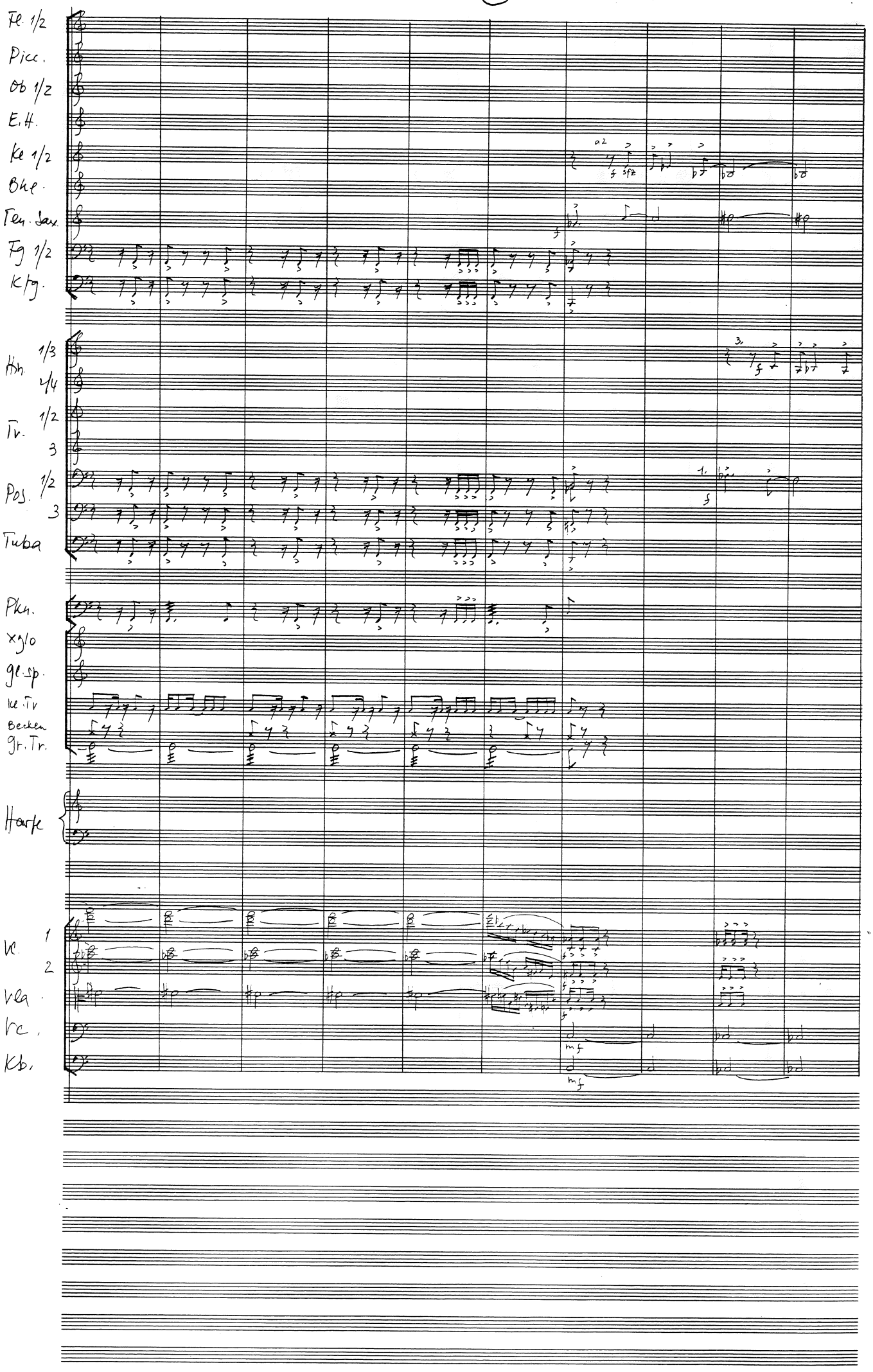
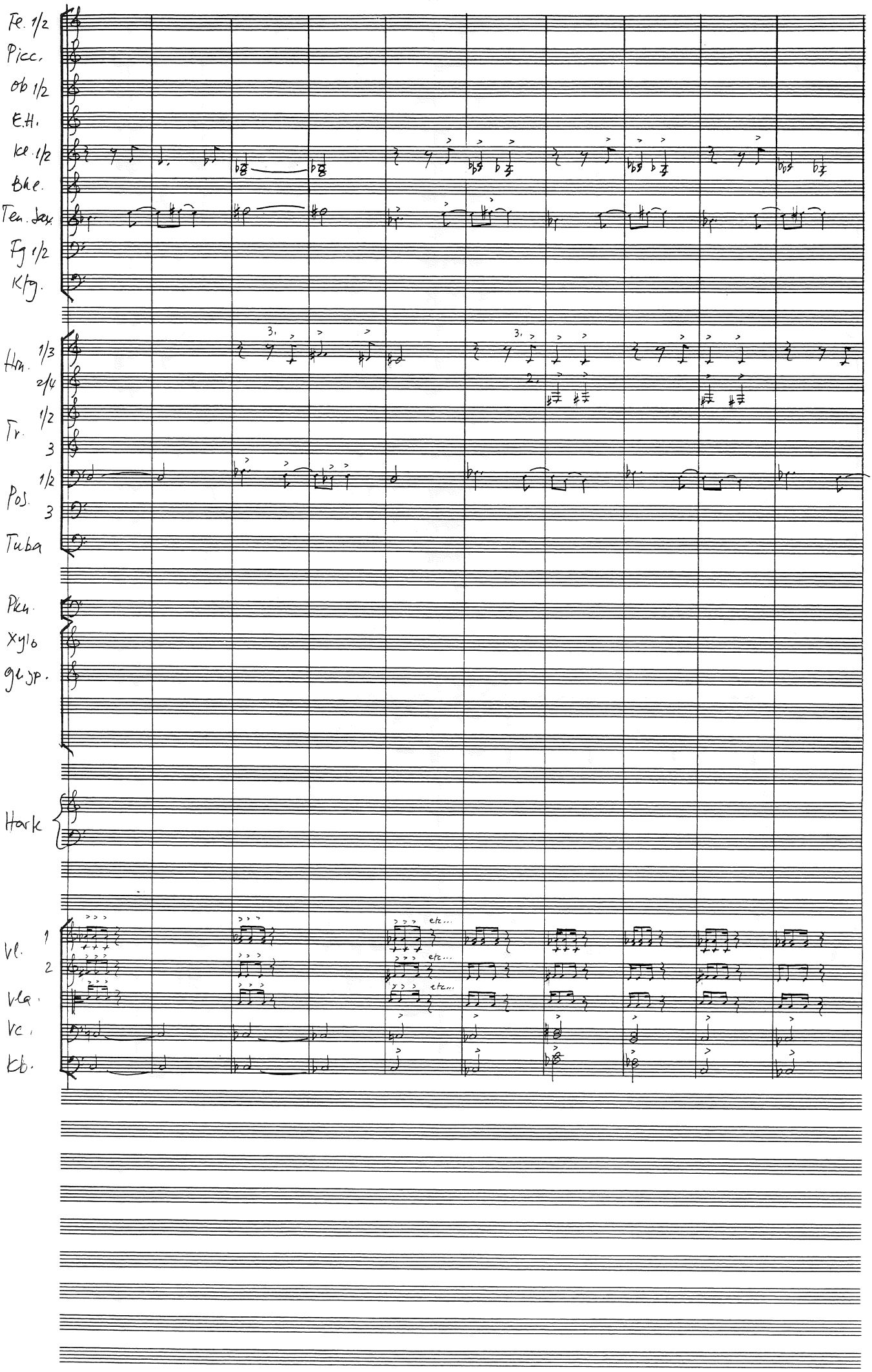
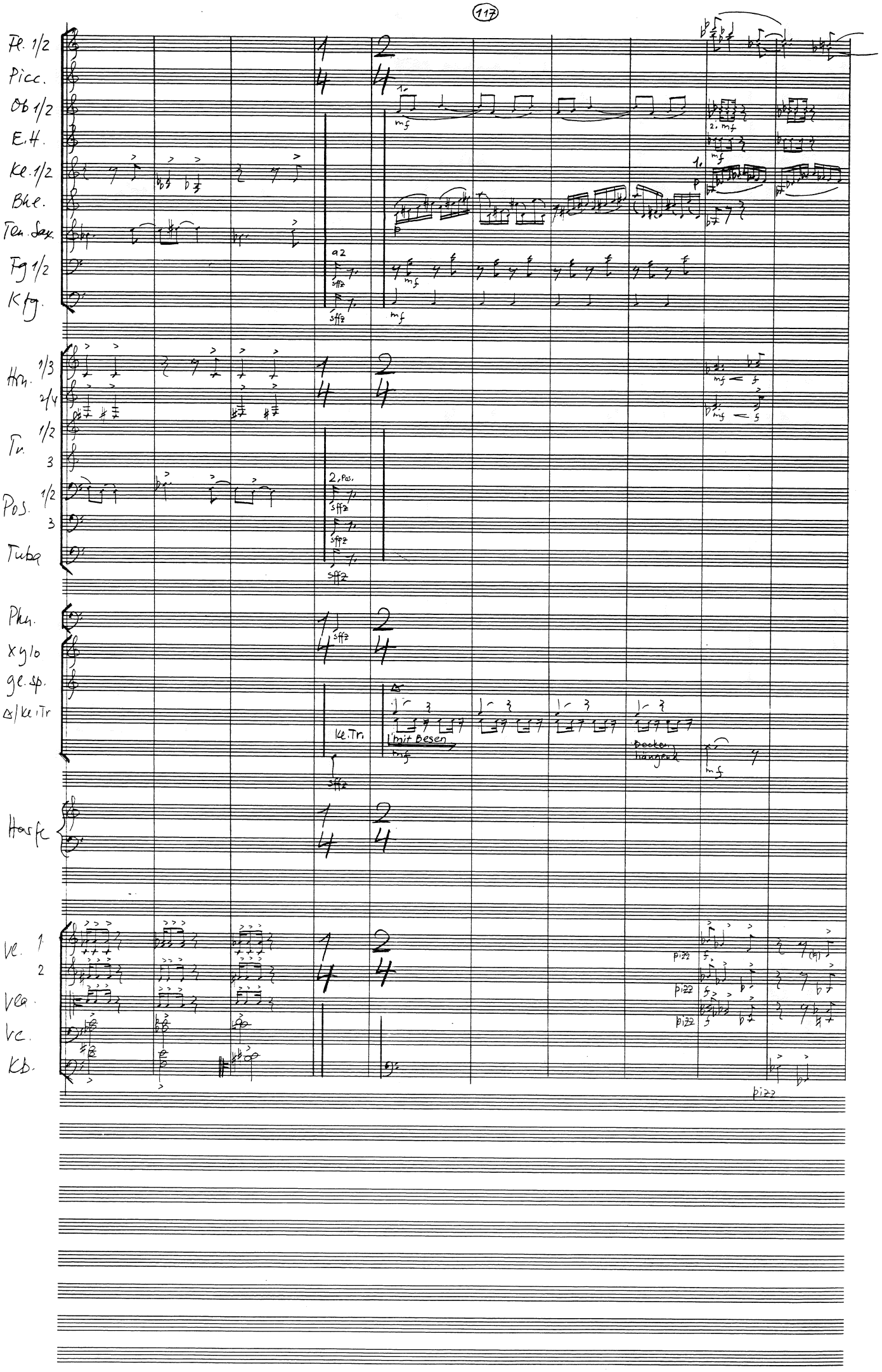
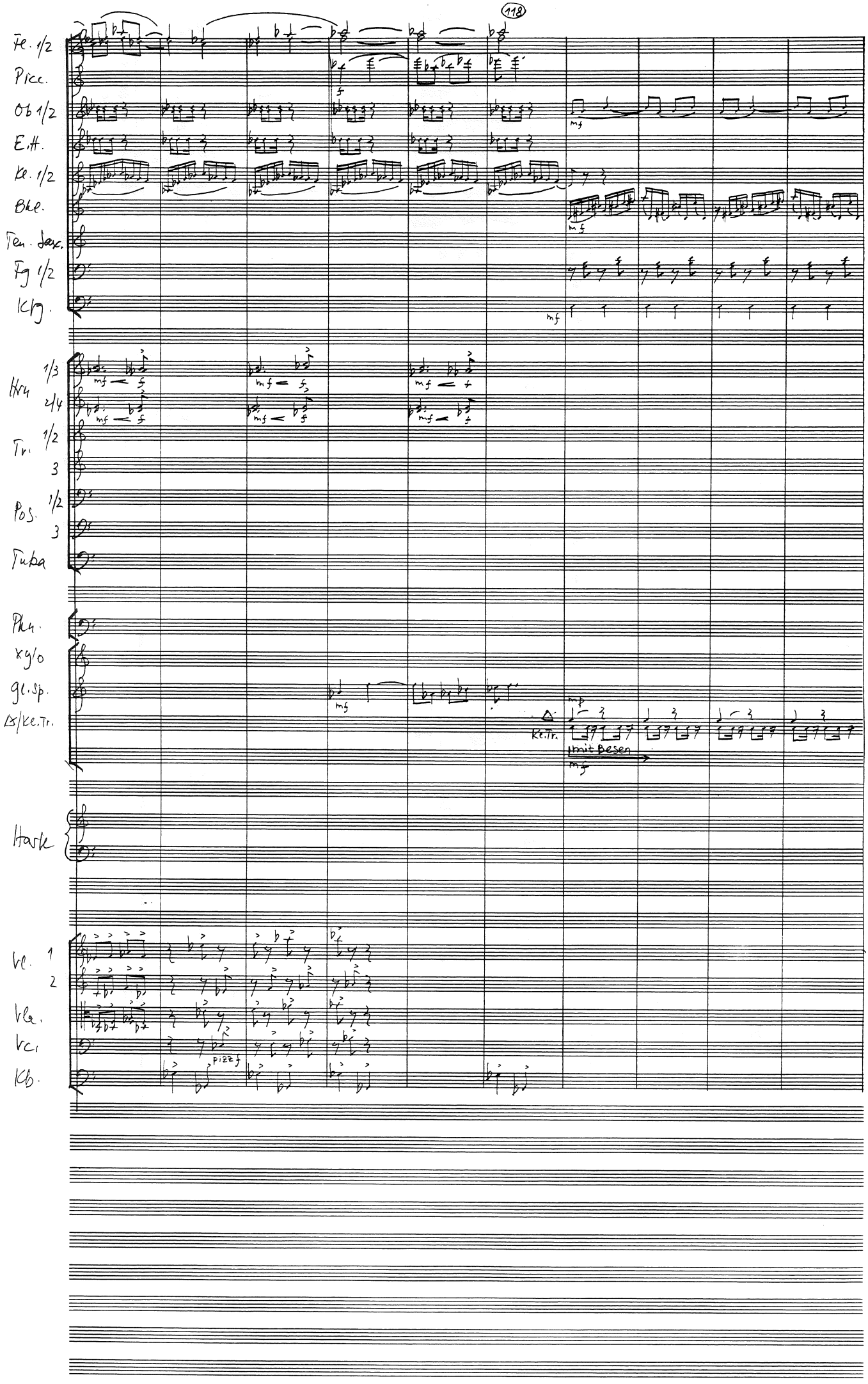
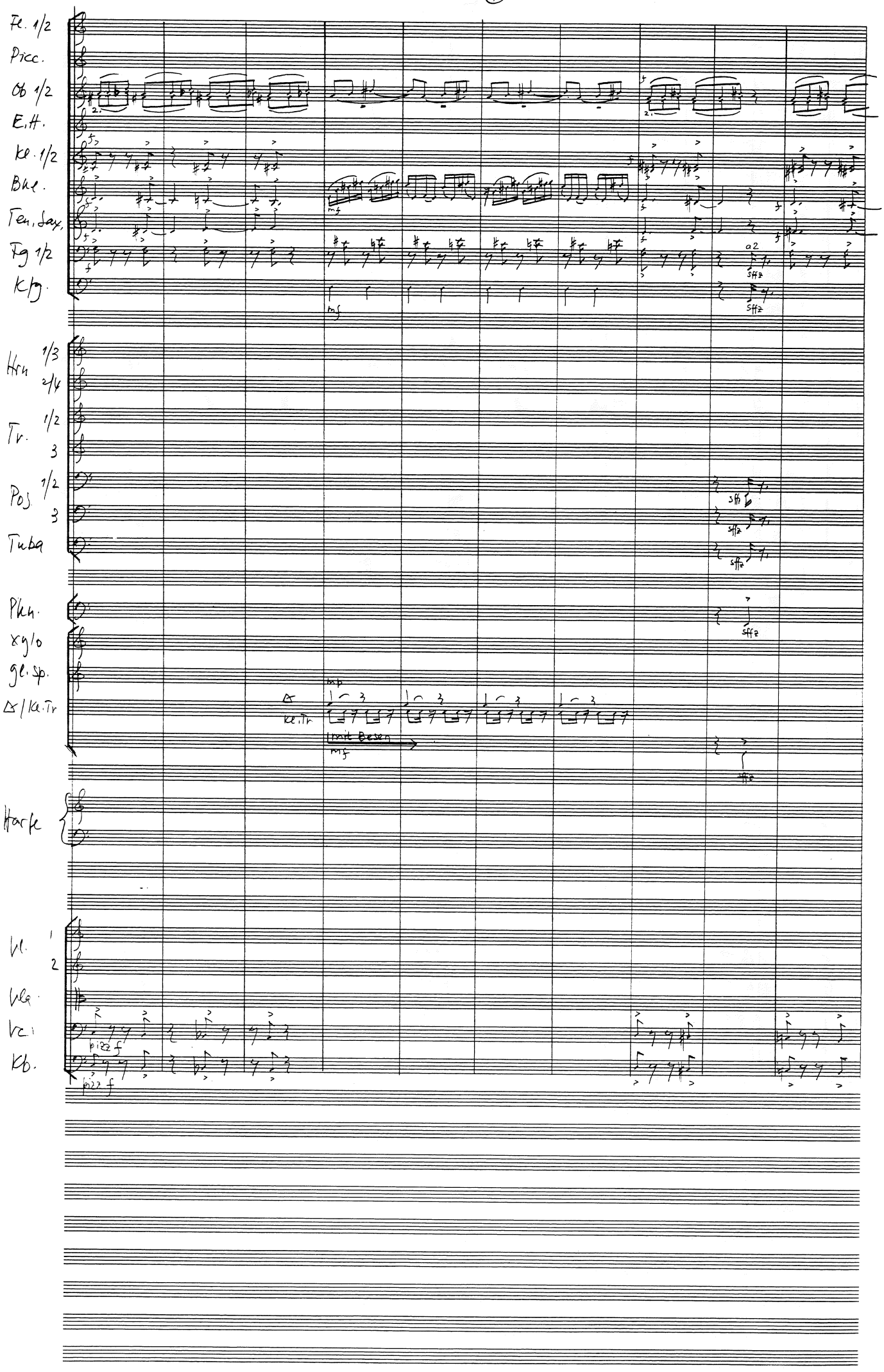
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo
gl. sp.
(kl. Tr.)
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
a2
Pkn.: harte Holzschlägel
Gr. Tr.
Becken

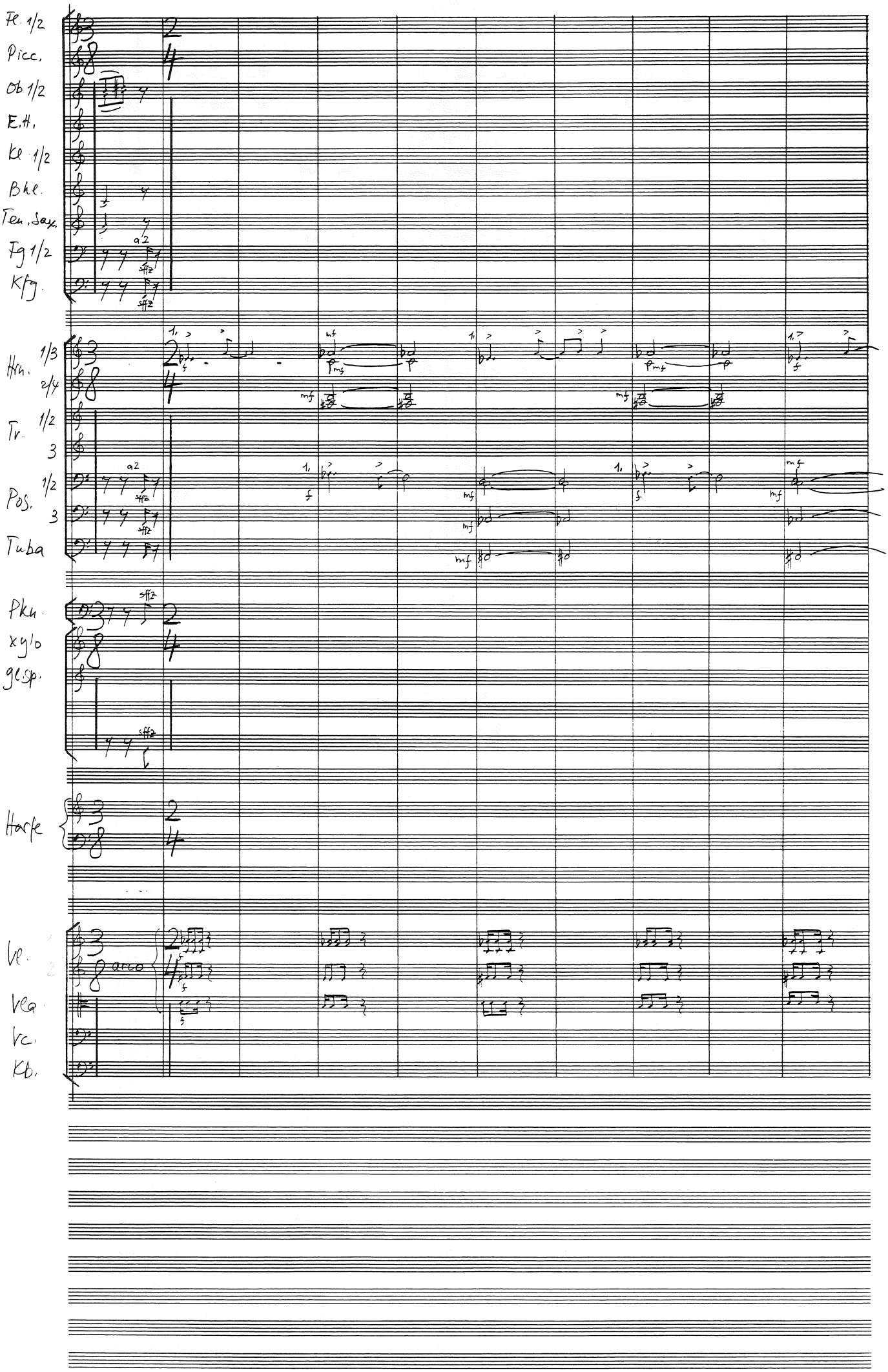

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl.sp.
kl.Tr
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
a2
sfz
mf
mf

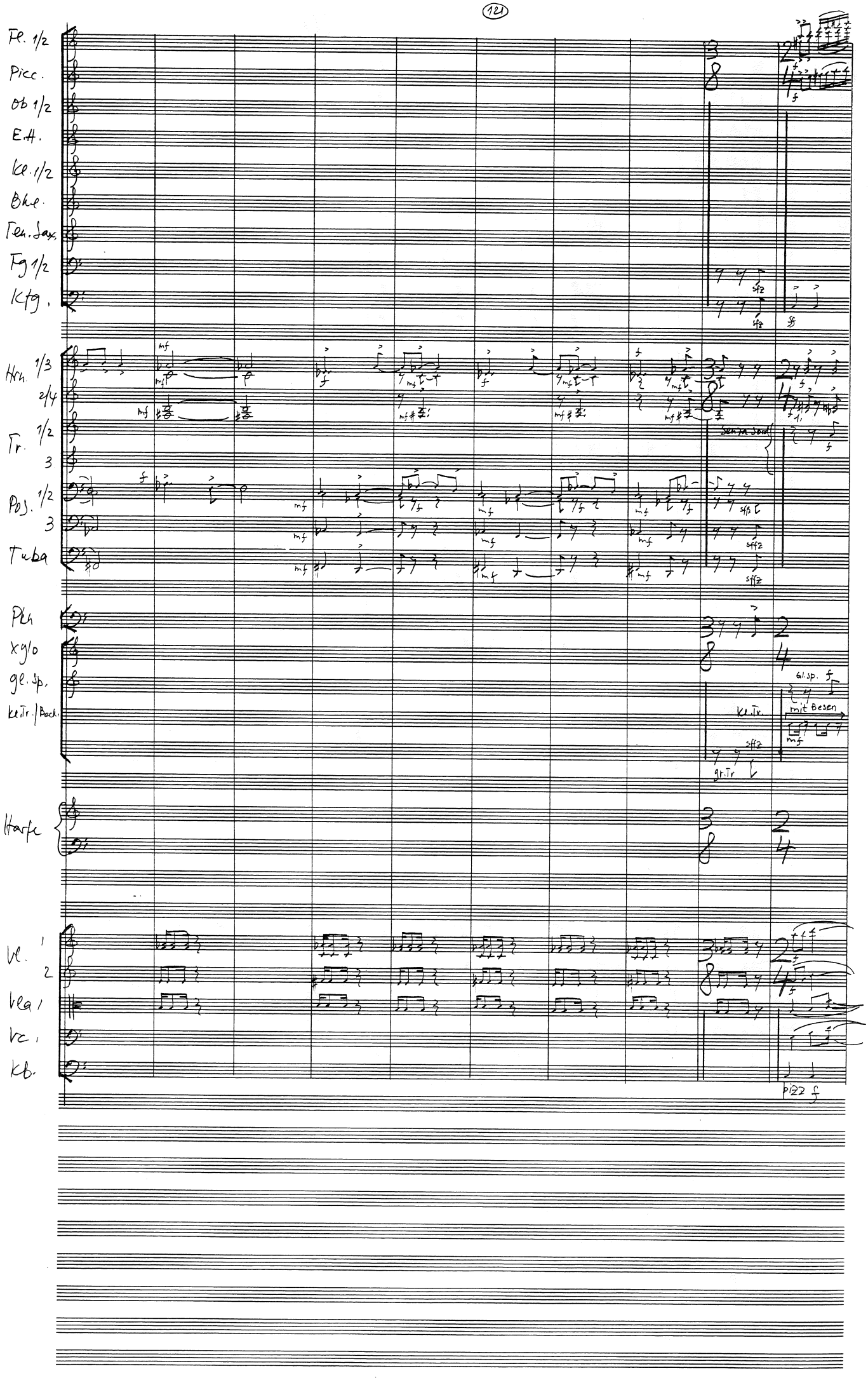

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gr. Tr.
Hark
Vl. 1
2
Vla.
Vc.
Kb.
etc...
etc...
etc...

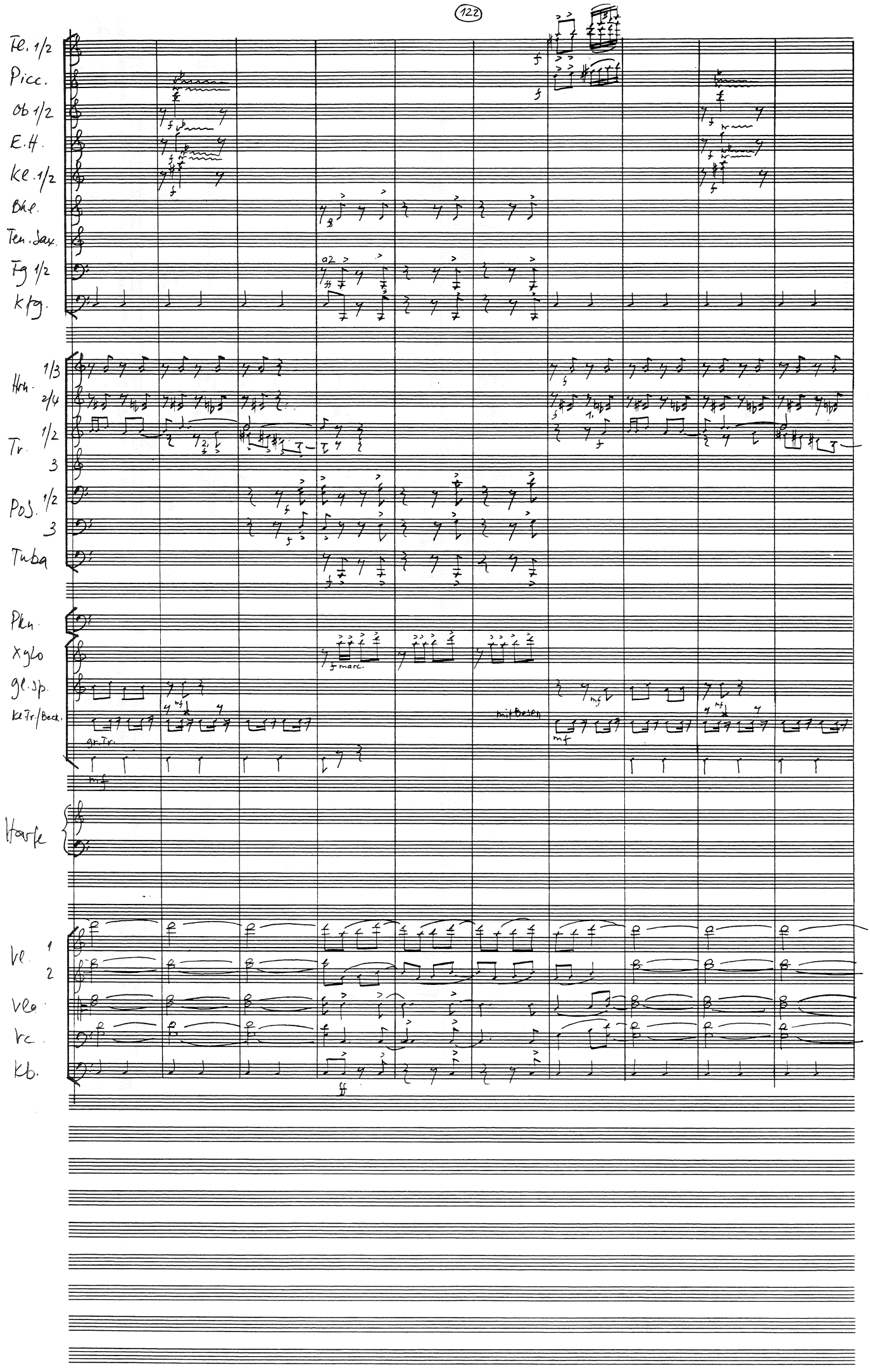

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bhl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. sp.
Δ/Kl. Tr
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
sffz
mf
2. mf
2. Pos.
Kl. Tr.
l'mit Besen
Decken hängend
pizz

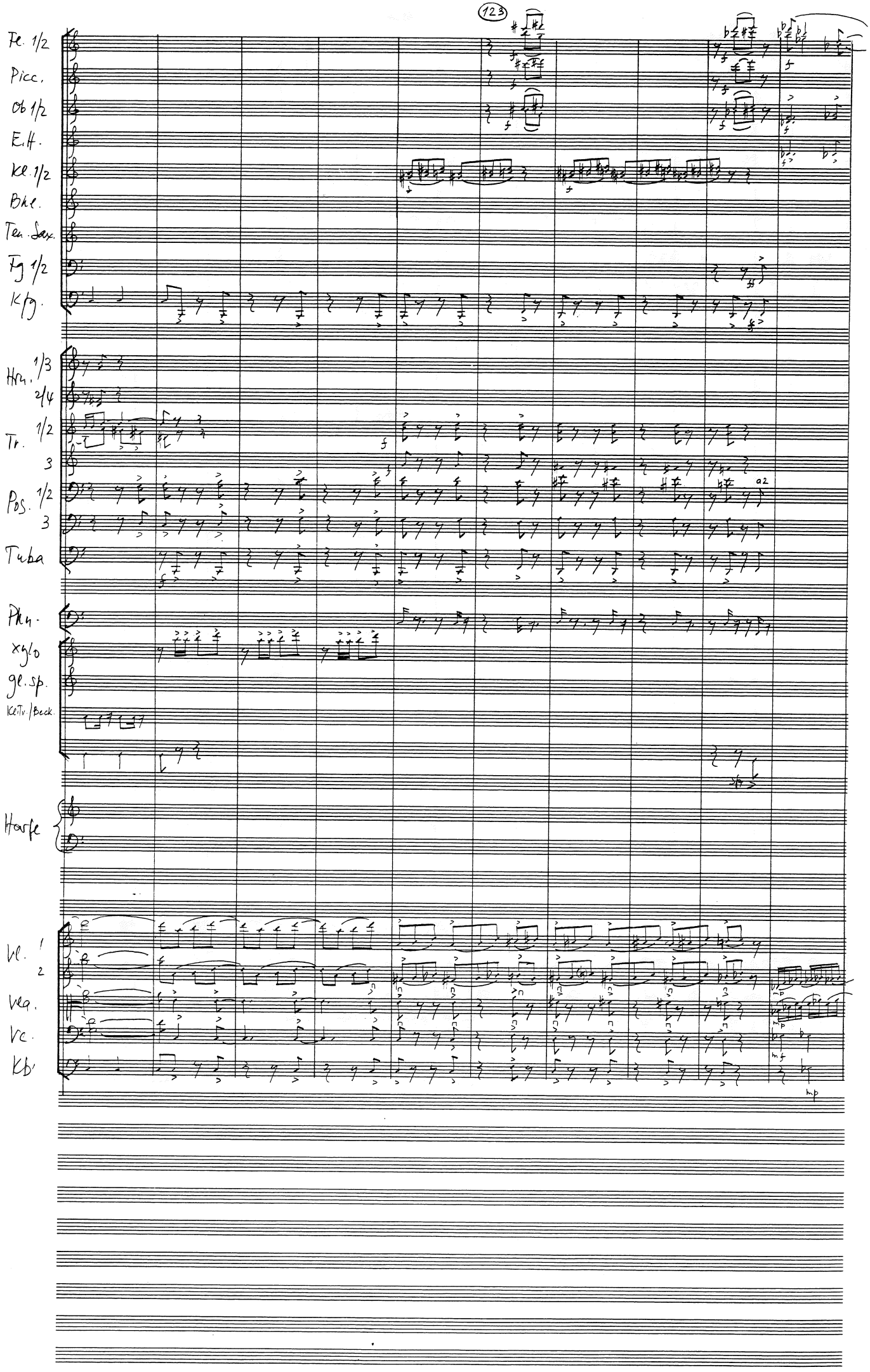

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
xg/o
gl.sp.
Δ/Kl.Tr.
Kl.Tr.
mit Besen
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
pizz.

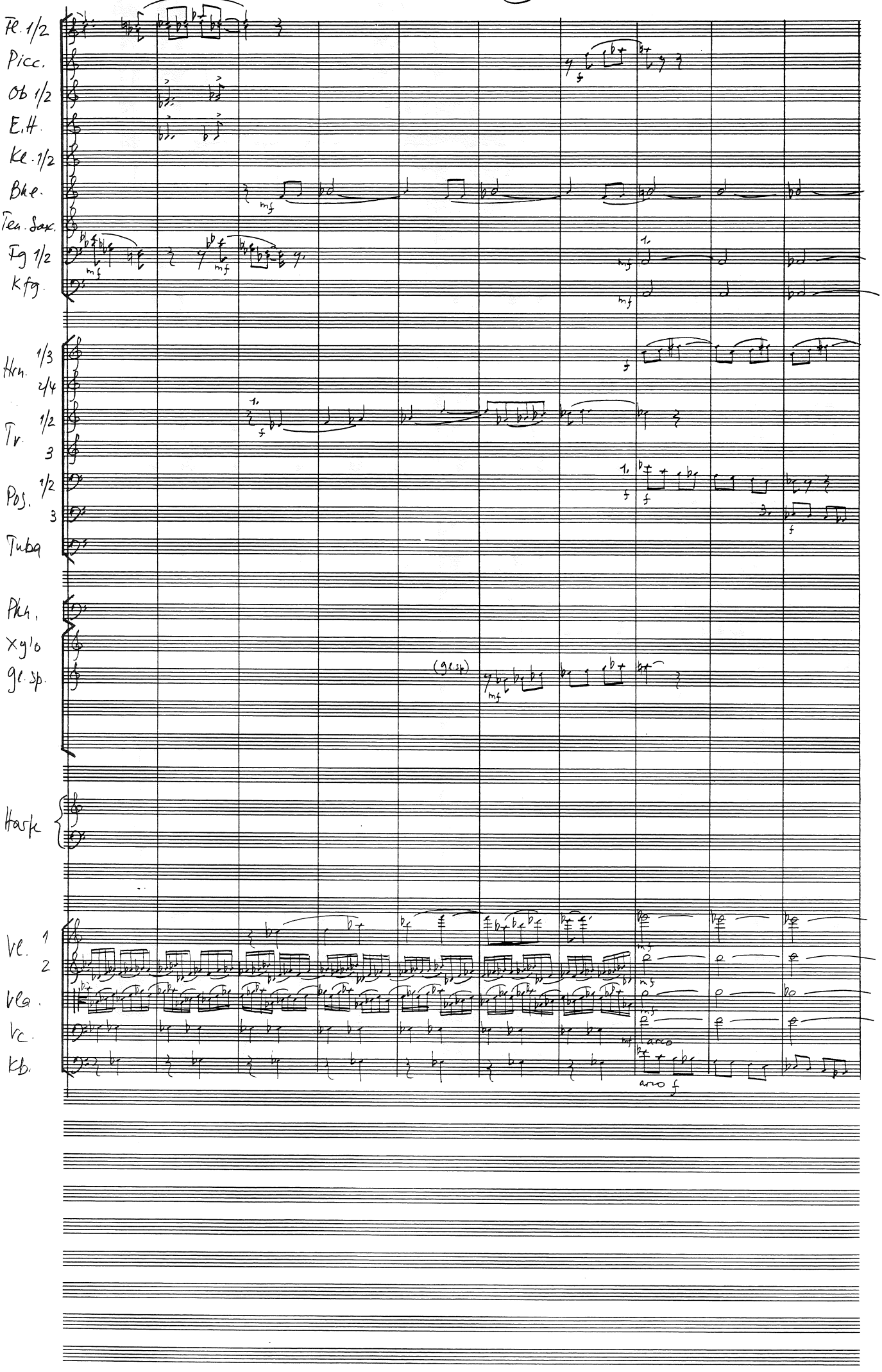

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gl. sp.
Δ / Kl. Tr
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
sffz
mf
mp
Kl. Tr
mit Besen
pizz f

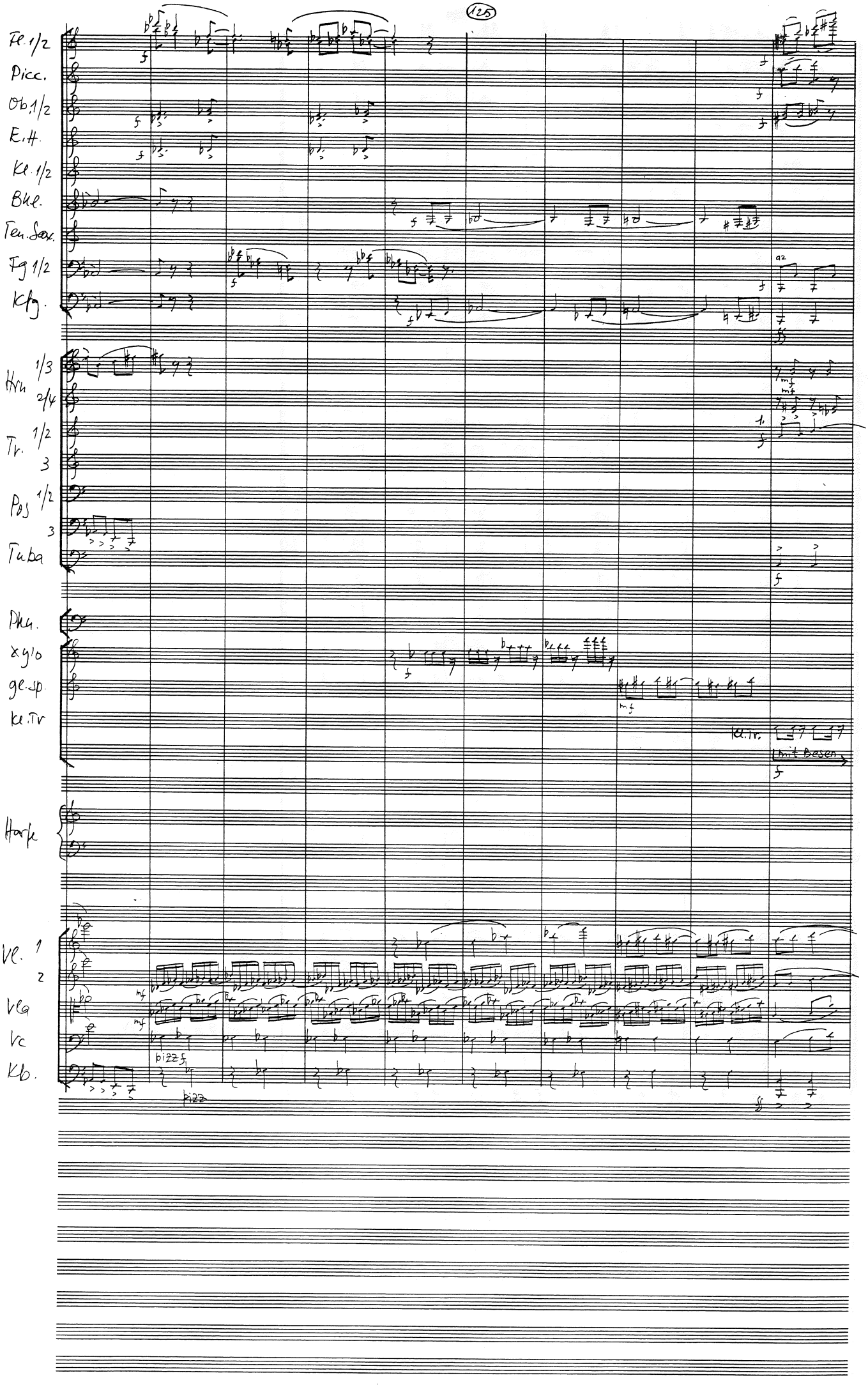

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xyl/o
gesp.
Harfe
Vl.
arco
Vla
Vc.
Kb.

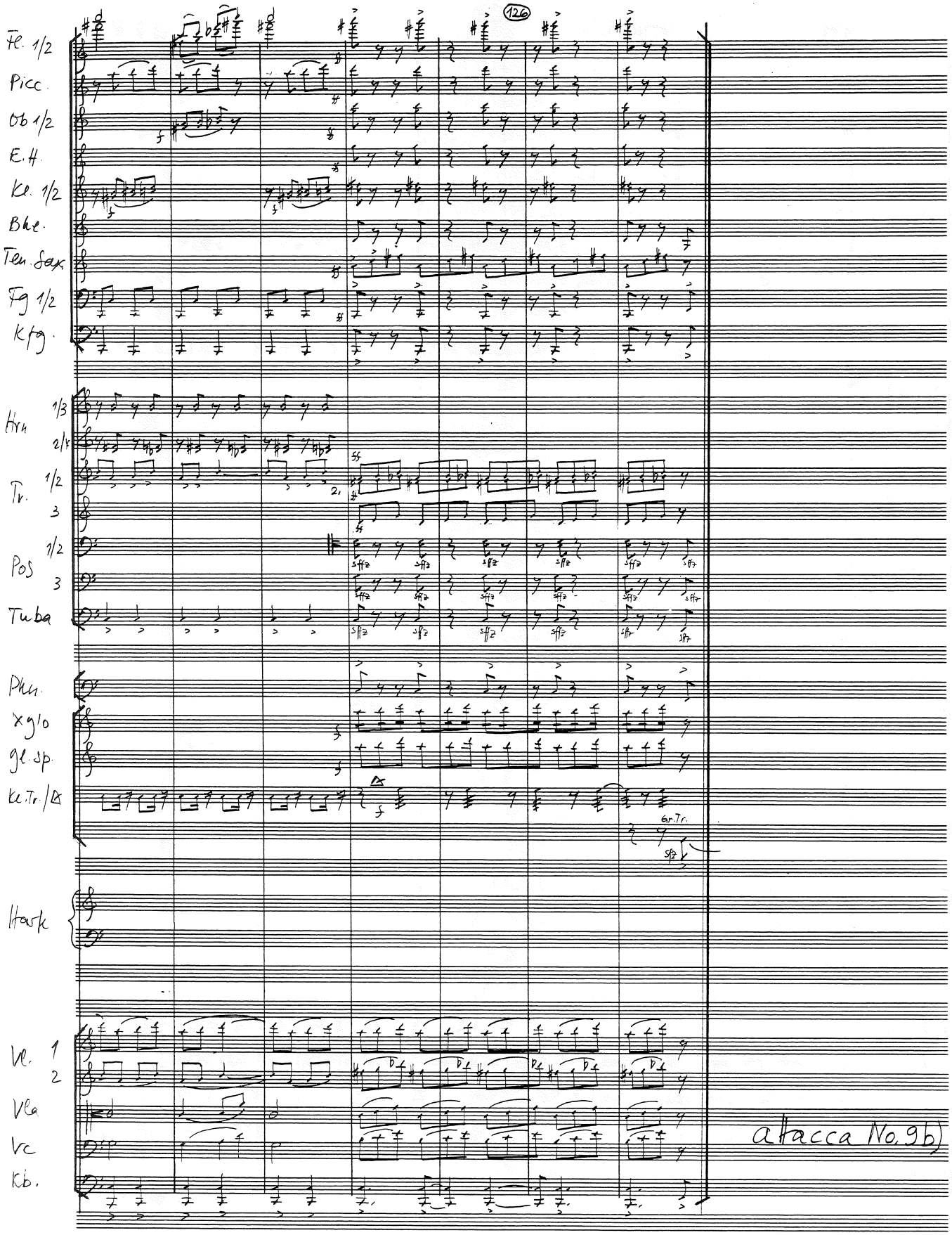

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn
Xylo
gl. Sp.
Kl.Tr./Bock.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
Senza Sord.
Kl.Tr.
gr.Tr
Gl.sp.
mit Besen
pizz


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax.
Fg 1/2
K.Fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl.Sp.
kl.Tr./Beck.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
gr.Tr.
mit Besen
1.
2.


Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xyl/o
gl.sp.
Kes.Tr./Beck.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
mp


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl'o
gl. sp.
(gl. sp)
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
arco
arco


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xglo
ge. sp.
kl. Tr.
kl. Tr.
mit Besen
Harfe
Vl. 1
2
Vla
Vc
Kb.
a2
bizz.
bizz.



attacca No. 9b)

No 9 b) Arbeitsplatz ♪ = 152

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
3 Tom's
Xylo
gr. Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.

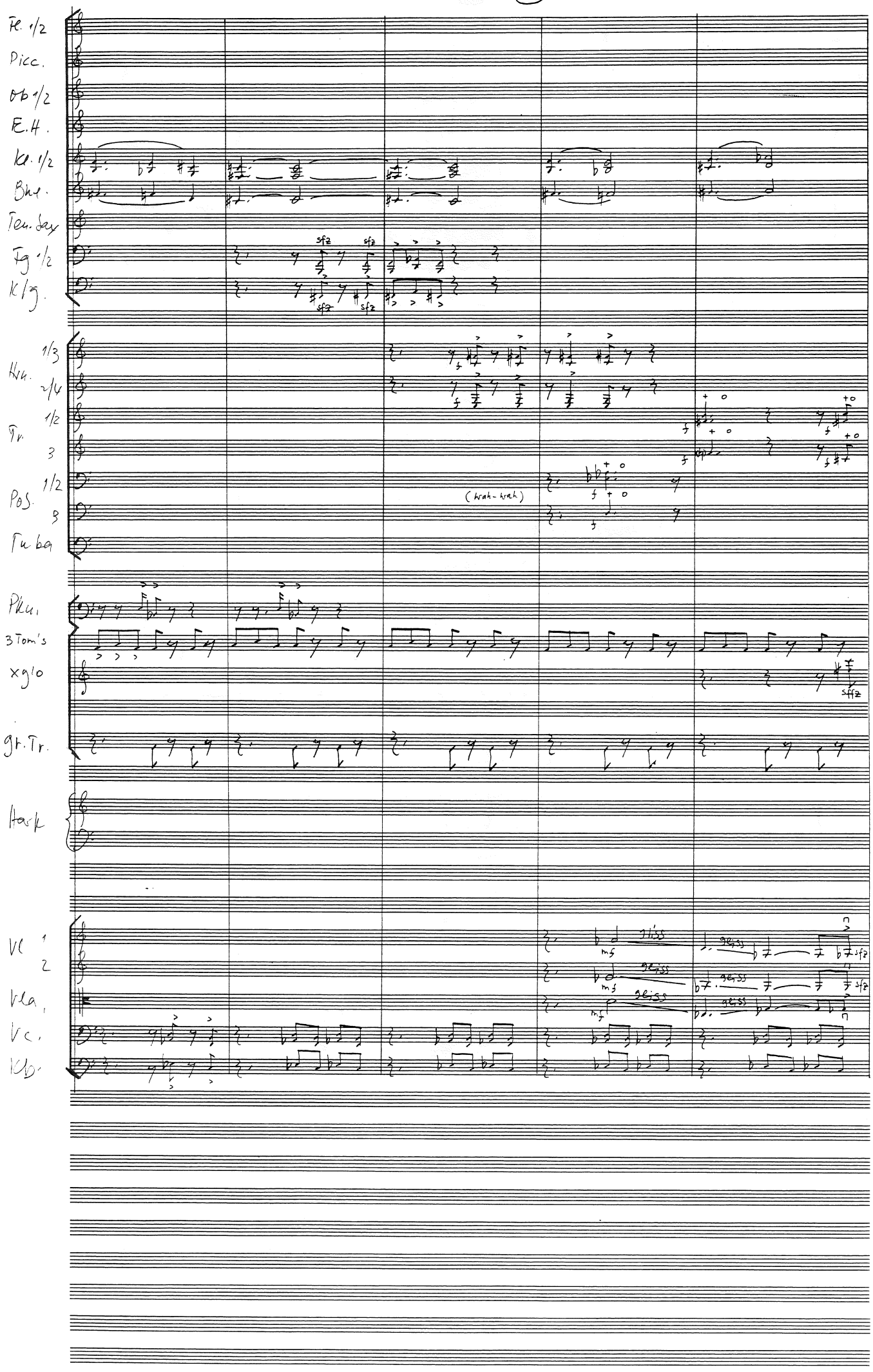
wah-wah Dämpfer

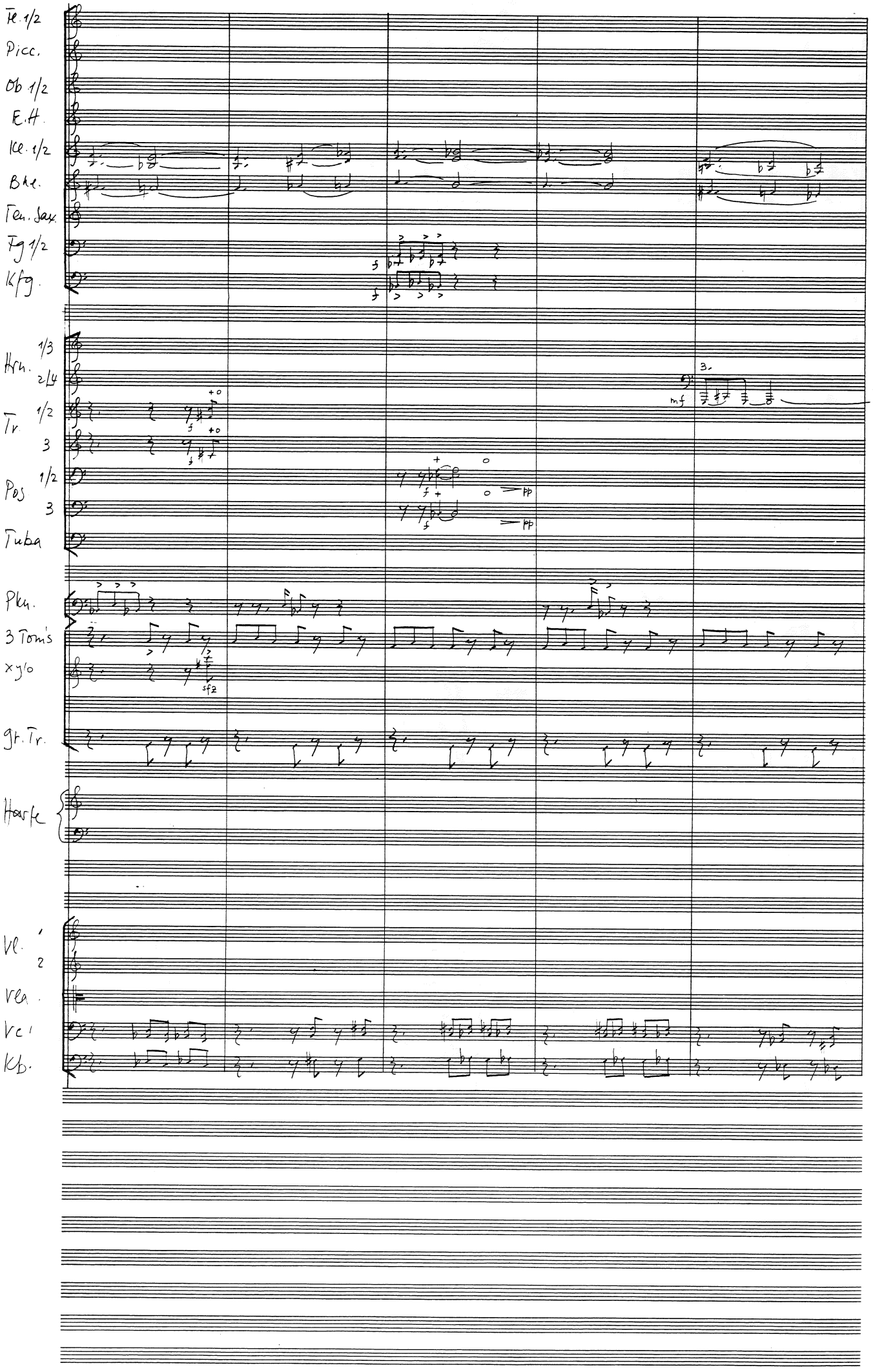
etc..

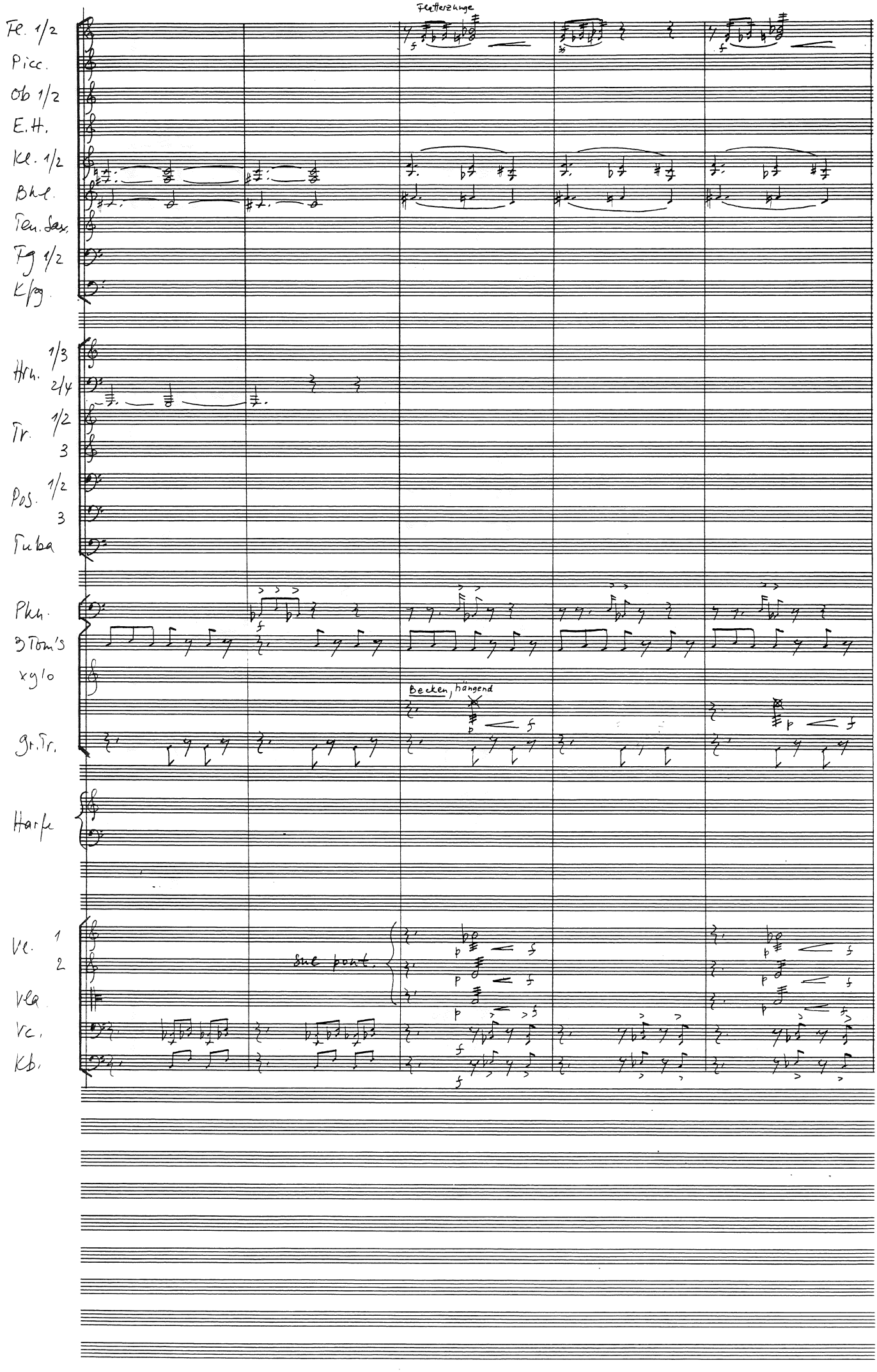
sempre f

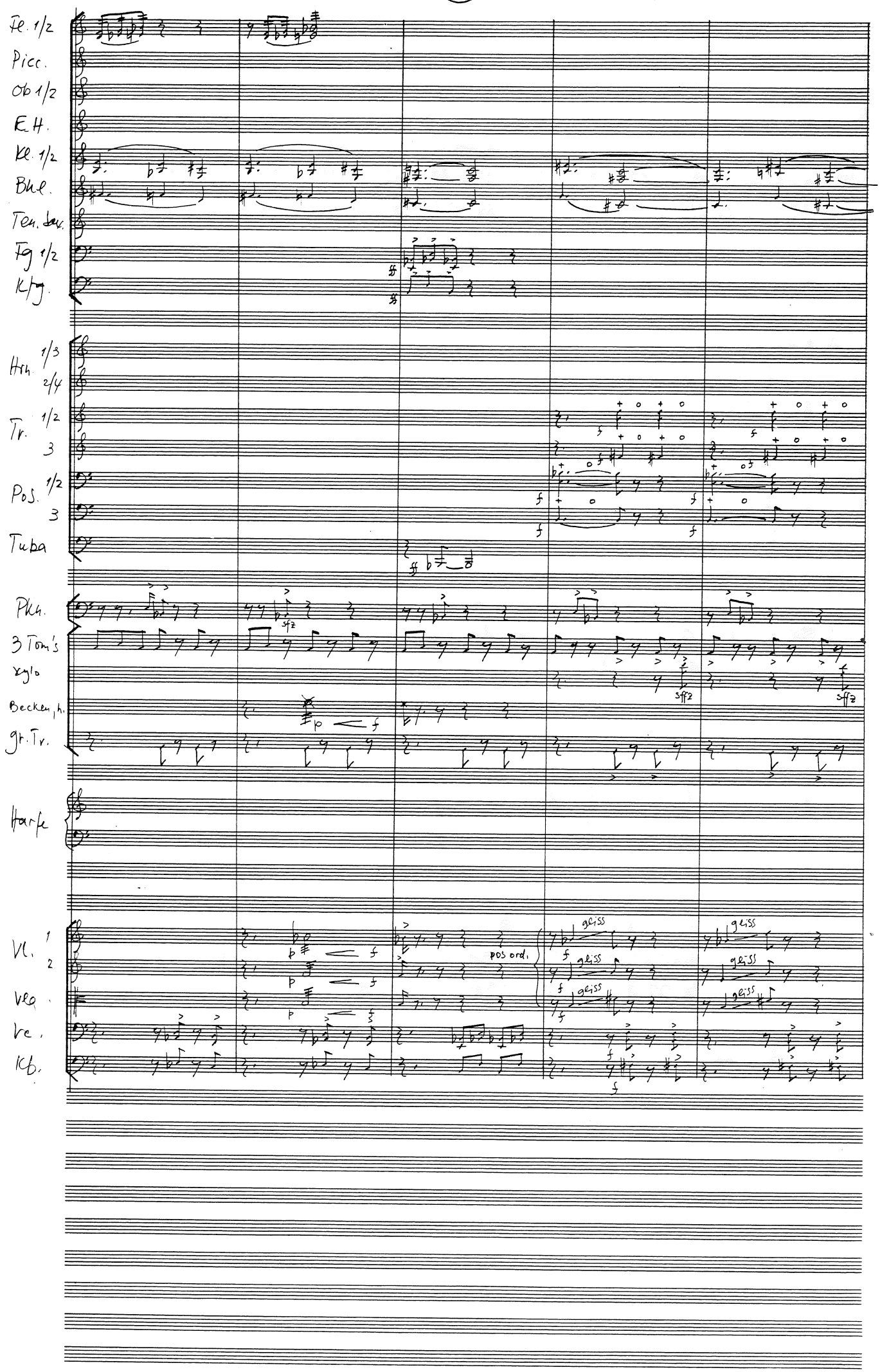
gliss

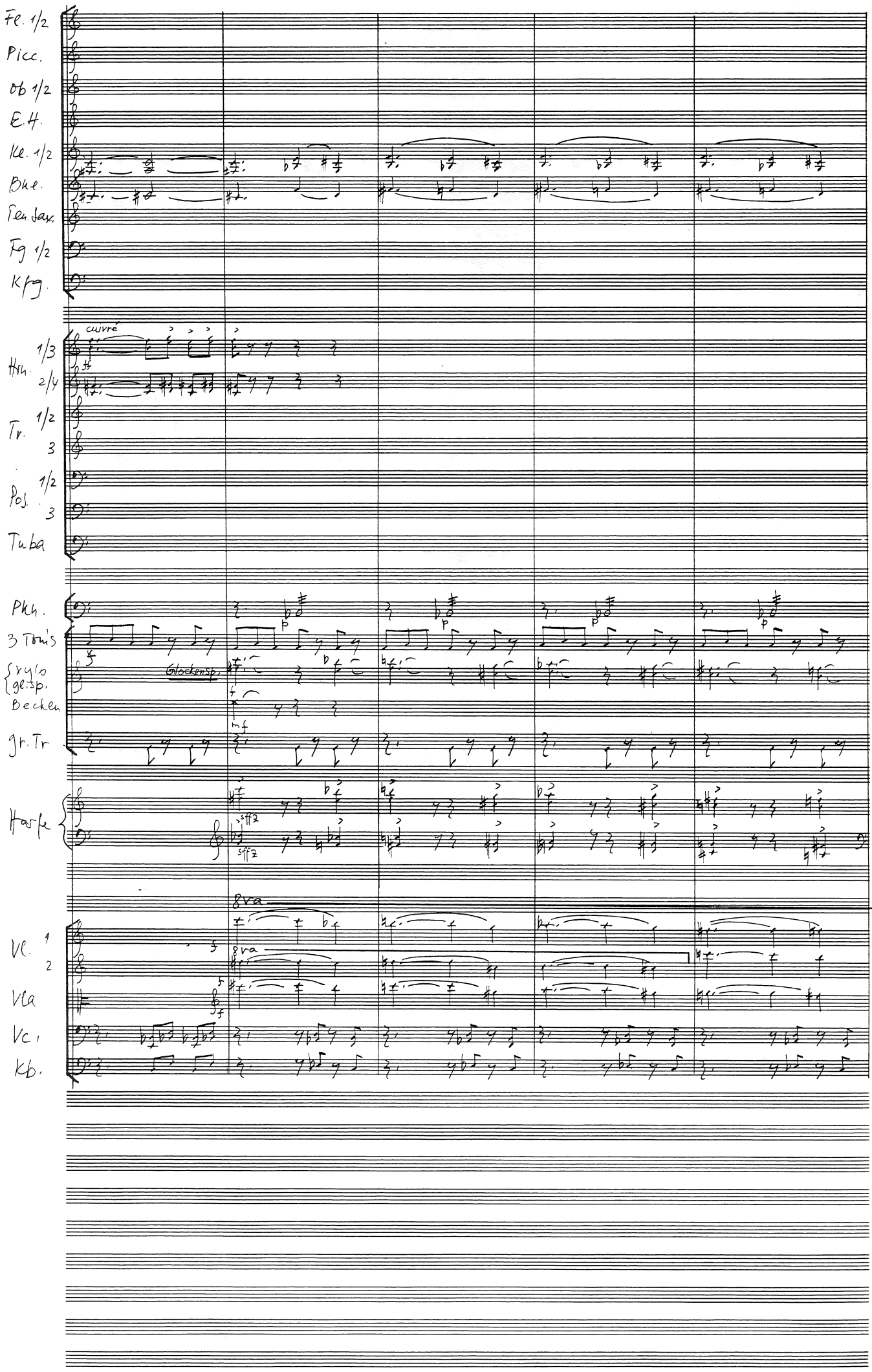
pizz

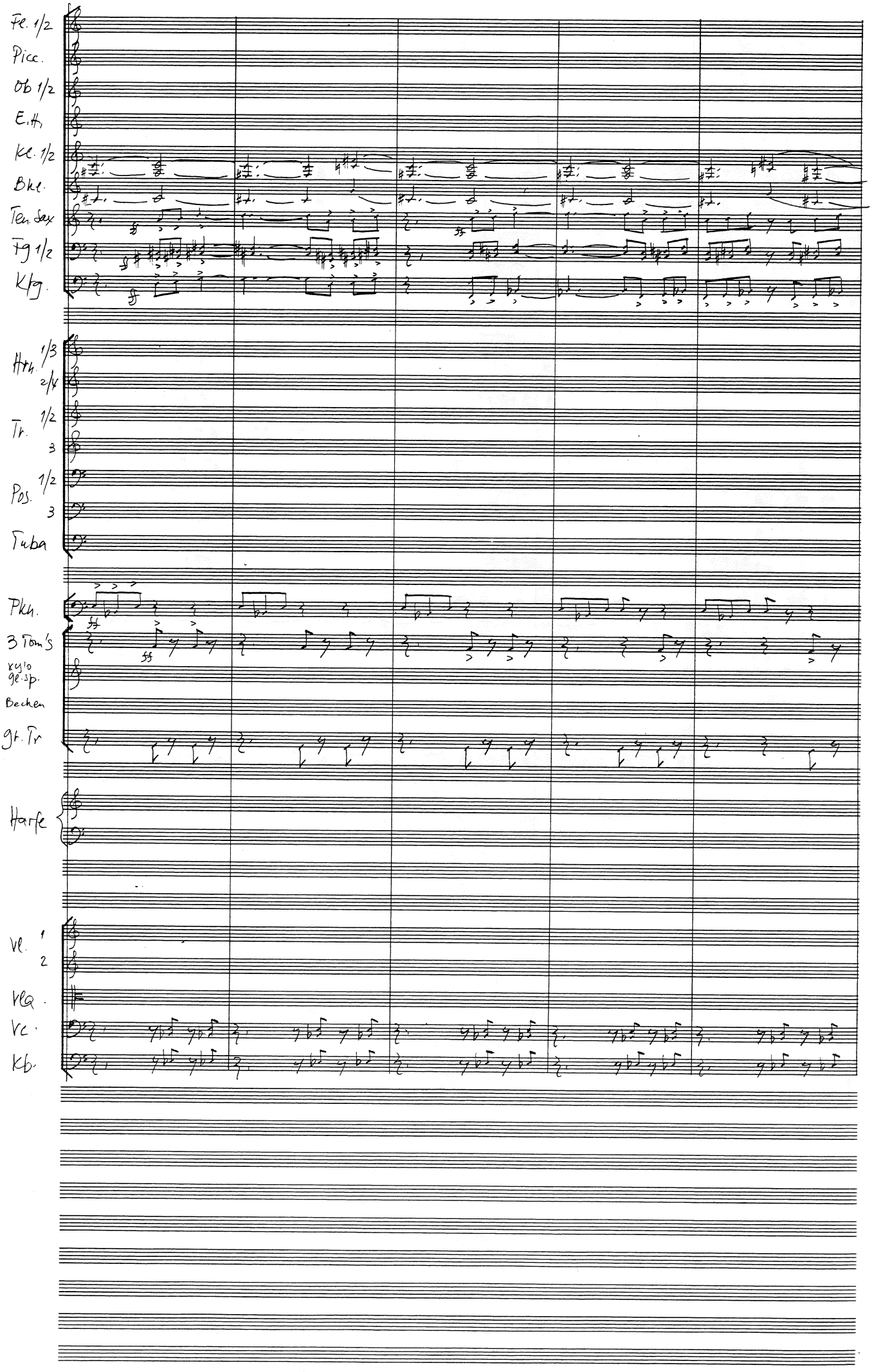

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
3 Tom's
xglo
gr. Tr.
Harf
Vl 1 2
Vla.
Vc.
Kb.
sfz
(krah-krah)
gliss
mf
sffz

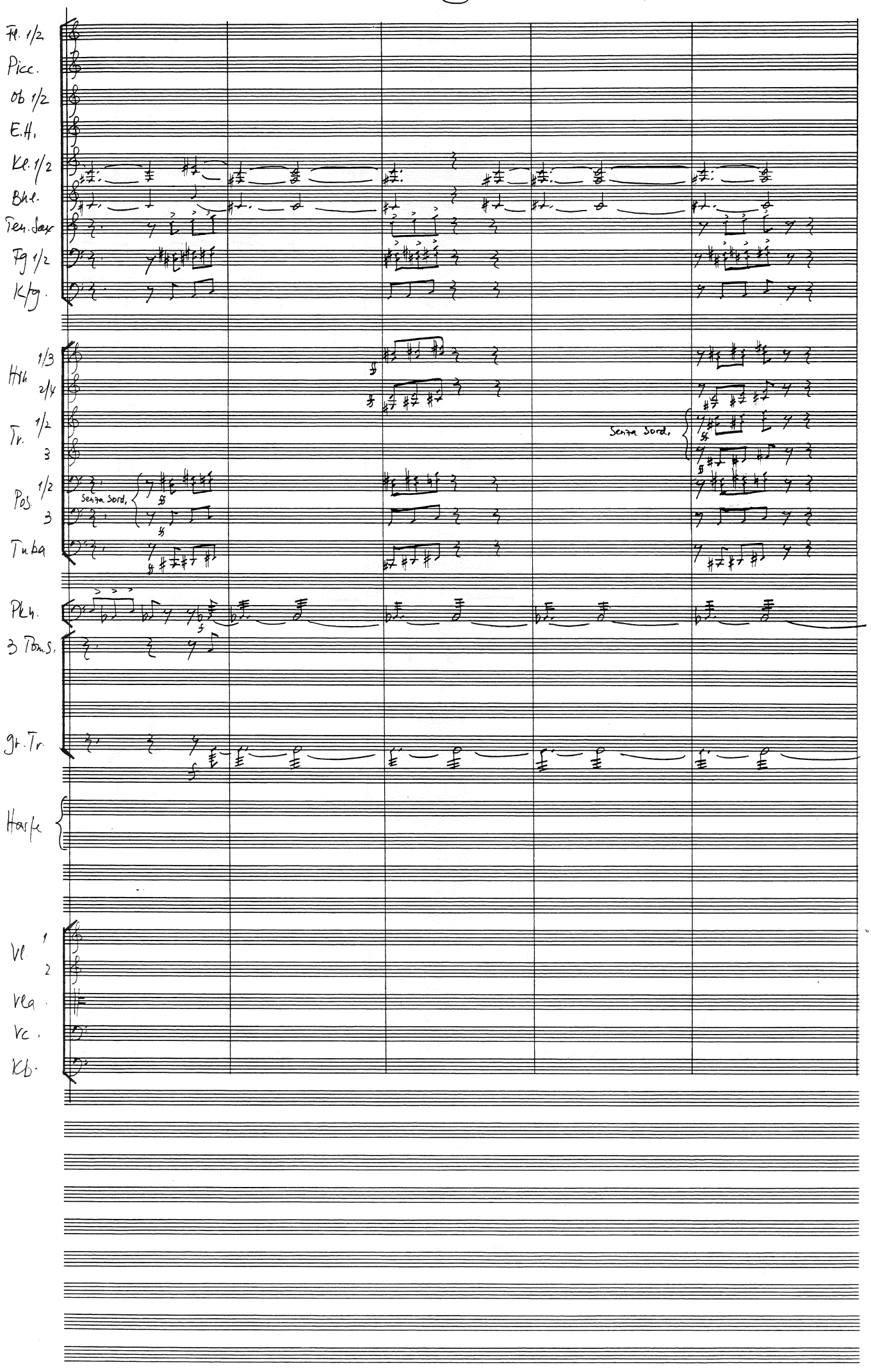

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
3 Toms
xylo
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc
Kb.
mf
pp
sfz

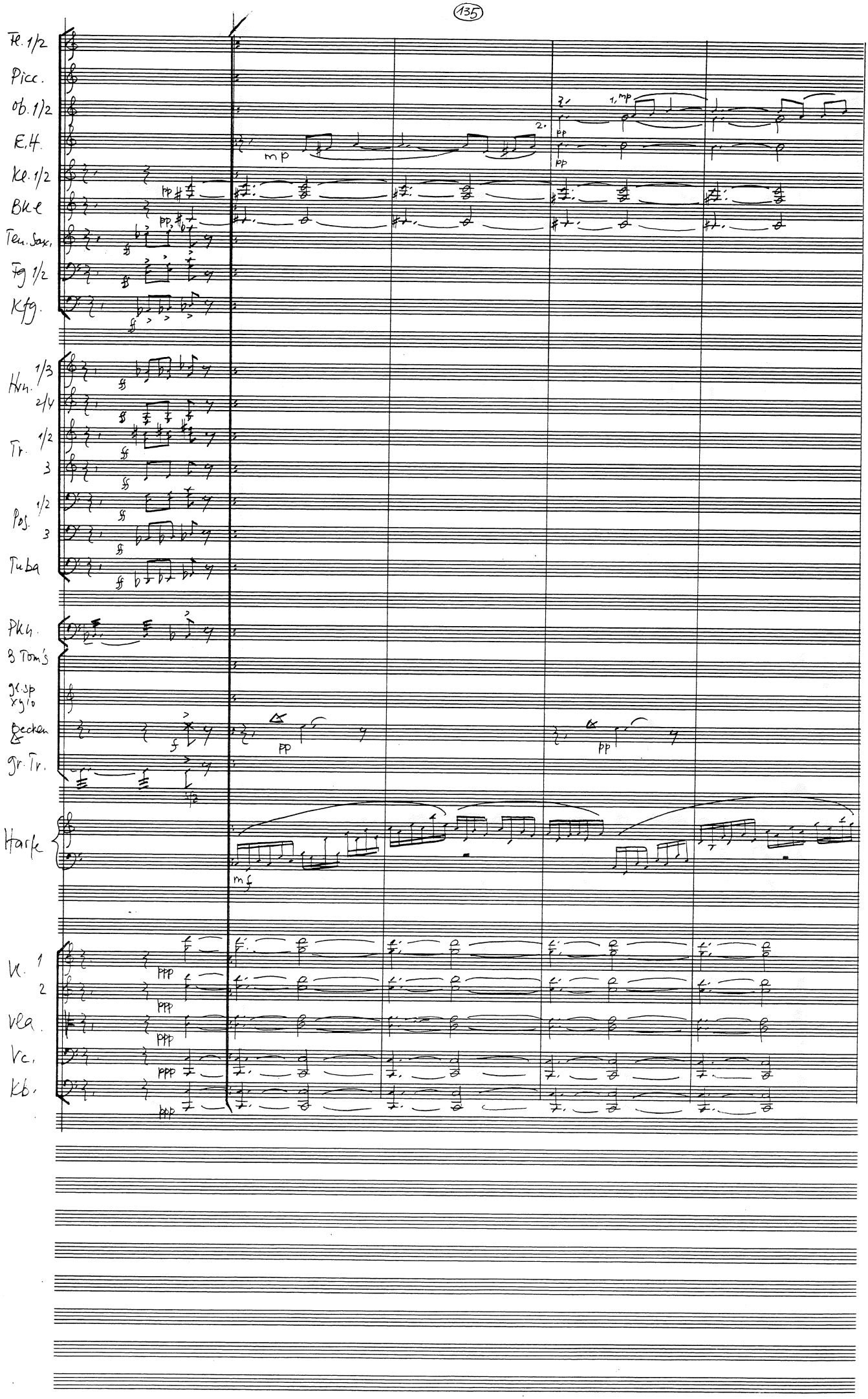

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
xylo
Gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
Flatterzunge
Becken, hängend
sul pont.

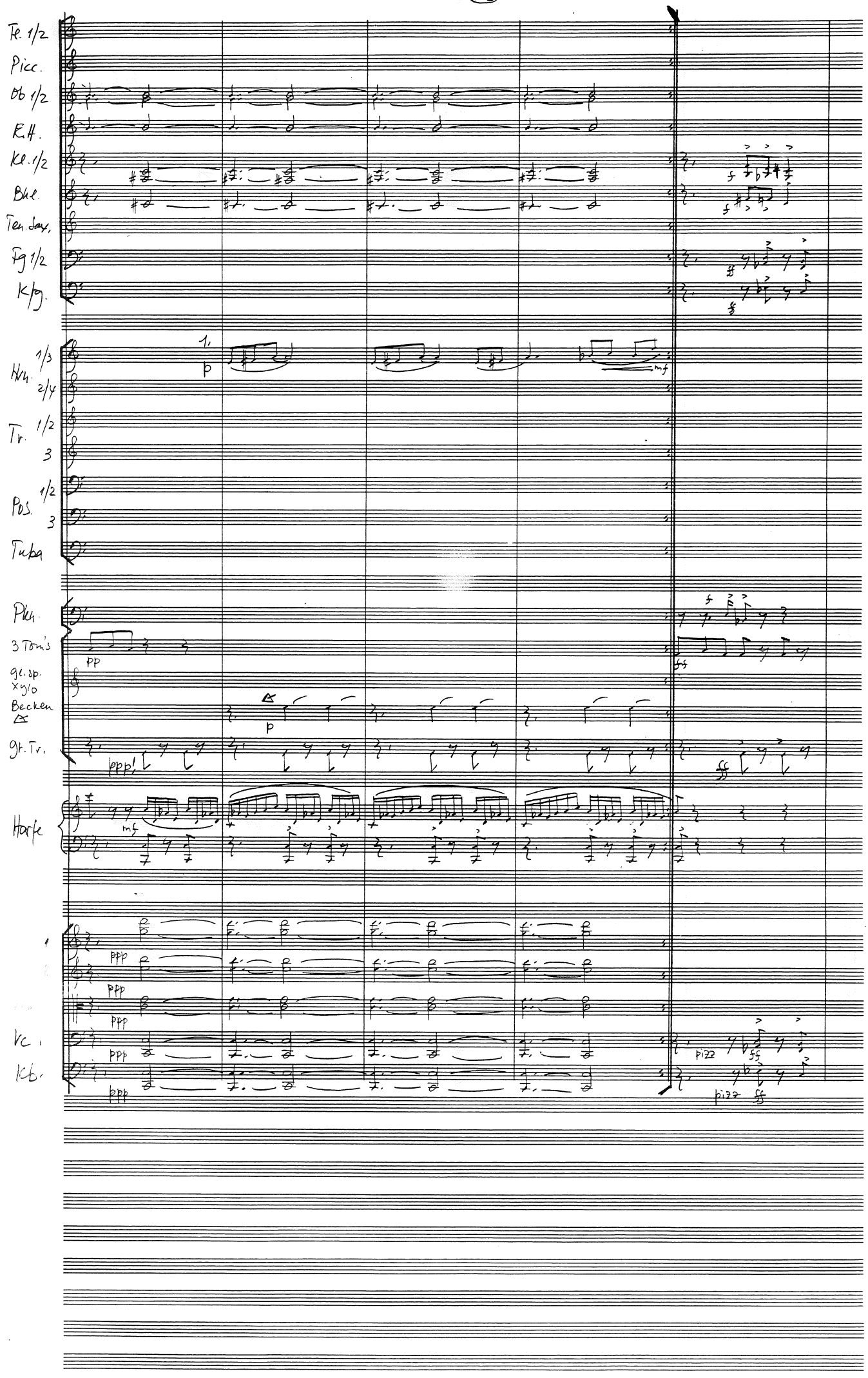

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
xylo
Becken, h.
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
sfz
p
f
pos ord.
gliss

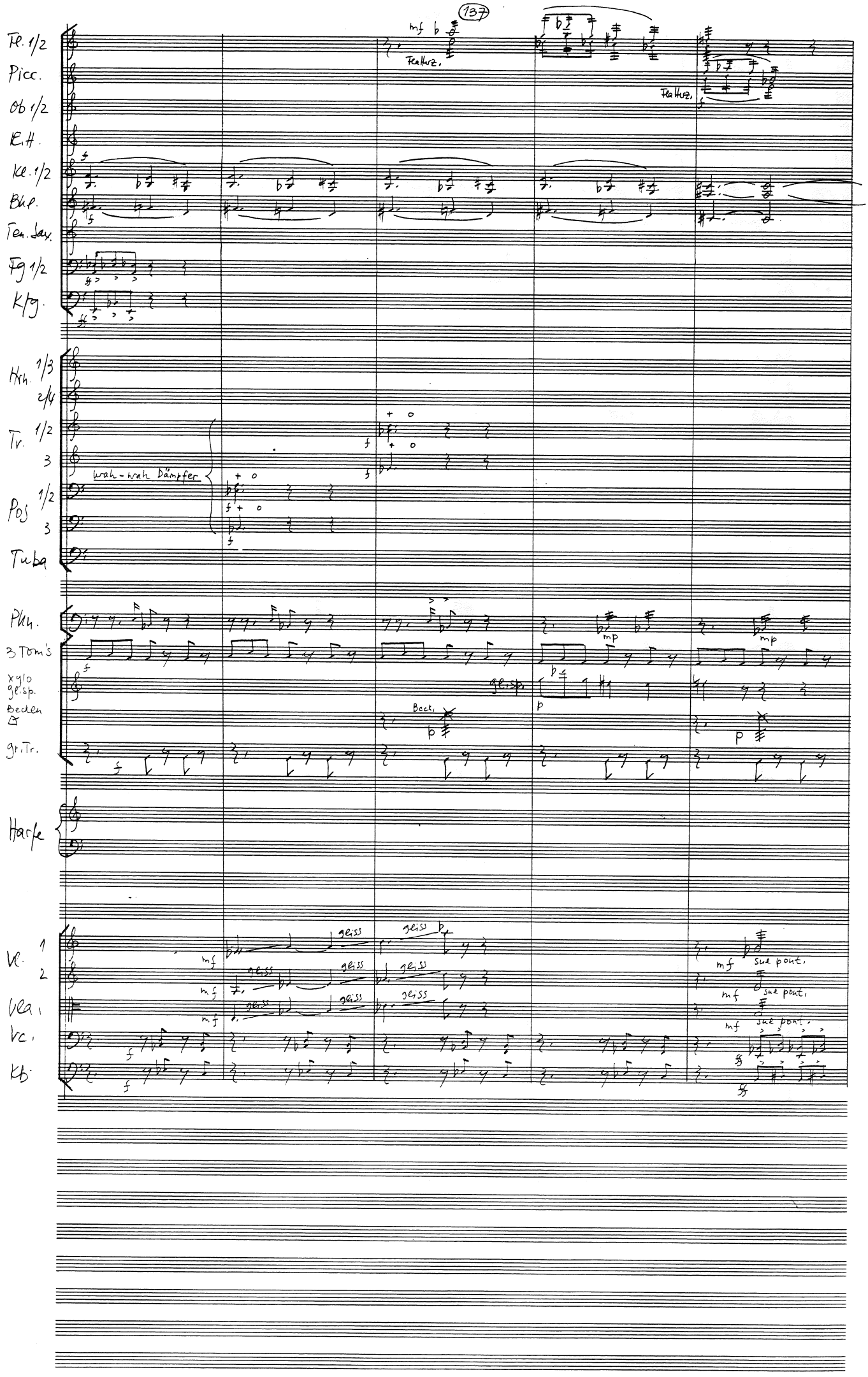

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.sax.
Fg 1/2
K.fag.
cuivré
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
Xylo
gl.sp.
Becken
Glockensp.
gr. Tr
Harfe
8va
8va
Vl. 1
2
Vla
Vc.
Kb.

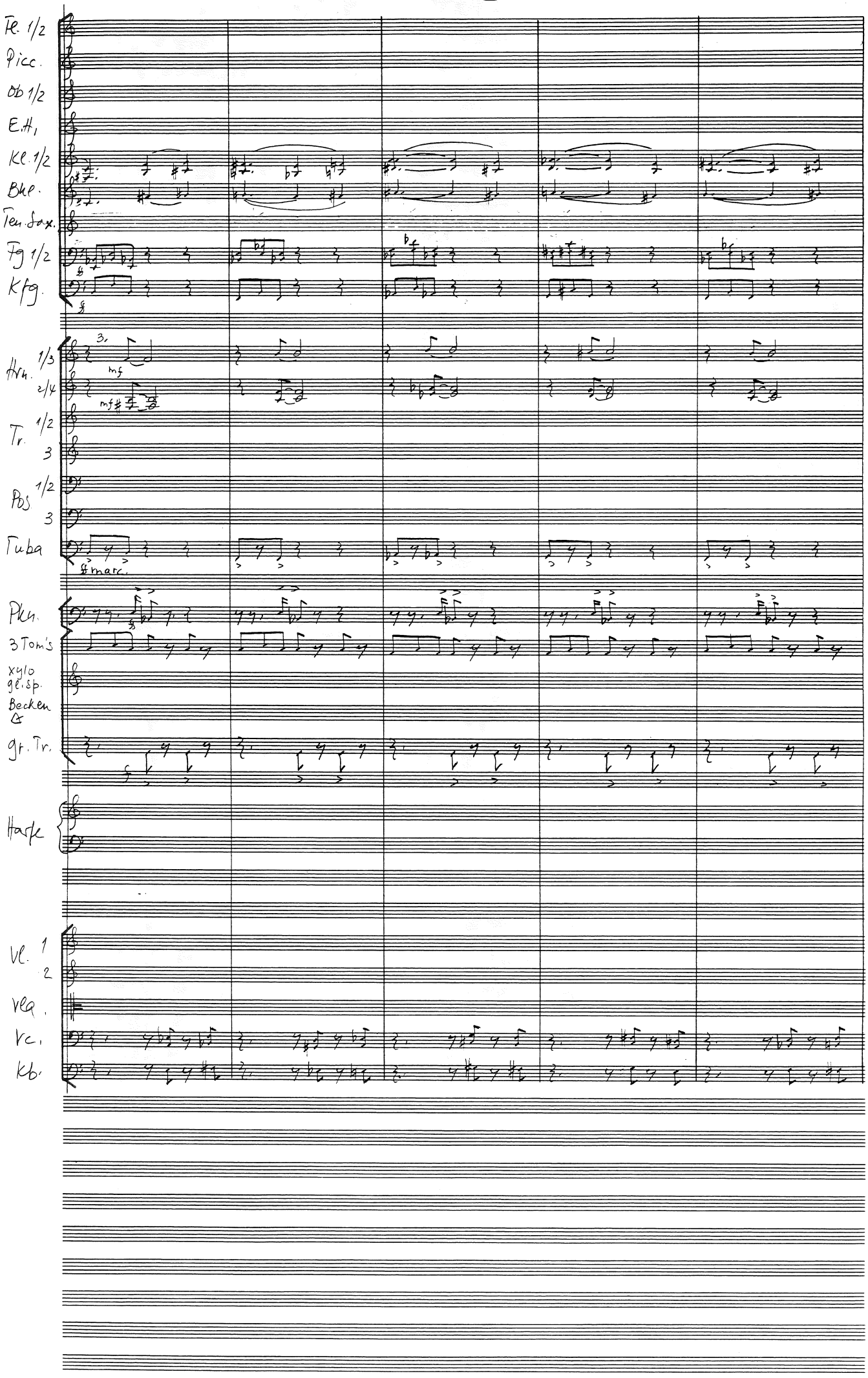

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
xyl/o
gl. sp.
Becken
gr. Tr
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

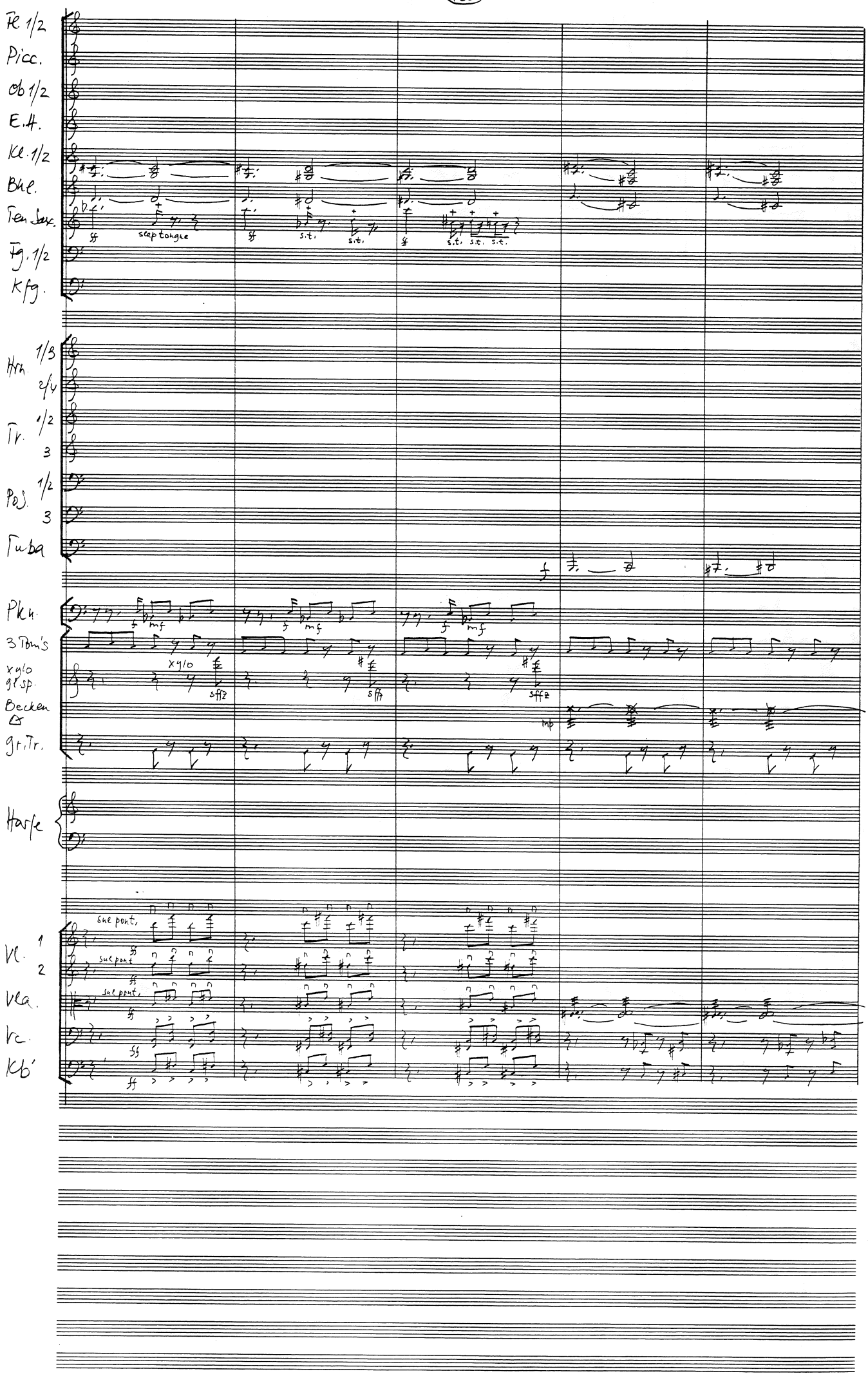

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax
Fg 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Senza Sord.
Senza Sord.
Pkn.
3 Tom.S.
Gr.Tr.
Harfe
Vl 1
2
Vla
Vc.
Kb.

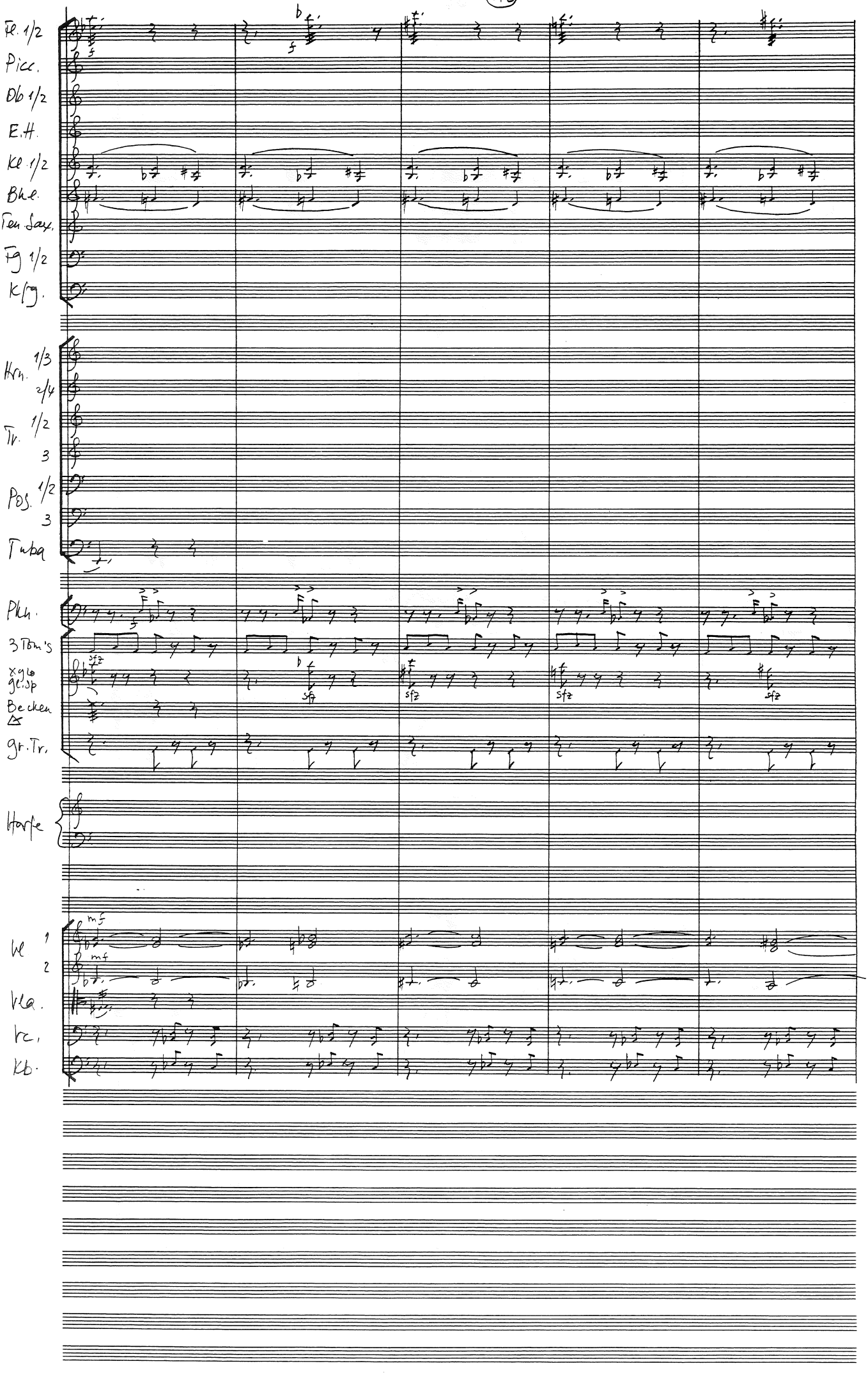

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
gr. sp
xylo
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
mp
pp
mf
ppp

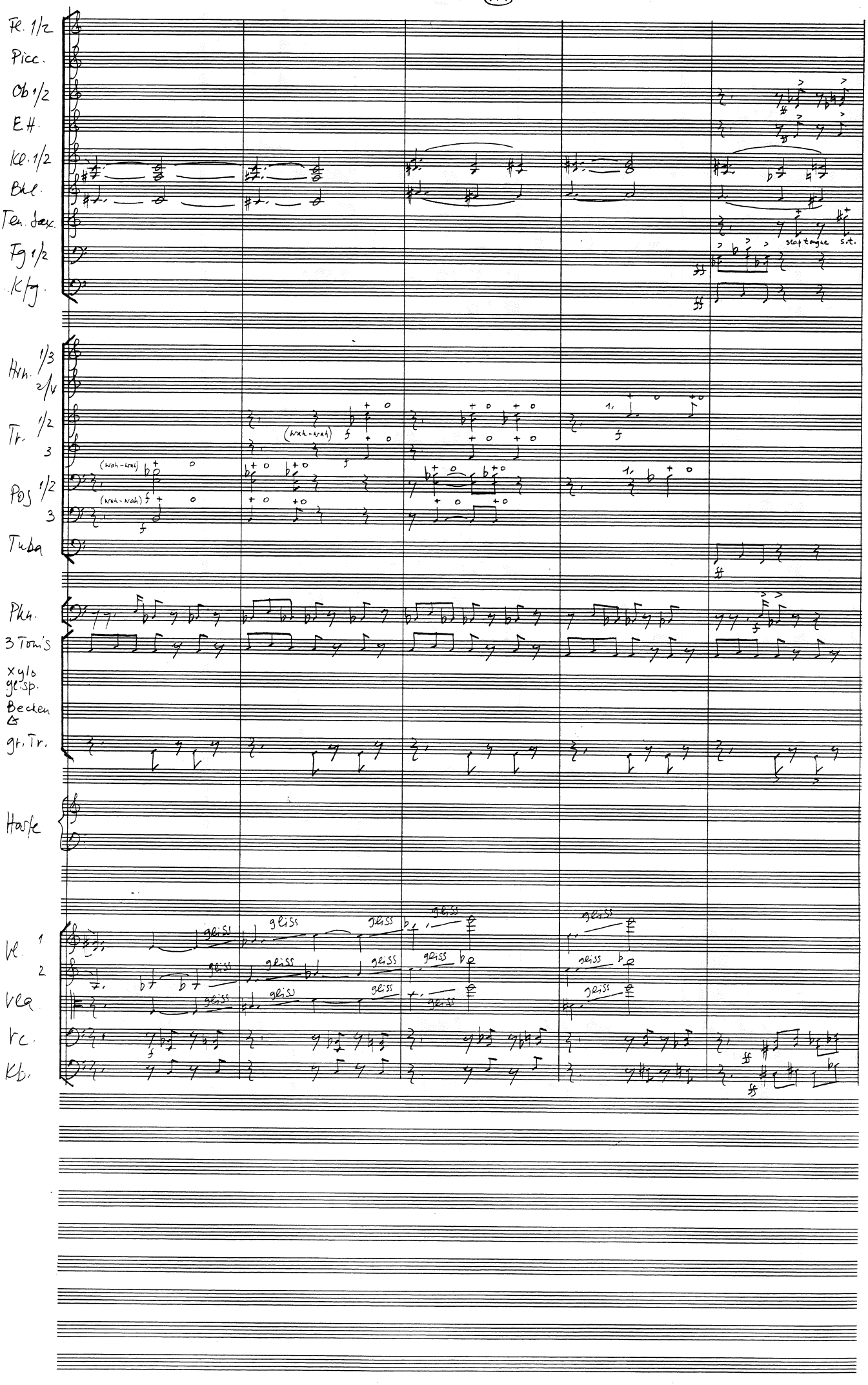

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.sax.
Fg 1/2
K/fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
3 Tom's
gr.sp.
Xylo
Becken
Gr.Tr.
Harfe
Vc.
Kb.
pizz
pizz

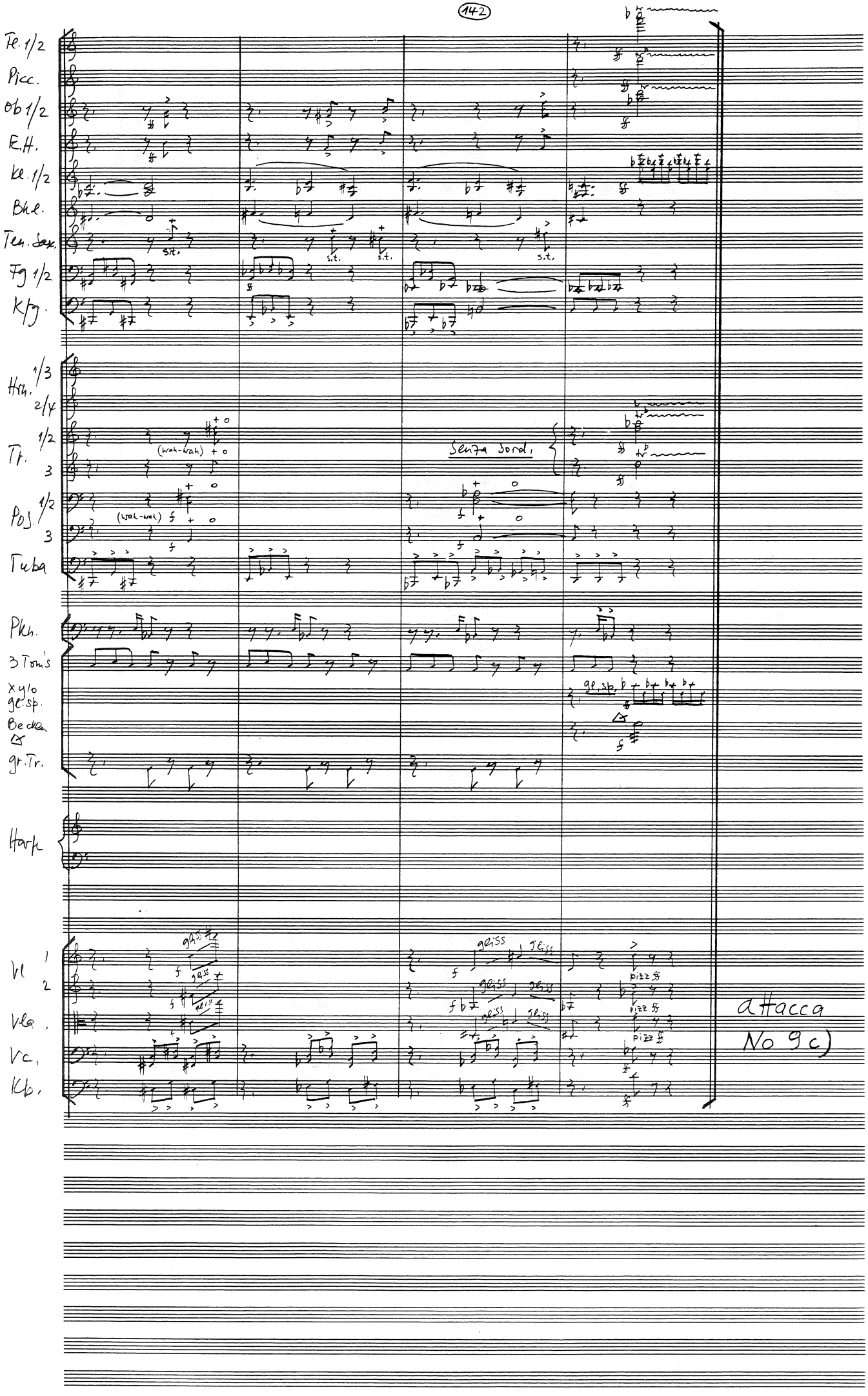

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
3 Tom's
xylo
ges.sp.
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
Flatterz.
wah-wah Dämpfer
Becken
geiss
sul pont.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
mf
mf
Tr. 1/2
3
Pos 1/2
3
Tuba
fmarc.
Pkn.
3 Tom's
xylo
gl. sp.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
xylo
gl.sp.
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb'
sul pont.
sul pont
sul pont.
sff
sffz
mf
f
mp
ff


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
Xglo
gr.Sp
Becken
gr.Tr.
Harfe
Vl 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
3 Tom's
xylo
geisp.
Becken
&
gr. Tr.
Harfe
Vl 1
2
Vla
Vc.
Kb.
(wah-wah)
(wah-wah)
gliss
gliss
gliss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Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
3 Tom's
xylo
gr. sp.
Becken
gr. Tr.
Harfe
Vl 1
2
Vla.
Vc.
Kb.
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(wah-wah)
Senza Sord.
s.t.
gliss
pizz
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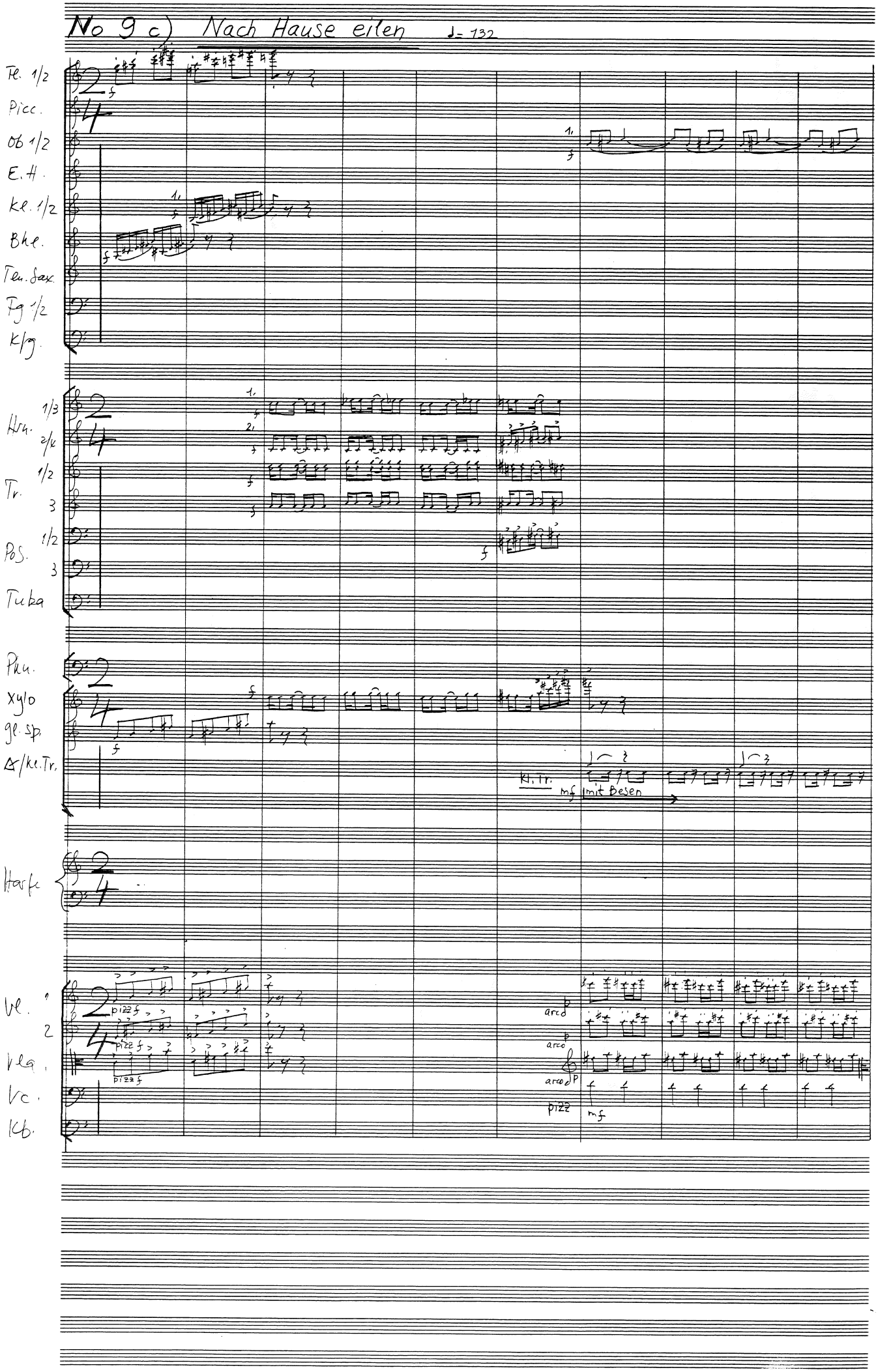
No 9c)


No 9 c) Nach Hause eilen ♩= 132
Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gr. Sp.
△/kl. Tr.
Kl. tr.
mit Besen
Harfe
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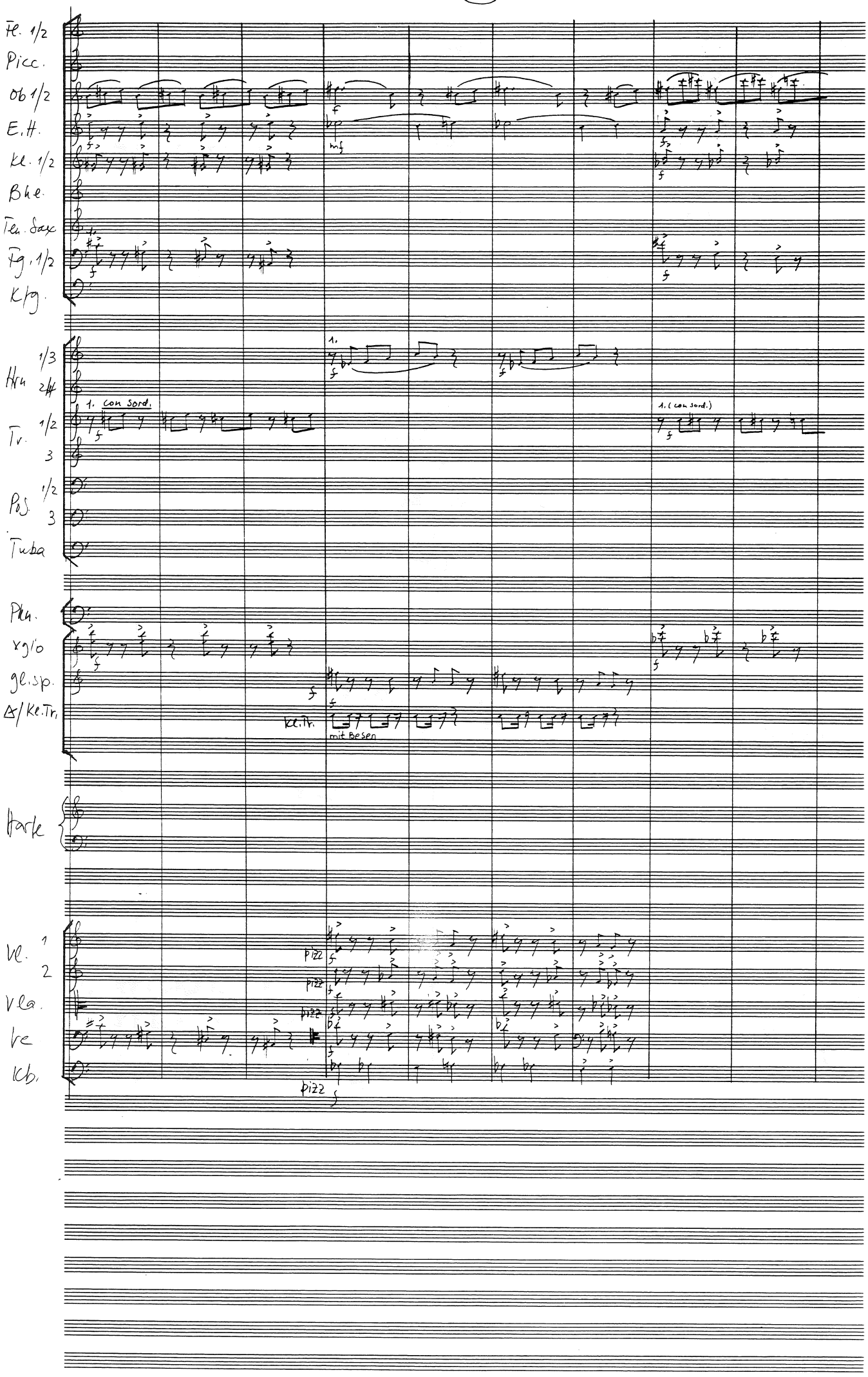
2
Vla.
Vc.
Kb.
pizz
arco
arco
arco
pizz


Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
Kfg.
Hrn 1/3 2/4
Tr. 1/2 3
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gl.sp.
Δ/Kl.Tr.
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kl.Tr.
mit Besen
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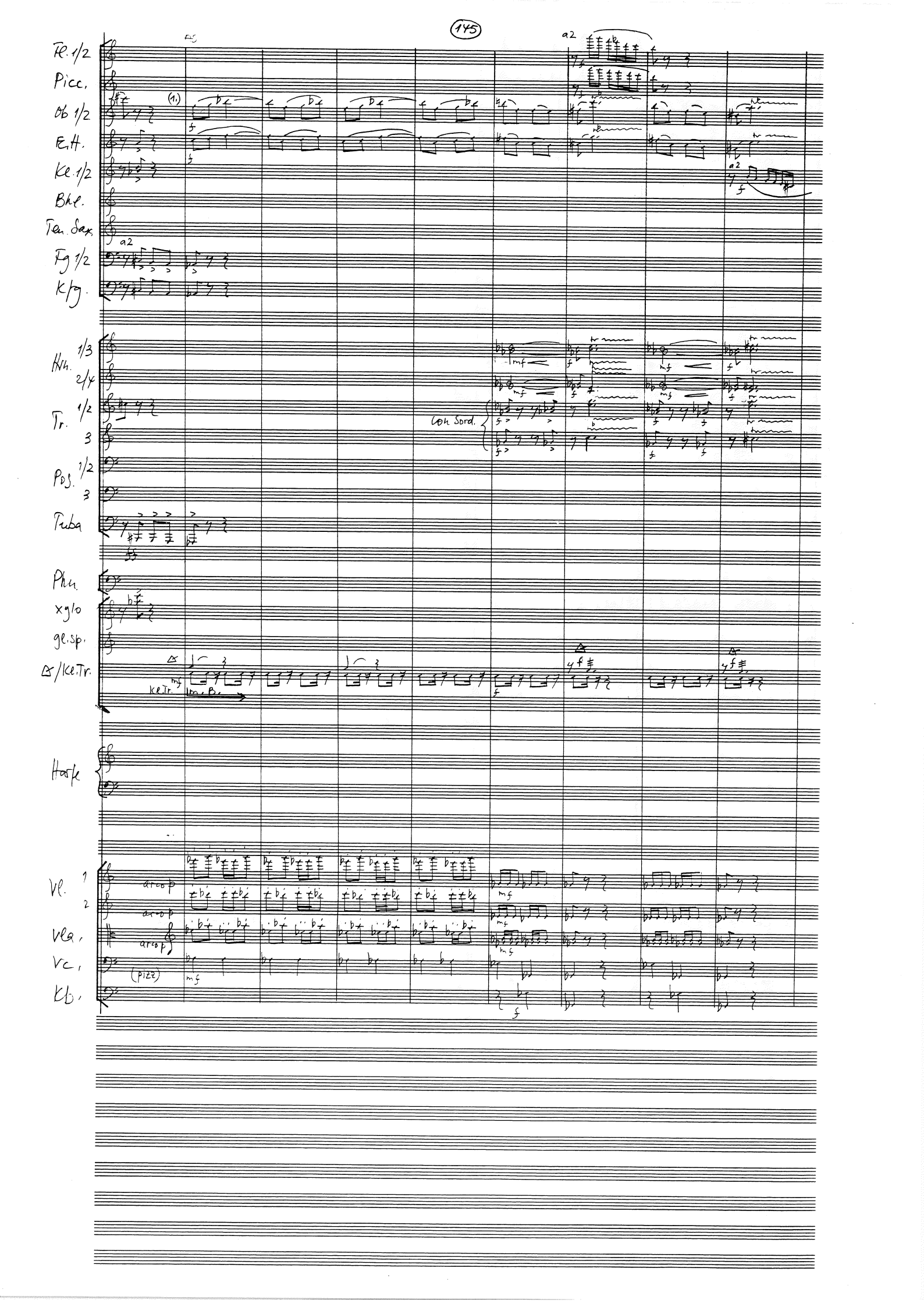
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bhl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
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Tuba
Phn.
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gl. sp.
Kl. Tr.
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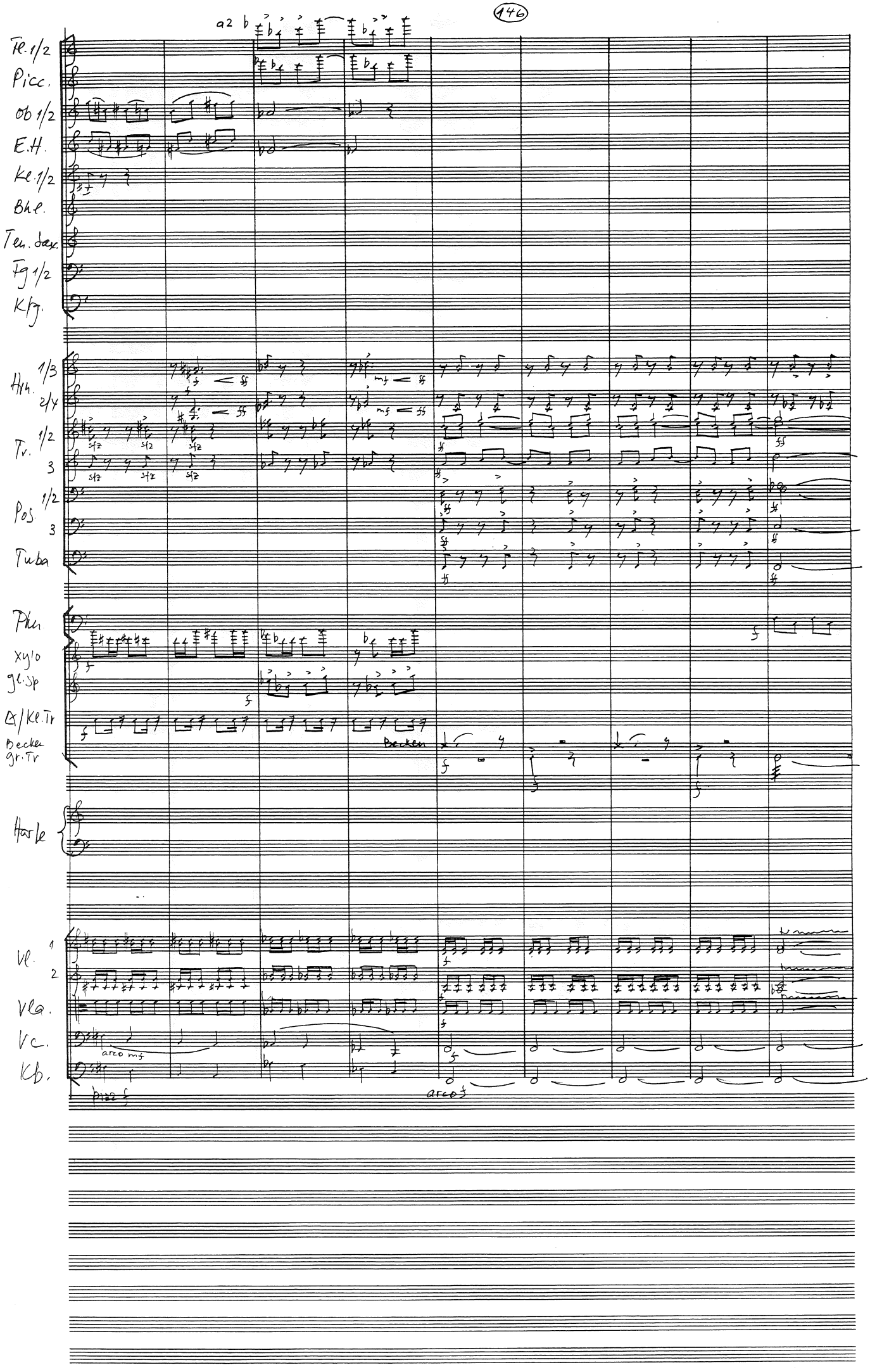
arco p
(pizz)


a2
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bhl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gl. Sp
Δ/Kl. Tr
Becken
gr. Tr
Becken
Harfe
Vl. 1
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arco mf
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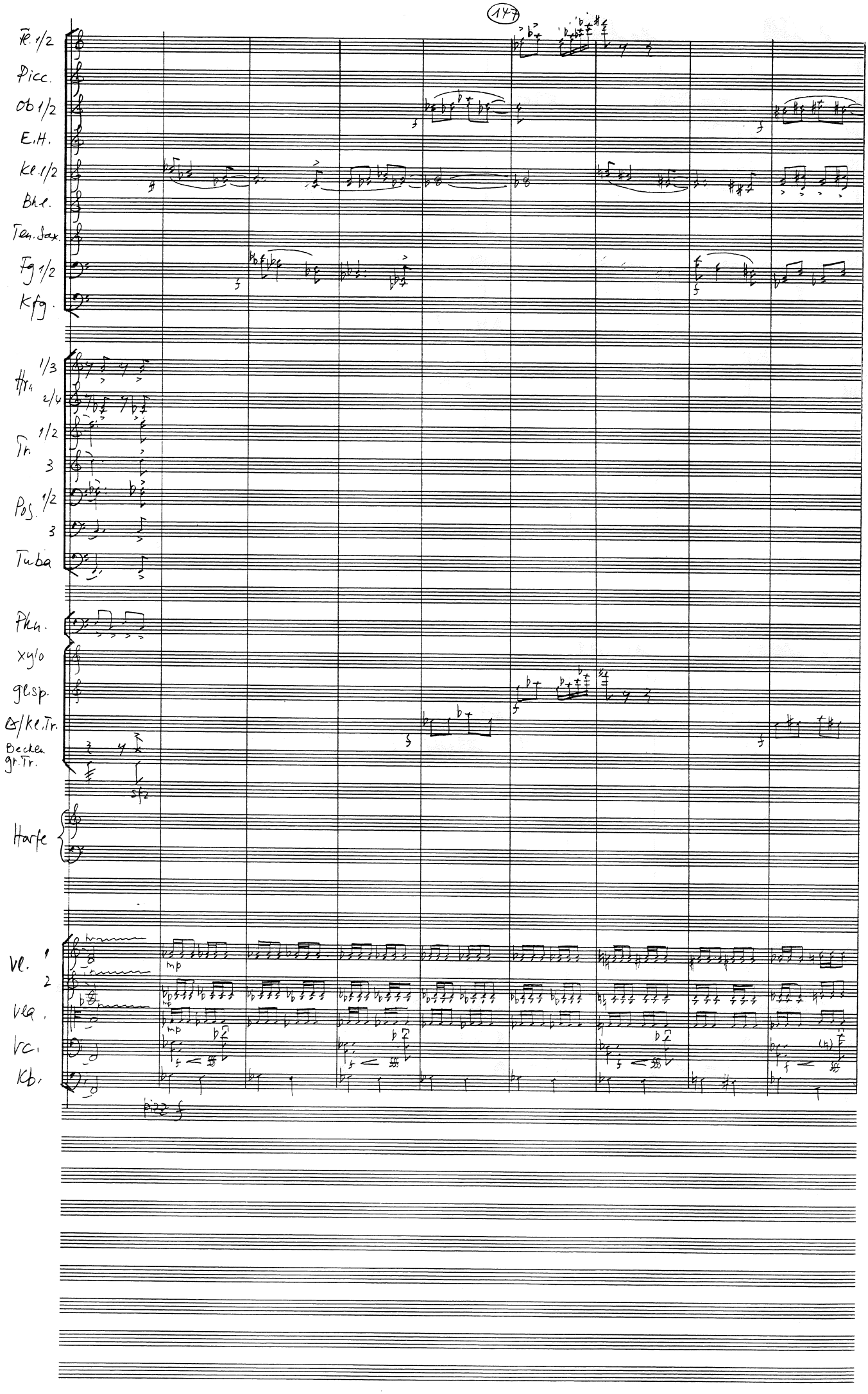
pizz f
arco f


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
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Pos. 1/2
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Tuba
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xylo
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Becken
gr. Tr.
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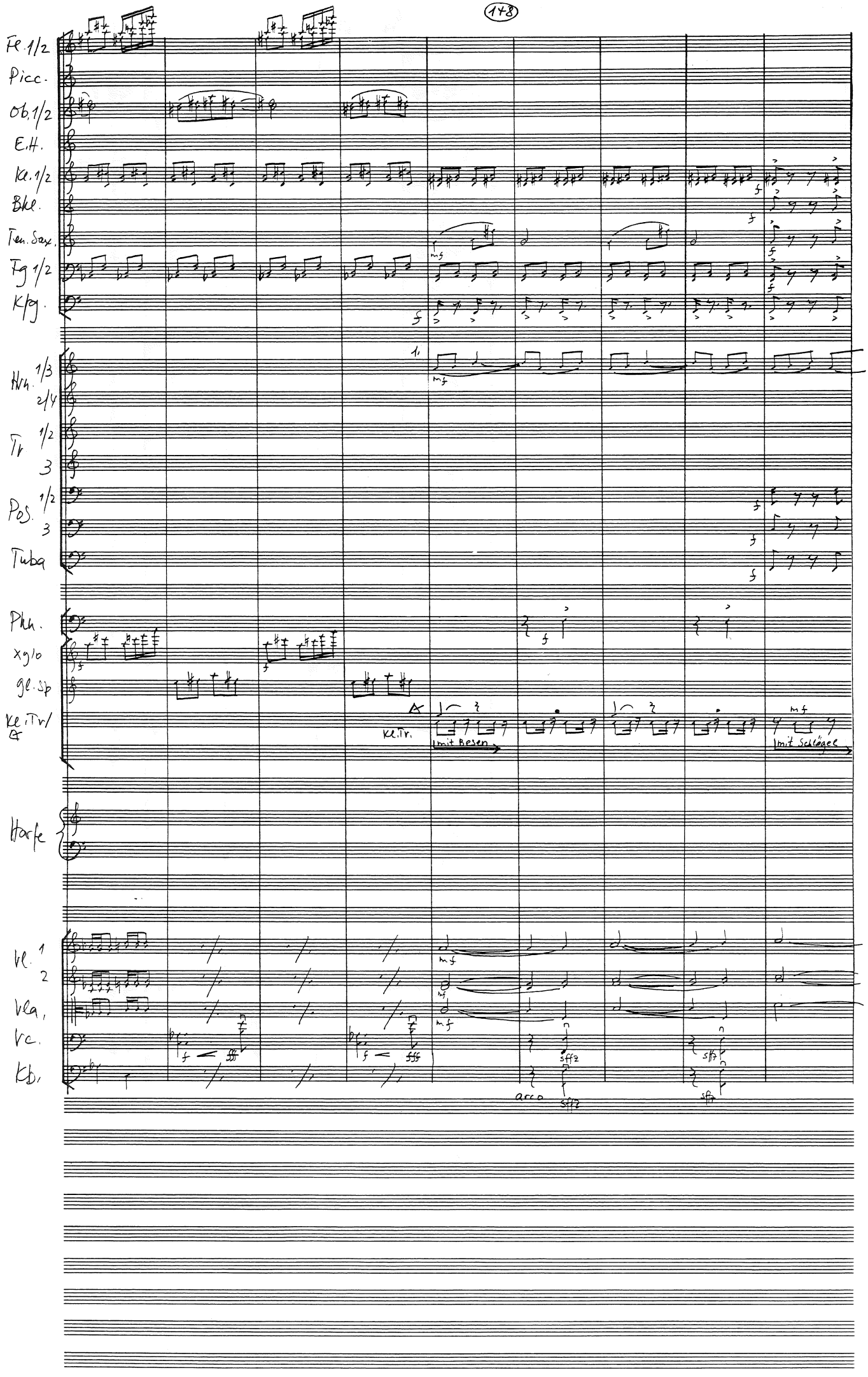
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr 1/2
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Pos. 1/2
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Pkn.
Xg/Vo
gl. Sp
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Kl.Tr.
mit Besen
mit Schlägel
Harfe
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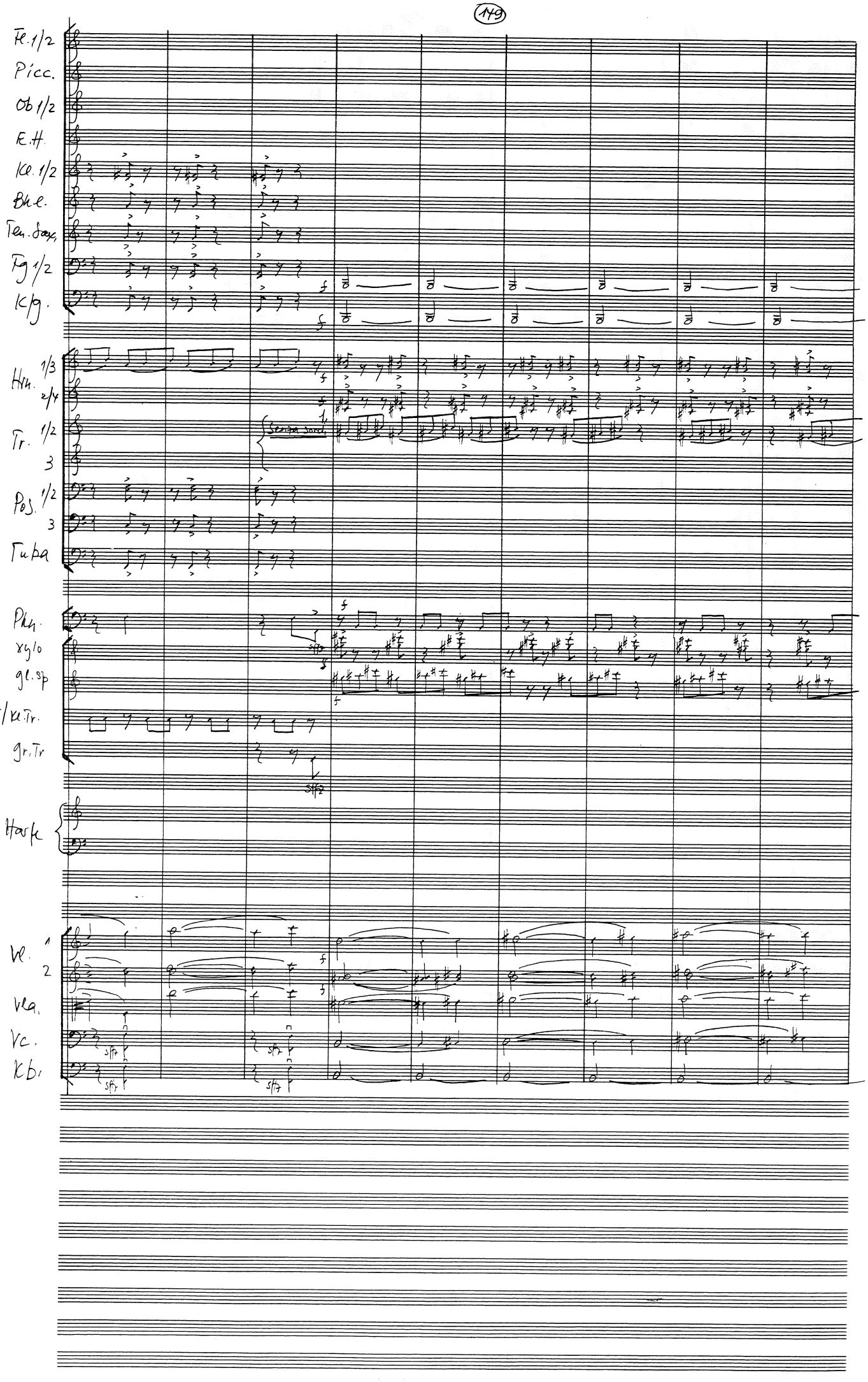
arco


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
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Tuba
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xylo
gl.sp
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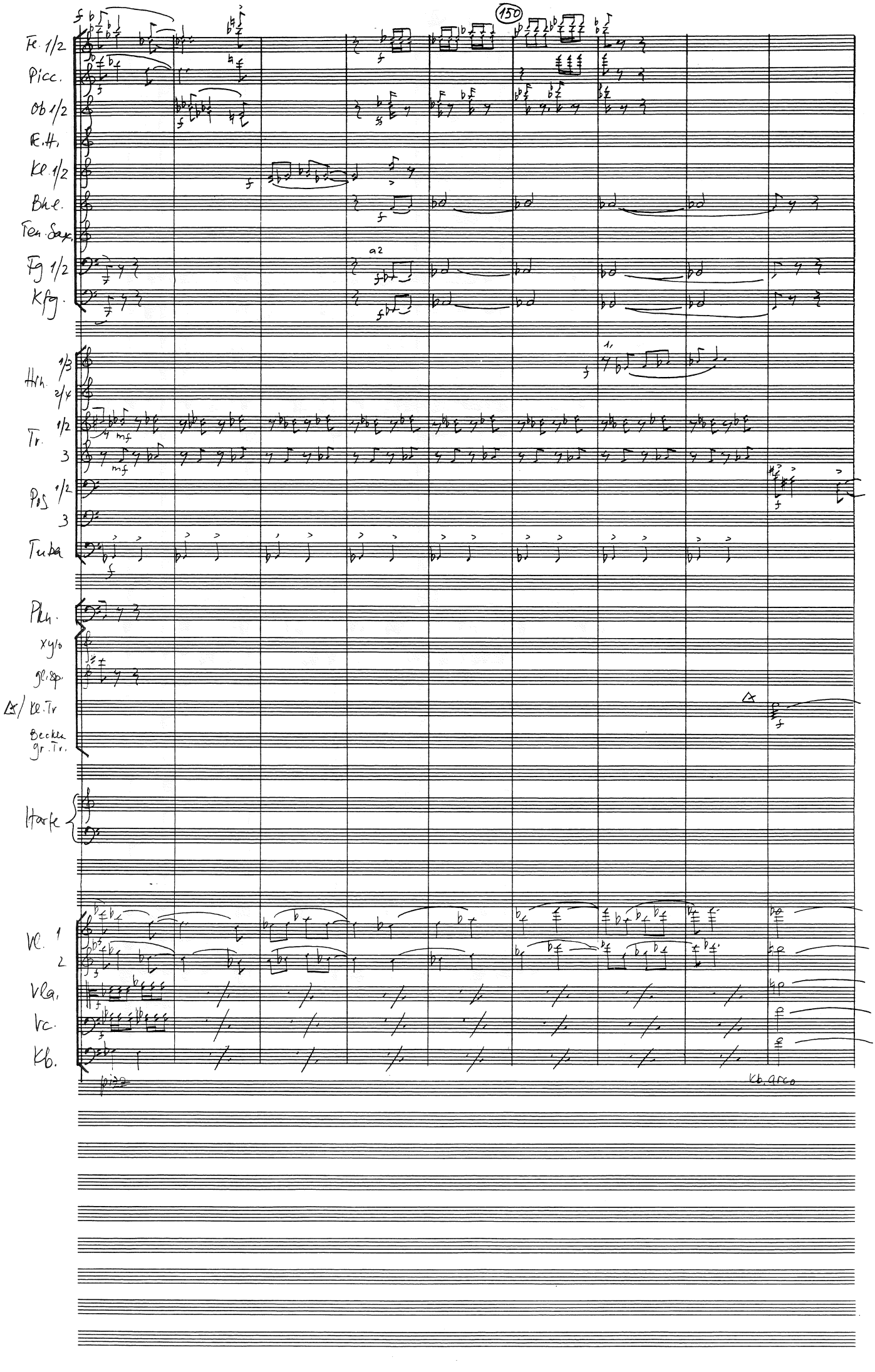
150
Fl. 1/2
Picc.
Ob 1/2
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Kl 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
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xylo
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Becken gr.Tr.
Harfe
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Vc.
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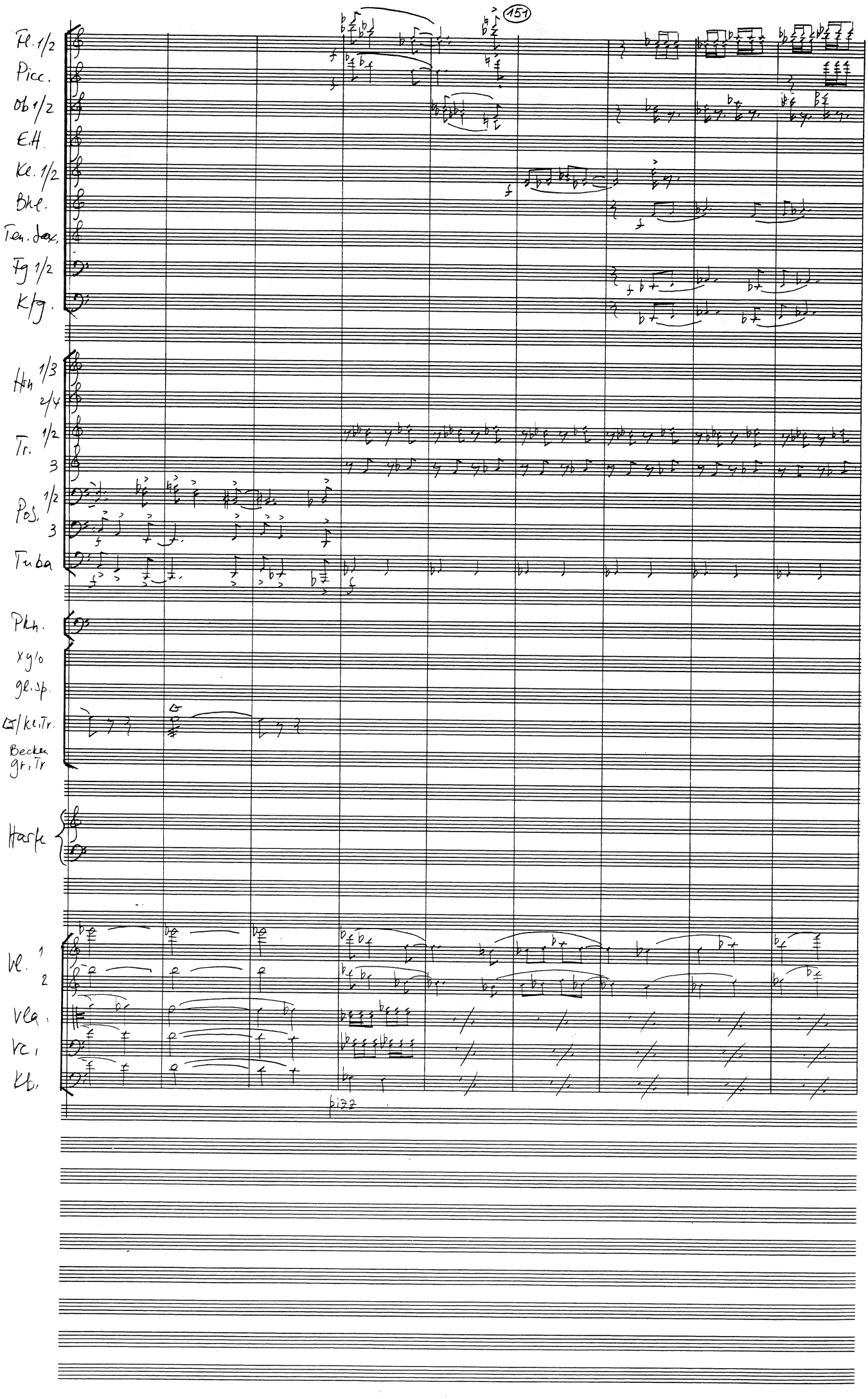

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.

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Pos. 1/2
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gl. sp.
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Becken gr. Tr.

Harfe

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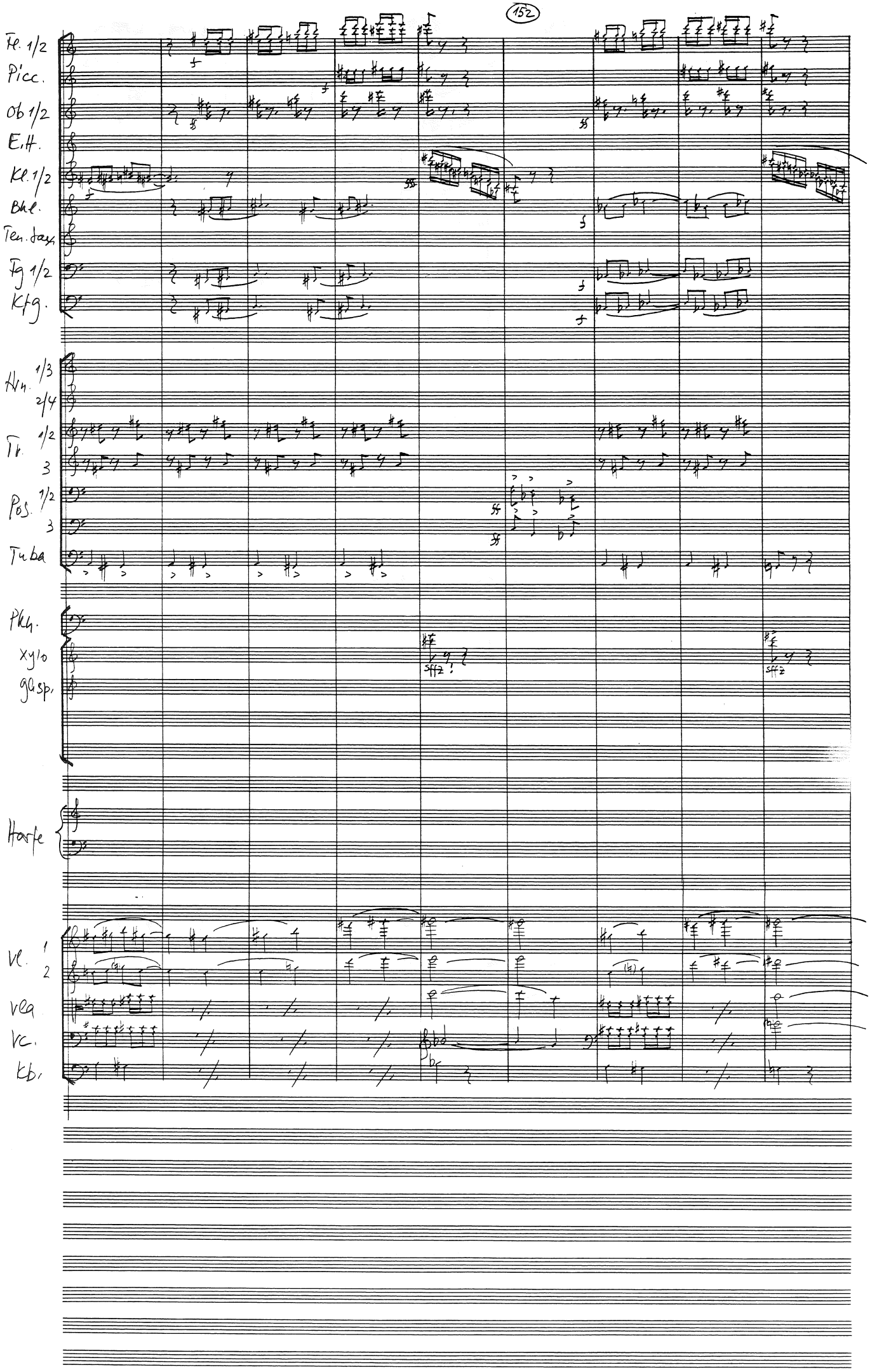
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
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Fg 1/2
Kfg.
Hn. 1/3
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Tr. 1/2
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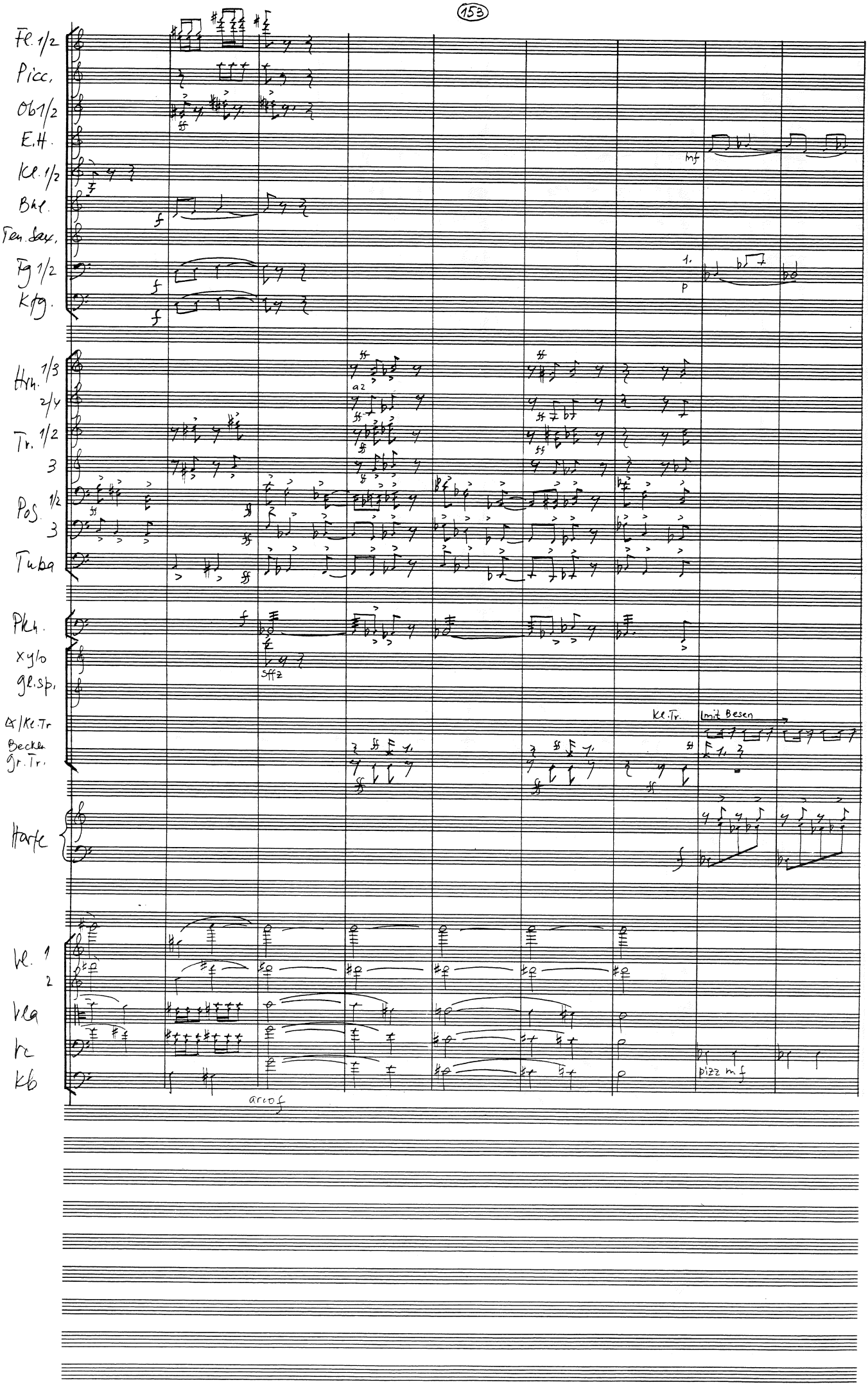
sffz


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bhl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
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Tuba
Pkn.
Xylo
gl. sp.
Δ/Kl. Tr
Becken
gr. Tr.
Harfe
Vl. 1
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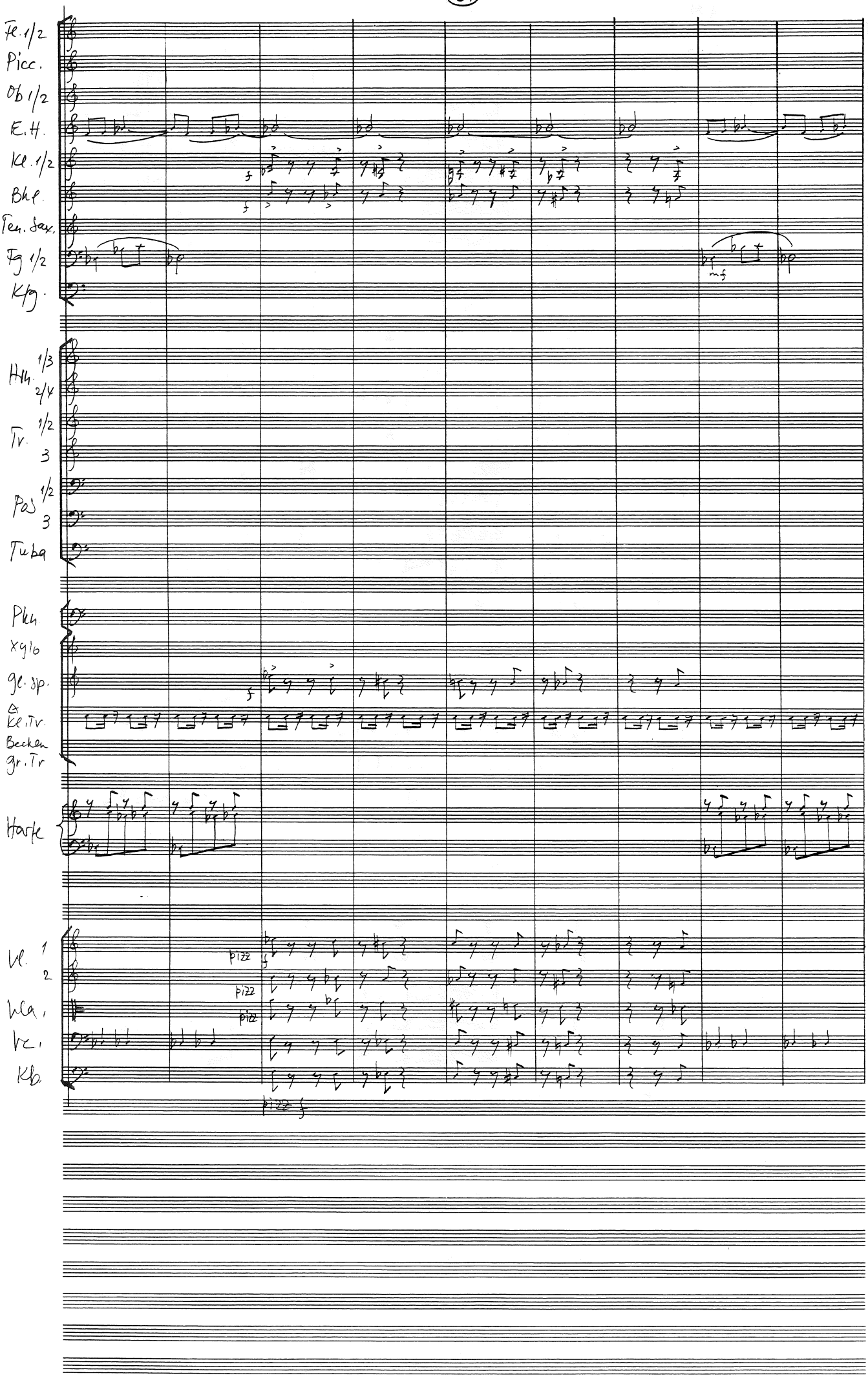
Vla
Vc
Kb
mf
a2
sffz
Kl. Tr.
mit Besen
pizz mf
arco f


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
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Tuba
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Kl. Tr.
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Harfe
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Kb.
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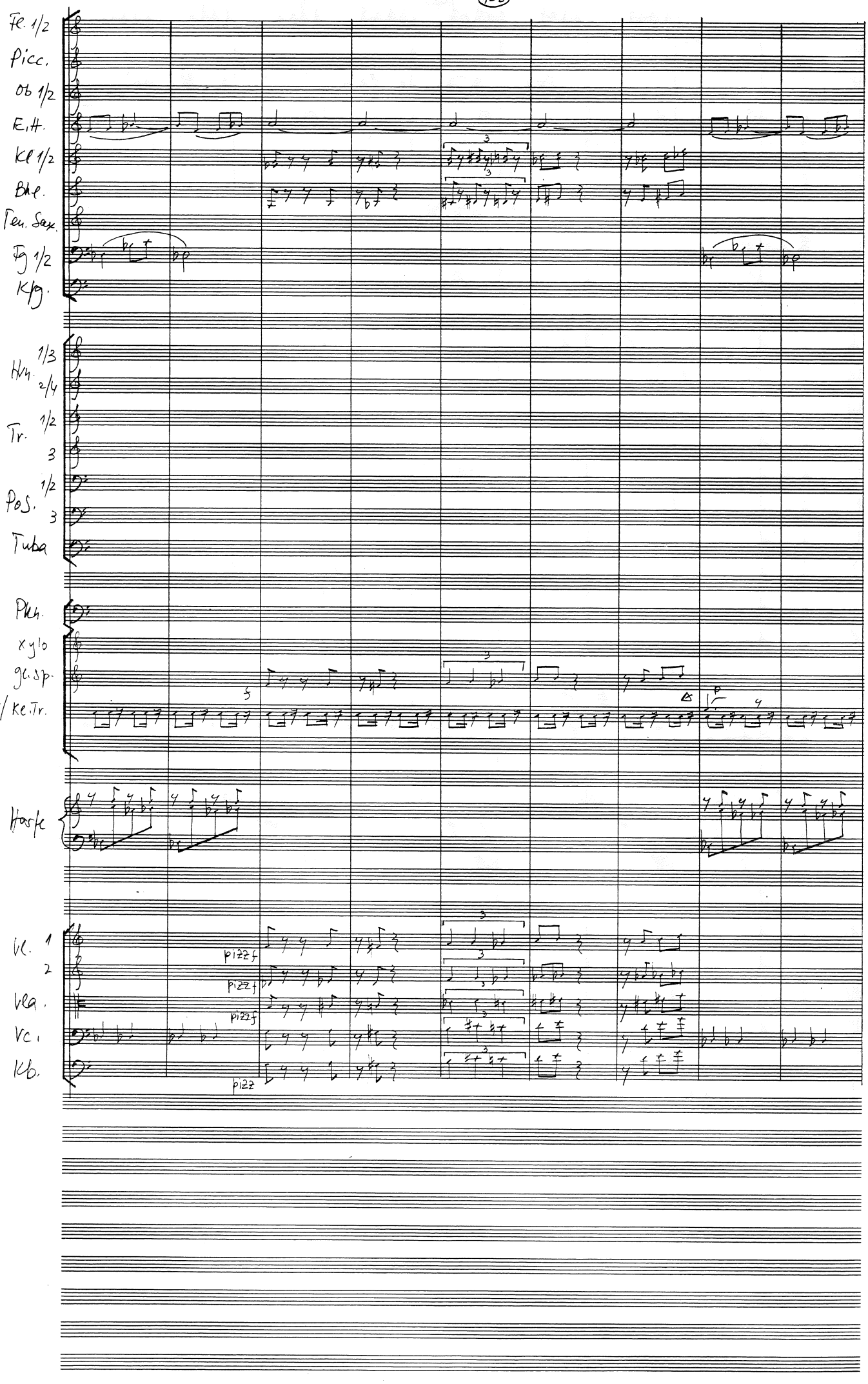
pizz


Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
xylo
gr.sp.
Kl/ kl.Tr.
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
pizz f
pizz f
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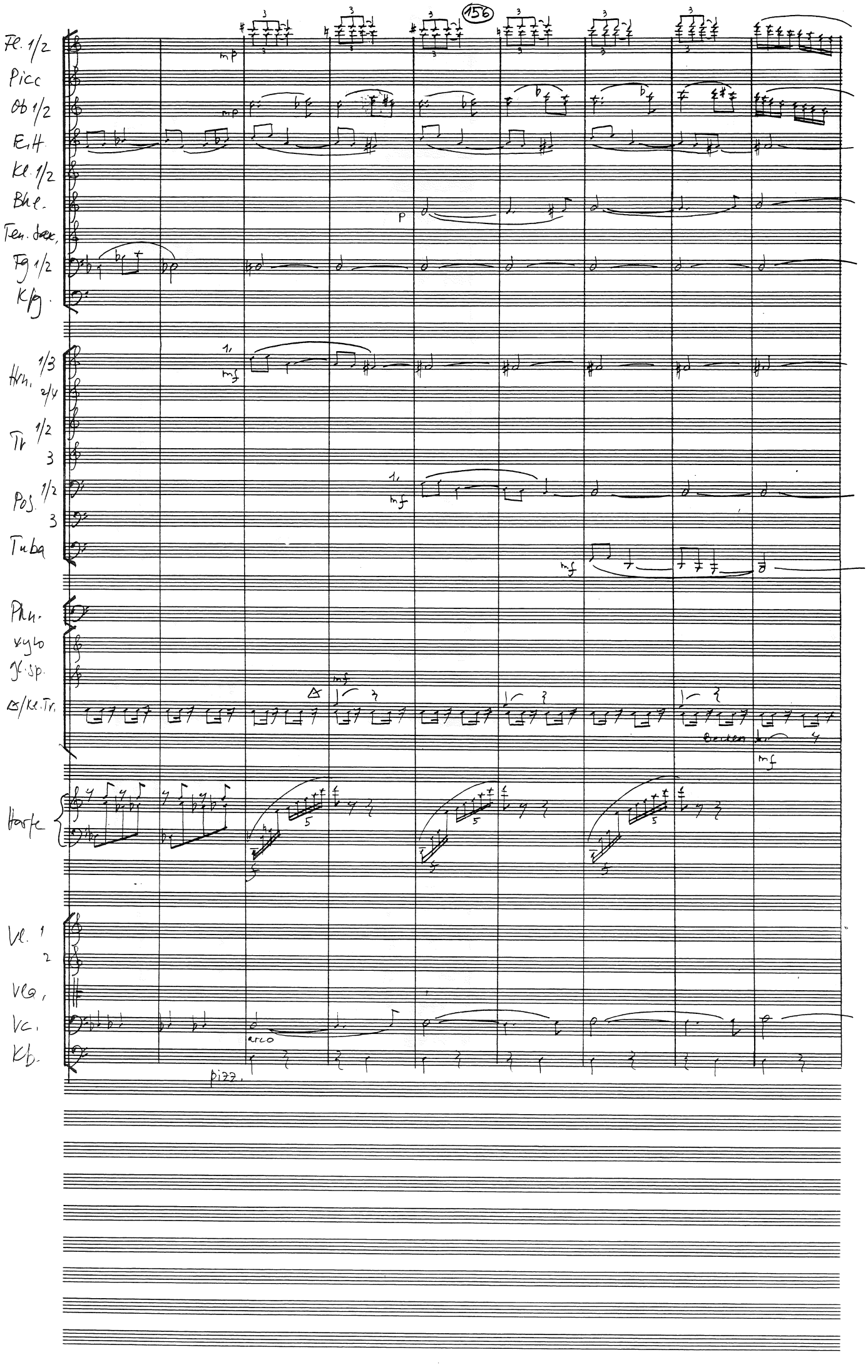
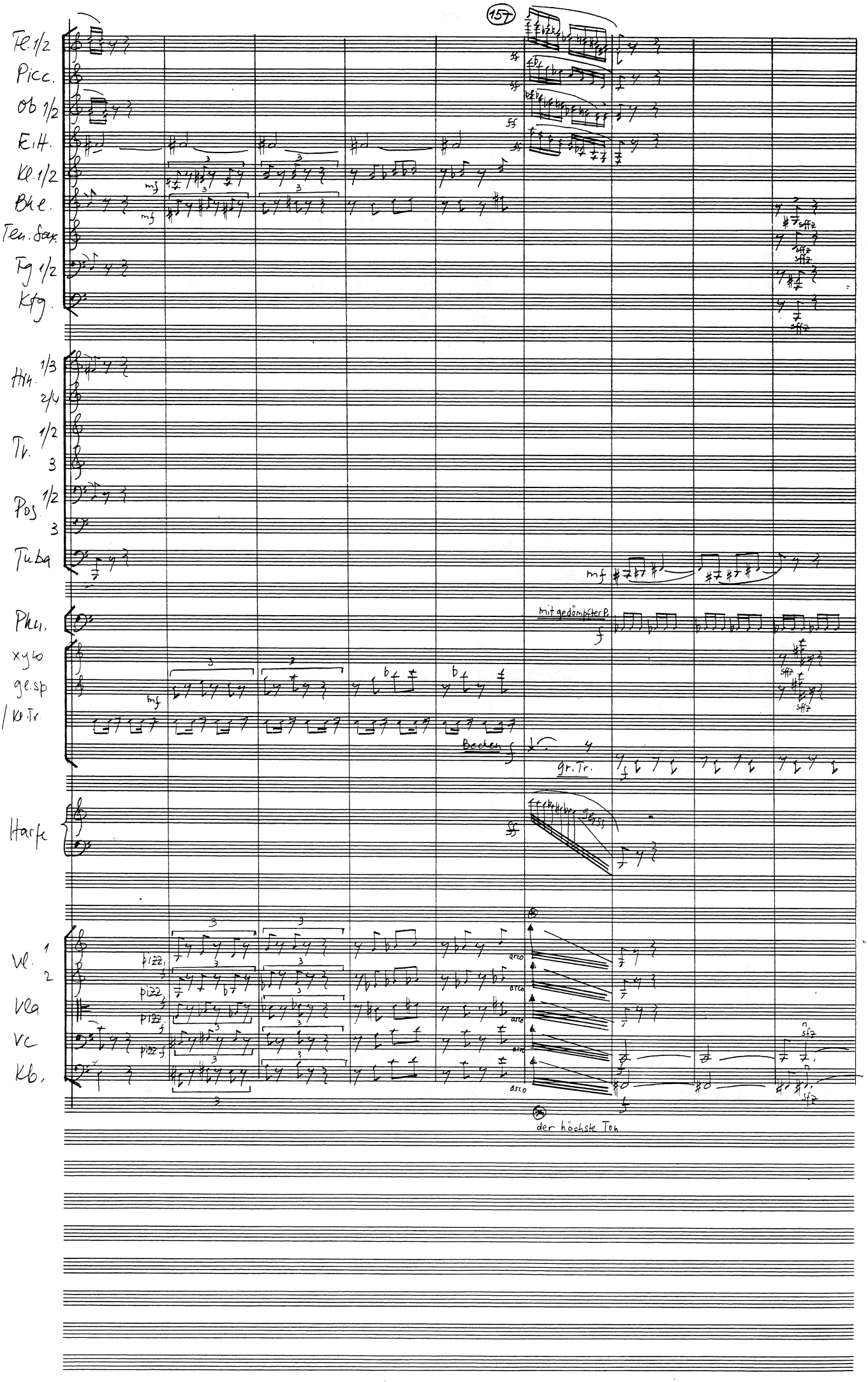
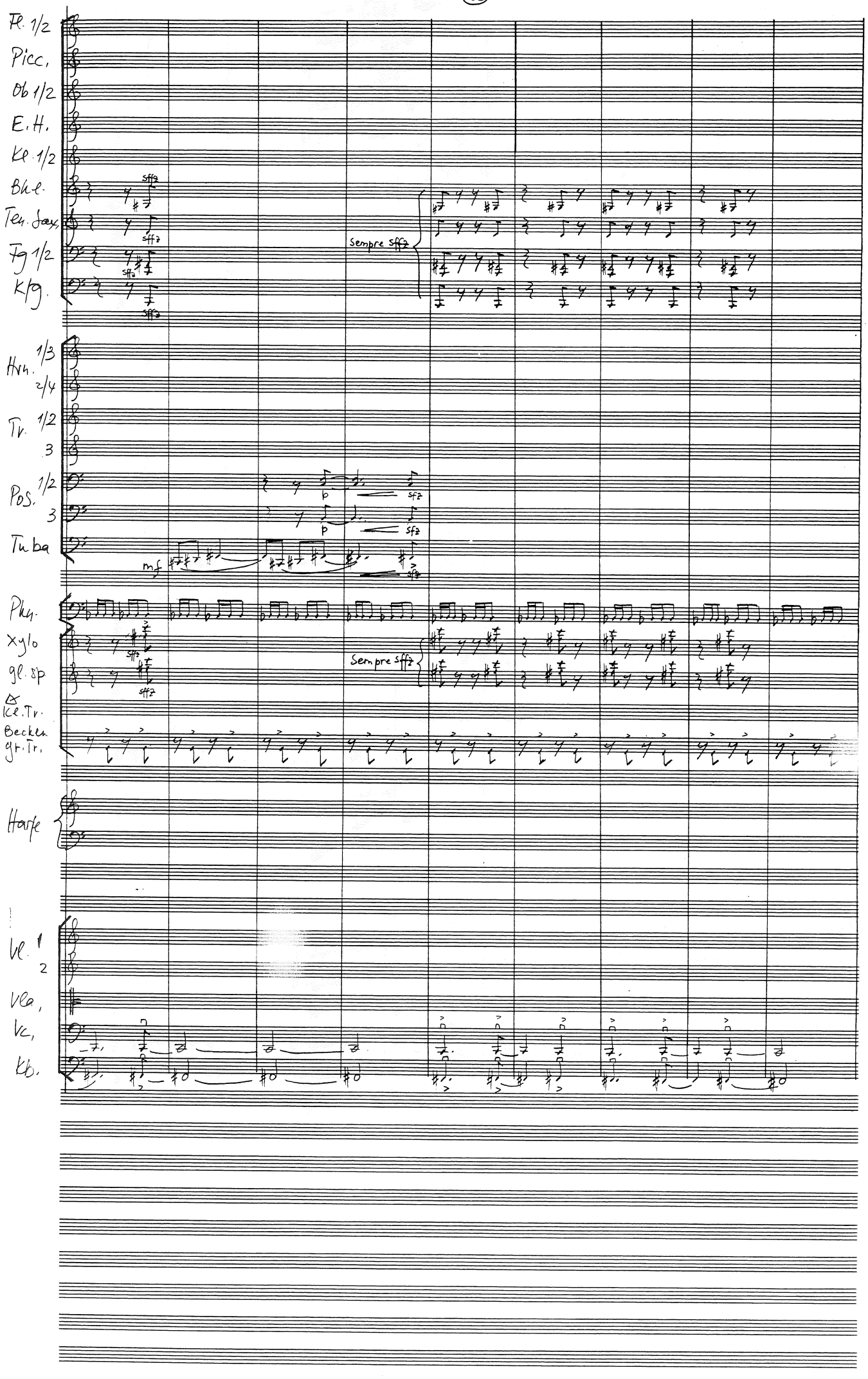
pizz


156
Fl. 1/2
Picc
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Gl.sp.
Bs/Kl.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
arco
pizz.
Becken


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gl. sp
Kl. Tr.
Harfe
Vl. 1
2
Vla
Vc
Kb.
mf
mit gedämpfter P.
Becken
gr. Tr.
pizz.
arco
der höchste Ton


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. Sp
kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
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Vla.
Vc.
Kb.
Sempre sffz
Sempre sffz
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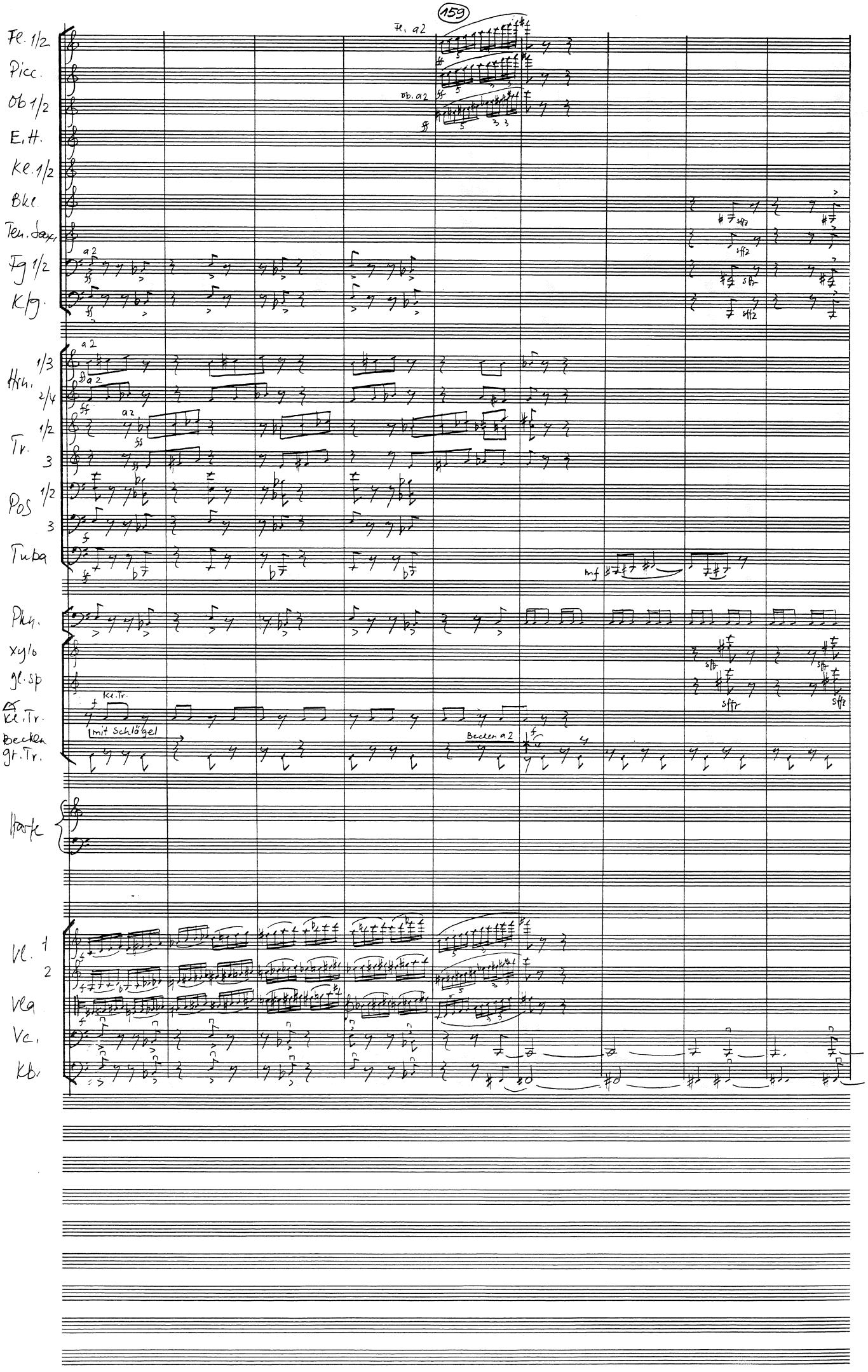
159
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo
gl.sp
Kl.Tr.
Becken
gr.Tr.
Harfe
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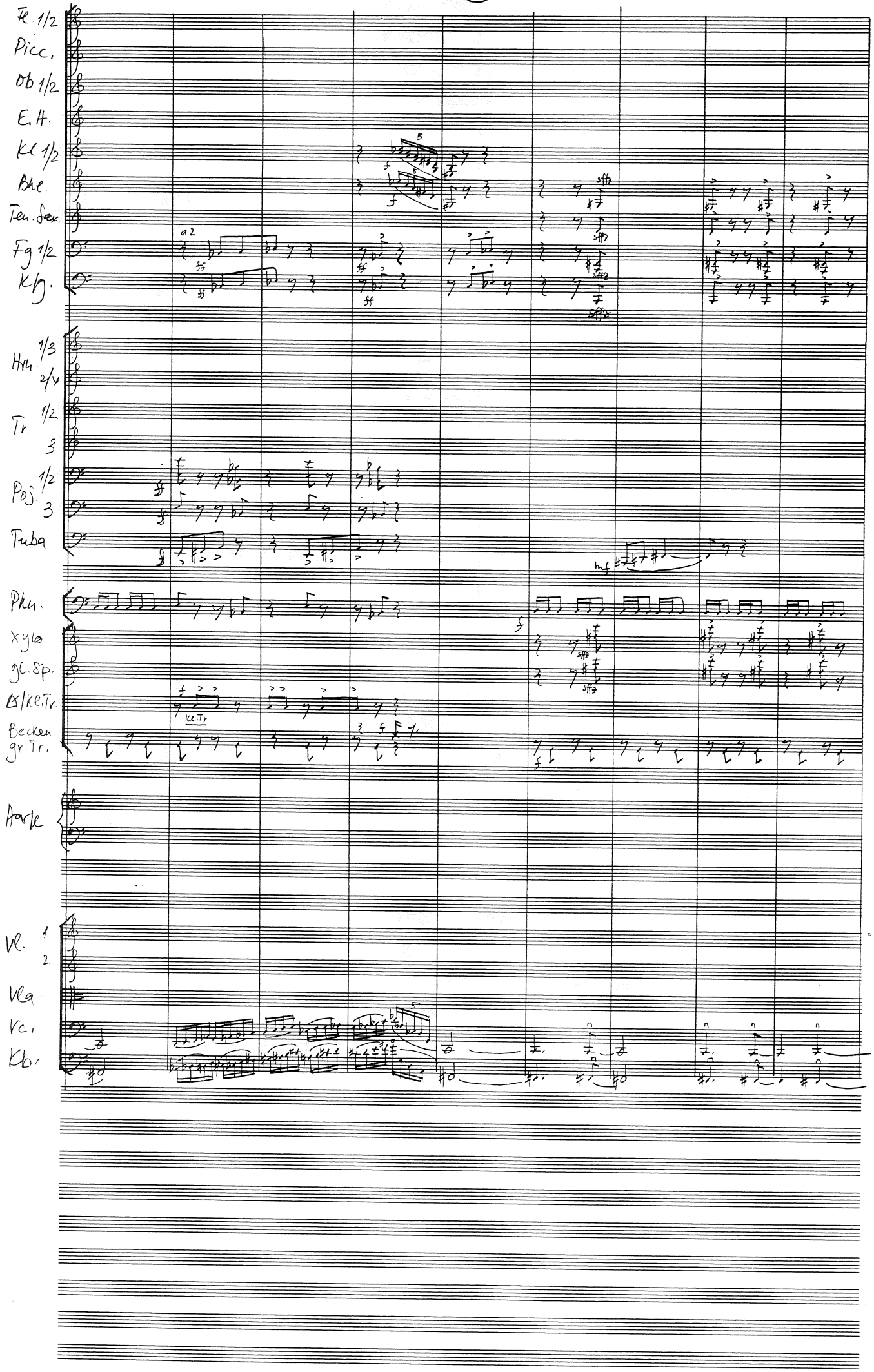
Vc.
Kb.
Fl. a2
Ob. a2
a2
mit Schlägel
Becken a2
mf
sffz


Fl 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos 1/2
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Tuba
Pkn.
Xylo
gr.Sp.
kl/kl.Tr.
Becken
gr.Tr.
Harfe
Vl. 1
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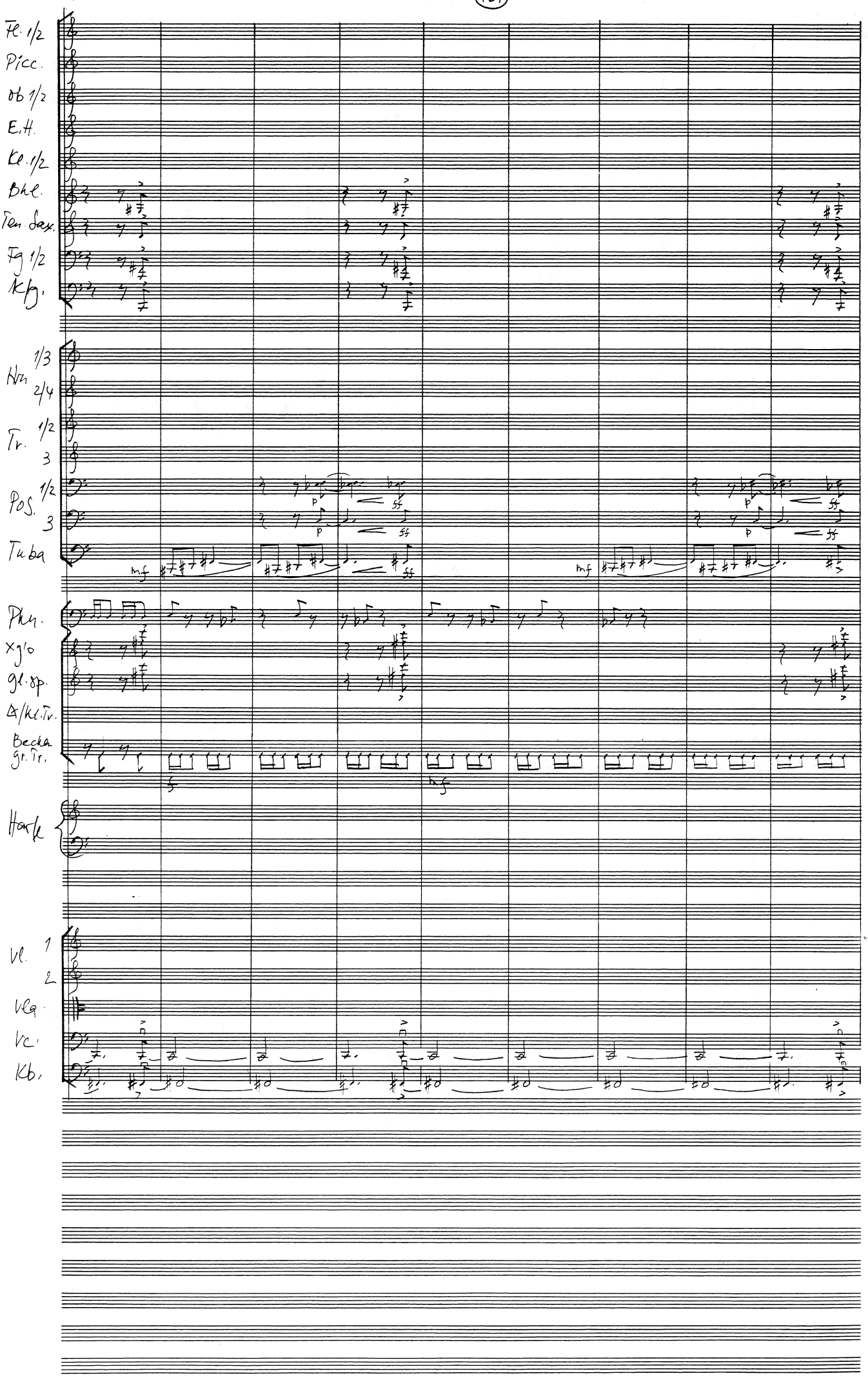
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
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Tuba
Pkn.
Xyl.
gl. sp.
Δ/kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
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Vc.
Kb.
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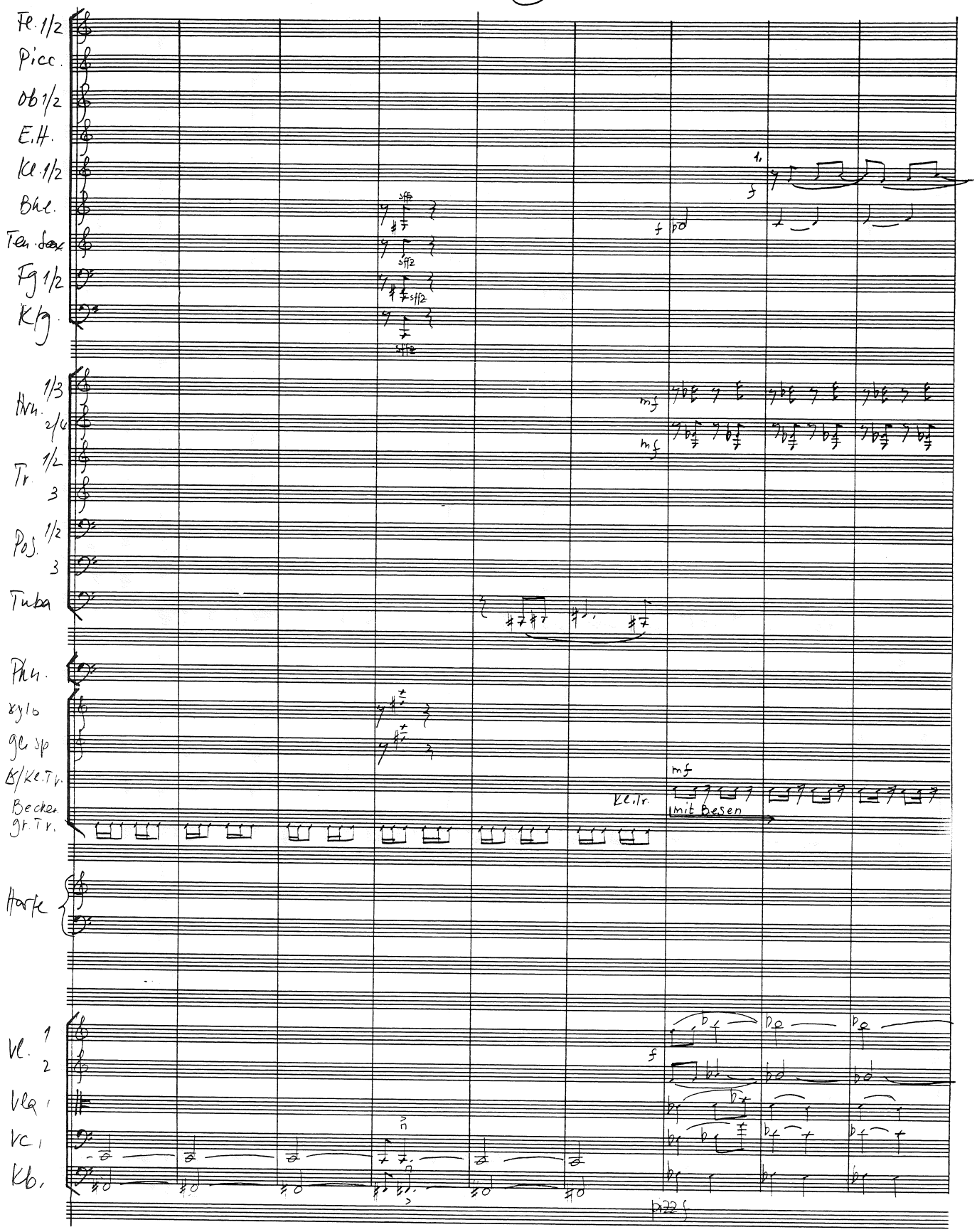
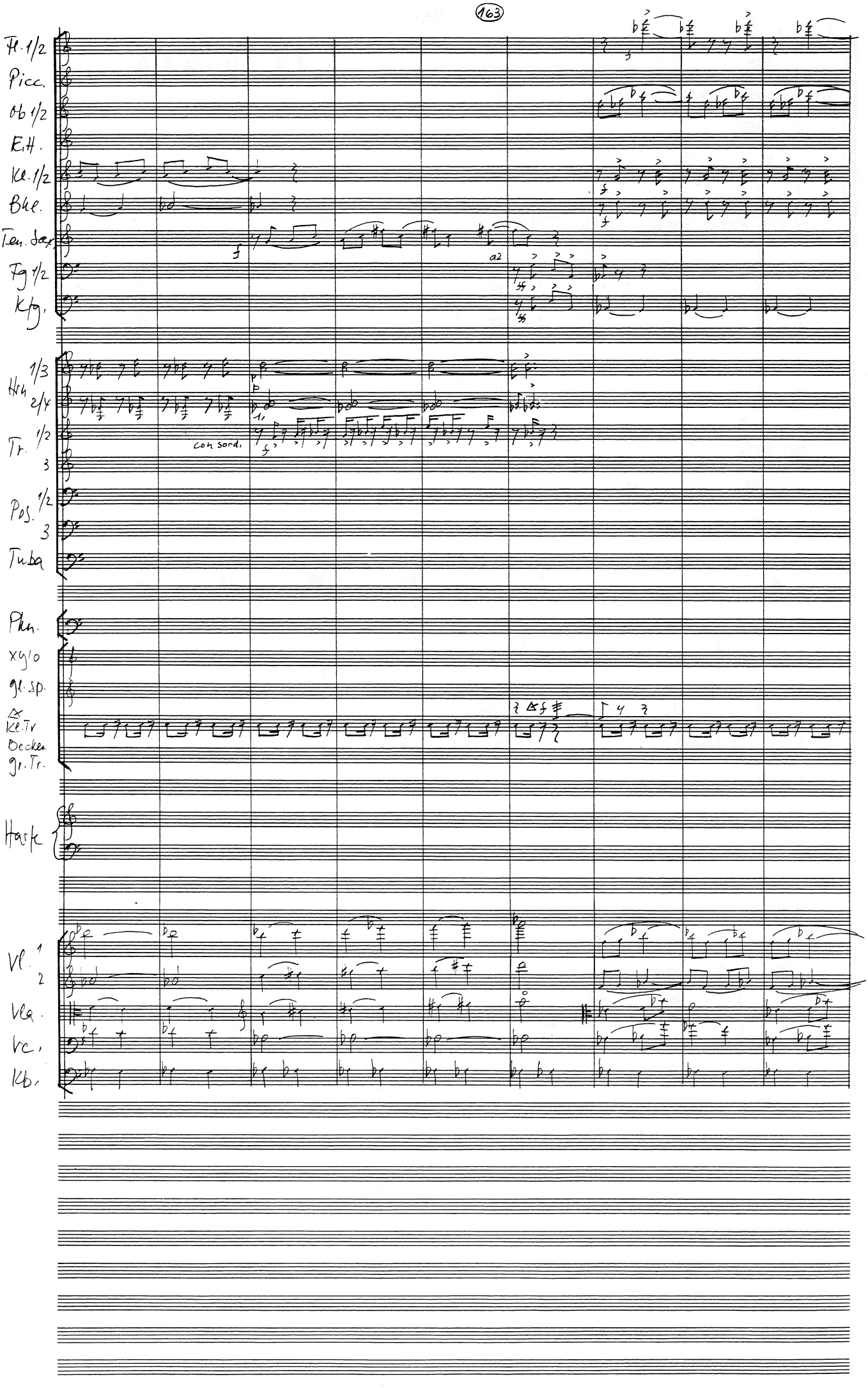
mf


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Gl. sp
B/Kl. Tr.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
sff2
mf
Kl. Tr.
mit Besen
pizz f


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
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Pos. 1/2
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Tuba
Pkn.
xyl/o
gl. sp.
Kl. Tr.
Becken
gr. Tr.
Harfe
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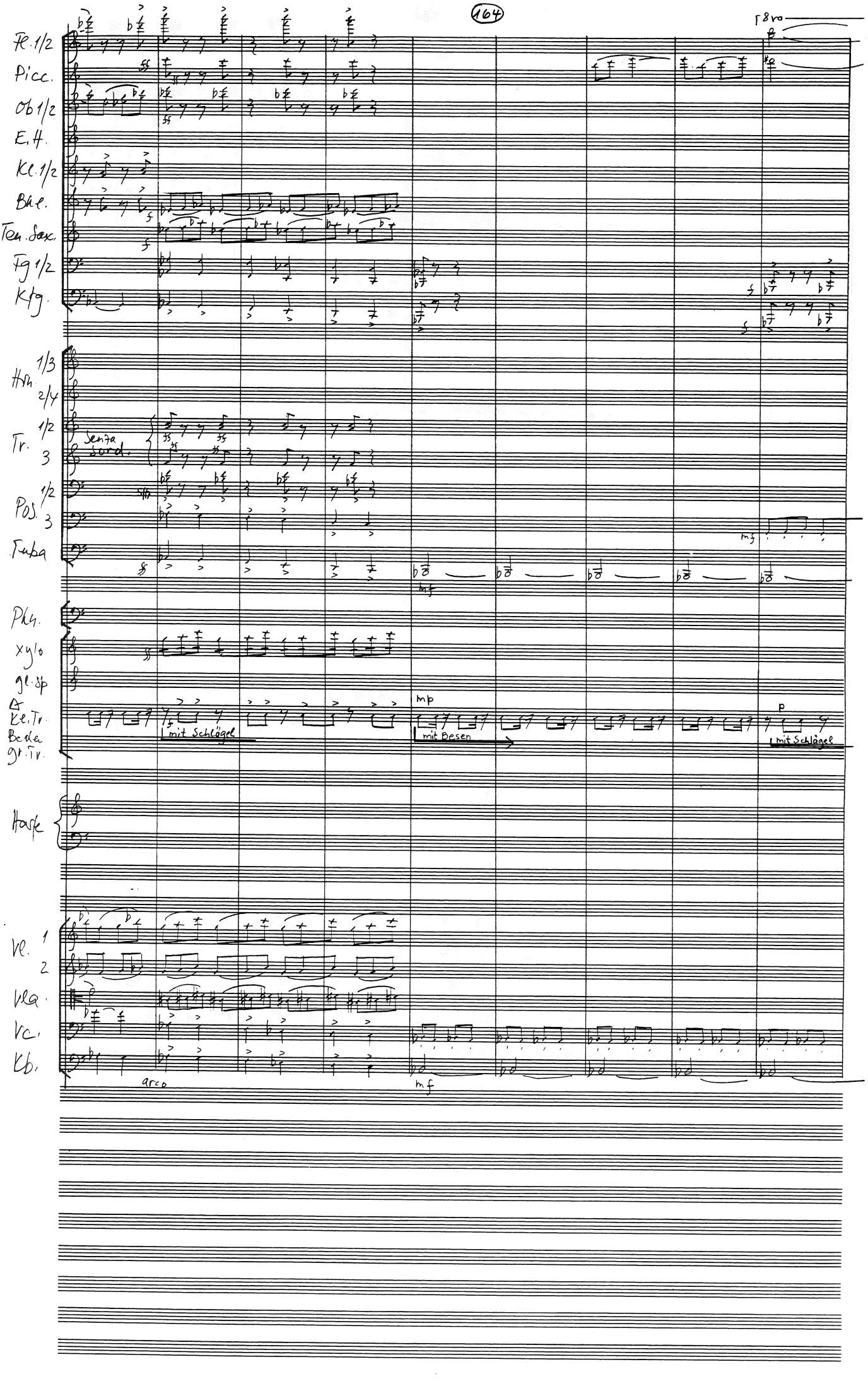
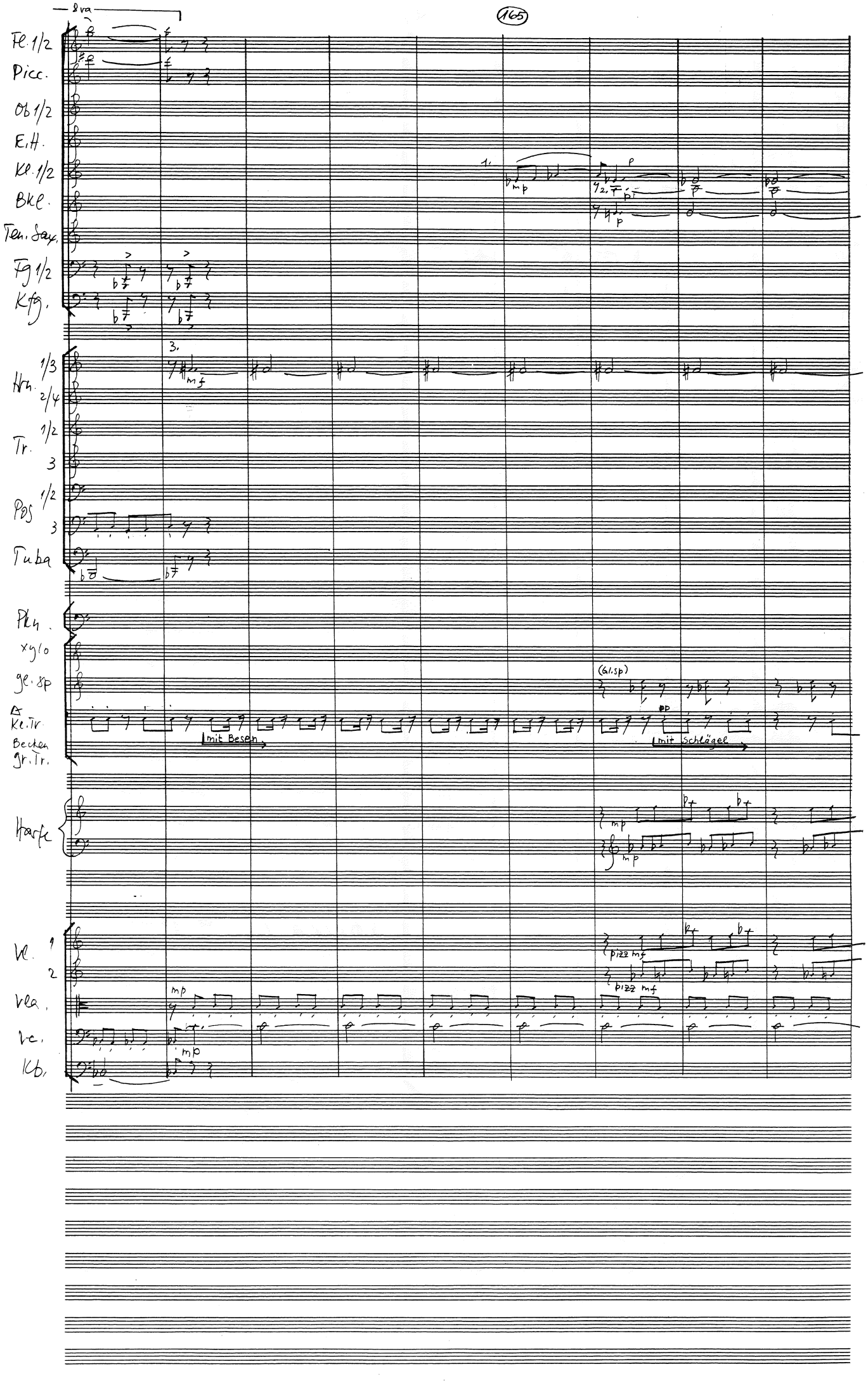
con sord.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Senza sord.
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. sp
Kl. Tr.
Becken
gr. Tr.
mit Schlägel
mit Besen
mit Schlägel
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
arco
8va


8va
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
Tuba
Pkn.
xylo
gr. Sp
Kl. Tr
Becken
gr. Tr.
Harfe
Vl. 1 2
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Kb.
1.
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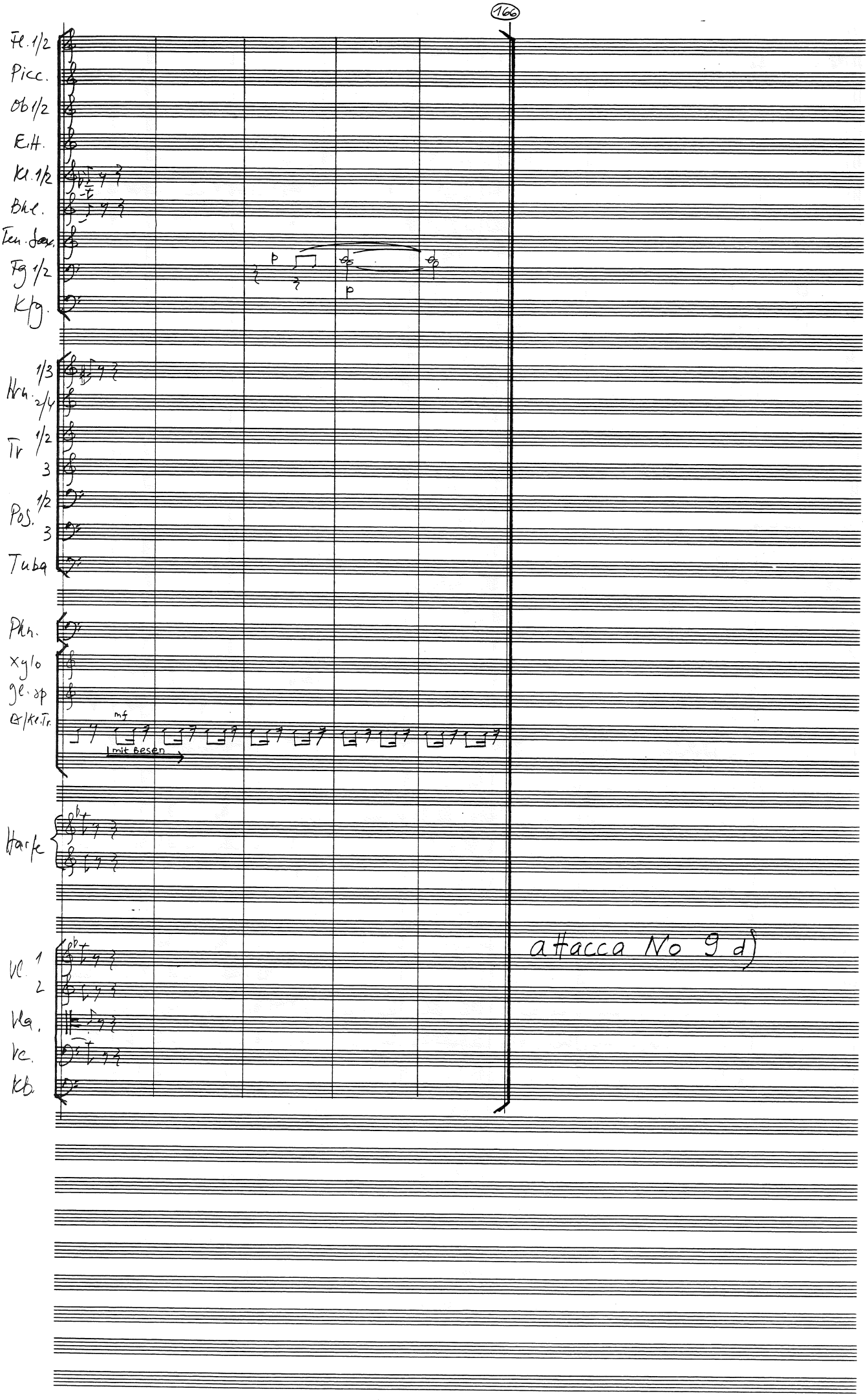
3.
mit Besen
mit Schlägel
(Gl. Sp)
pizz
arco


166
Fl. 1/2
Picc.
Ob 1/2
E.H.
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Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xglo
gl. sp
Gr/kr.Tr.
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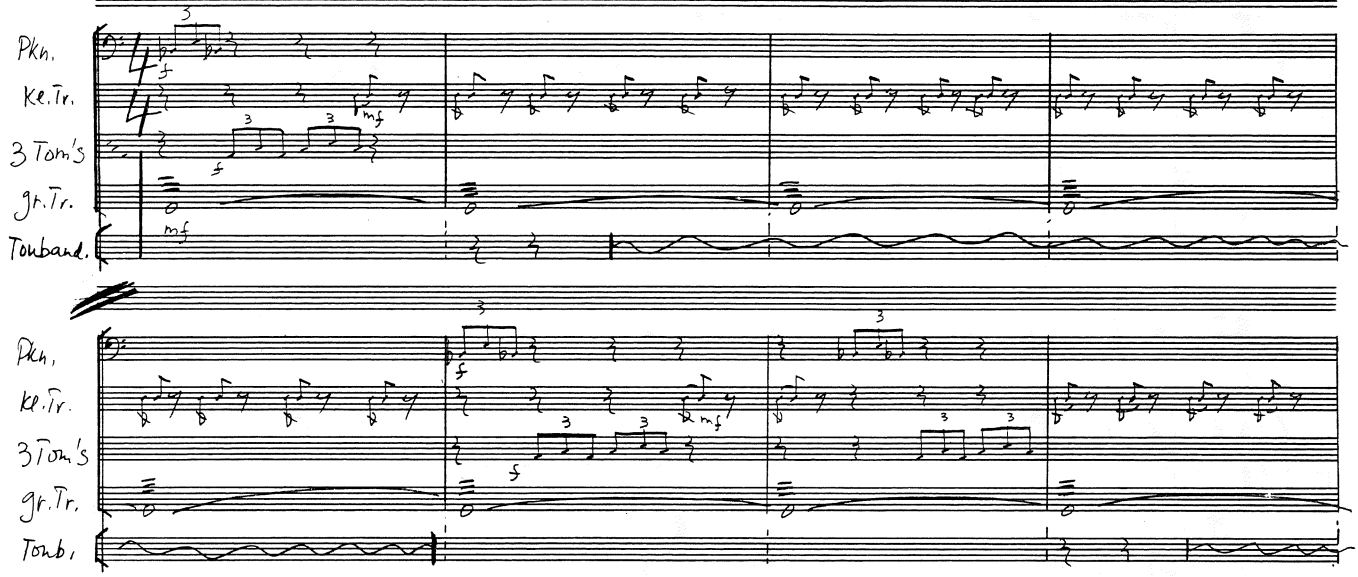
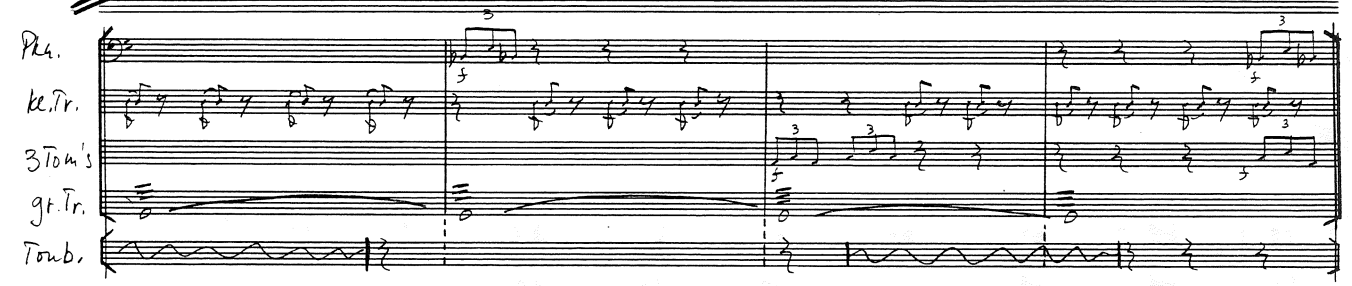
mit Besen
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
attacca No 9 d)

No 9 d) Fernsehen am Abend / 8 Variationen

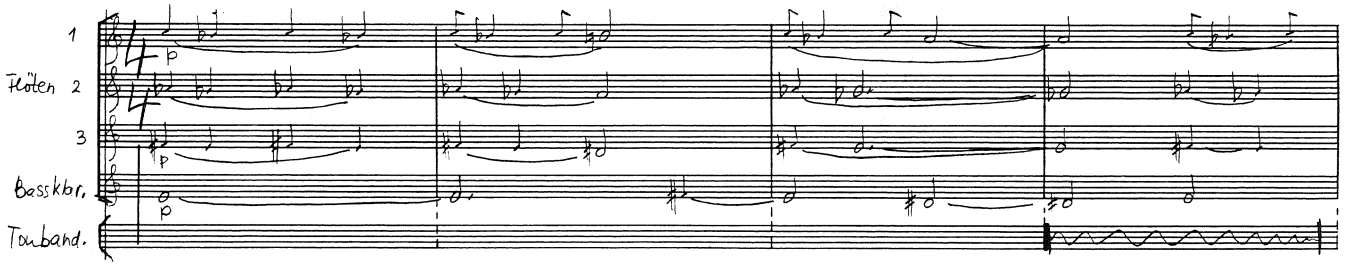
- simultan mit dieser Nummer läuft ein Tonband mit denaturierten Stimmen. BITTE SYNCHRONIZITÄT ORCHESTER / TONBAND BEACHTEN!

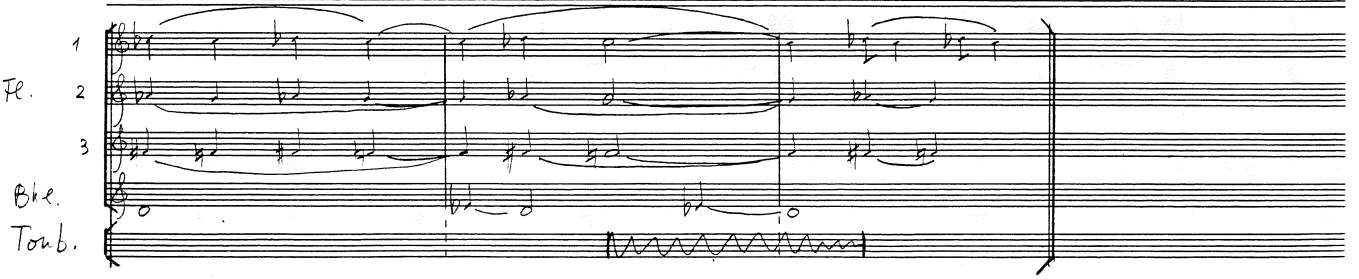
Var. 1 ♩ = 100

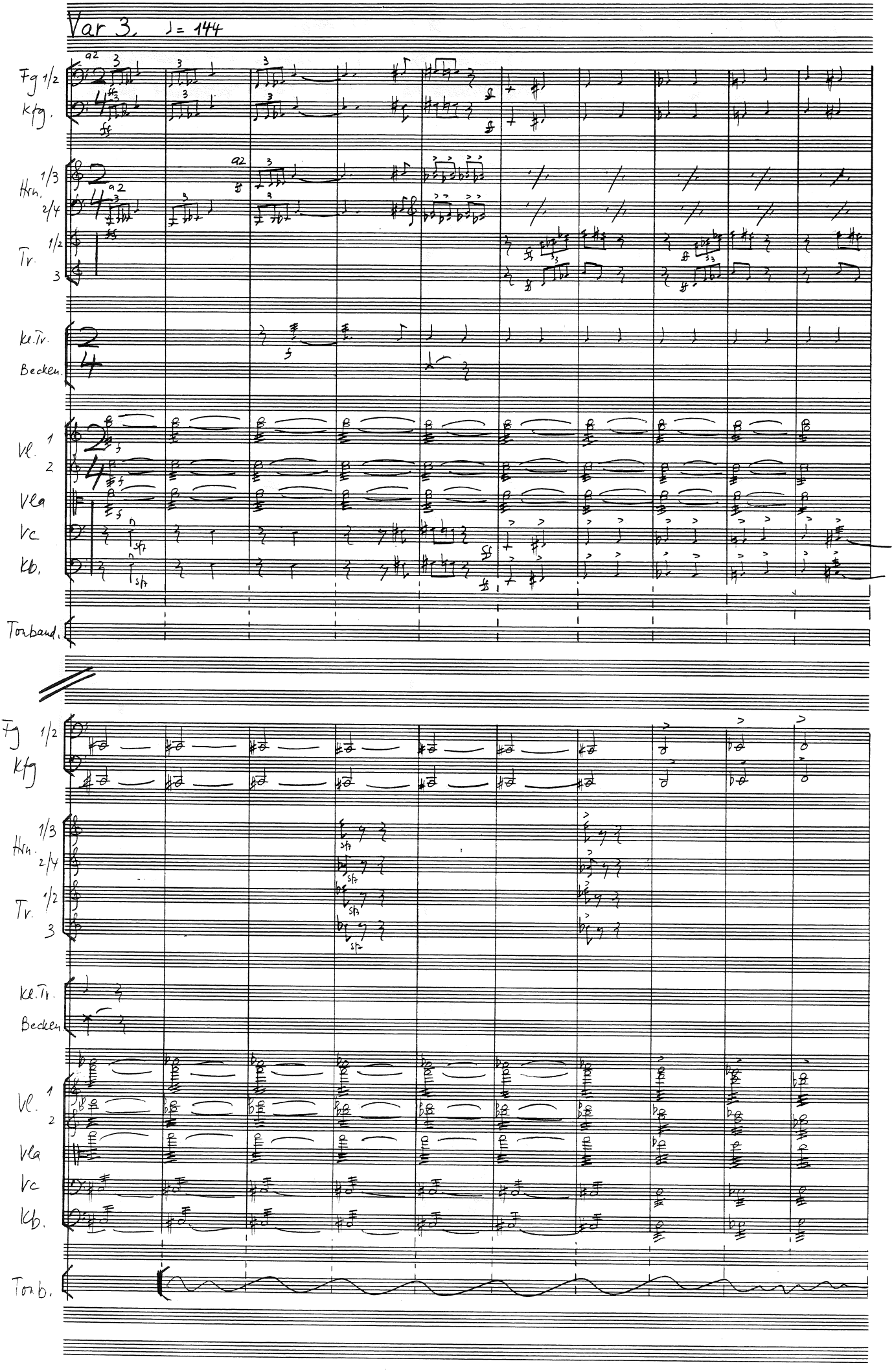


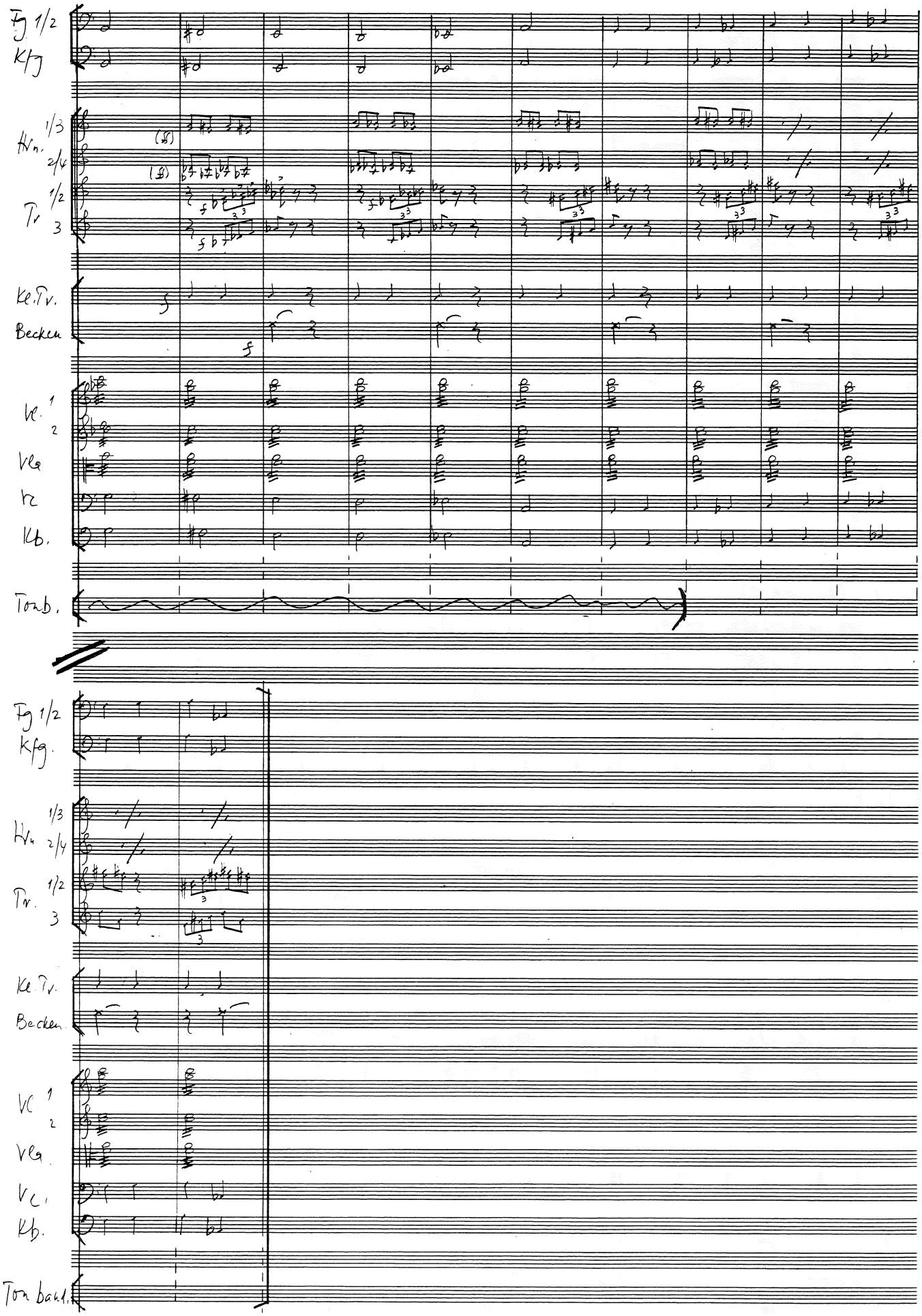


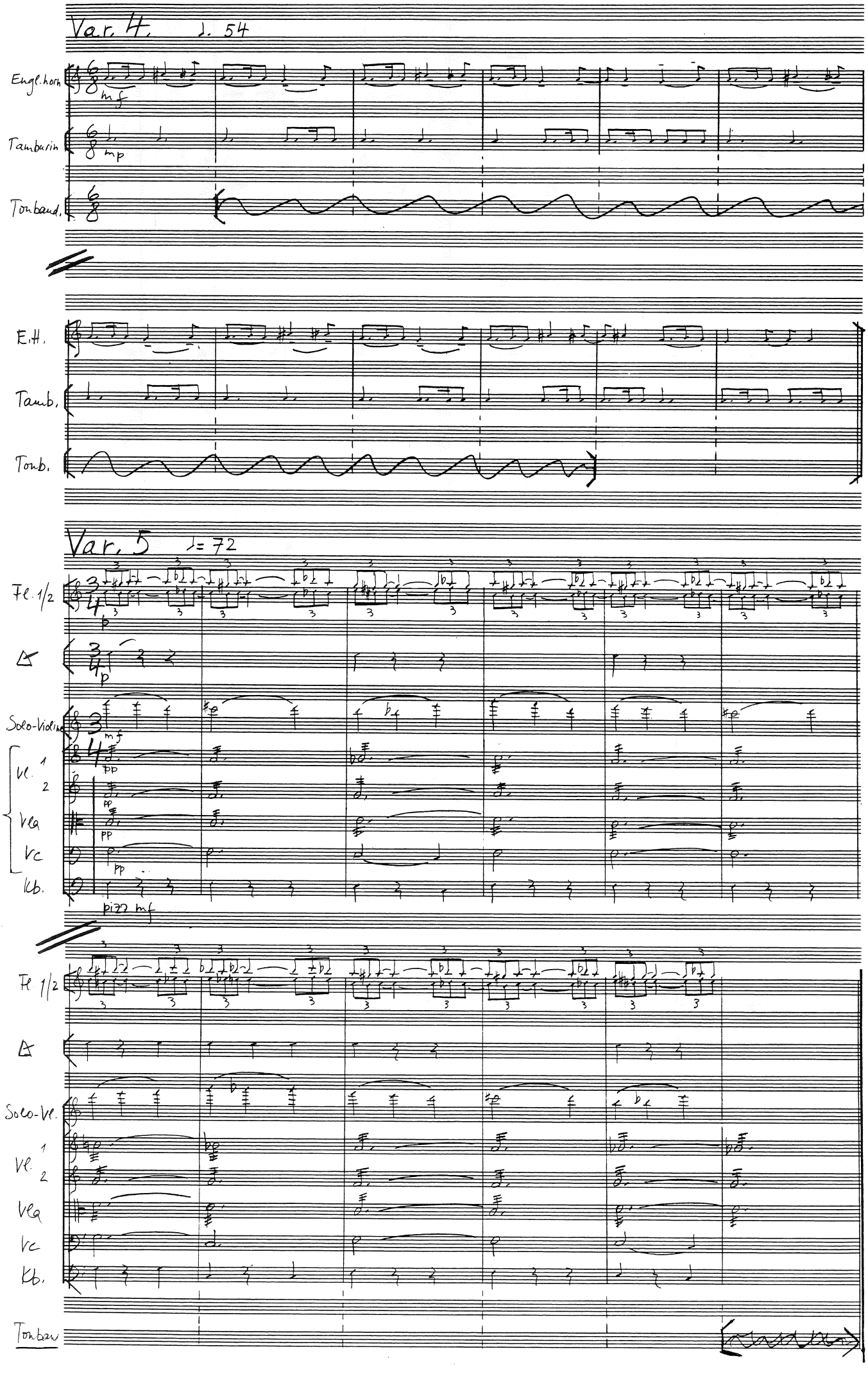
Var. 2 ♩ = 56






Var 3. ♪ = 144
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
kl. Tr.
Becken
Vl. 1
2
Vla
Vc
Kb.
Torband.
a2
sfz
ff


Fg 1/2
Kfg
Hrn. 1/3
2/4
Tr 1/2
3
Ke.Tr.
Becken
Vc 1
2
Vla
Kb.
Tomb.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Ke.Tr.
Becken
Vc 1
2
Vla.
Vc.
Kb.
Tom bass.


Var. 4 ♩. 54
Engl.horn
mf
Tamburin
mp
Tonband
E.H.
Tamb.
Tonb.
Var. 5 ♩= 72
Fl. 1/2
p
Solo-Violine
mf
Vl. 1
2
pp
con Sord.
Vla
Vc
Kb.
pizz mf
Fl. 1/2
Solo-Vl.
Vl. 1
2
Vla
Vc
Kb.
Tonbar

Var. 6 ♩= 120

Xylof.
Kl. 1/2
Bkl.
Tonband

Xylof.
Kl. 1/2
Bkl.
Tonb.

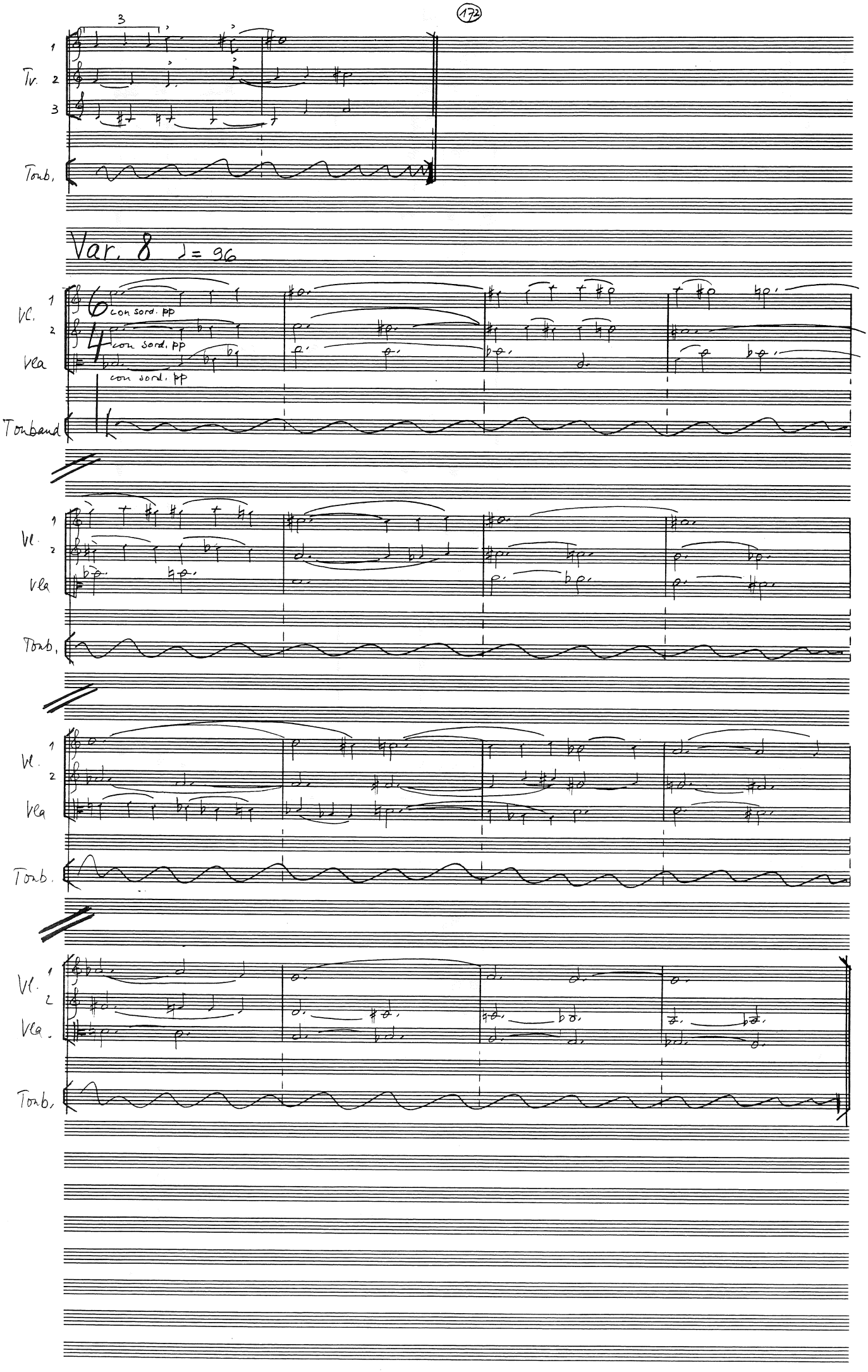
Xylo
Kl. 1/2
Bkl.
Tonb.
Applaus (Band) ca 10"

Var. 7

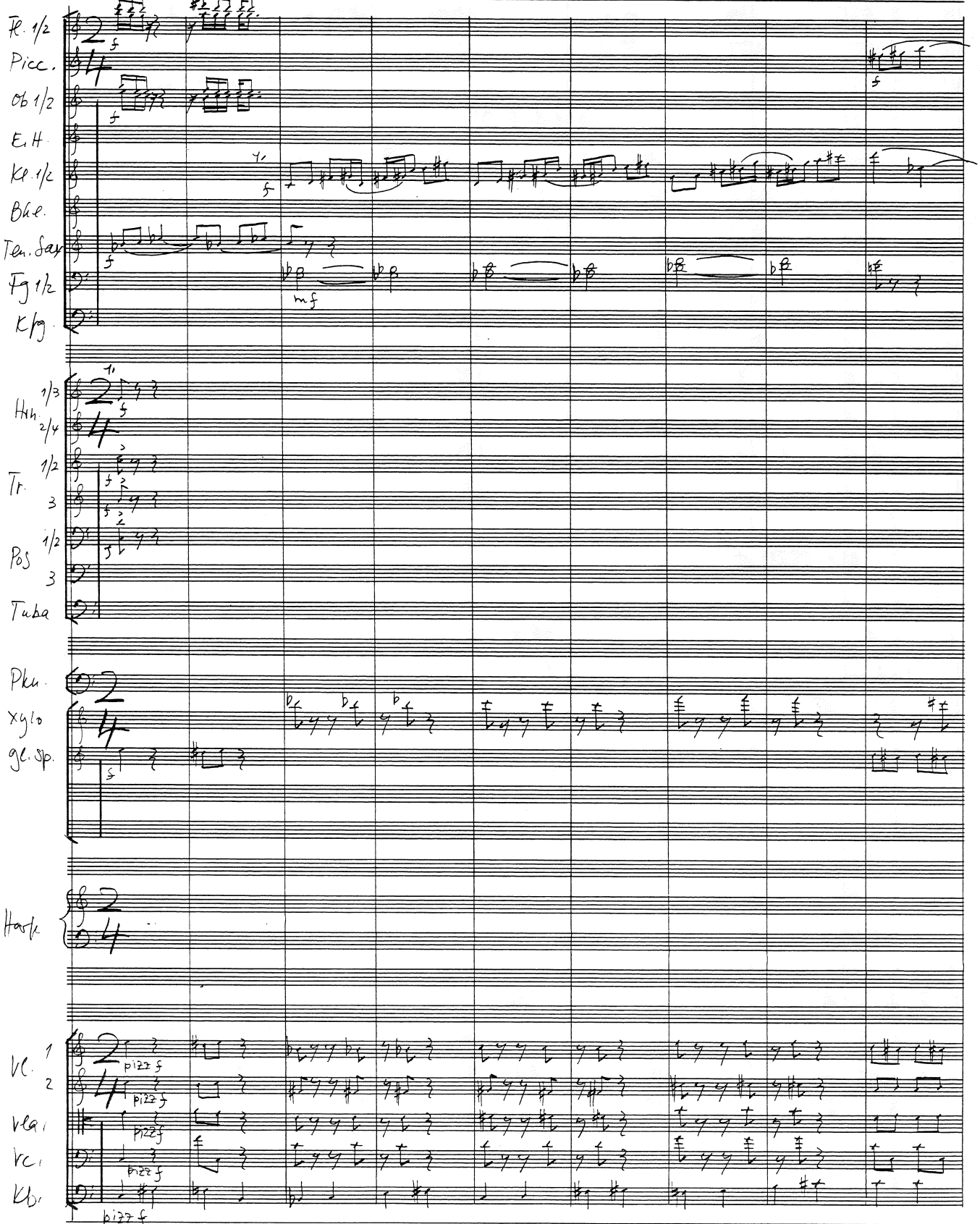
♩= 108

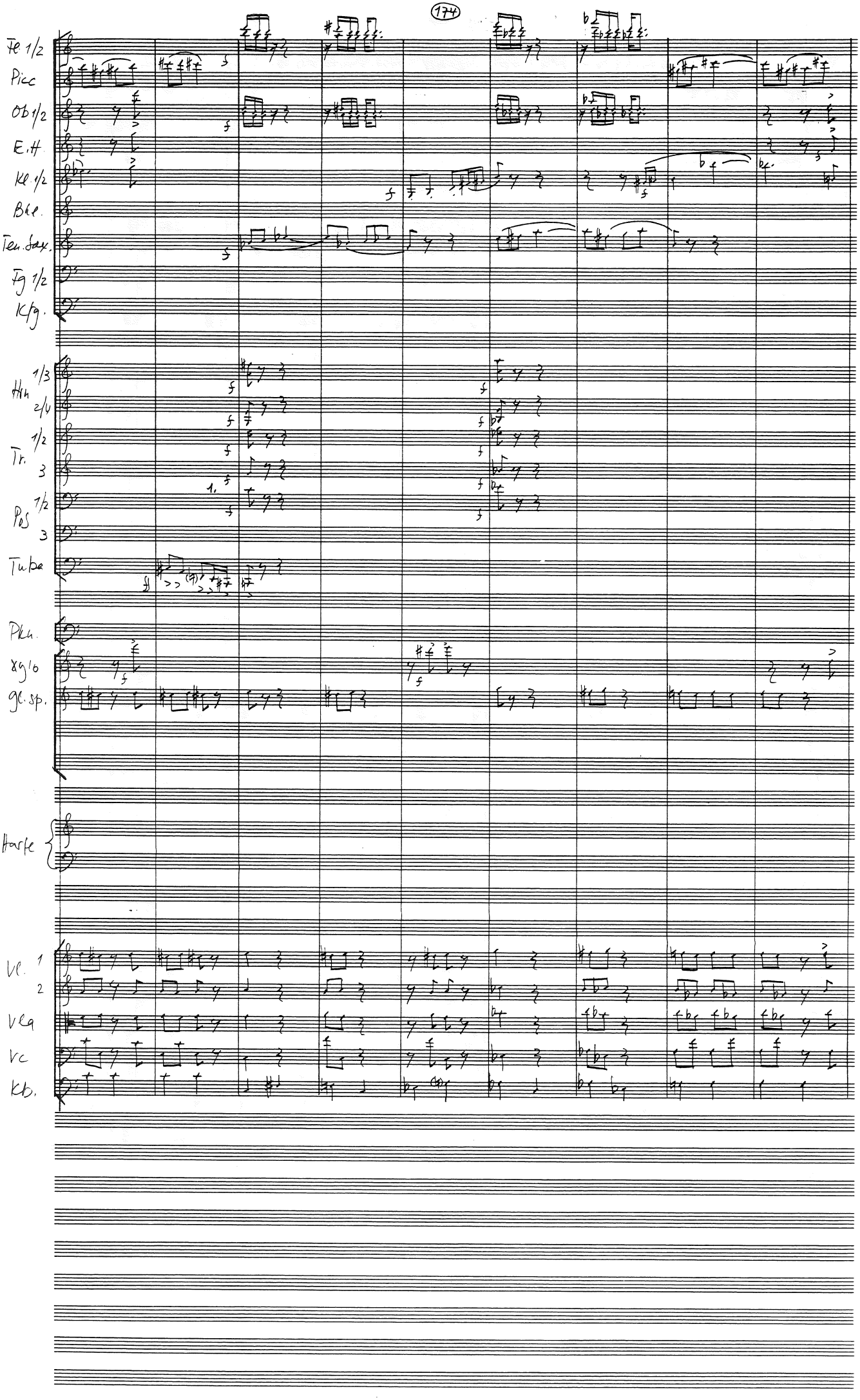
Trompeten 2 (con sord.)
1
2
3
Tonband

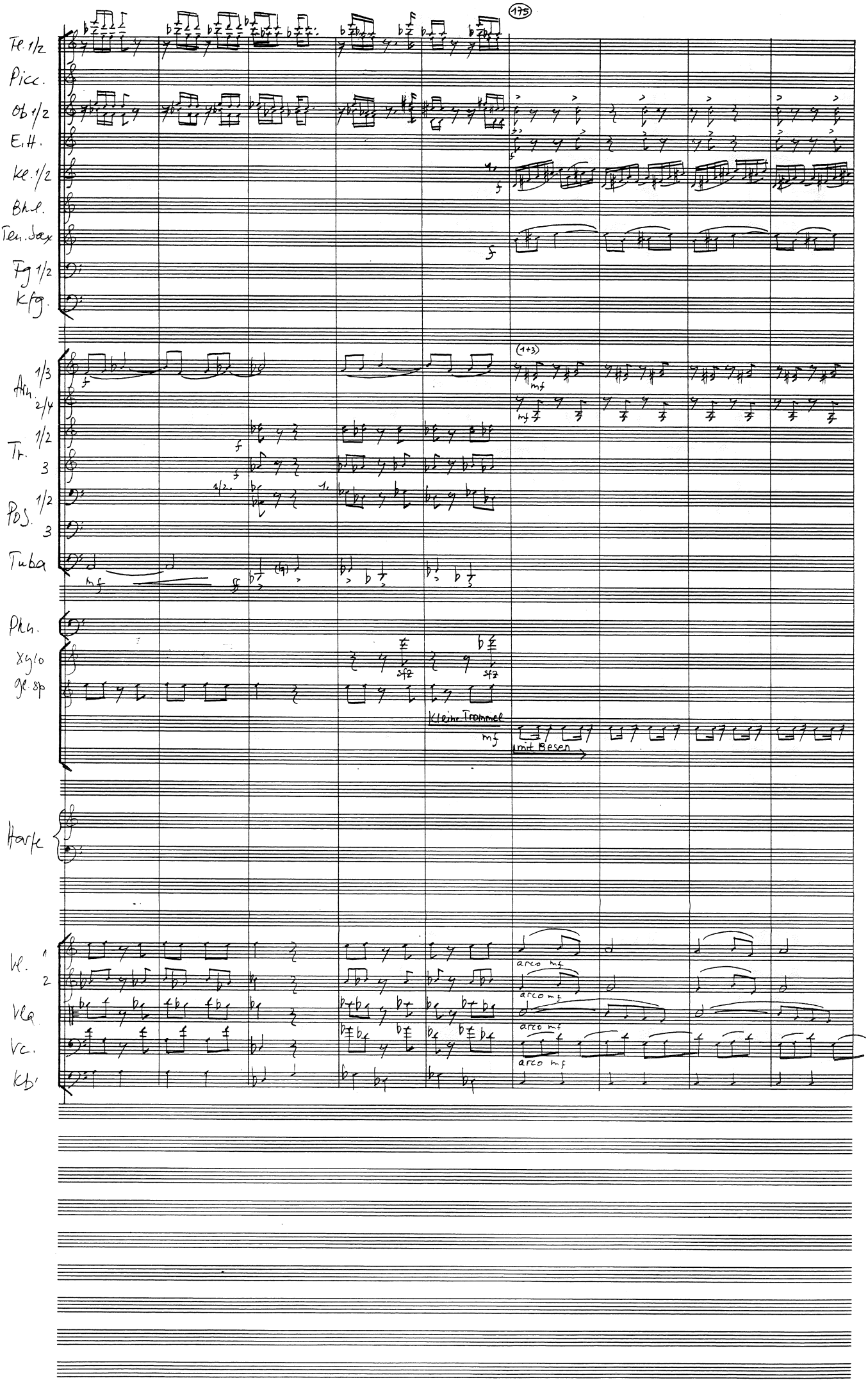
Tr.
1
2
3
Tonb.

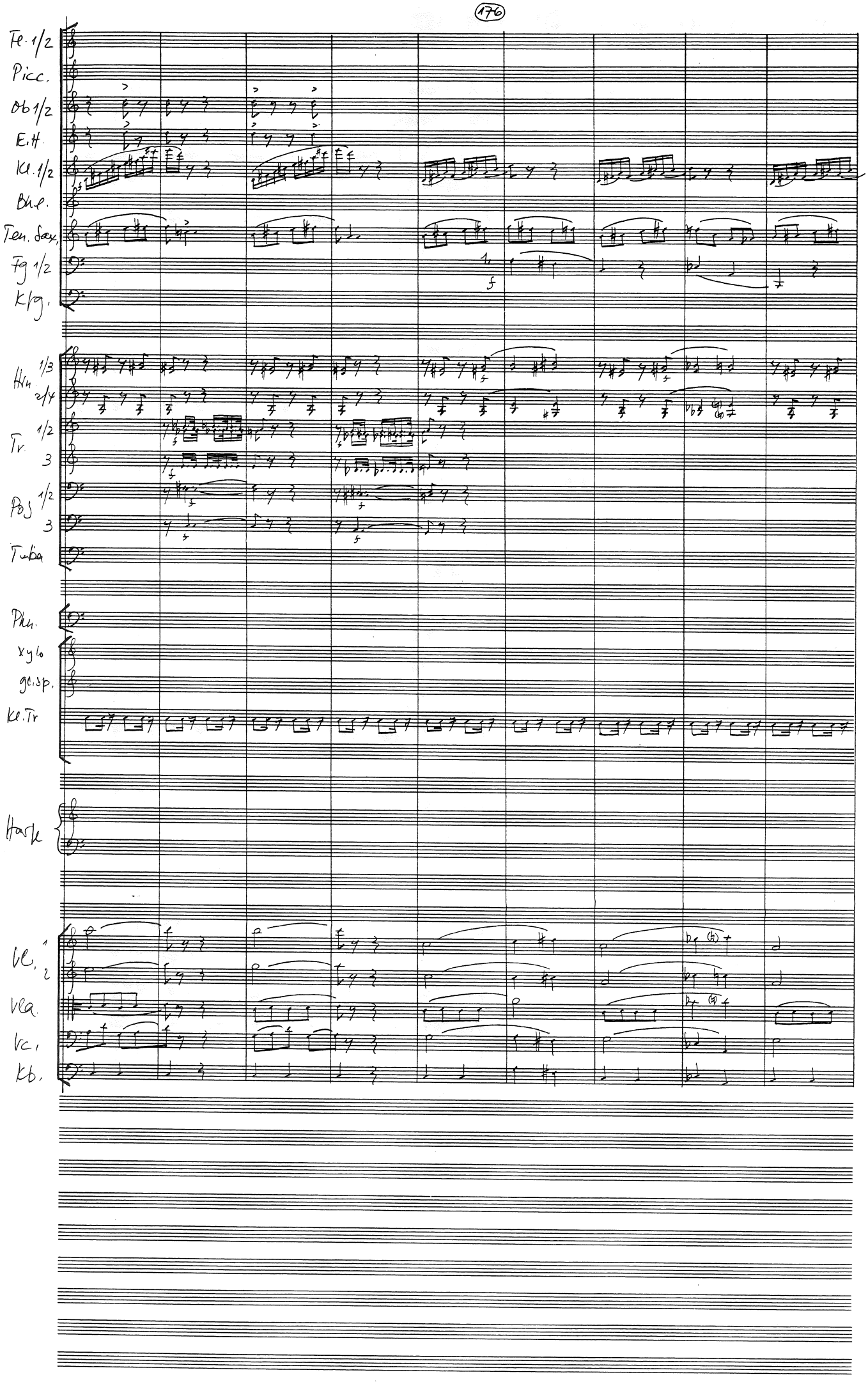

3
Tr. 1
2
3
Tomb.
Var. 8 ♩= 96
Vc. 1
con sord. pp
2
con sord. pp
Vla
con sord. pp
Tonband
Vl. 1
2
Vla
Tomb.
Vl. 1
2
Vla
Tomb.
Vl. 1
2
Vla.
Tomb.

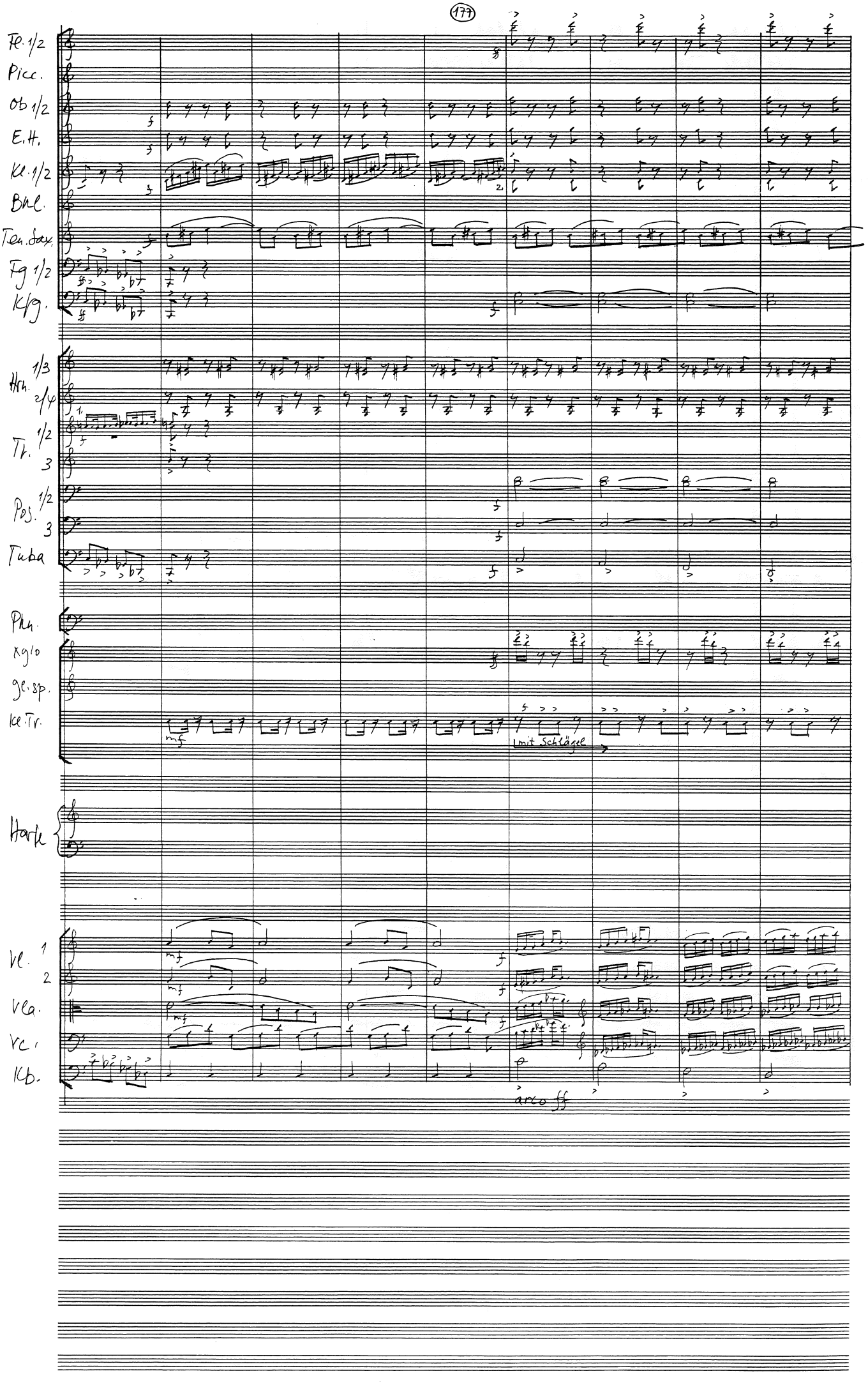
No 9 e) Am nächsten Morgen und Adamthema

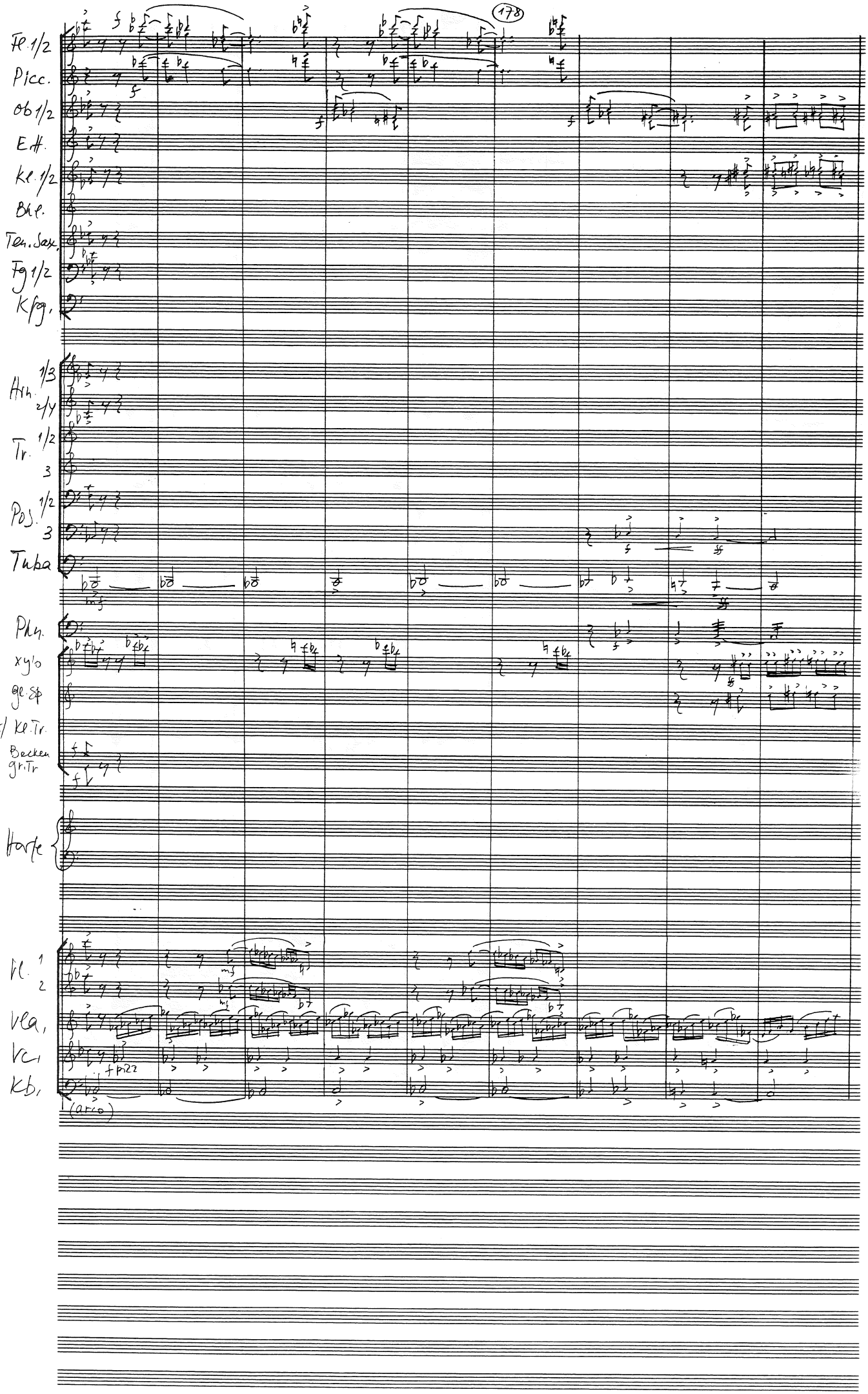


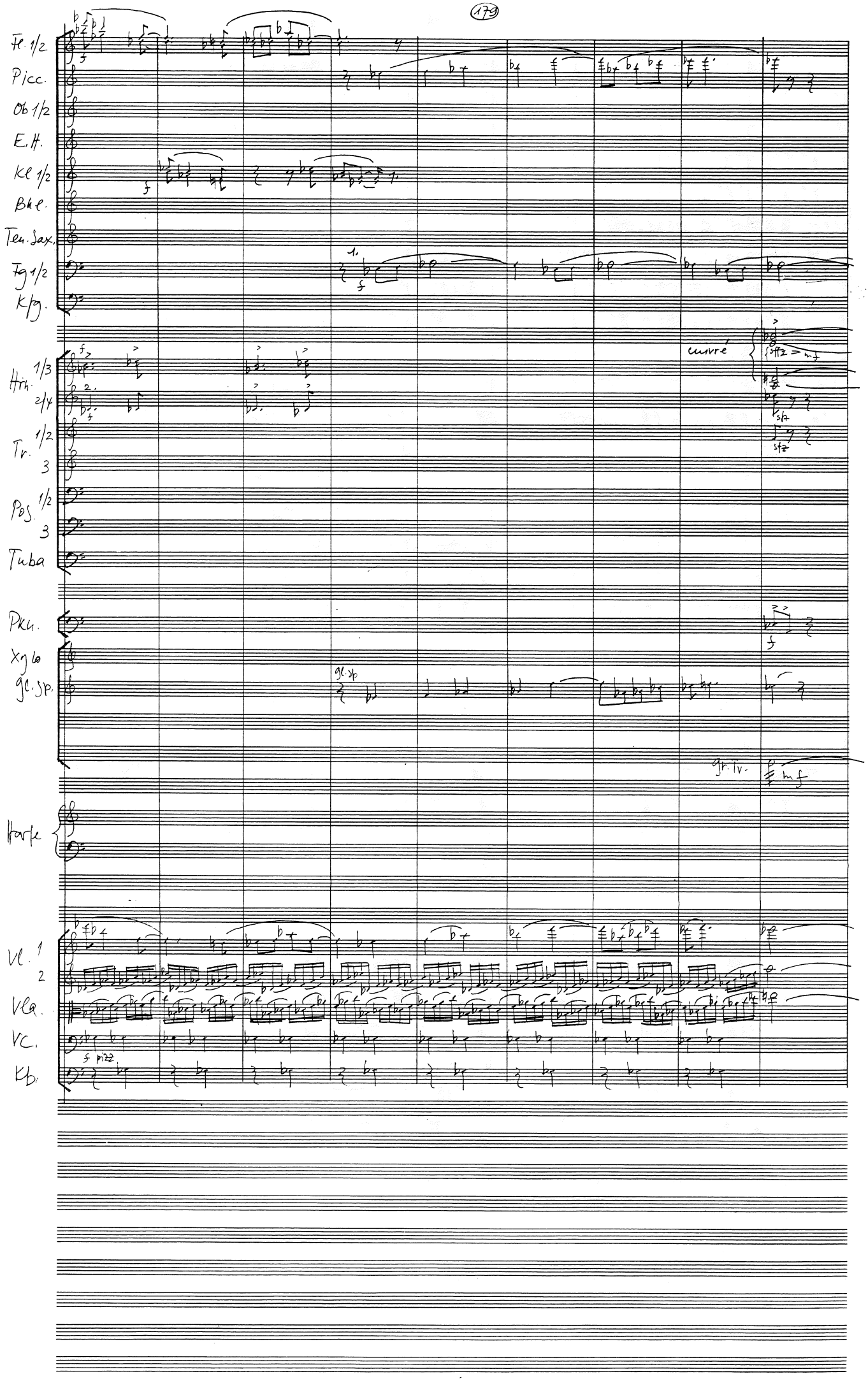

Fl. 1/2
Picc
Ob 1/2
E.H
Kl. 1/2
B-Kl.
Ten.Sax.
Fg 1/2
K-fg.
Hrn 1/3
2/4
Tr. 1/2
3
1.
Pos 1/2
3
Tuba
Pkn.
Xglo
gl.sp.
Harfe
Vl. 1
2
Vla
Vc
Kb.

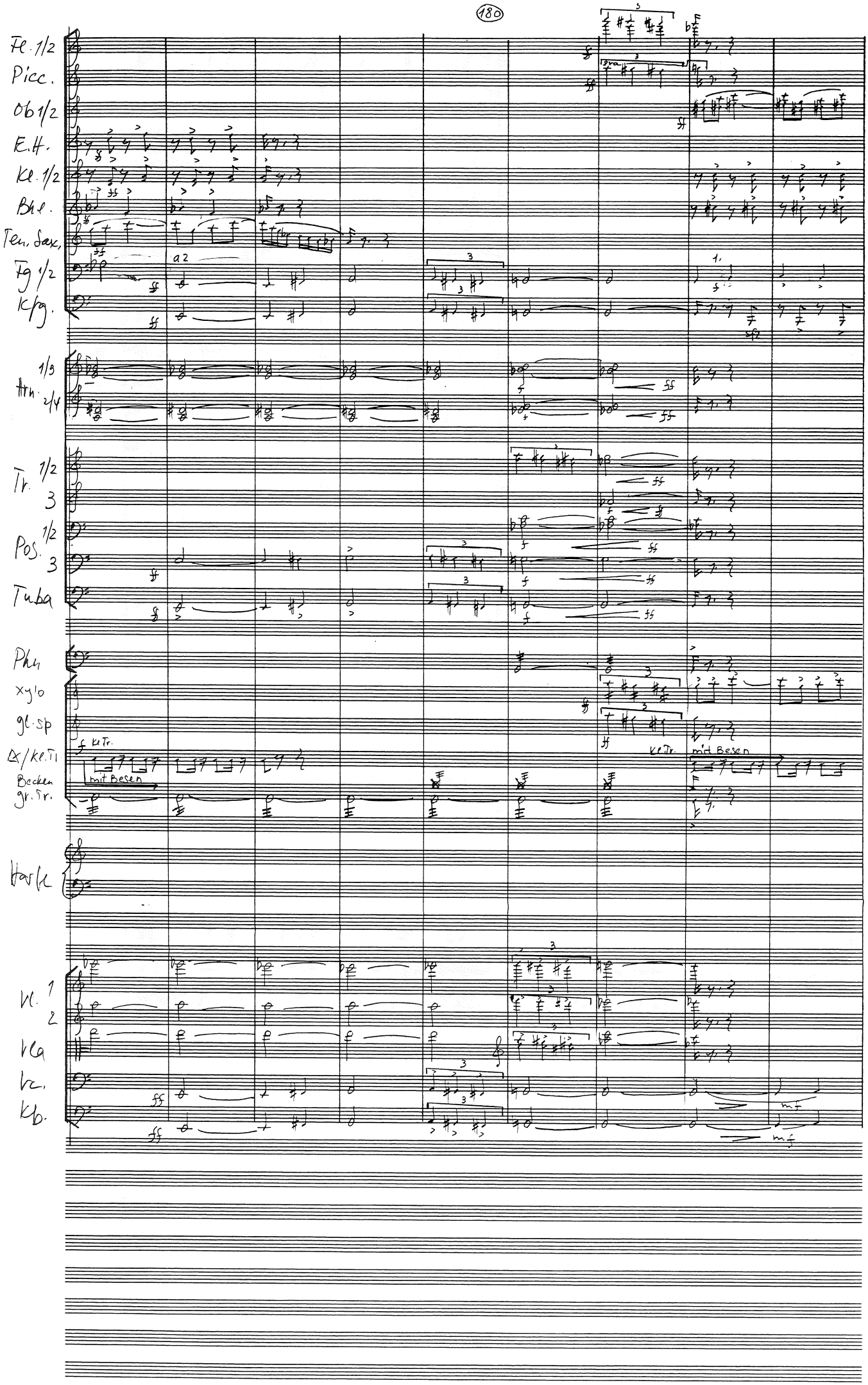

175
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Gl.sp
Kleine Trommel
mit Besen
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
arco

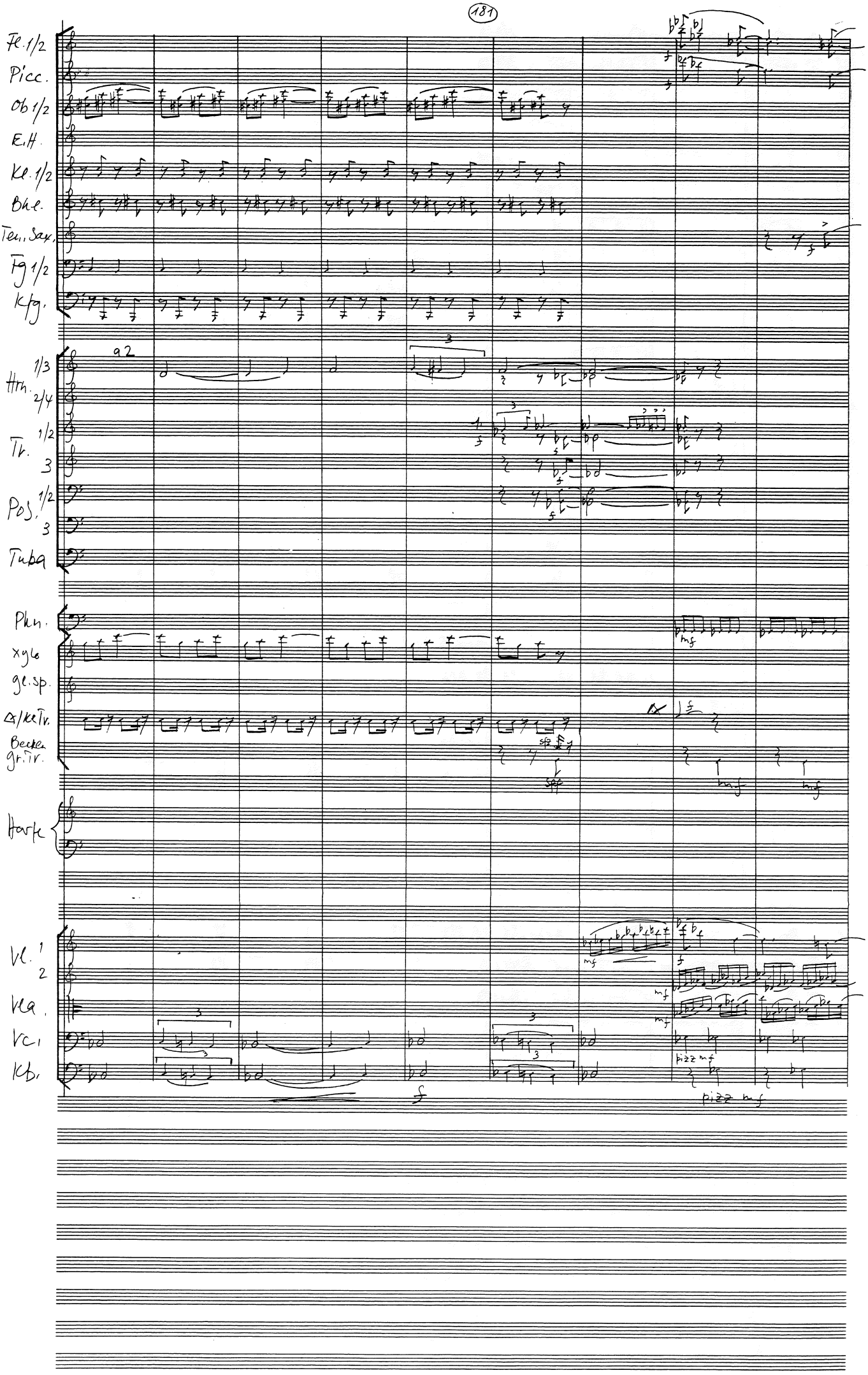

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn 1/3
2/4
Tr 1/2
3
Pos 1/2
3
Tuba
Pkn.
xylo
glsp.
Kl. Tr
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

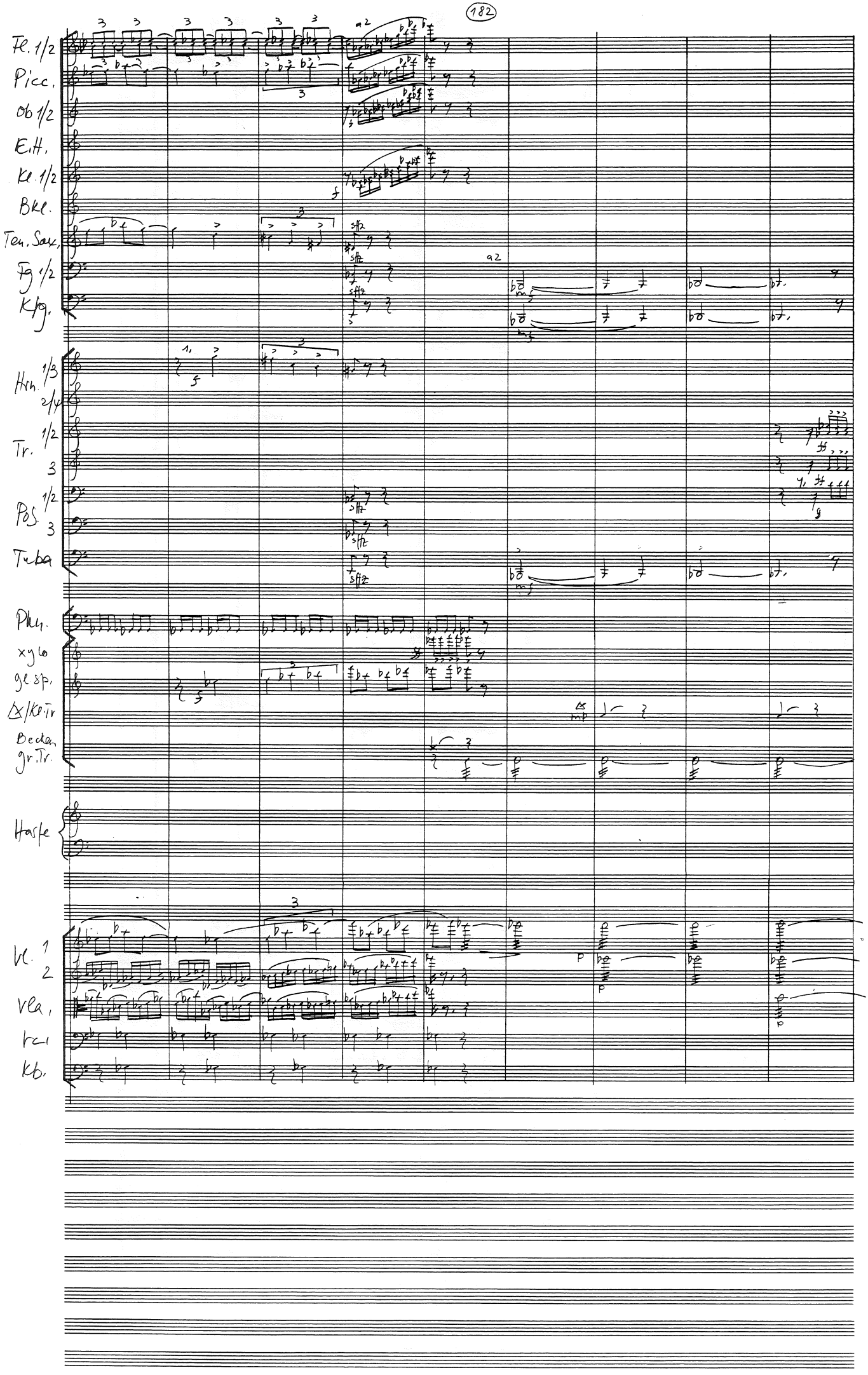

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B-Kl.
Ten.Sax.
Fg 1/2
K/g.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xglo
ge.sp.
kl.Tr.
mit Schlägel
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
arco ff

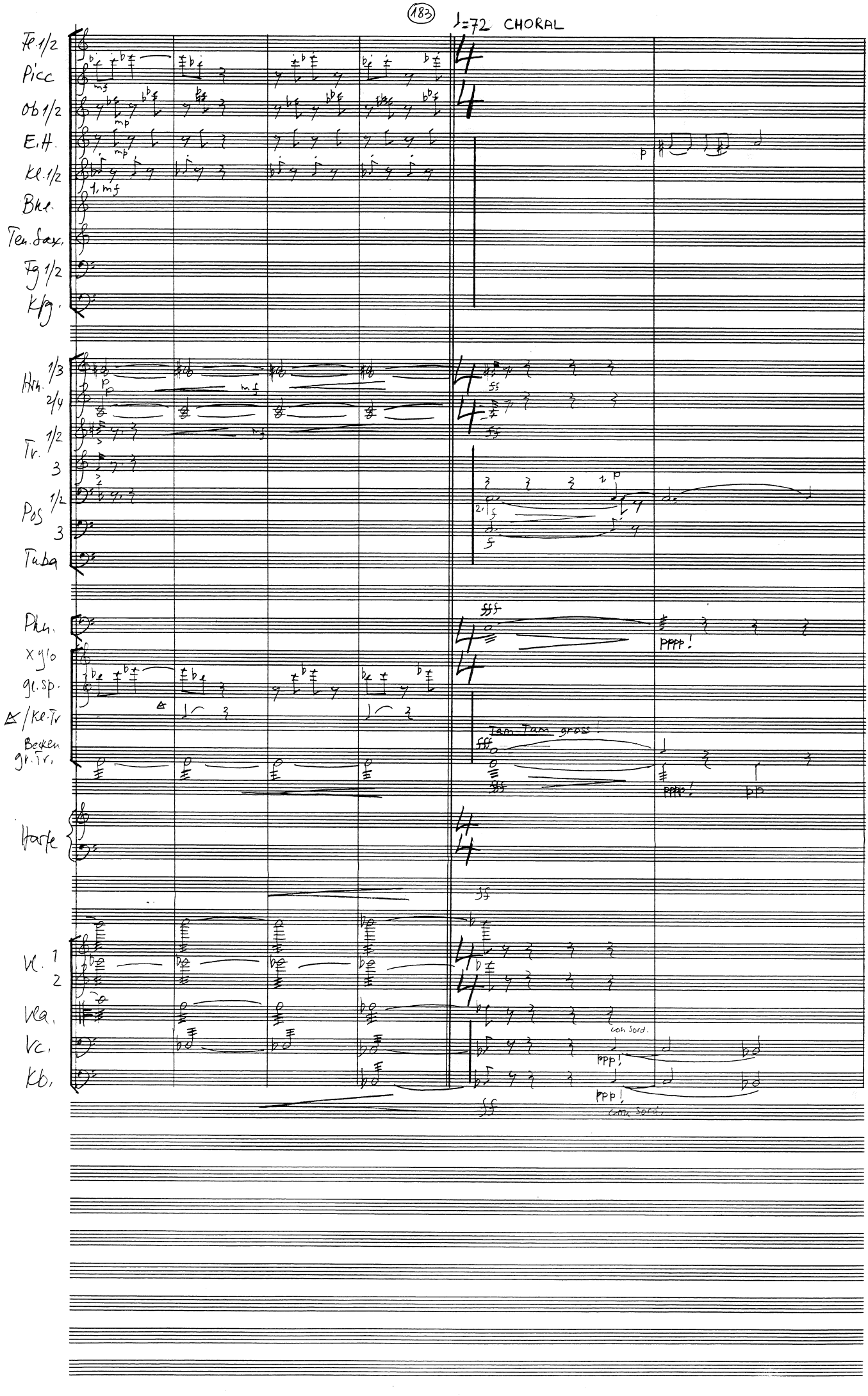

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bhl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gl. Sp
Δ/ Kl. Tr.
Becken
gr. Tr
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
(arco)

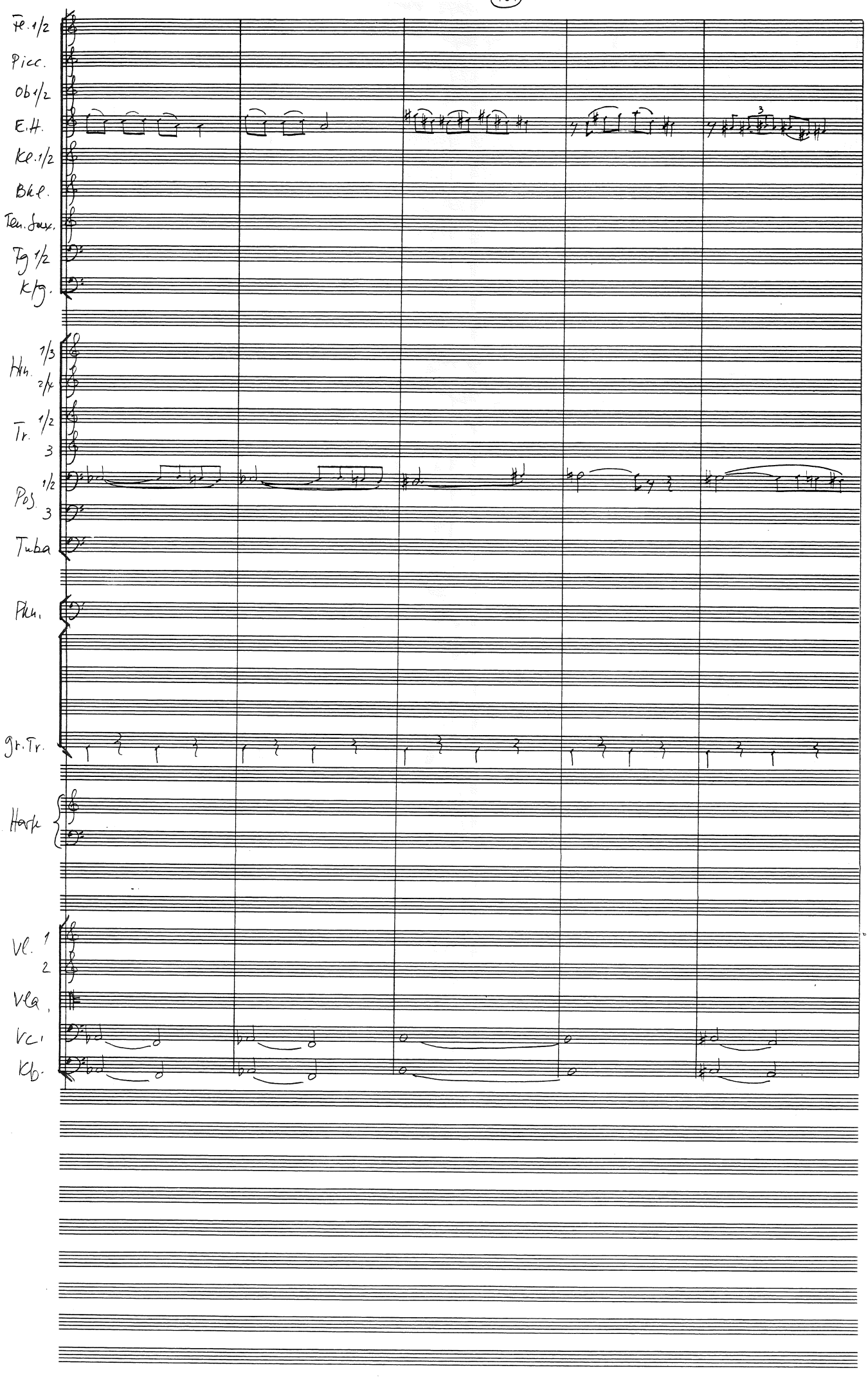

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. sp.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
1.
cuivré
gr. Tr.

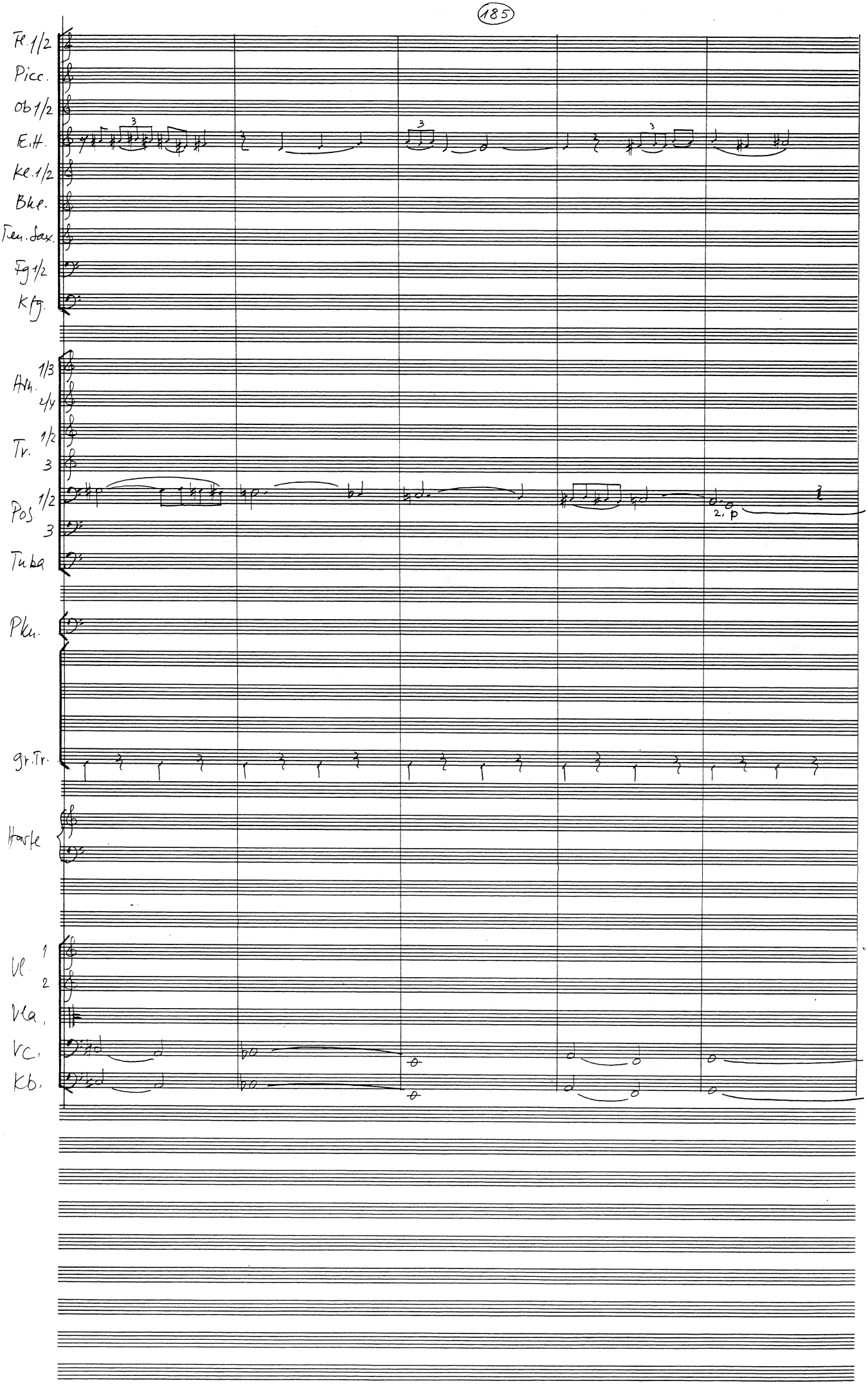

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax.
Fg 1/2
K/fg.
1/3
Hrn. 2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn
xylo
gl.sp
Δ/kl.Tr
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
a2
1.
kl.Tr.
mit Besen
kl.Tr.
mit Besen

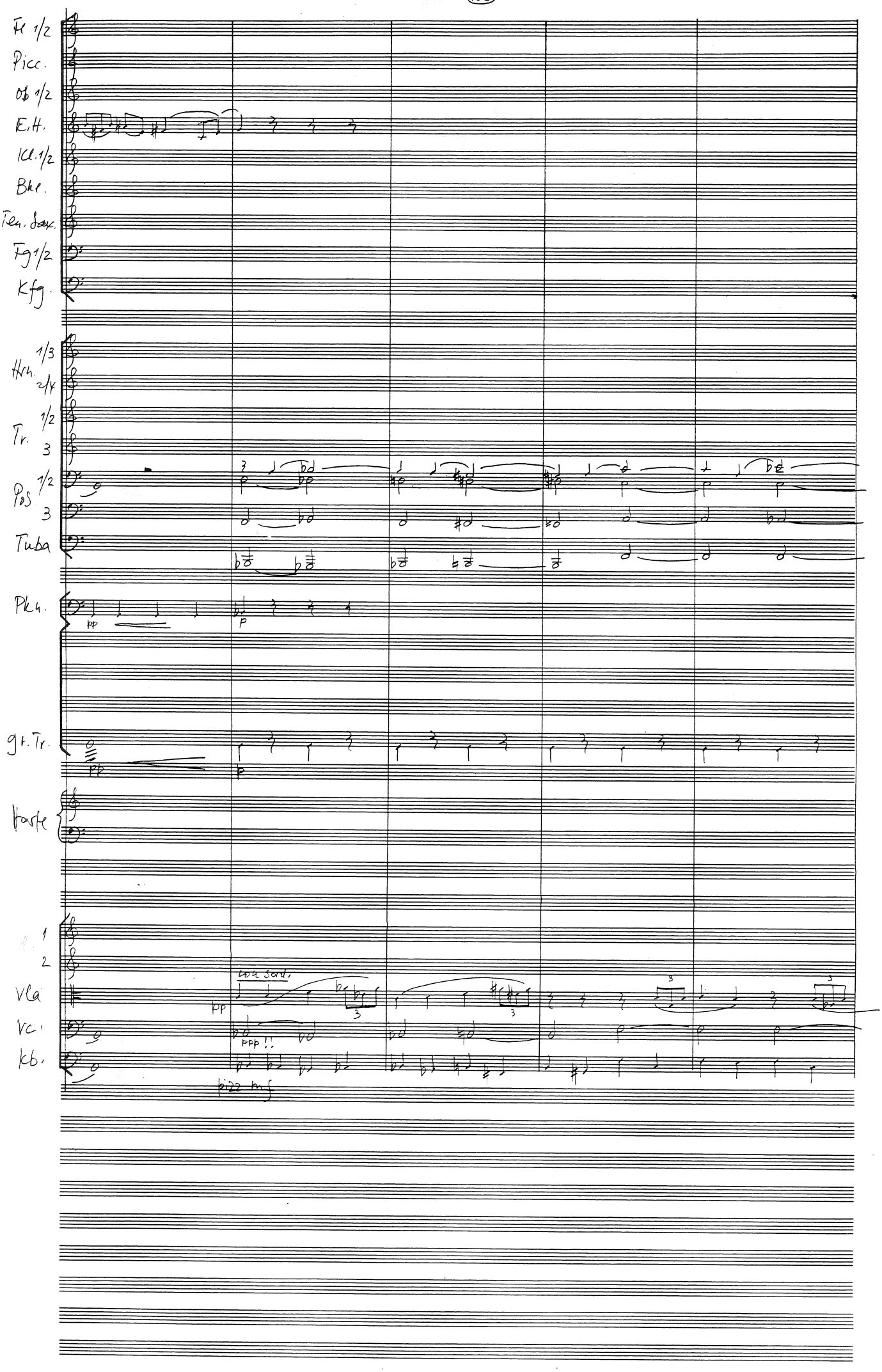

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
a2
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
xyls
gl.sp.
Δ/kl.Tr.
Becken gr.Tr.
Harfe
Vl. 1 2
Vla.
Vc.
Kb.
pizz mf
pizz mf

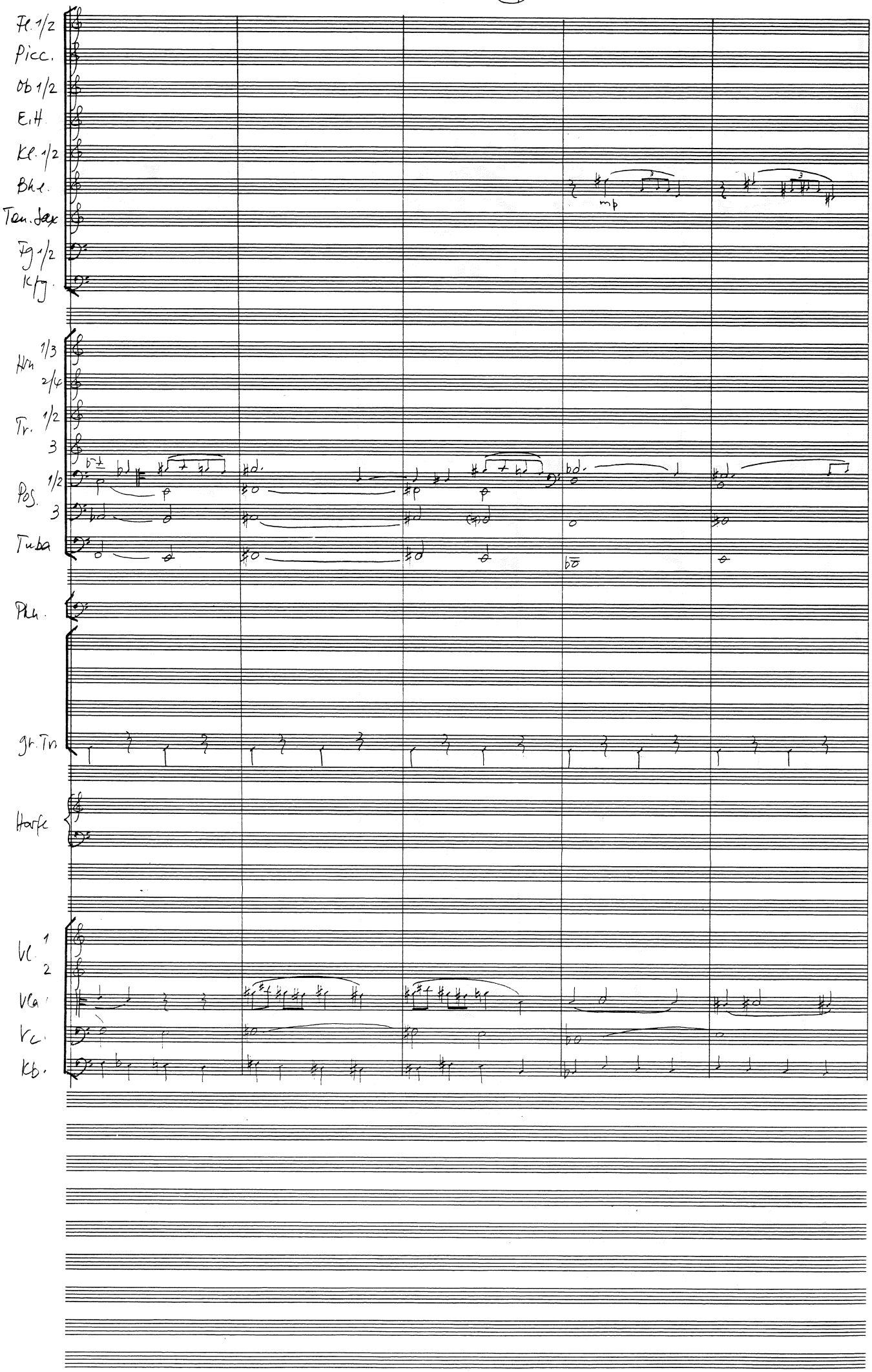

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gl.sp.
△/Kl.Tr.
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
a2
1.
mp
p

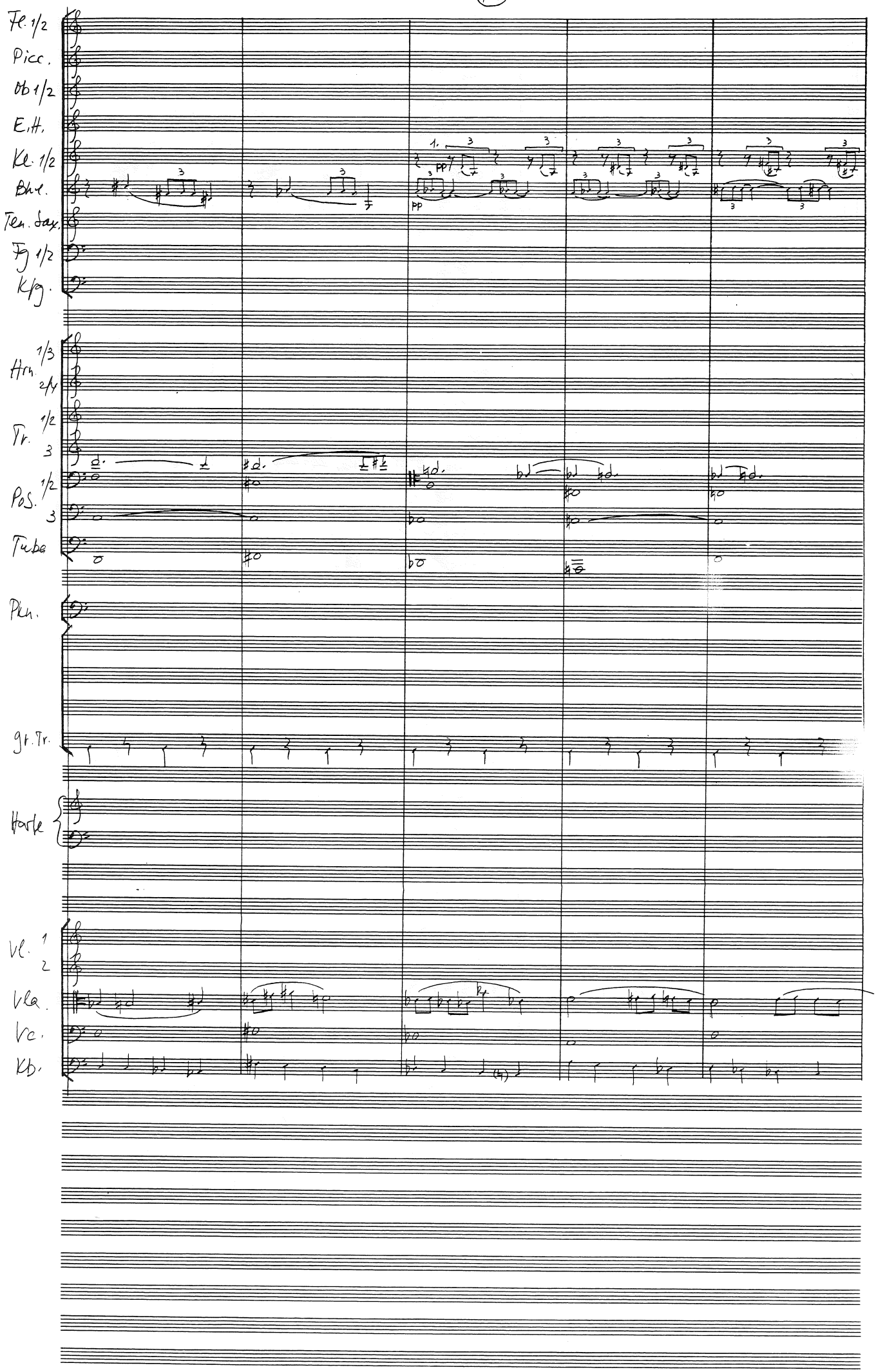

183
♩=72 CHORAL
Fl. 1/2
Picc
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl.
gr. Sp.
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
Tam Tam groß
con Sord.
con Sord.

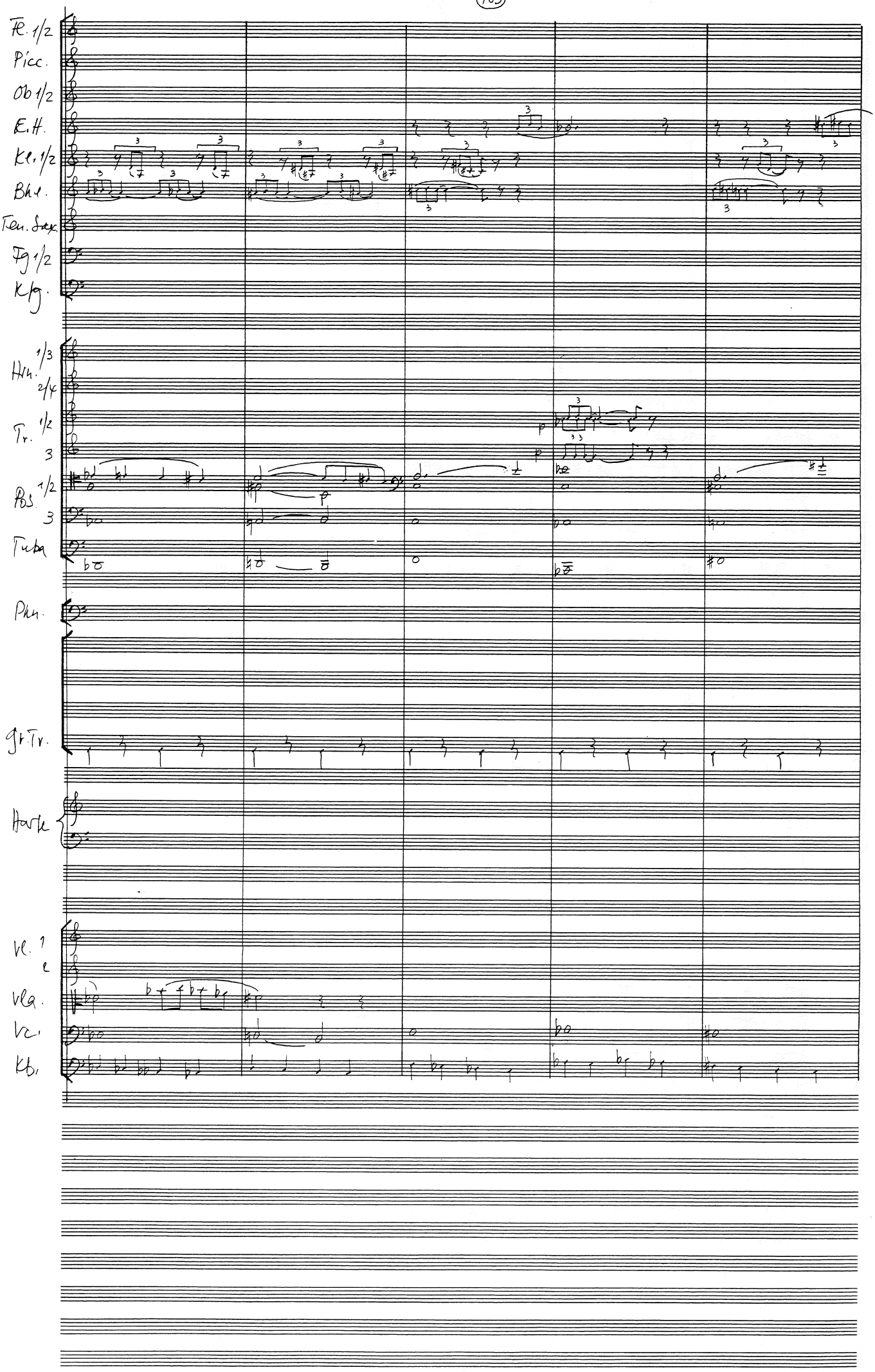

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Saxx.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

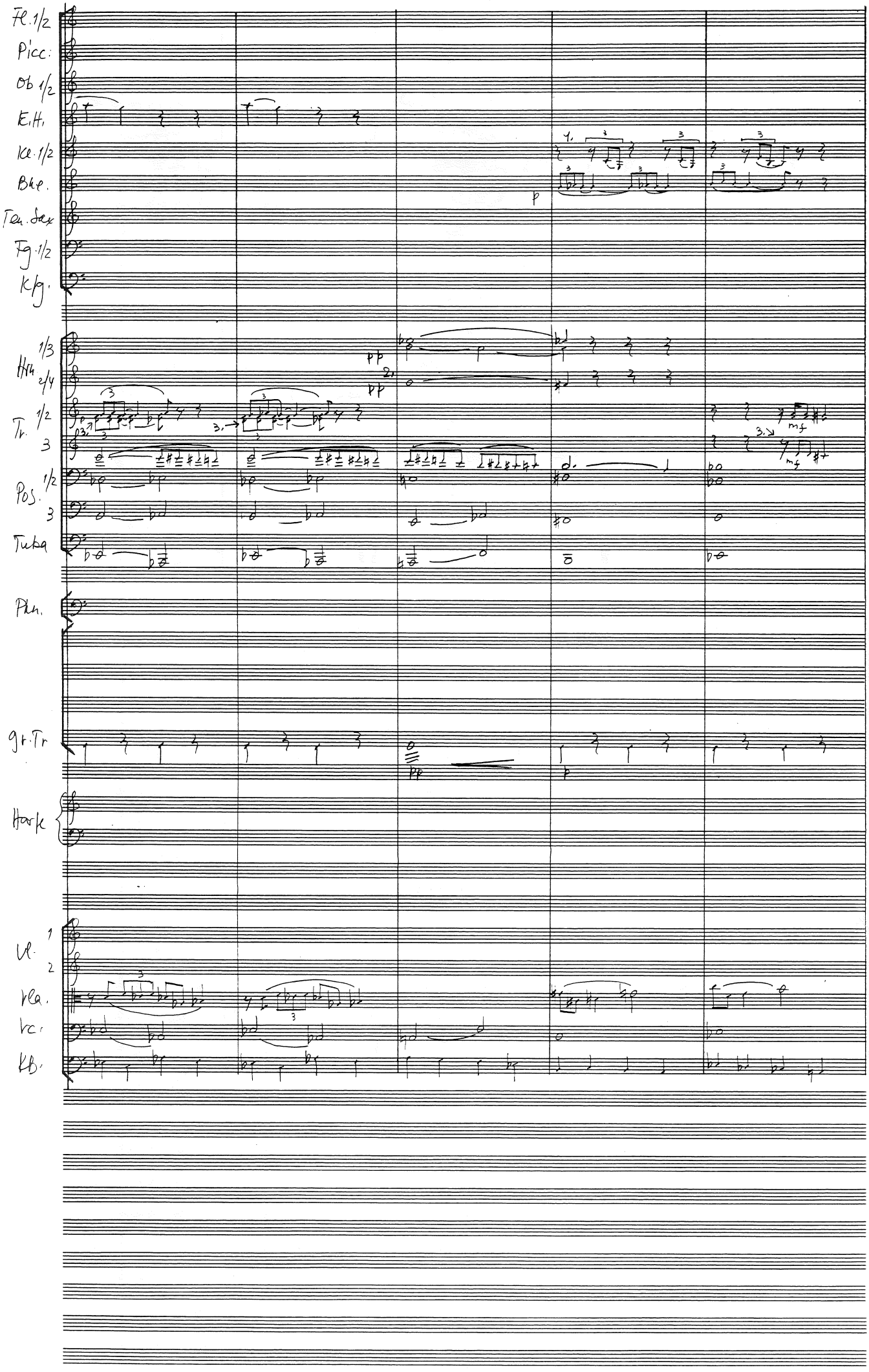

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
2. p

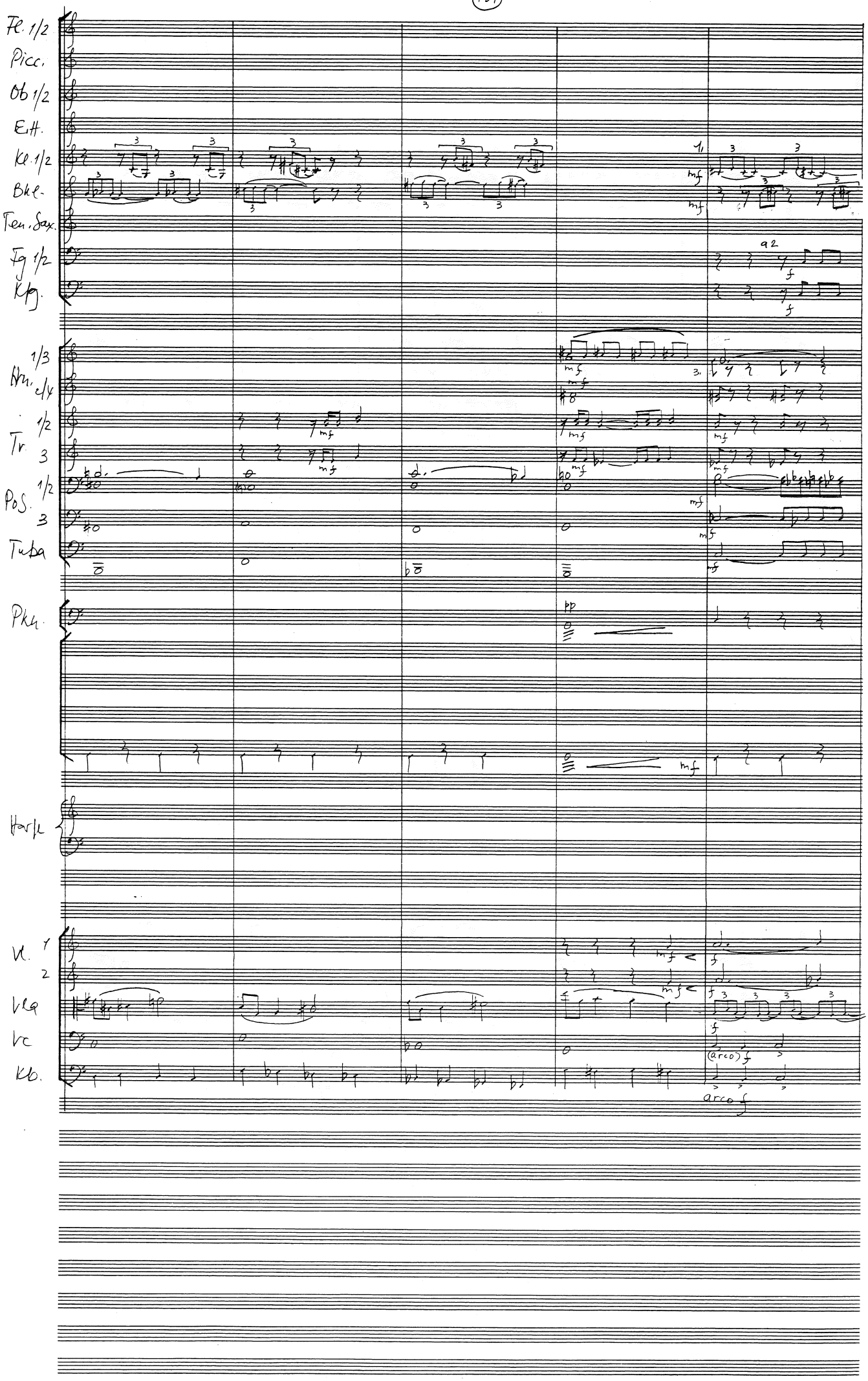

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pk.
pp
p
gr. Tr.
pp
Harfe
1
2
Vla
Vc.
Kb.
con sord.
pp
3
ppp !!
bis zz
mf

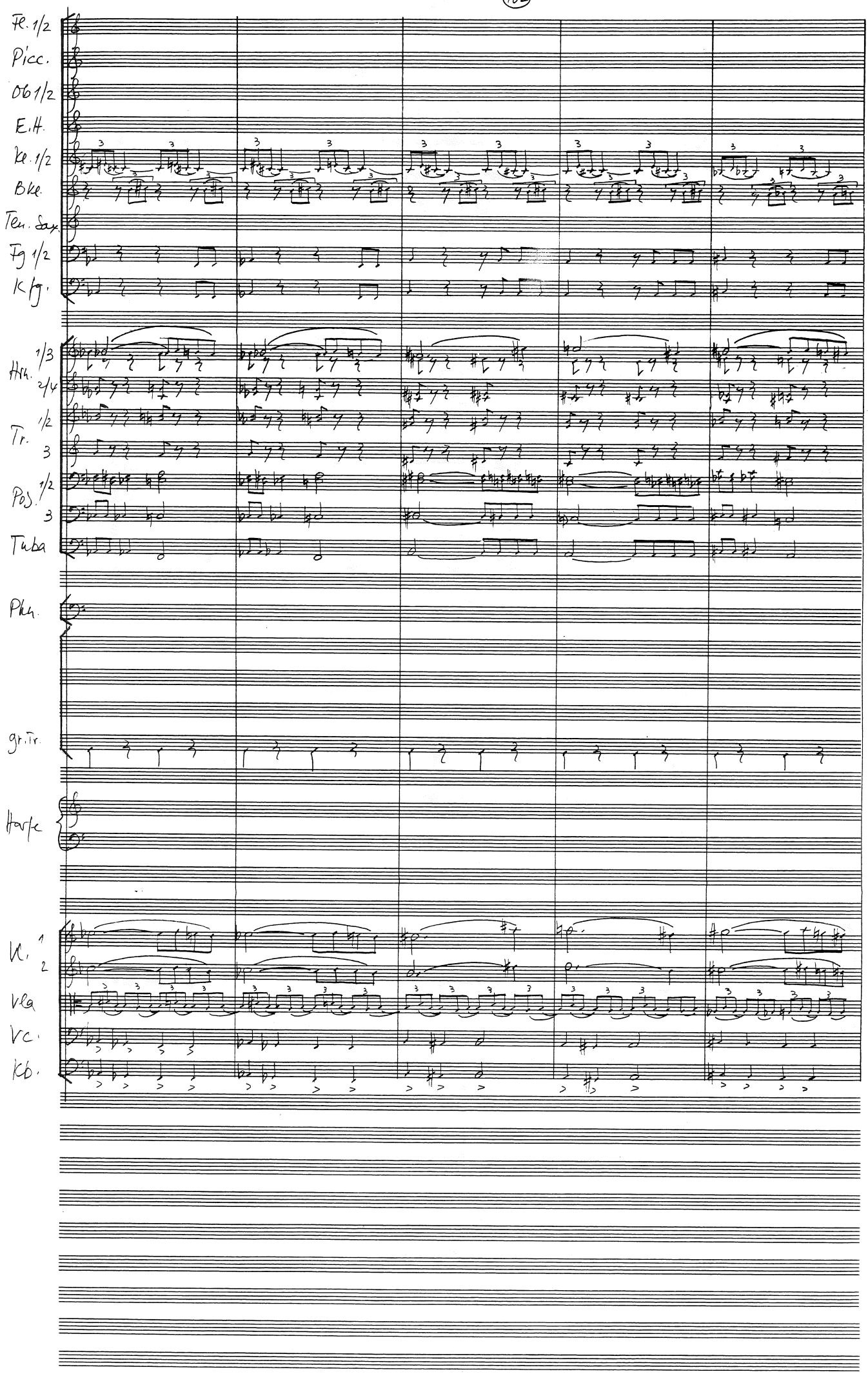

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/fg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
mp
p

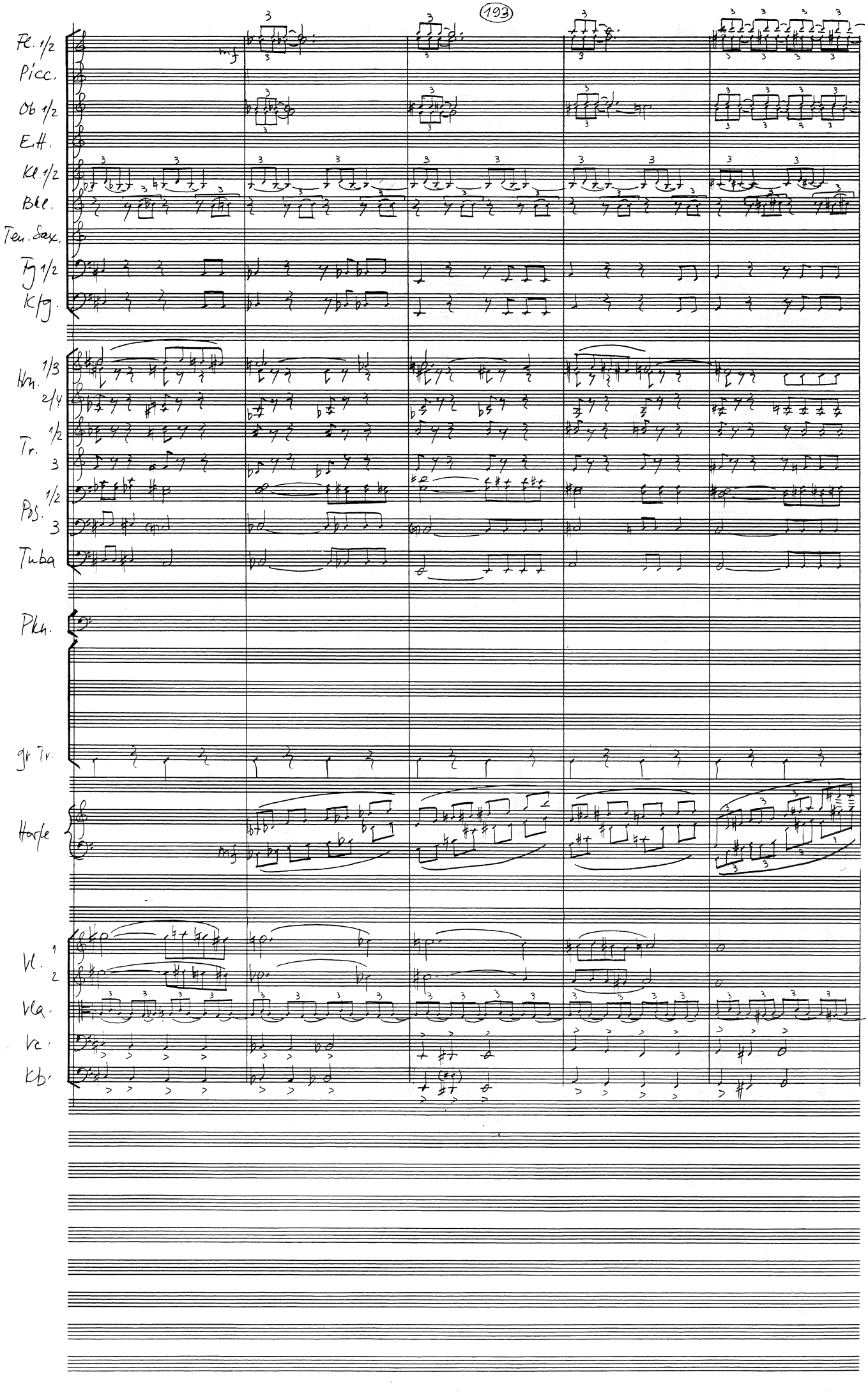

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
1.
PP
PP

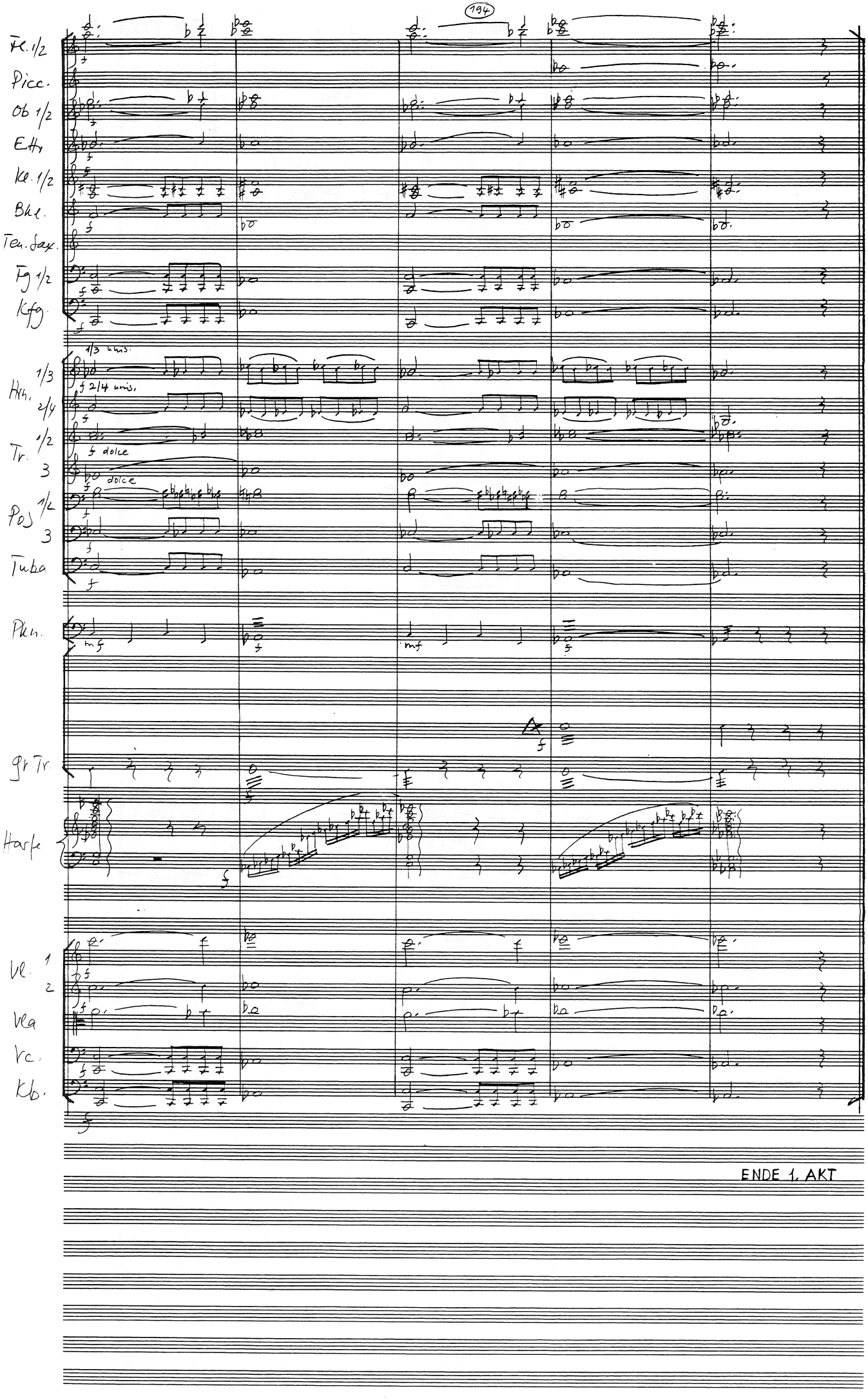

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr
Hark
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
1/3
Hrn. 2/4
1/2
Tr 3
1/2
Pos. 3
Tuba
Pkn.
Harfe
V. 1
2
Vla
Vc
Kb.
a2
(arco)
arco


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Tr.
Harfe
V. 1
2
Vla
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr Tr.
Harfe
mf
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.Hr.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
1/3 uns.
Hrn. 1/3
f 2/4 uns.
2/4
Tr. 1/2
f dolce
3
dolce
Pos 1/2
3
Tuba
Pkn.
mf
mf
gr Tr
Harfe
Vl. 1
2
Vla
Vc.
Kb.

ENDE 1. AKT

C A T A R S I S

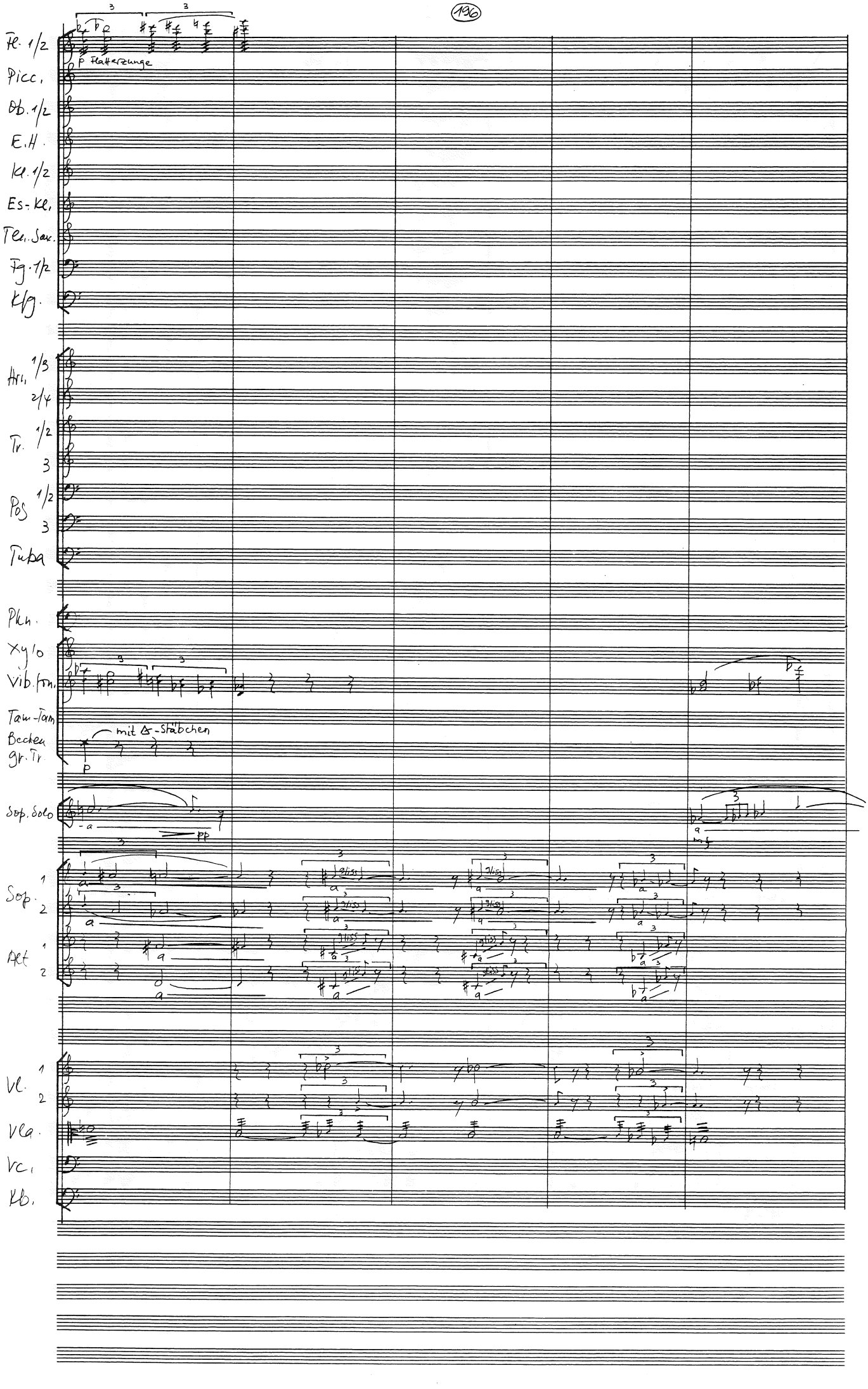
2. akt

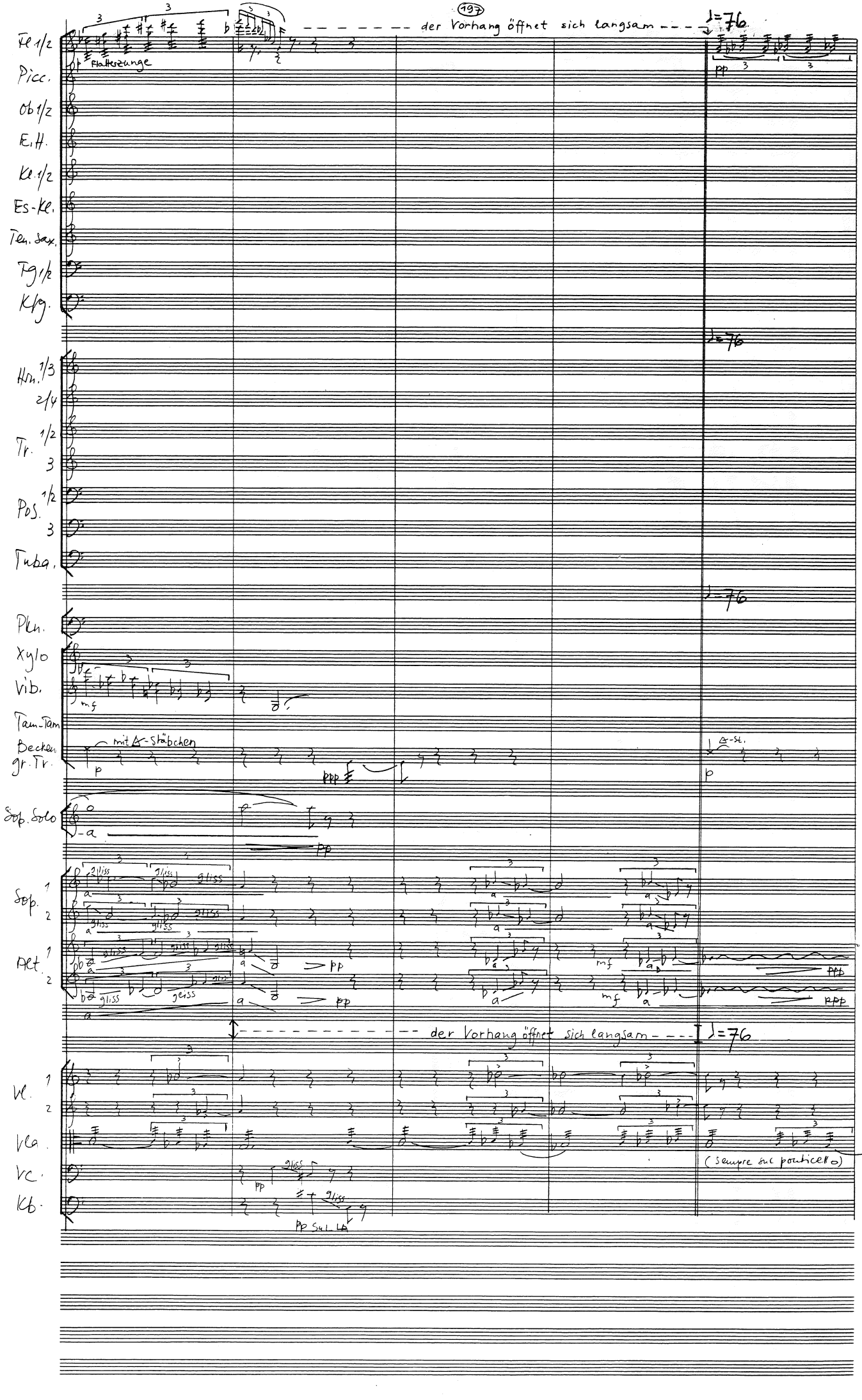
		Seite
10.a)	INQUISITION UND FOLTER	195
b)	IM BORDELL	212
c)	DIE VOLKSMENGE	226
11.a)	DER GELDENGELCHOR	249
b)	DER GELDTANZ	254
c)	DER GELDENGELCHOR (gleich wie 11.a)	(249)
d)	DIE JAGD NACH DEM GELD	281
e)	DER KAMPF UM DAS GELD	290
f)	DER ADAMCHORAL	302
g)	DIE SCHRECKLICHEN GESTALTEN	306
h)	ADAM WIRD ERLÖST	313
12.	Tonband (Indische Musik)	
13.a)	ADAM UND DIE VIER FRAUEN	323
b)	DIE VISIONEN	335
c)	DIE VIER FRAUEN	354
14.	FINALE	365

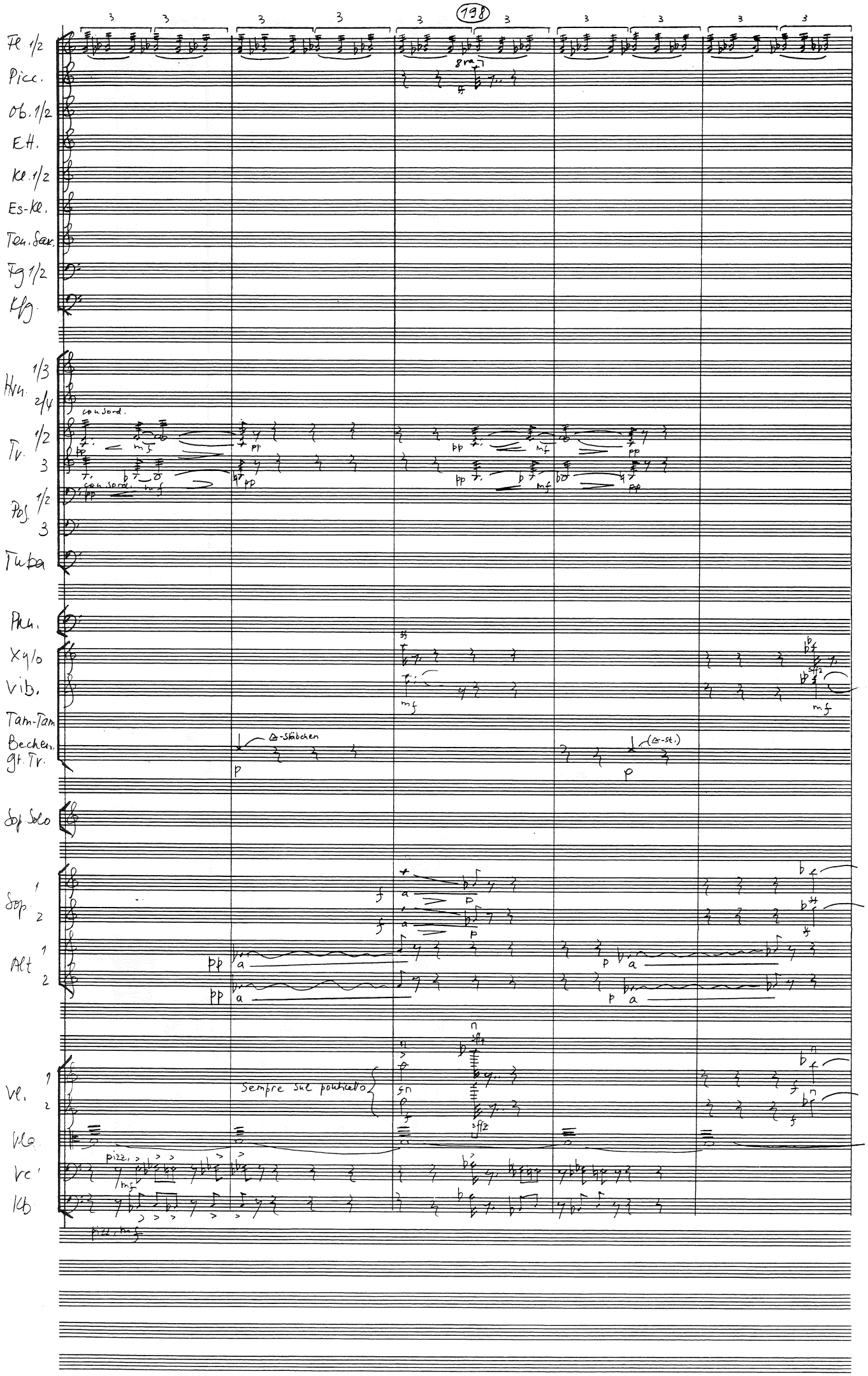
No 10 a) Inquisition und Folter ♩= 54

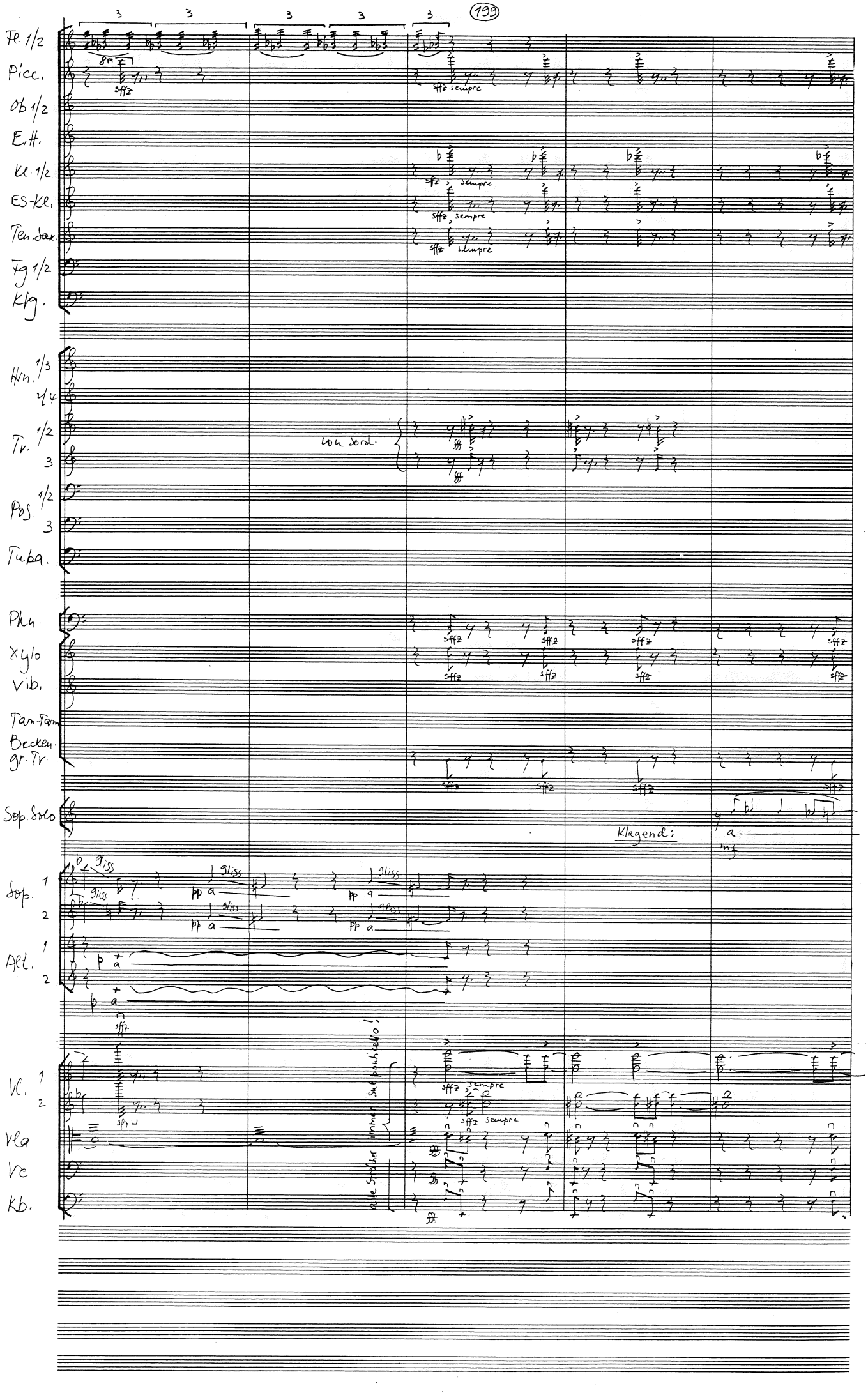
geschlossener Vorhang

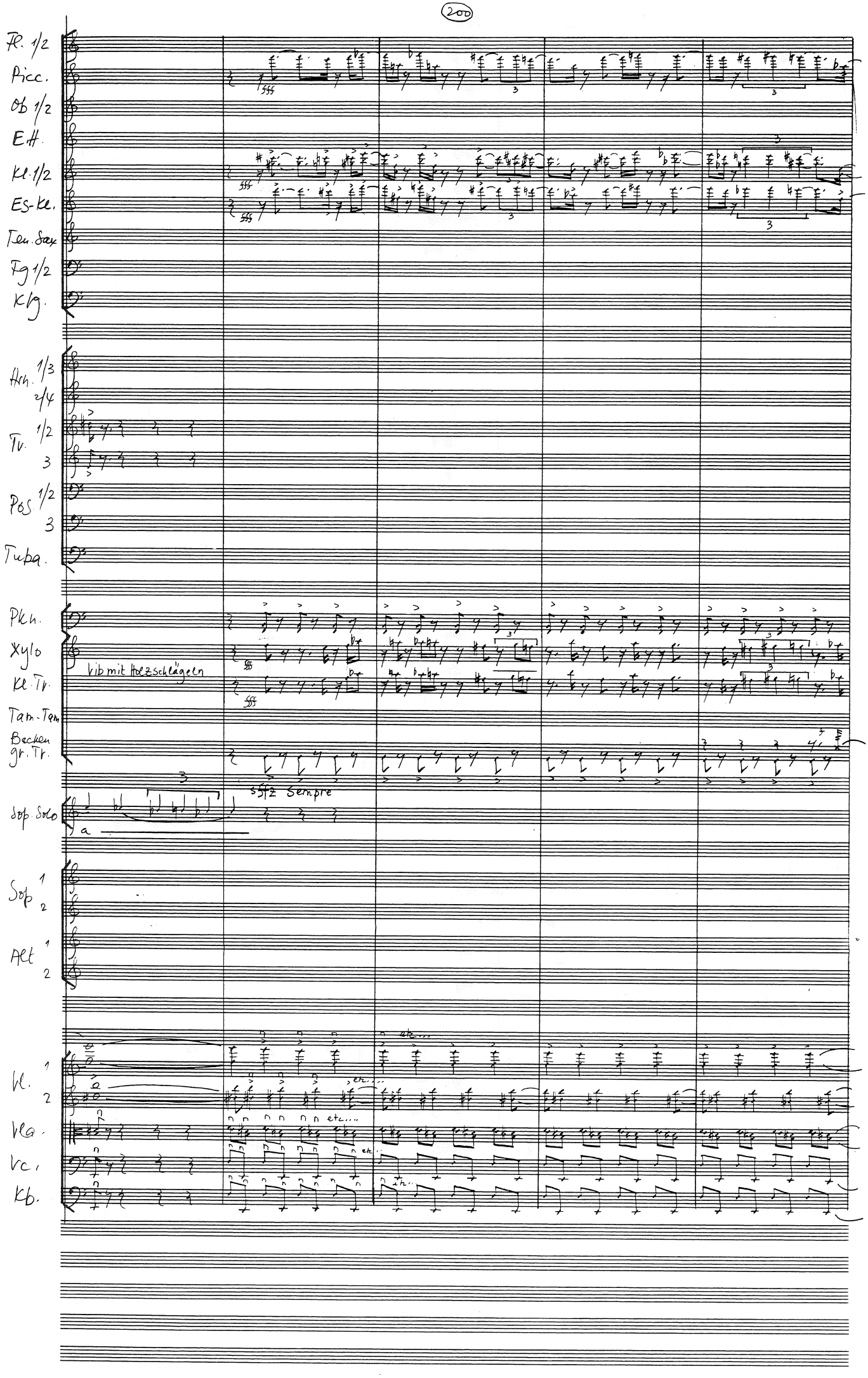
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Klarinette in ES (Eb)
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylofon
Vibrafon
Tam-Tam
Becken gr. Tr.
Sopran Solo
CHOR: mitjammernder Stimme die ganze No 10 a)
FRAUENCHOR
Sop. 1 2
Alt 1 2
geschlossener Vorhang
Vl. 1 2
Vlc.
Kb.
sul ponticello

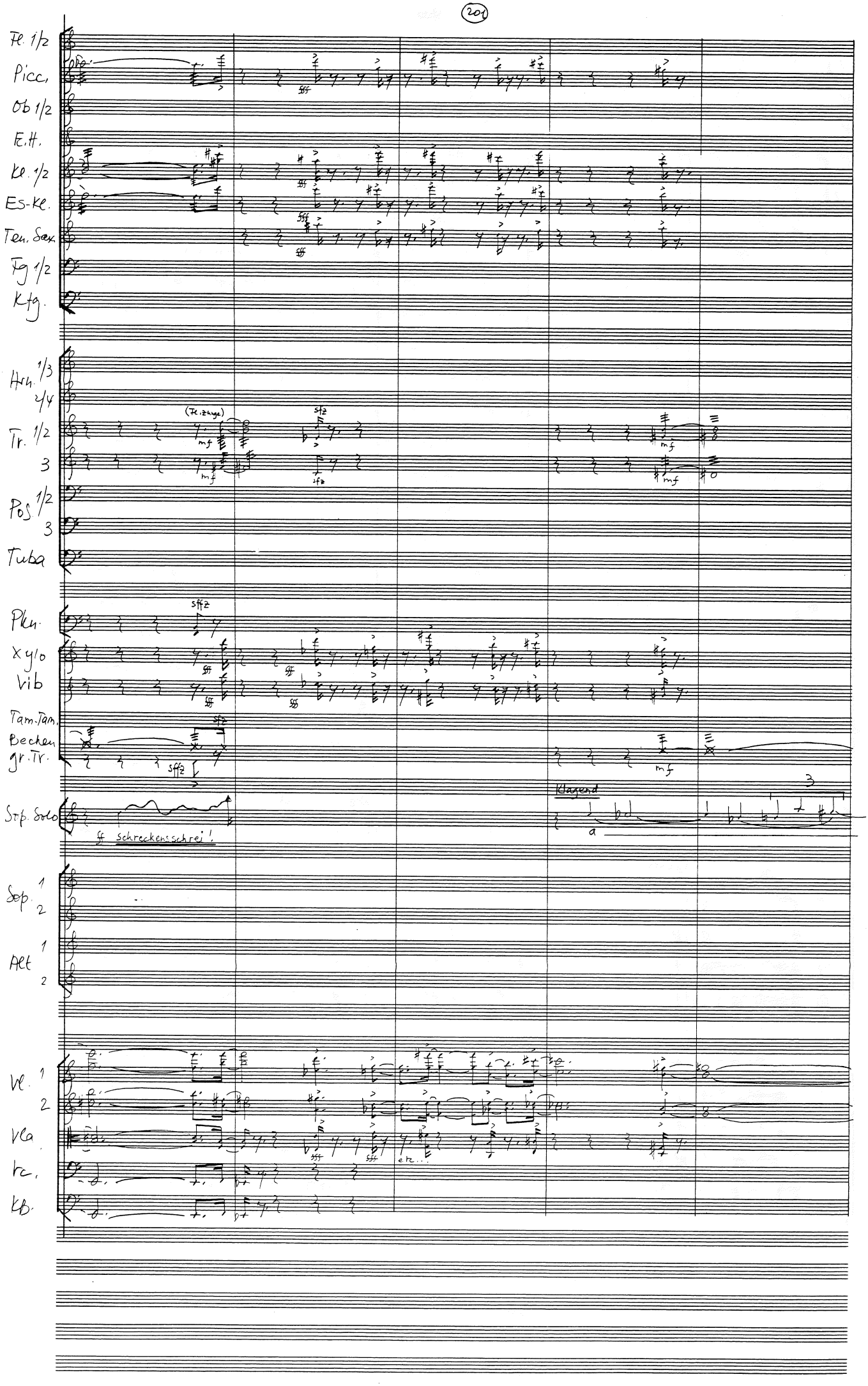

Fl. 1/2
p Flatterzunge
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
Vib. fon.
Tam-Tam
Becken
gr. Tr.
mit Δ-Stäbchen
p
Sop. Solo
pp
Sop. 1
2
Alt 1
2
gliss
Vl. 1
2
Vla.
Vc.
Kb.

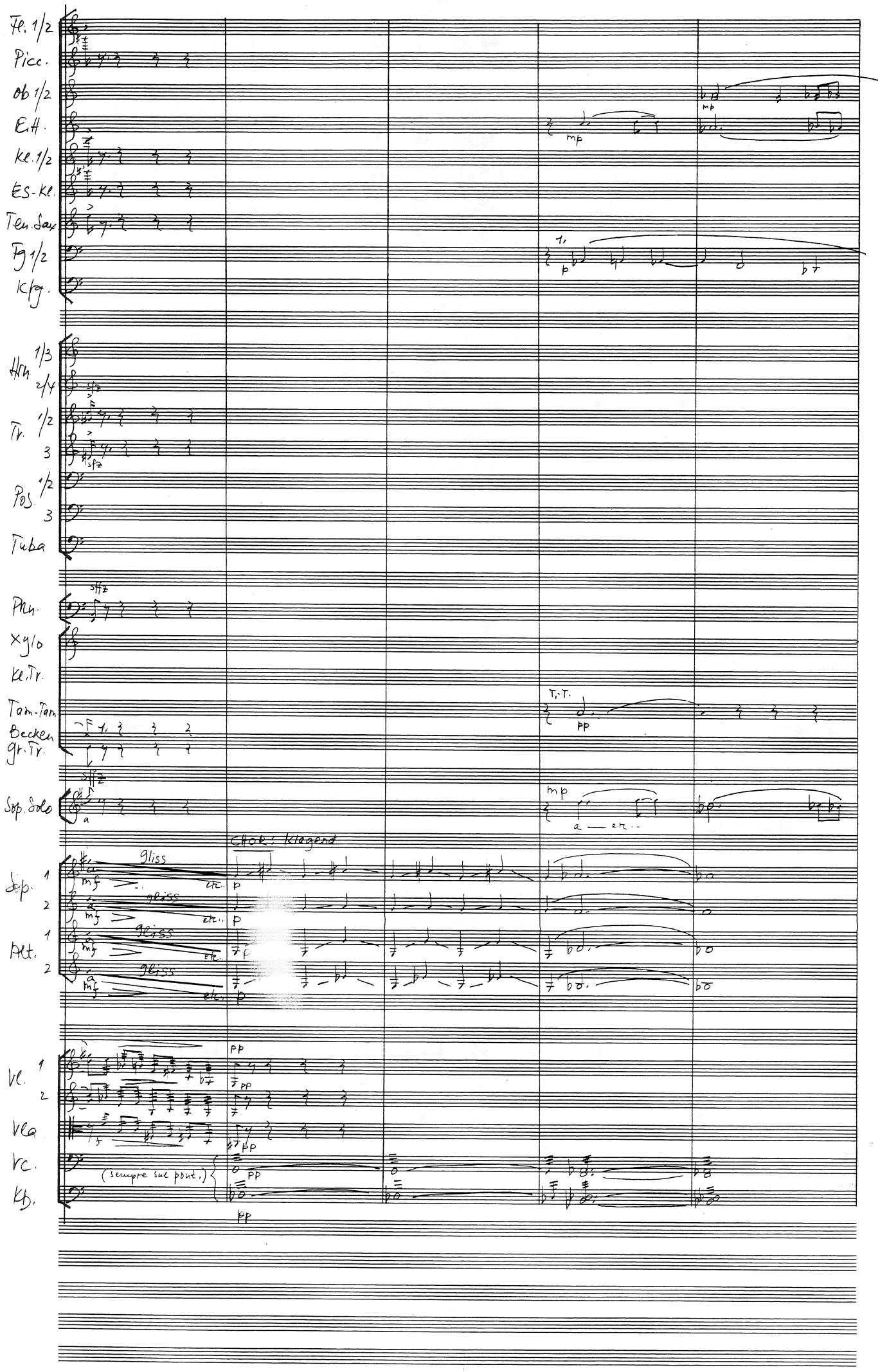

der Vorhang öffnet sich langsam
♩=76
Fl.1/2
Flatterzunge
Picc.
Ob.1/2
E.H.
Kl.1/2
Es-Kl.
Ten.Sax.
Fg.1/2
Kfg.
Hrn.1/3
2/4
Tr.1/2
3
Pos.1/2
3
Tuba
Pkn.
Xylo
Vib.
Tam-Tam
Becken
gr.Tr.
mit Δ-Stäbchen
Sop.Solo
Sop.1
2
Alt.1
2
gliss
geiss
V.1
2
Vla.
Vc.
Kb.
(sempre sul ponticello)

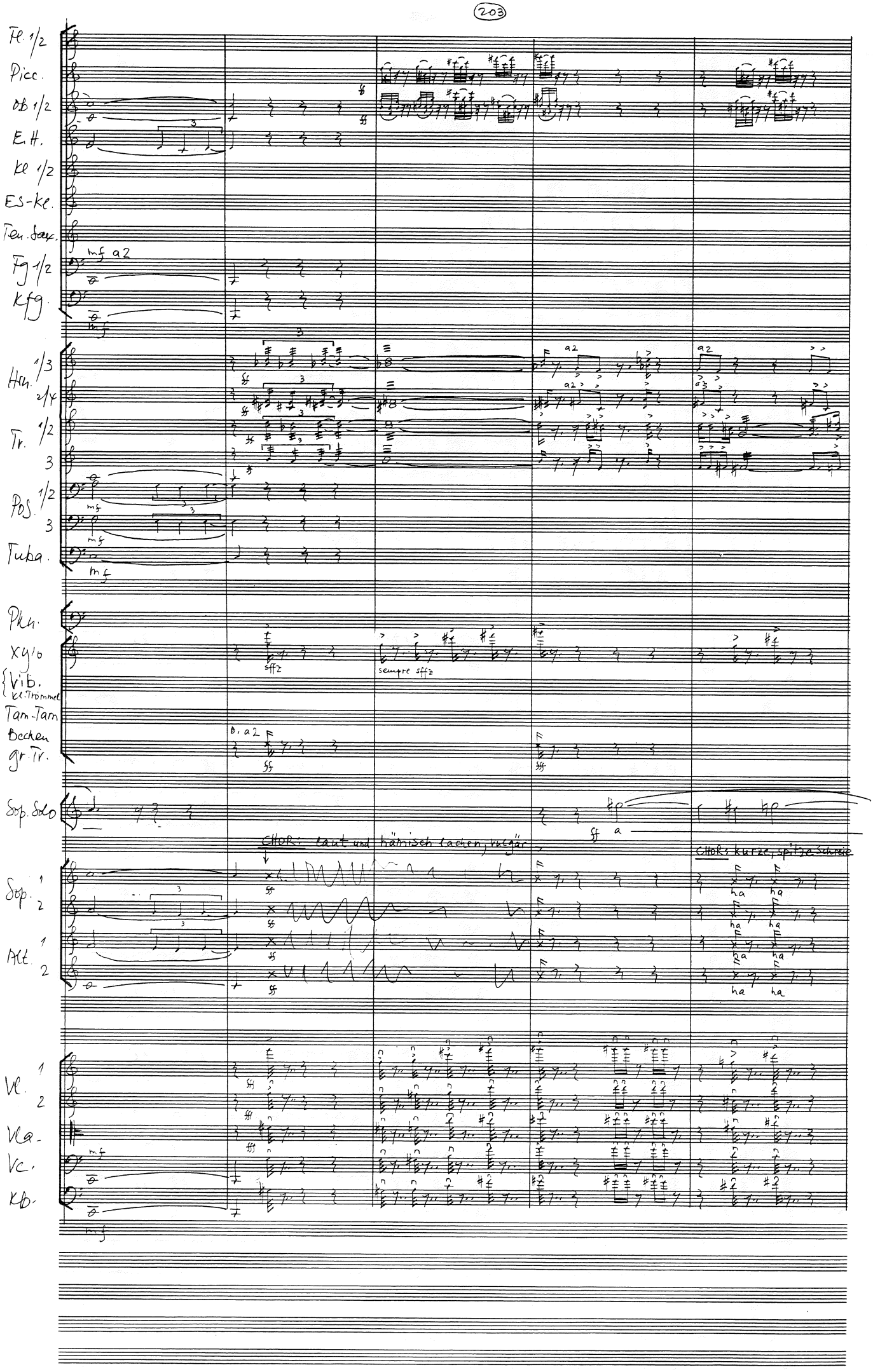

198
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
con Sord.
Tr. 1/2
3
con Sord.
Pos. 1/2
3
Tuba
Pkn.
Xyl/o
Vib.
Tam-Tam
Becken
gr. Tr.
Δ-Stäbchen
(Δ-St.)
Sop Solo
Sop 1
2
Alt 1
2
Sempre sul ponticello
Vl. 1
2
Vla.
Vc.
Kb
pizz.

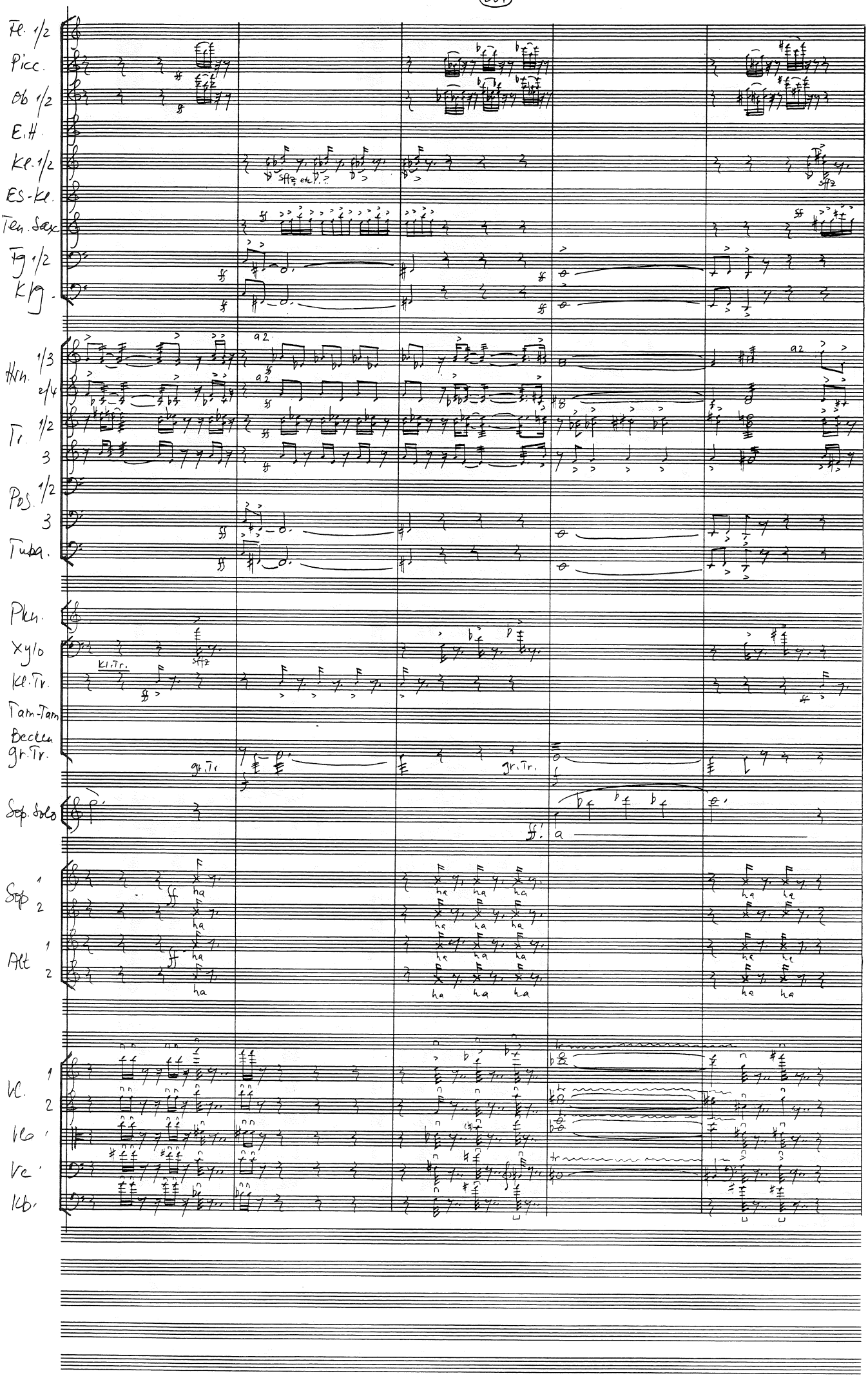

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba.
Pkn.
Xylo
Vib.
Tam-Tam
Becken.
gr. Tr.
Sop. Solo
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla
Vc
Kb.
sffz
sempre
con sord.
Klagend:
gliss
pp
a
a le Stelher immer sul ponticello!

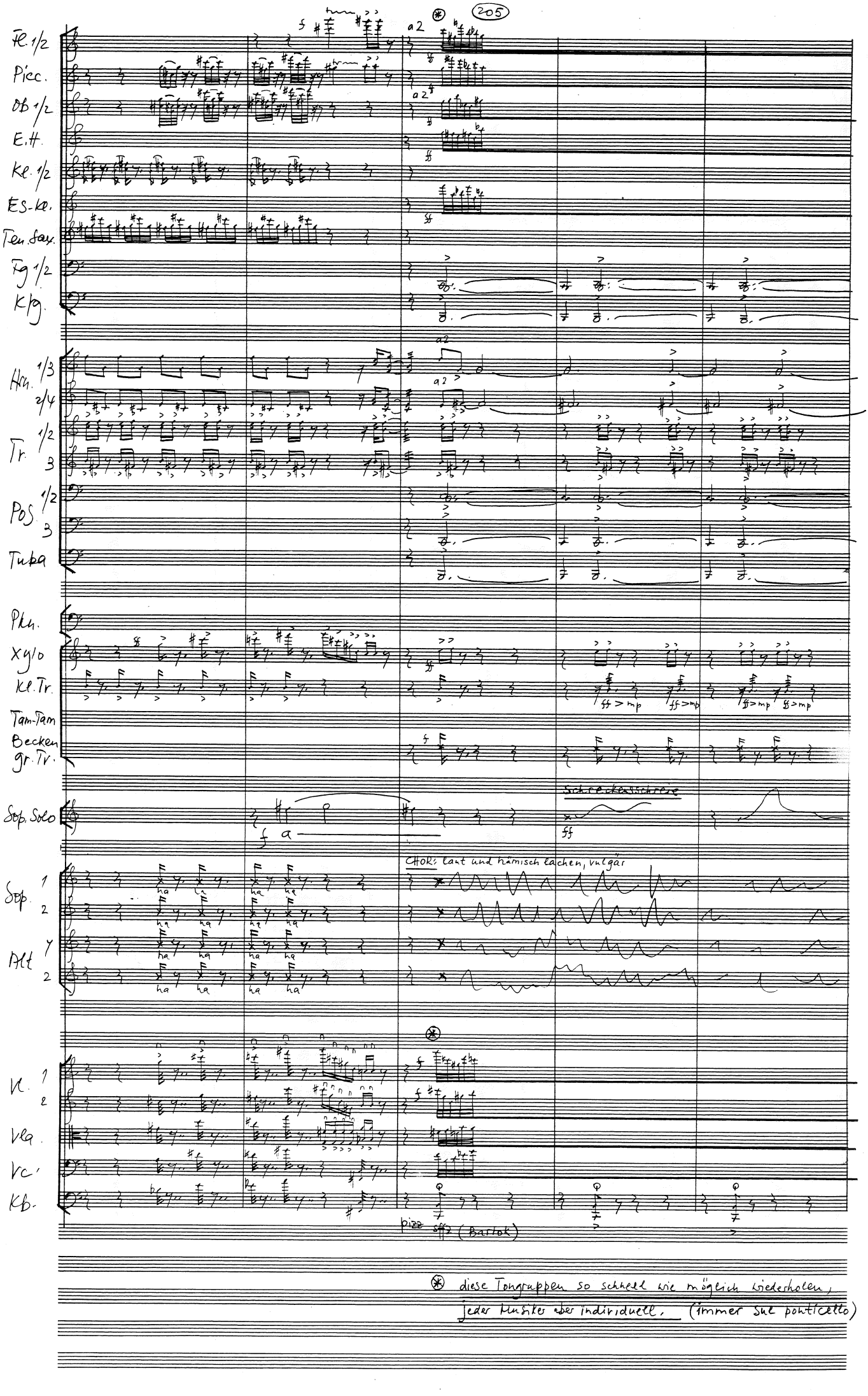

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-kl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba.
Pkn.
Xylo
Kl. Tr.
Tam-Tam
Becken
gr. Tr.
vib mit Holzschlägeln
sfz Sempre
Sop. Solo
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
etc....

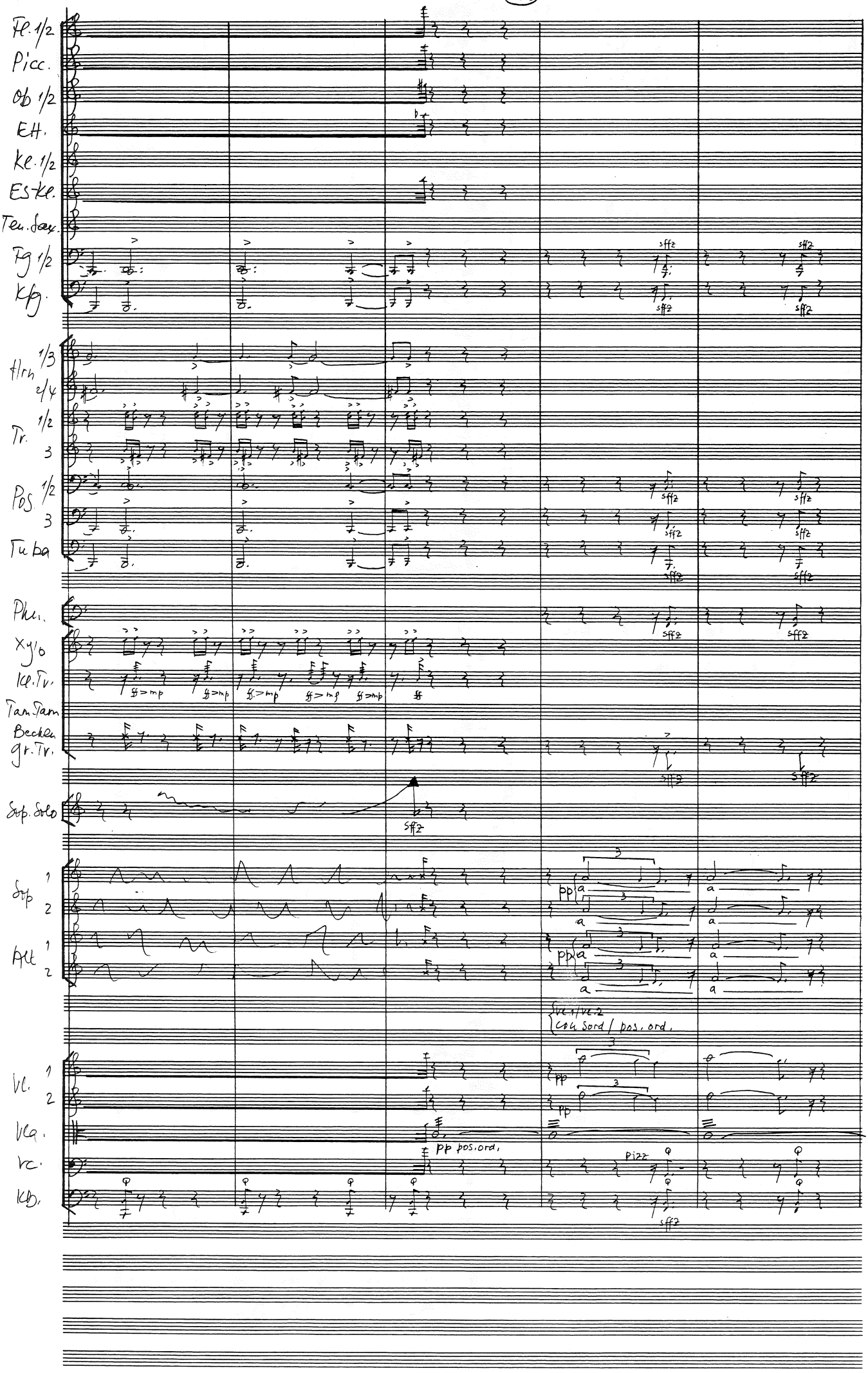

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Vib
Tam.-Tam.
Becken
gr. Tr.
Sop. Solo
ff Schreckensschrei!
Klagend
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
etc...

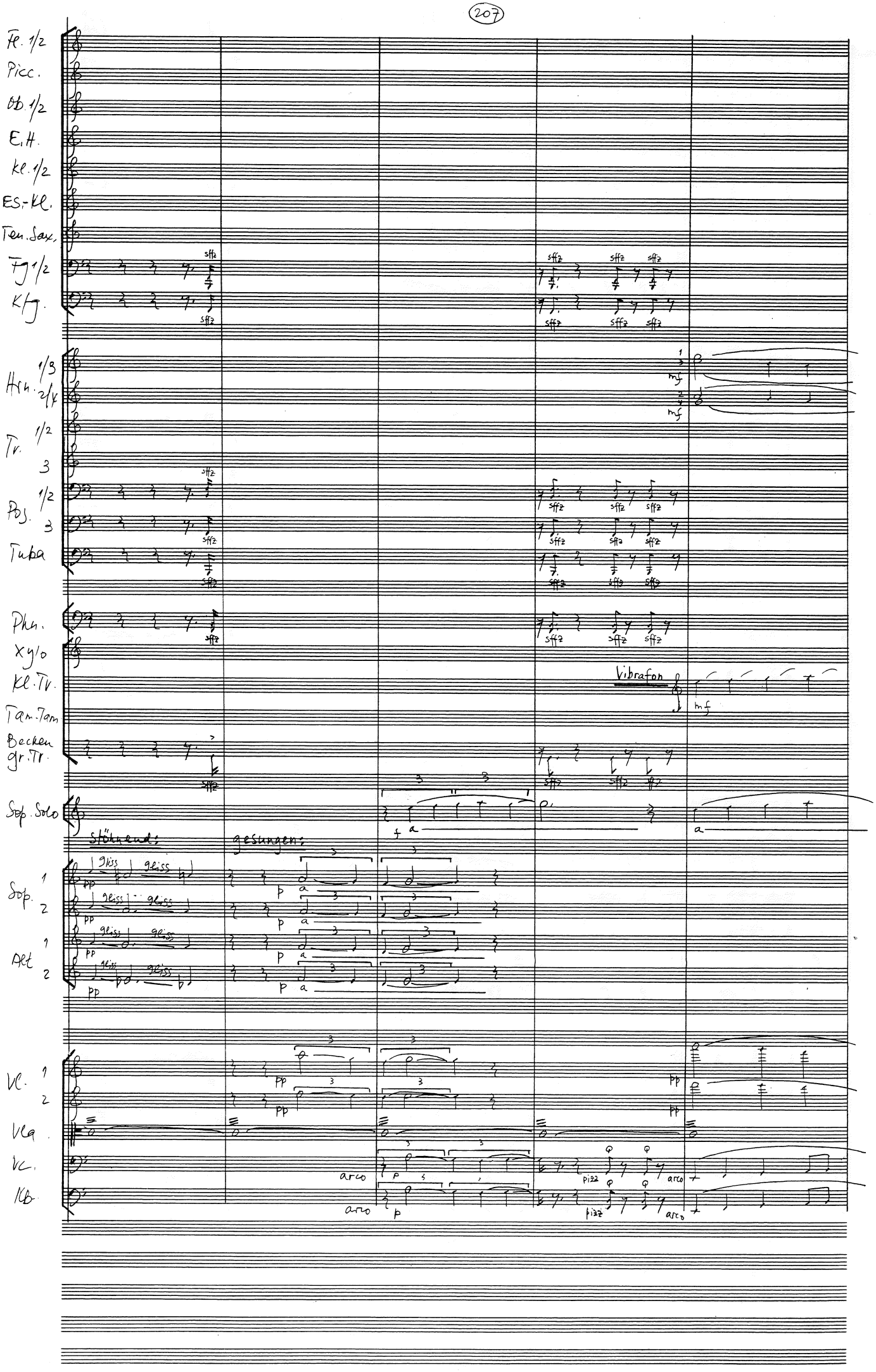

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-Kl.
Ten. Sax
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Kl. Tr.
Tam-Tam
Becken
gr. Tr.
Sop. Solo
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla
Vc.
Kb.
mp
p
sfz
T.-T.
pp
a — etc.
CHOR: klagend
gliss
mf
etc.
(sempre sul pont.)

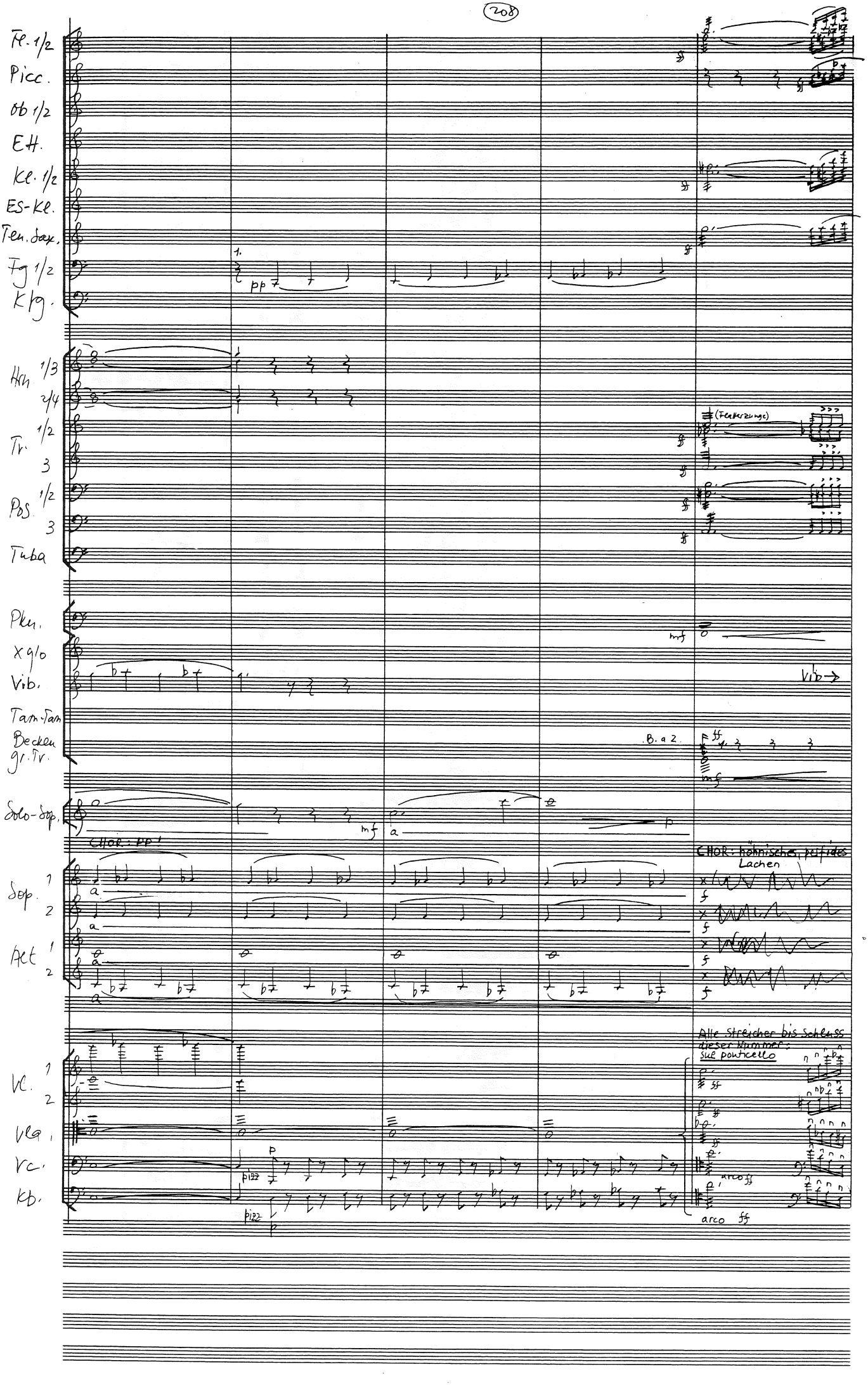

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Es-kl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl/o
Vib.
kl.Trommel
Tam-Tam
Becken
gr.Tr.
Sop.Solo
Sop. 1
2
Alt. 1
2
V. 1
2
Vla.
Vc.
Kb.
mf a2
sffz
sempre sffz
B, a2
CHOR: laut und hämisch lachen, vulgär
CHOR: kurze, spitze Schreie
ha

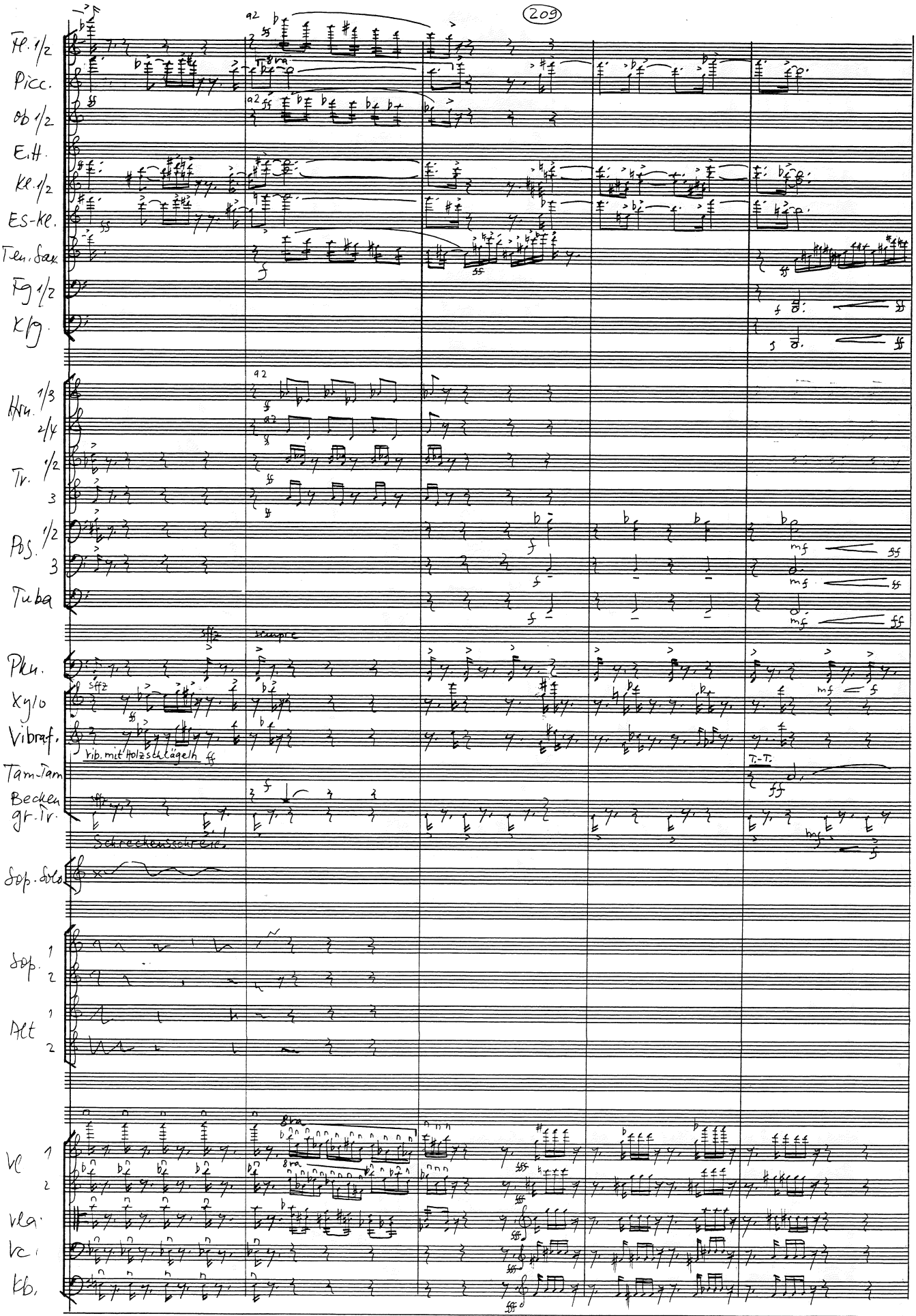

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-Kl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr 1/2
3
Pos. 1/2
3
Tuba.
Pkn.
Xyl.
Kl. Tr.
Tam-Tam
Becken
gr. Tr.
Sop. Solo
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sffz
a2
ha

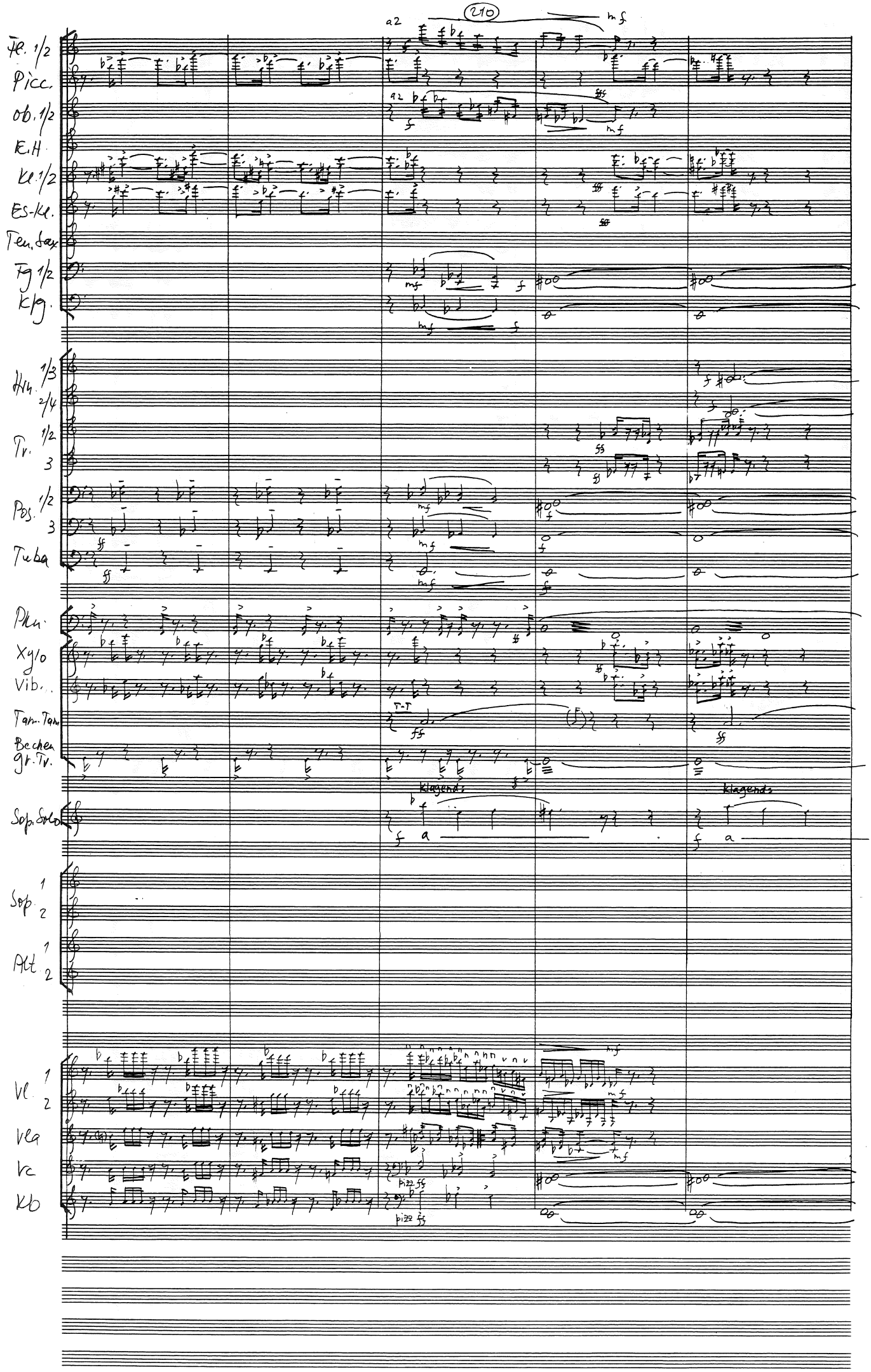

205
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
ES-kl.
Ten.Sax.
Fg. 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
Kl.Tr.
Tam-Tam
Becken
gr.Tr.
Sop.Solo
Schreckensschreie
Chor: laut und hämisch lachen, vulgär
Sop. 1
2
Alt 1
2
ha
V. 1
2
Vla.
Vc.
Kb.
pizz
(Bartok)
diese Tongruppen so schnell wie möglich wiederholen,
jeder Musiker aber individuell.
(immer sul ponticello)

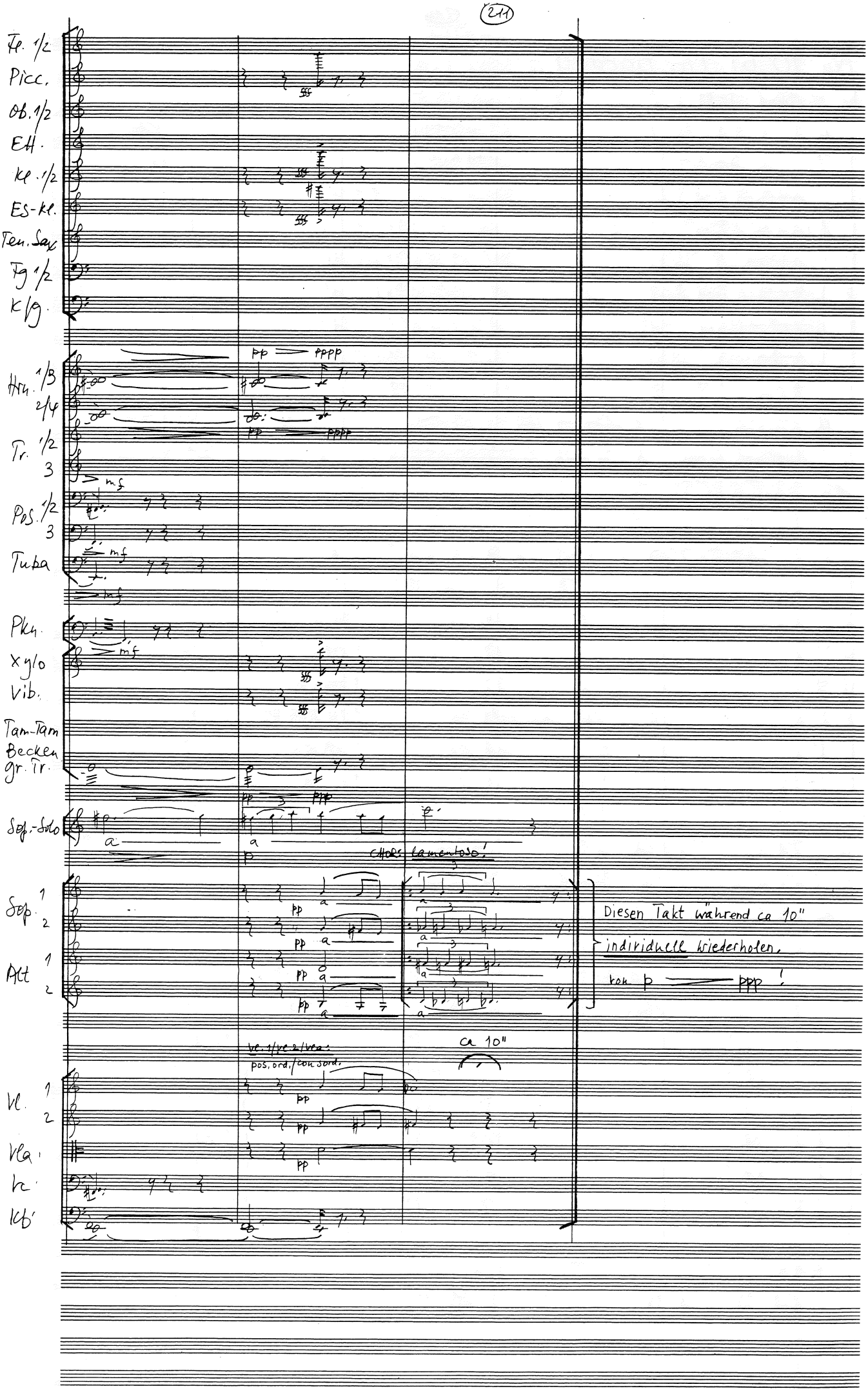

Fl. 1/2
Picc.
Ob 1/2
Eh.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Kl. Tr.
Tam Tam
Becken
gr. Tr.
Sop. Solo
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sffz
pp
a
pp pos. ord.
pizz
Vl. 1/Vl. 2
con Sord / pos. ord.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
Kl.Tr.
Tam-Tam
Becken
gr.Tr.
Sop. Solo
stöhnend:
gesungen:
Sop. 1
2
Alt 1
2
Vc. 1
2
Vla.
Vc.
Kb.
Vibrafon
arco
pizz.


Fl. 1/2
Picc.
Ob 1/2
Eh.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xglo
Vib.
Tam-Tam
Becken
gr. Tr.
Solo-Sop.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
1.
pp
(Flatterzunge)
mf
Vib →
B. a 2
ff
mf
mf
a
p
CHOR: pp!
CHOR: höhnisches, perfides Lachen
f
Alle Streicher bis Schluss dieser Nummer: sul ponticello
ff
pizz
p
arco ff


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-Kl.
Ten. Sax
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Vibraf.
Vib. mit Holzschlägeln
Tam-Tam
T.-T.
Becken
gr. Tr.
Schreckensschreie.
Sop. Solo
Sop. 1
2
Alt 1
2
Vl 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Vib.
Tam-Tam
Becken
gr. Tr.
Sop. Solo
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc
Kb
a2
mf
f
ff
T-T
klagend:
pizz ff


Fl. 1/2
Picc.
Ob. 1/2
EH.
Kl. 1/2
ES-kl.
Ten. Sax
Fg. 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Vib.
Tam-Tam
Becken
gr. Tr.
Sop.-Solo
chors: lamentoso!
Sop. 1
2
Alt 1
2
Diesen Takt während ca 10"
individuell wiederholen,
von p ppp !
ca 10"
vc. 1/vc. 2/via:
pos, ord./con sord.
Vl. 1
2
Vla.
Vc.
Kb.

No 10 b) Im Bordell

b1) Werbung ♩= 88

Ten. Sax.

Tr. 1 2 3 mit Wah-Wah-Dämpfer

Pos. 1 2 3

Akt-Stimme (Solo)

mf vulgär

mf vulgär

mf

mit sinnlicher, rauchiger Stimme:

Ten. Sax.

Tr. 1 2 3

Pos. 1 2 3

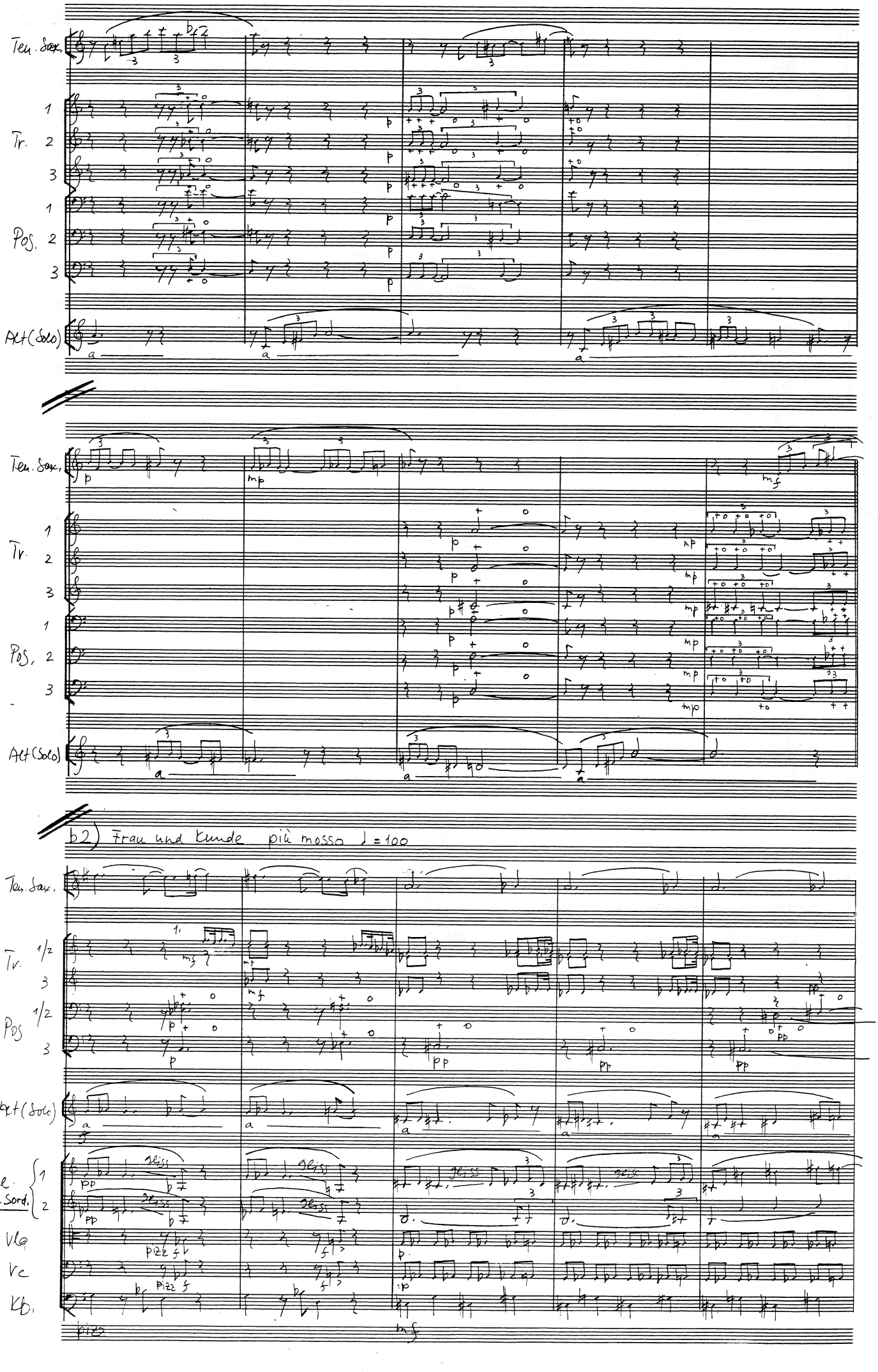
Akt (Solo)

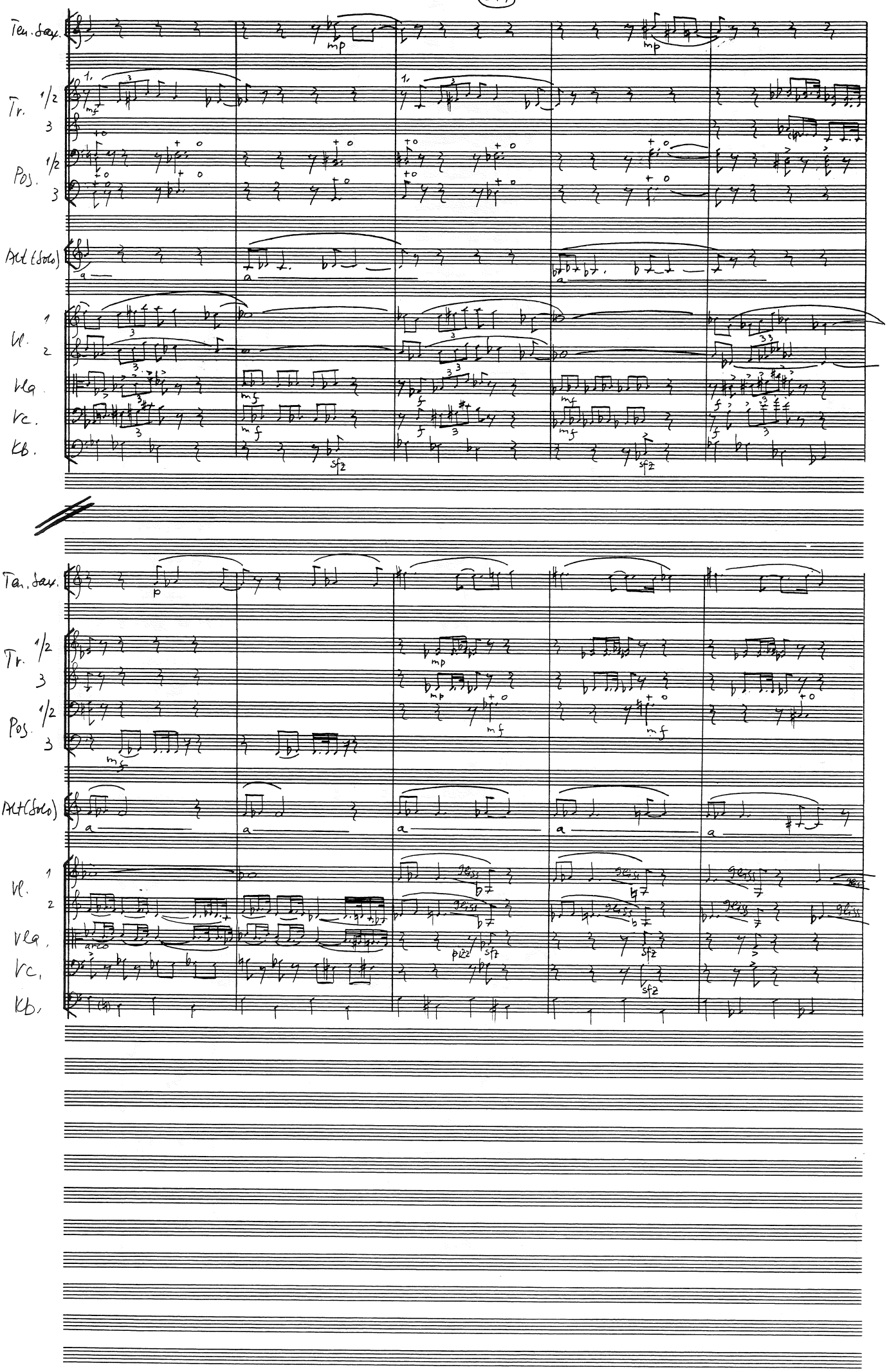
Ten. Sax.

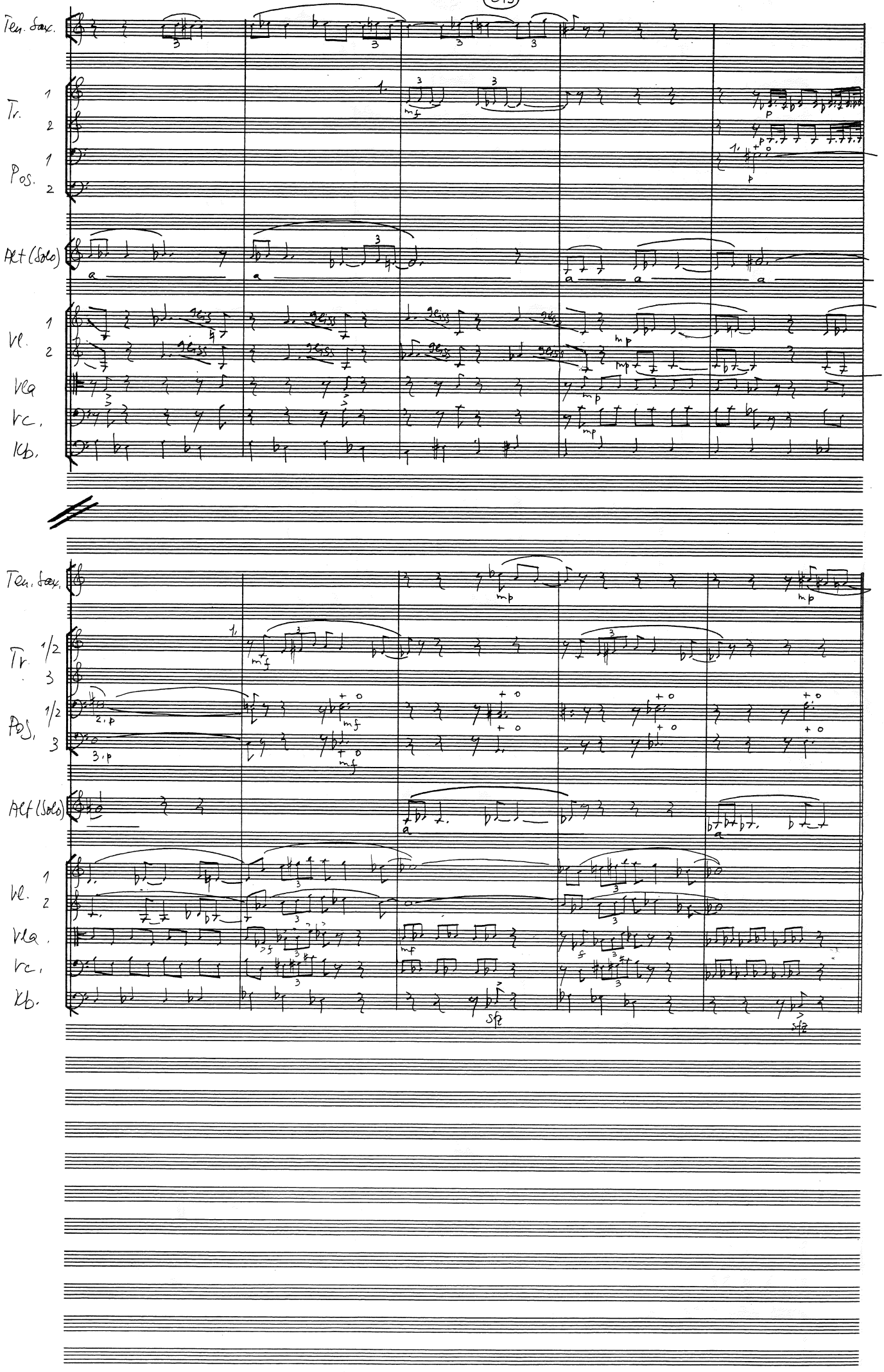
Tr. 1 2 3

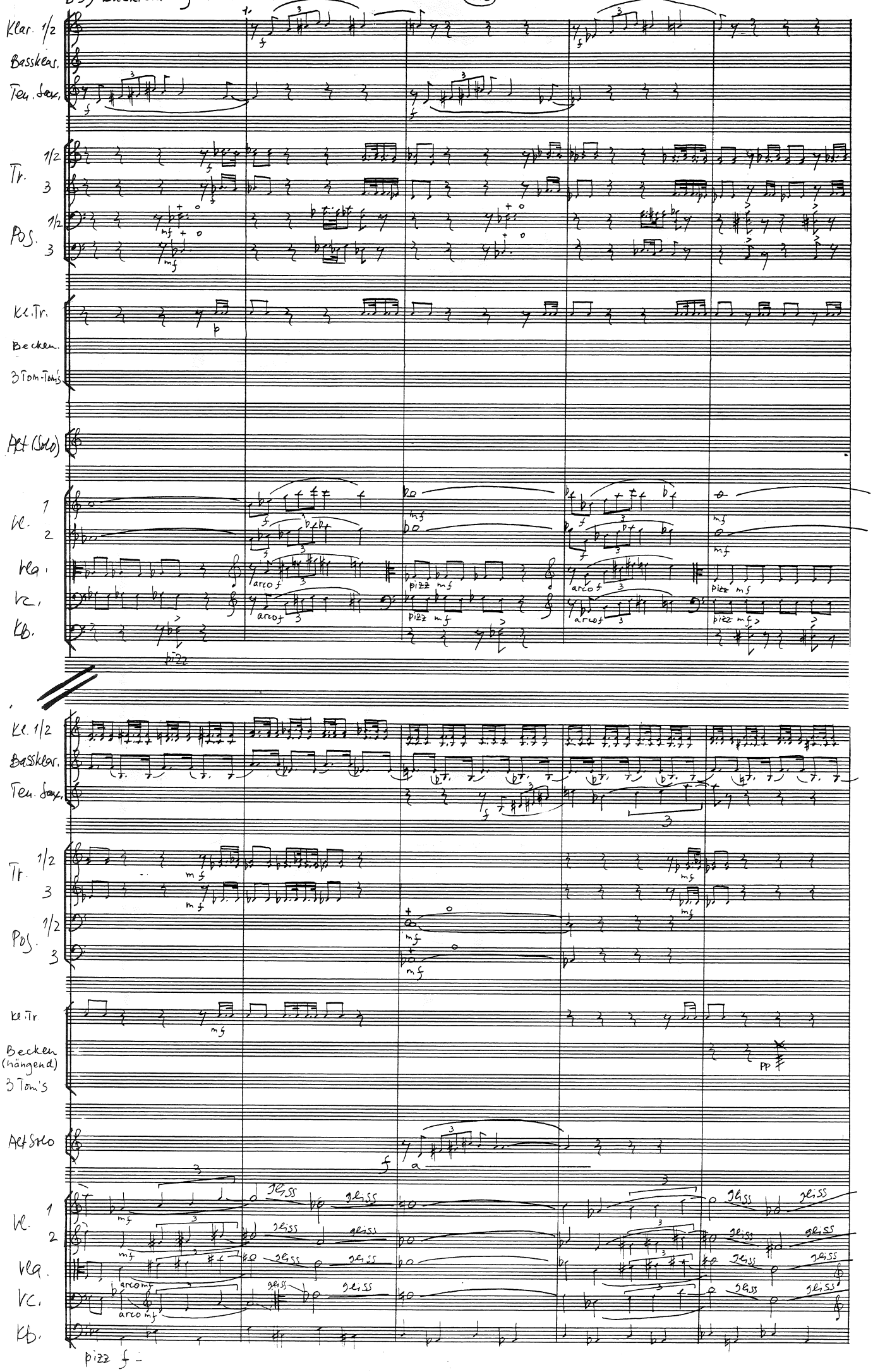
Pos. 1 2 3

Akt (Solo)


Ten. Sax.
Tr. 1
Tr. 2
Tr. 3
Pos. 1
Pos. 2
Pos. 3
Alt (Solo)
b2) Frau und Kinde più mosso ♩ = 100
Vl. con Sord. 1
Vl. con Sord. 2
Vla
Vc
Kb.


Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Alt (Solo)
Vl. 1
2
Vla.
Vc.
Kb.
Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Alt (Solo)
Vl. 1
2
Vla.
Vc.
Kb.
mp
mf
sfz
p
gliss
arco
pizz


Ten. Sax.
Tr. 1
2
Pos. 1
2
Alt (Solo)
Vl. 1
2
Vla
Vc.
Kb.
Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Alt (Solo)
Vl. 1
2
Vla.
Vc.
Kb.


Klar. 1/2
Basskl.
Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Kl. Tr.
Becken
3 Tom-Toms
Akt (Solo)
Vl. 1
2
Vla.
Vc.
Kb.
arco
pizz
Becken (hängend)
pizz f

Klar 1/2
Bassklr.
Ten.Sax
Tr. 1/2
3
Pos 1/2
3
ke Tr.
Becken
3 Tom's
Alt-Solo
Vl. 1
2
Vla.
Vc.
Kb.

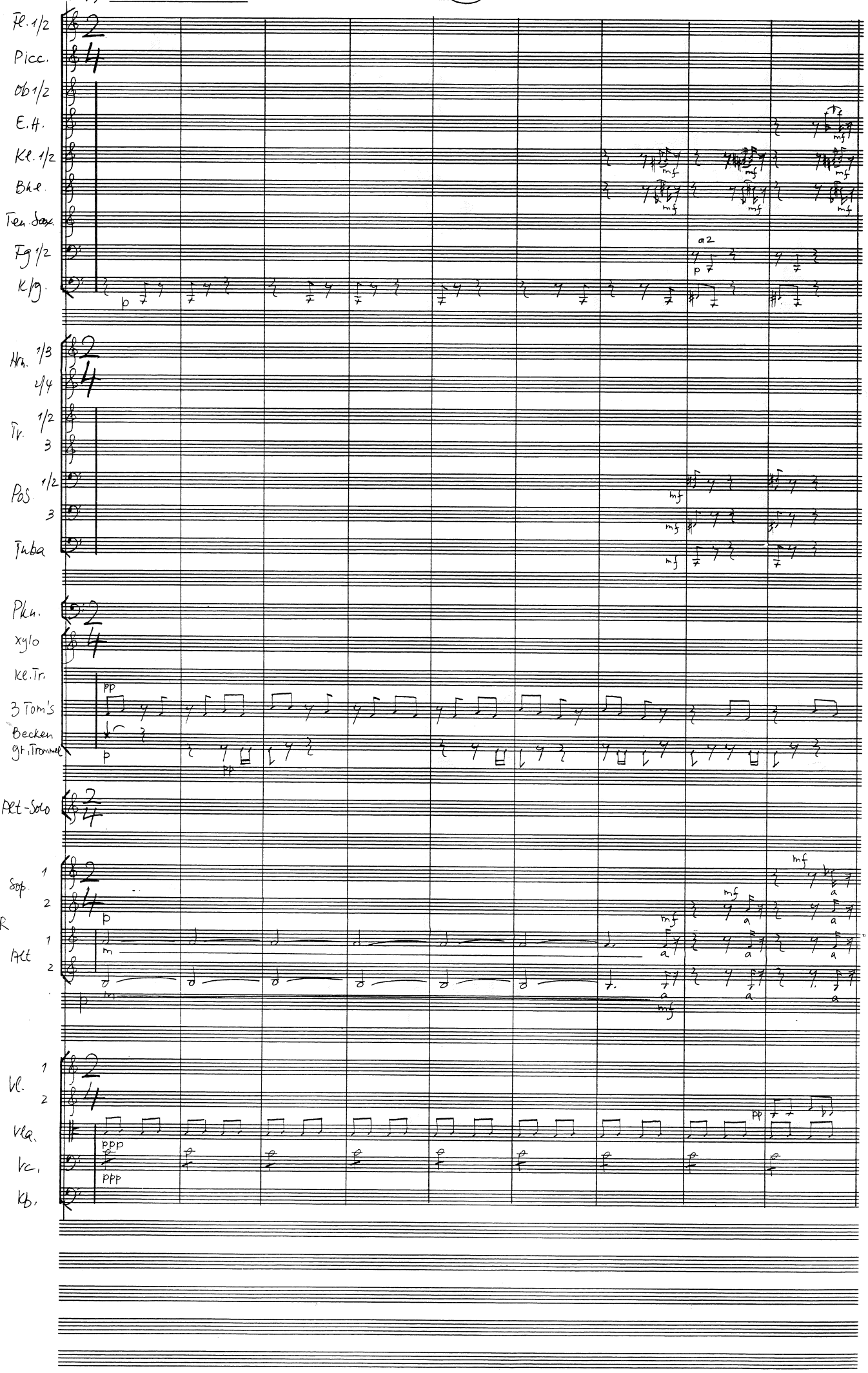
Klar. 1/2
Bassklr.
Ten.Sax.
Tr. 1/2
3
Pos. 1/2
3
ke. Tr.
Becken
3 Tom's
Alt-Solo
Vl. 1
2
Vla.
Vc.
Kb.

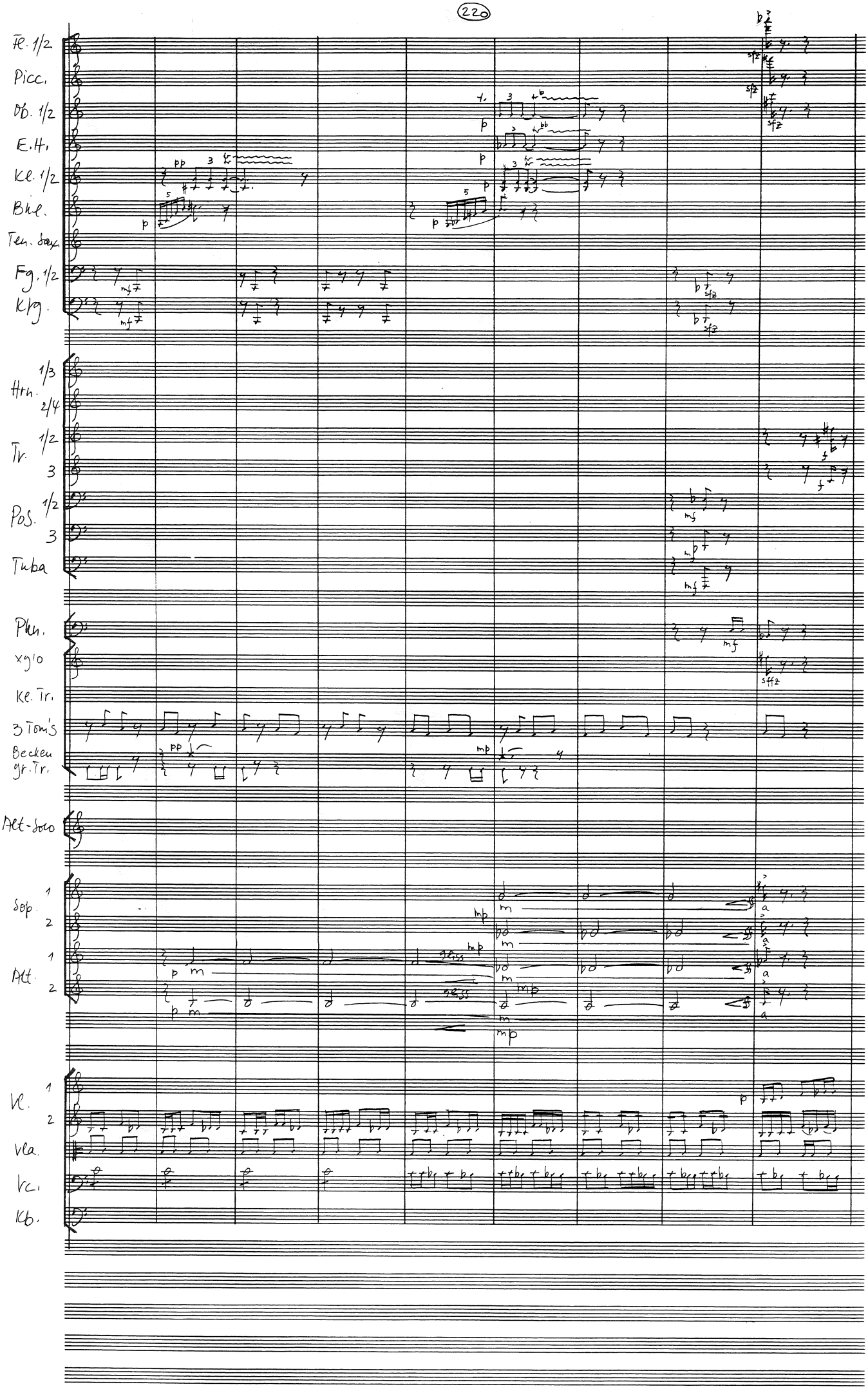
Kl. 1/2
Bkl.
Ten. Sax.
Tr. 1/2
3
Pos 1/2
3
Kl. Tr.
Becken.
3 Tom's
Alt-Solo
Vl. 1
2
Vla
Vc
Kb.

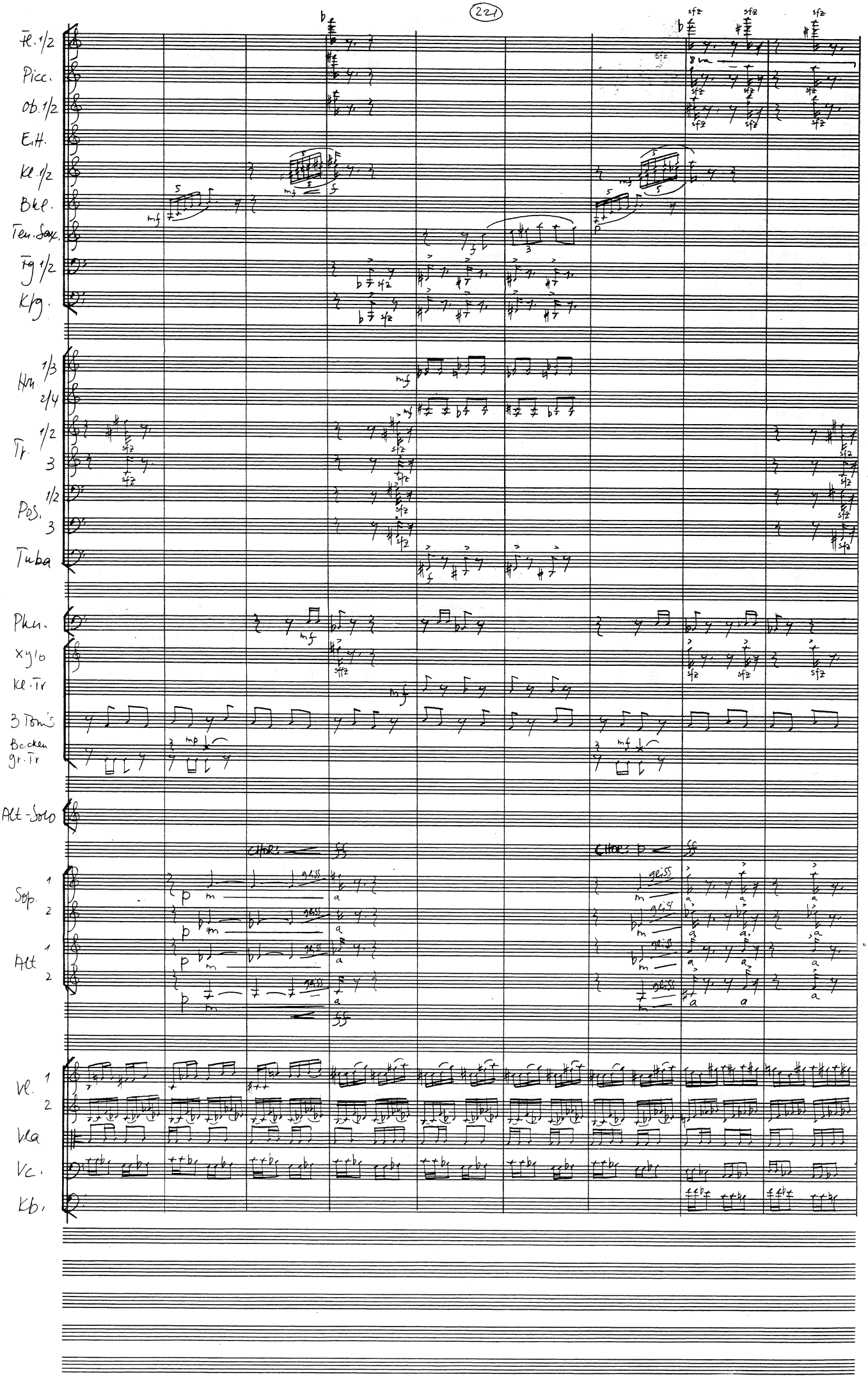
Kl. 1/2
Baskl.
Ten. Sax.
Tr. 1/2
3
Pos 1/2
3
Kl. Tr
Becken.
3. Tom's
Alt. Solo
Vl. 1
2
Vla.
Vc.
Kb.

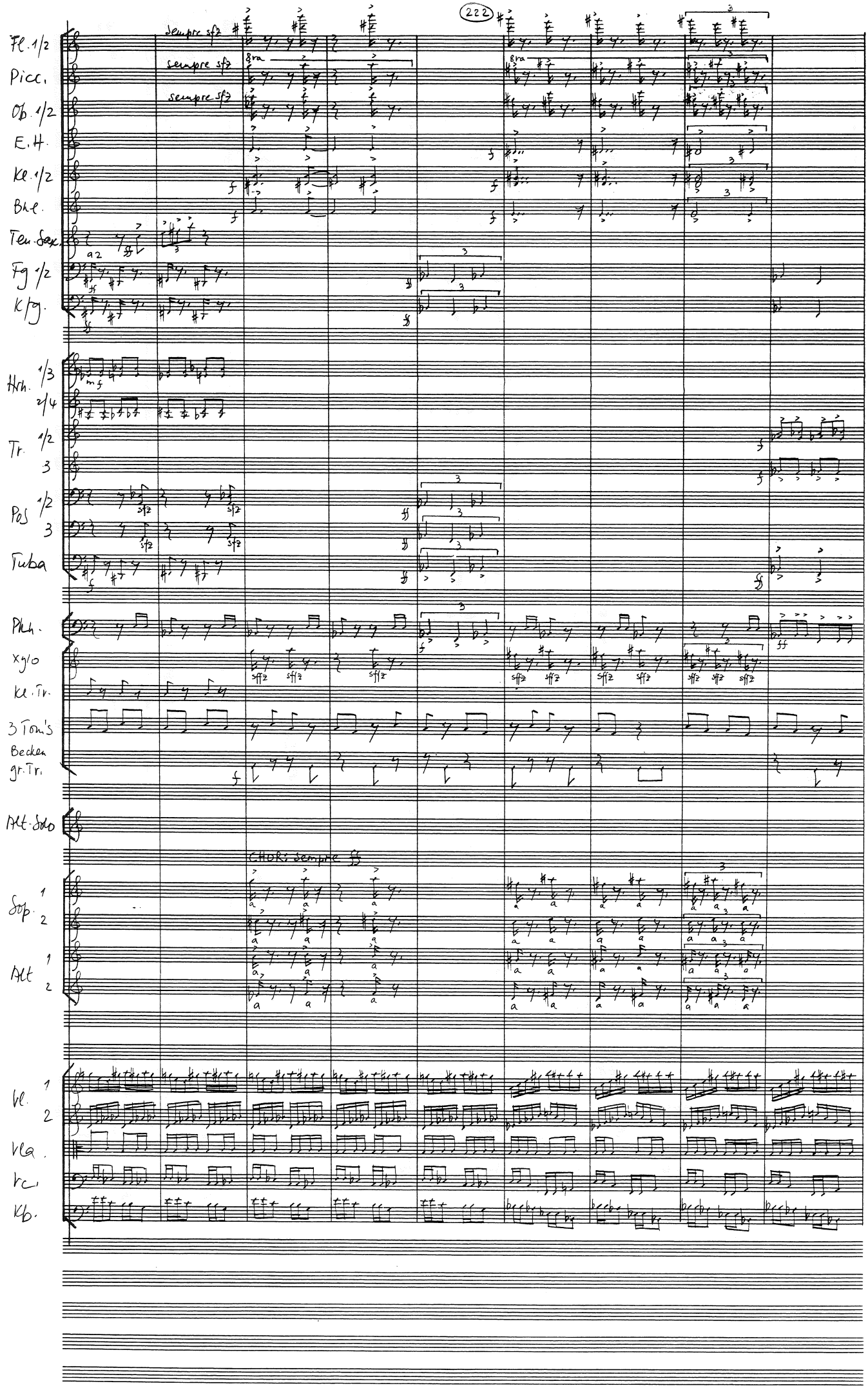
(→ b 4) attacca

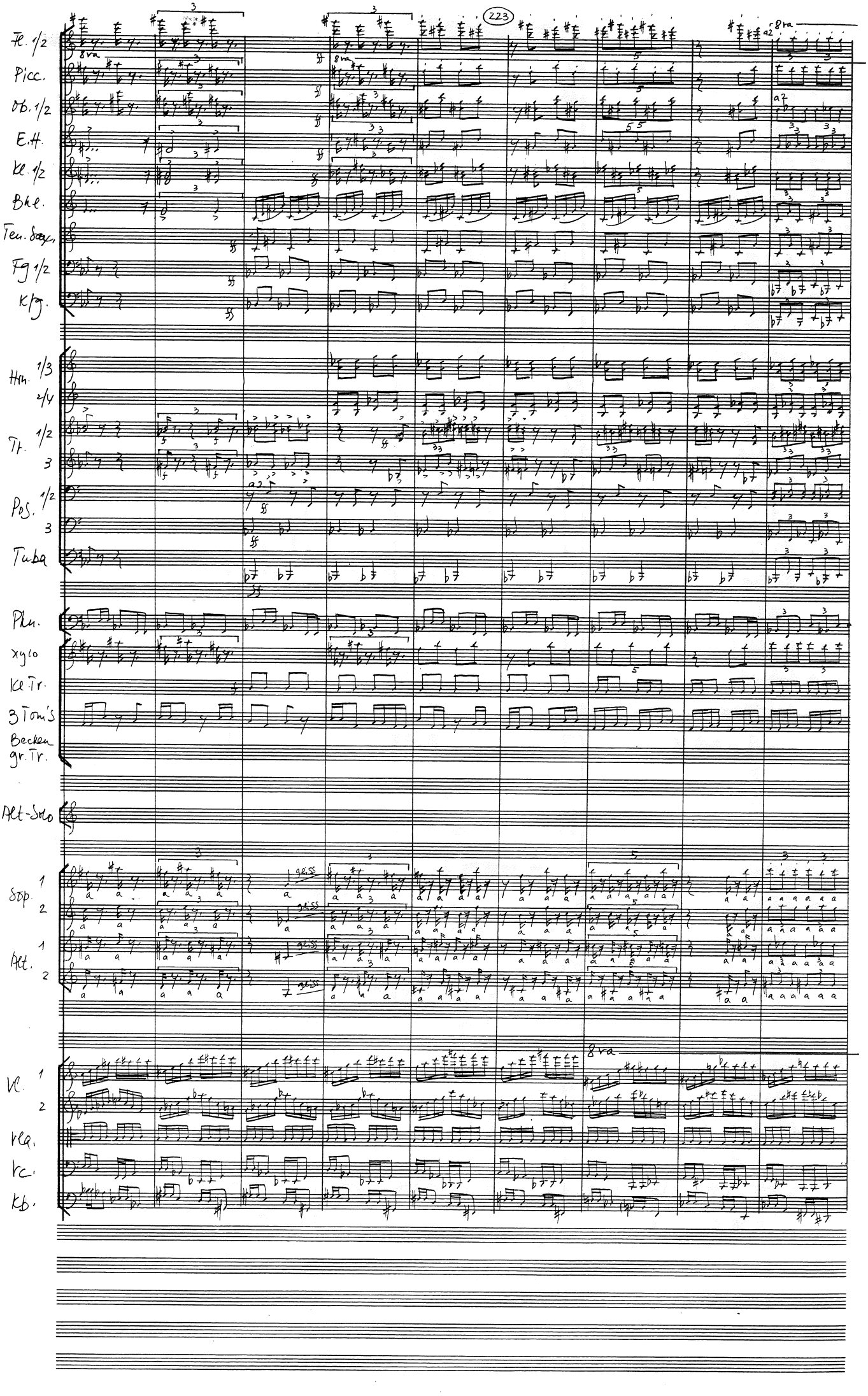
b4) Lust + Höhepunkt

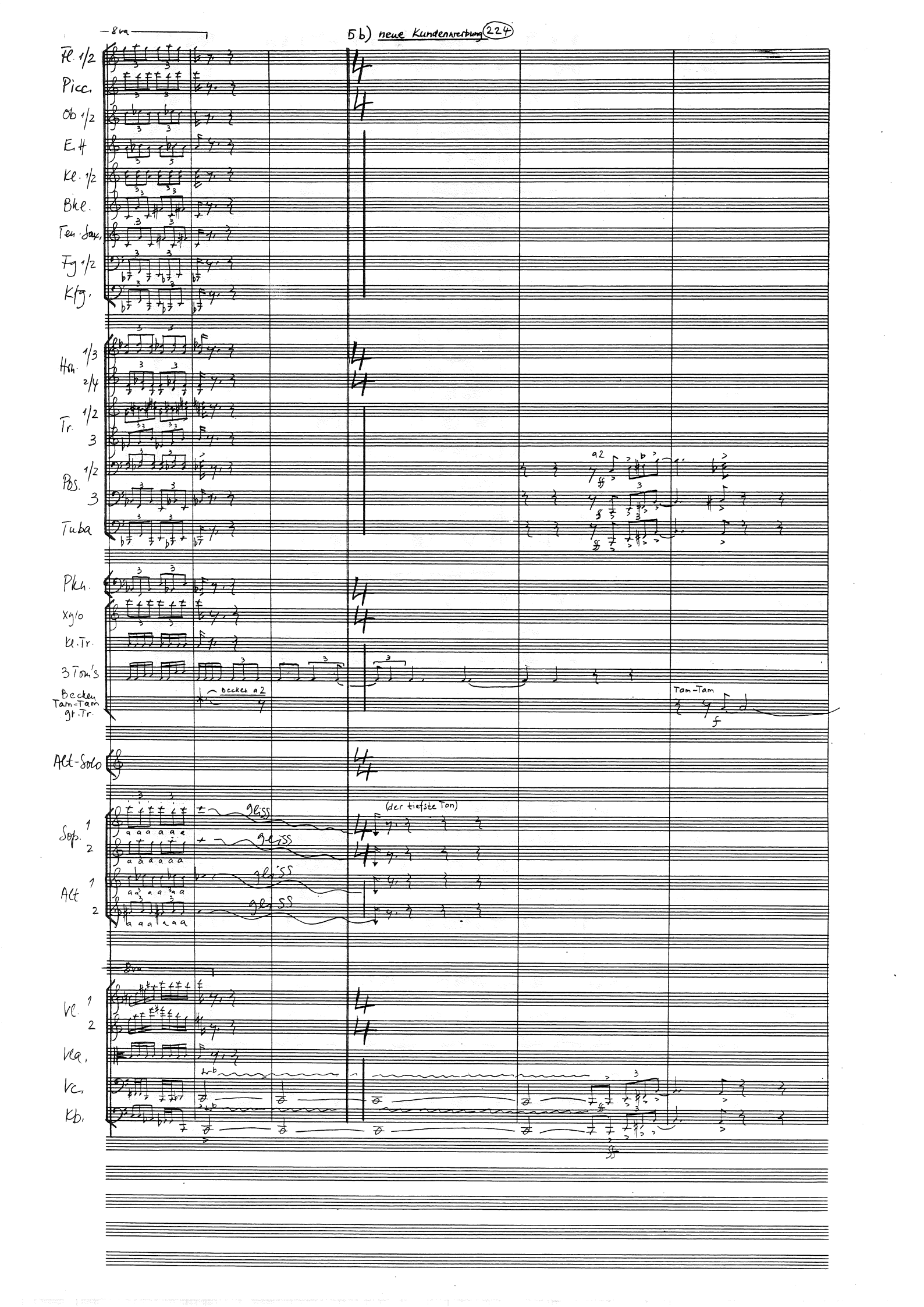


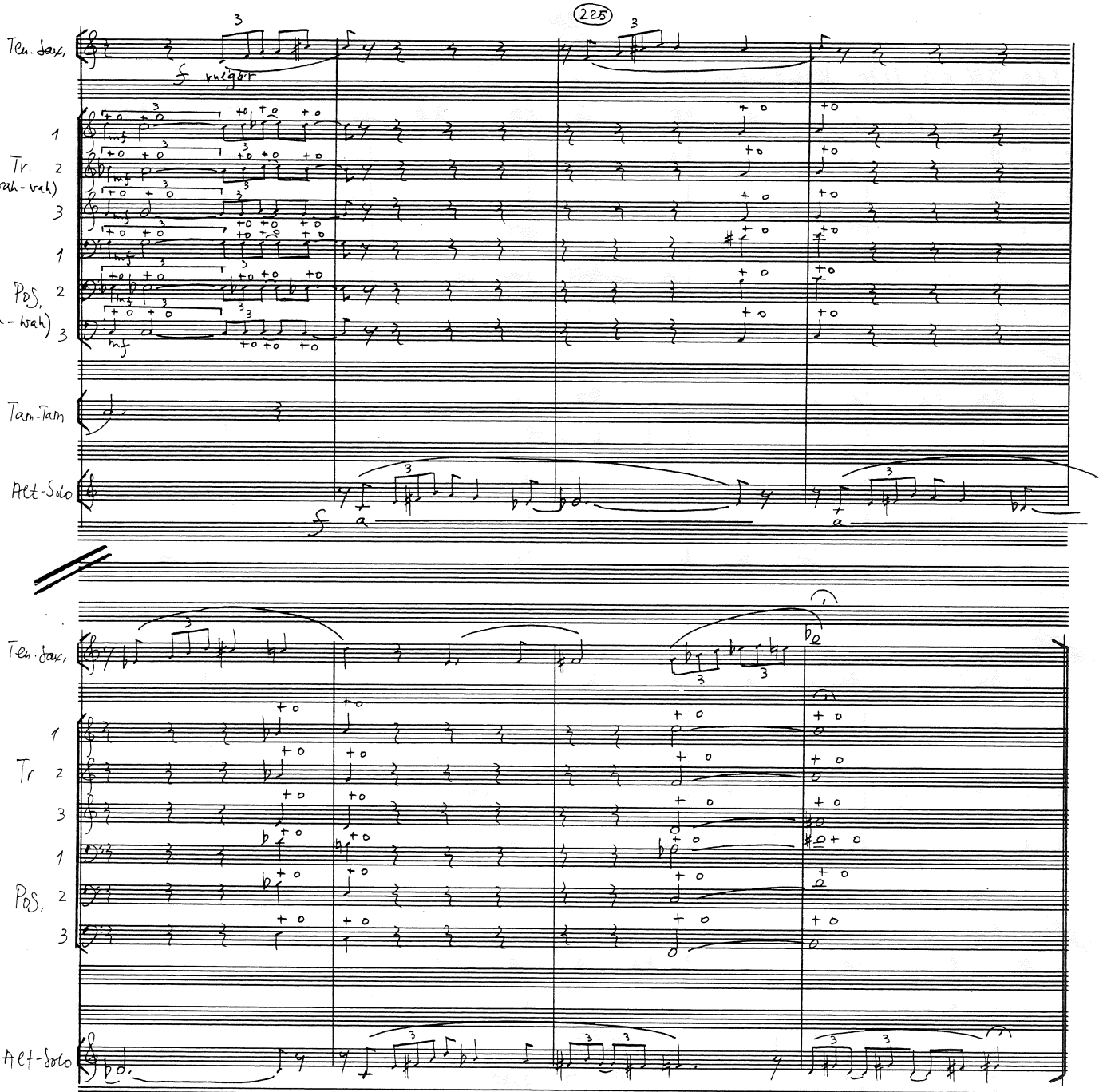

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xyl'o
Kl. Tr.
3 Tom's
Becken
gr. Tr.
Alt-Solo
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Kl. Tr
3 Toms
Bocken
gr. Tr
Alt-Solo
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.


222
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl.
kl.Tr.
3 Tom's
Becken
gr.Tr.
Alt-Solo
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sempre sfz
sempre sfz
sempre sfz
CHOR: sempre

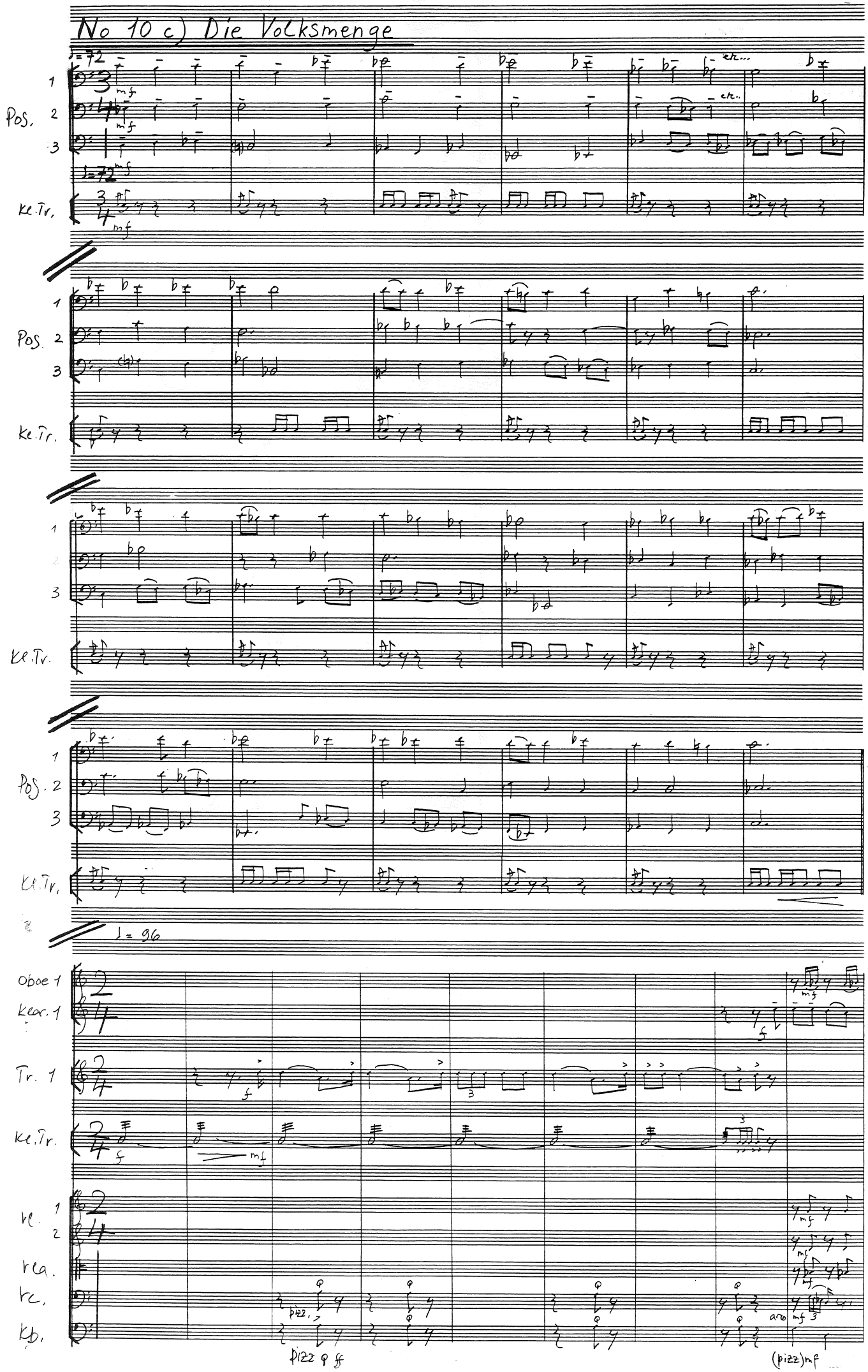

223
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
Kl. Tr.
3 Tom's
Becken
gr. Tr.
Alt-Solo
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
a2
poss

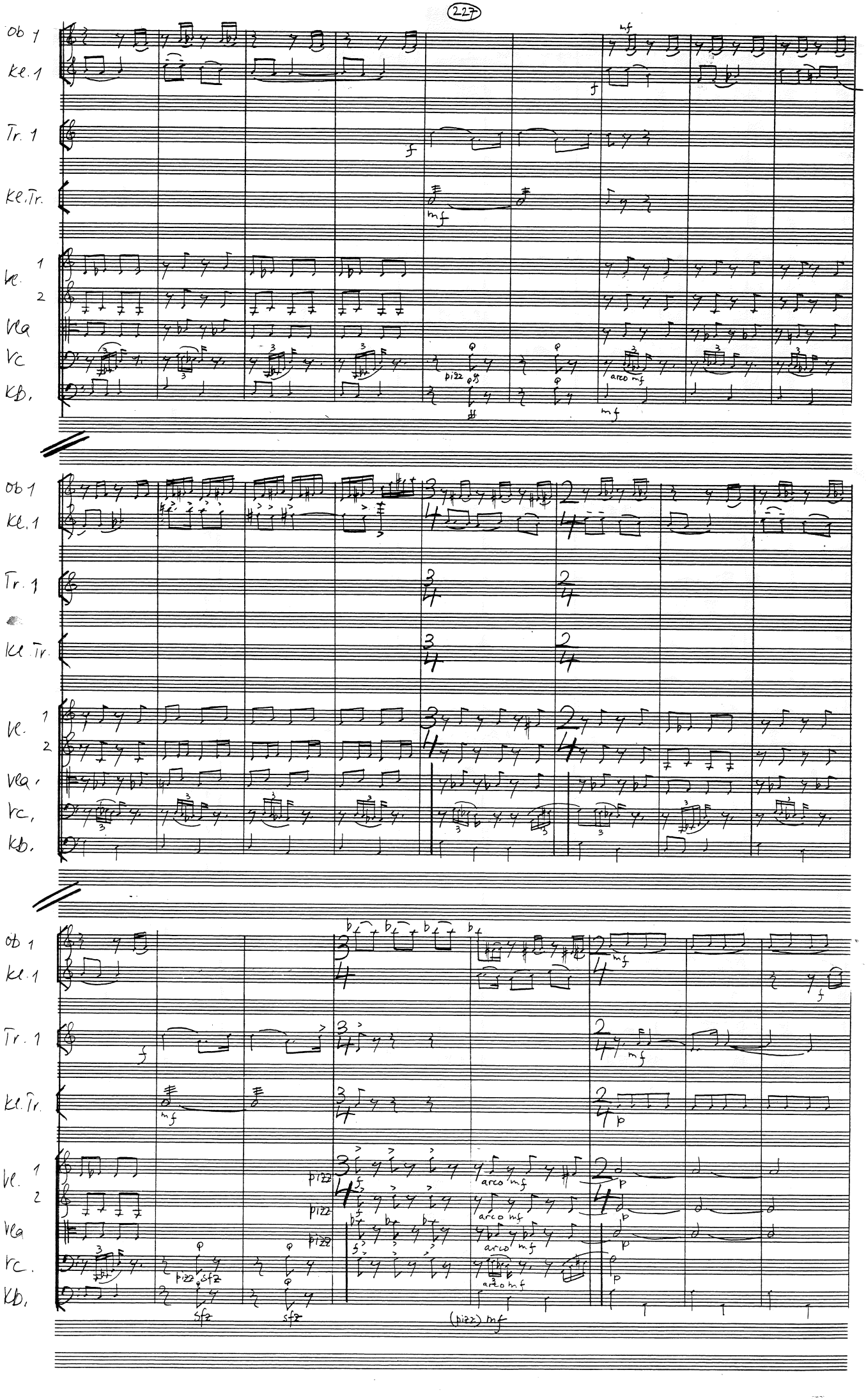

5b) neue Kundenwerbung (224)
8va
Fl. 1/2
Picc.
Ob 1/2
E.H
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
kl.Tr.
3 Tom's
Becken
Tam-Tam
gr.Tr.
becken a2
Tam-Tam
f
Alt-Solo
Sop. 1
2
Alt 1
2
gliss
(der tiefste Ton)
8va
Vl. 1
2
Vla.
Vc.
Kb.
a2

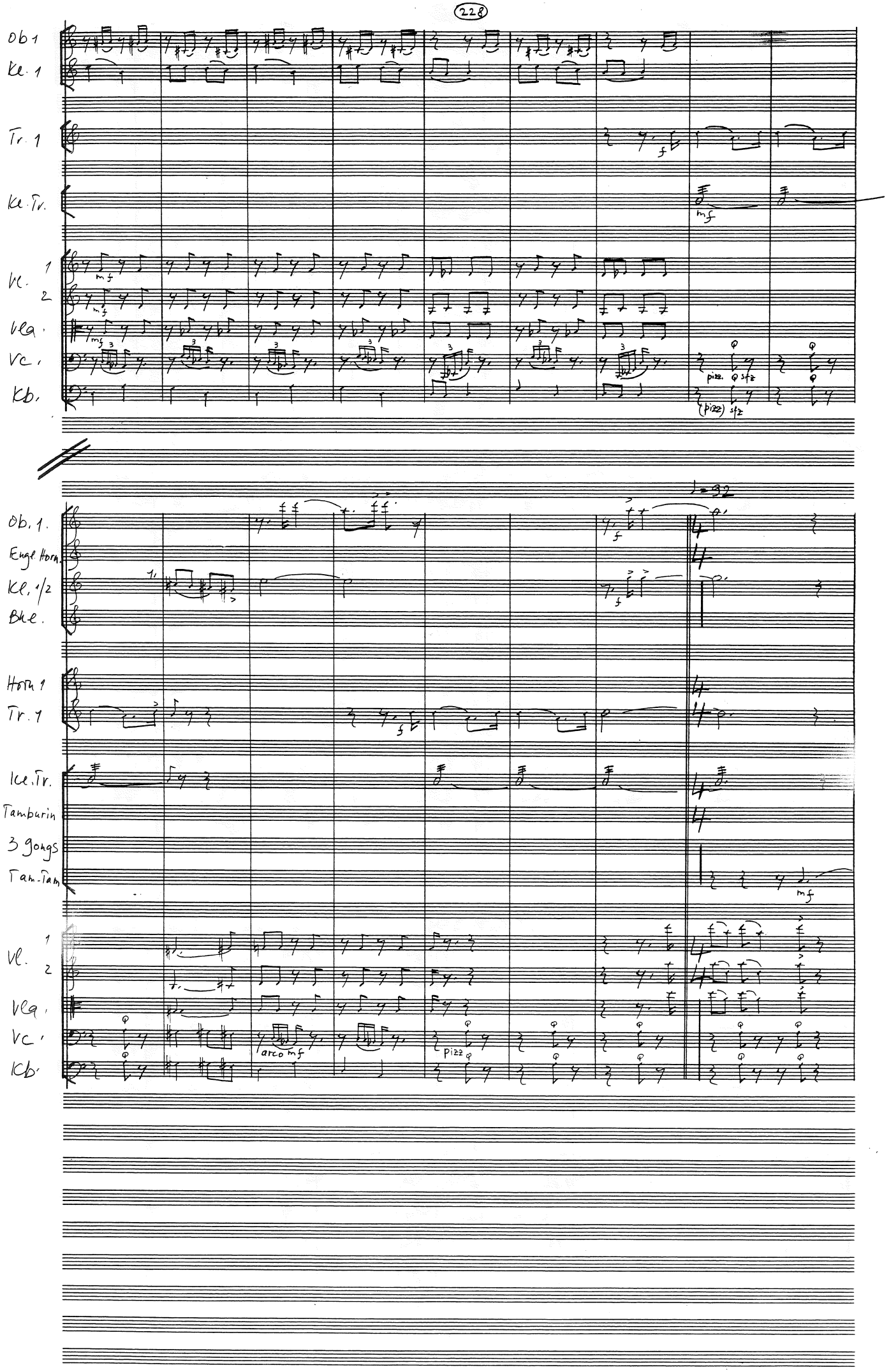

Ten. Sax.
vulgar
Tr. (wah-wah)
1
2
3
Pos. (wah-wah)
1
2
3
mf
Tam-Tam
Alt-Solo
a
a

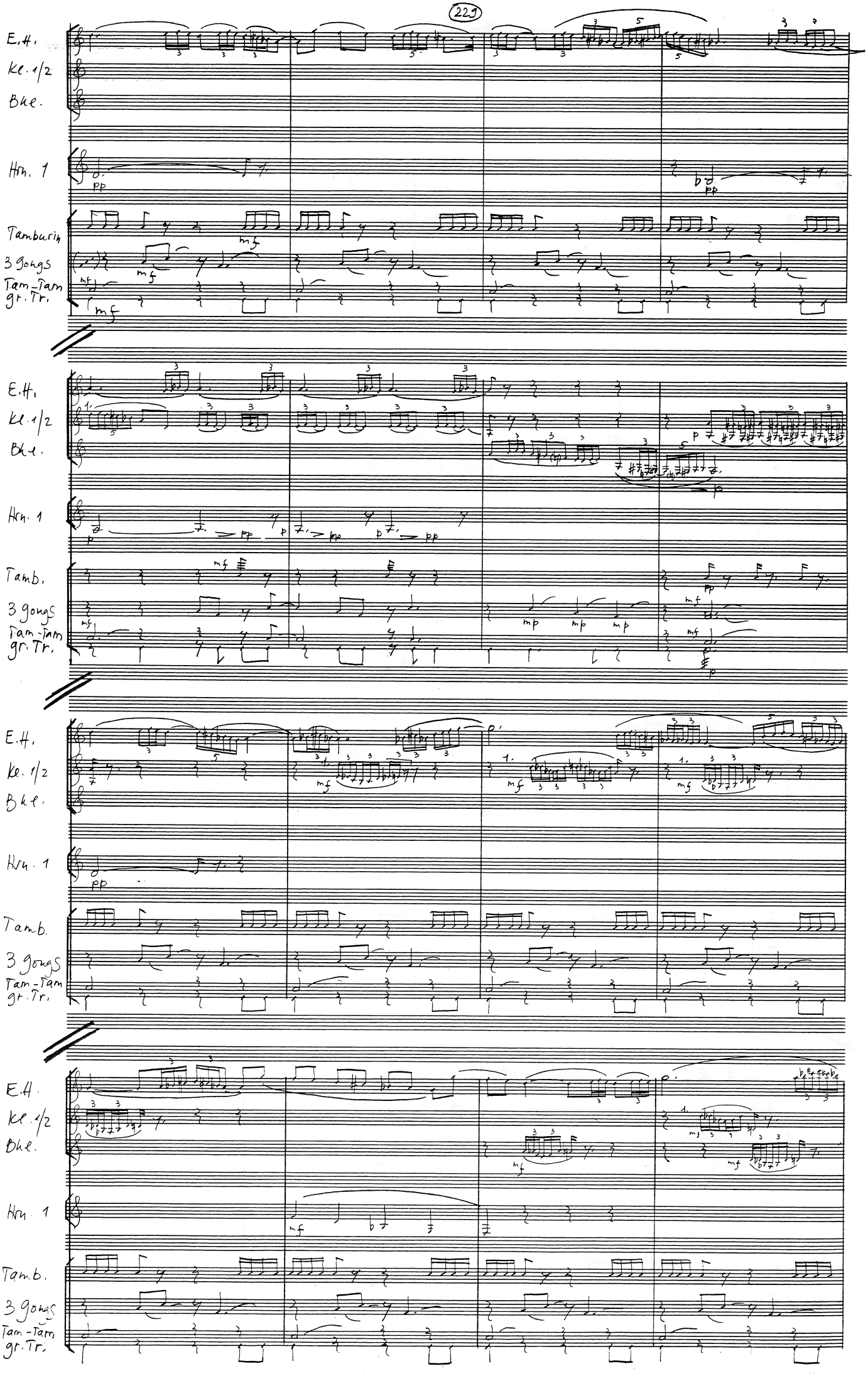
Ten. Sax.
Tr
1
2
3
Pos.
1
2
3
Alt-Solo

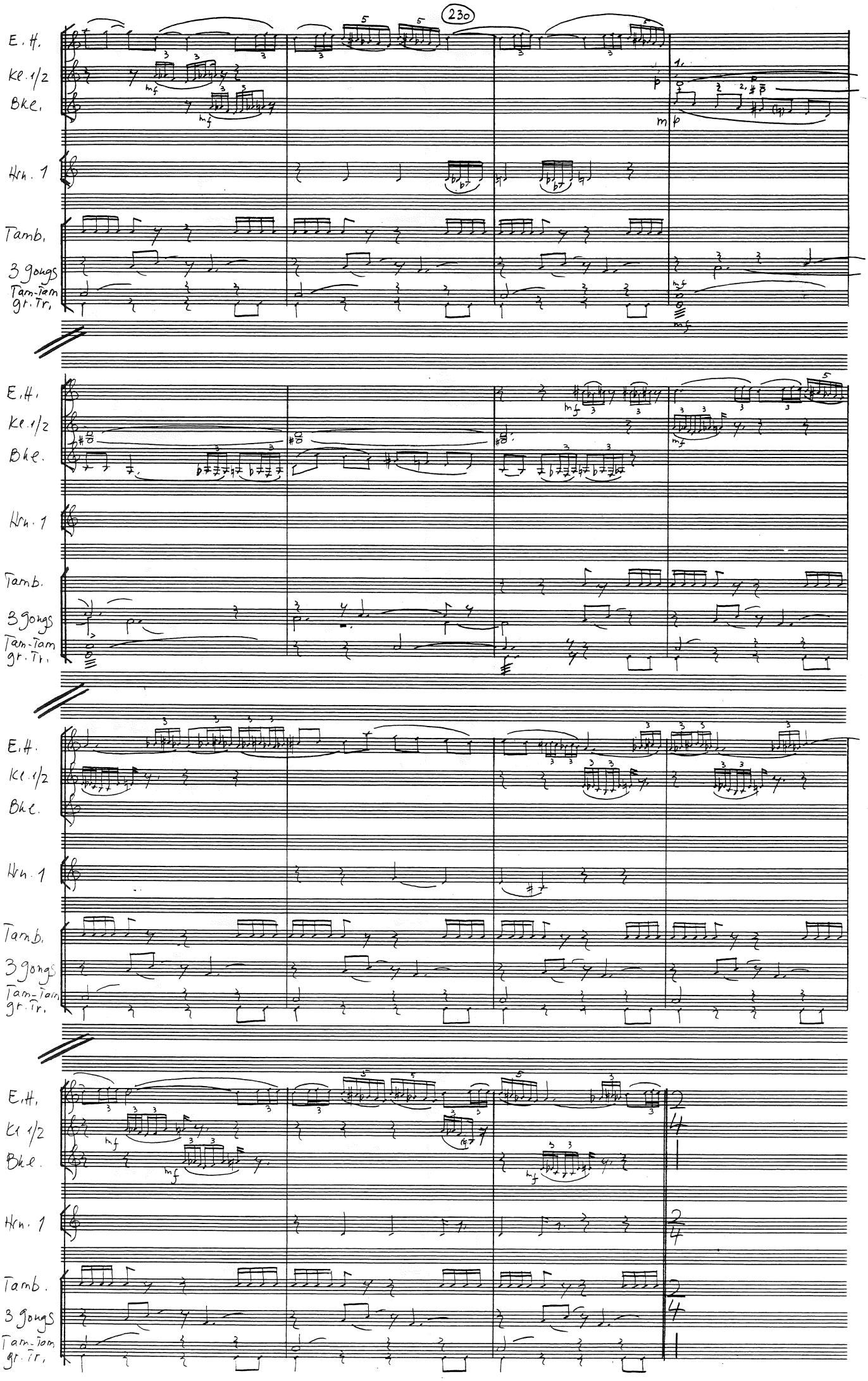
No 10 c) Die Volksmenge

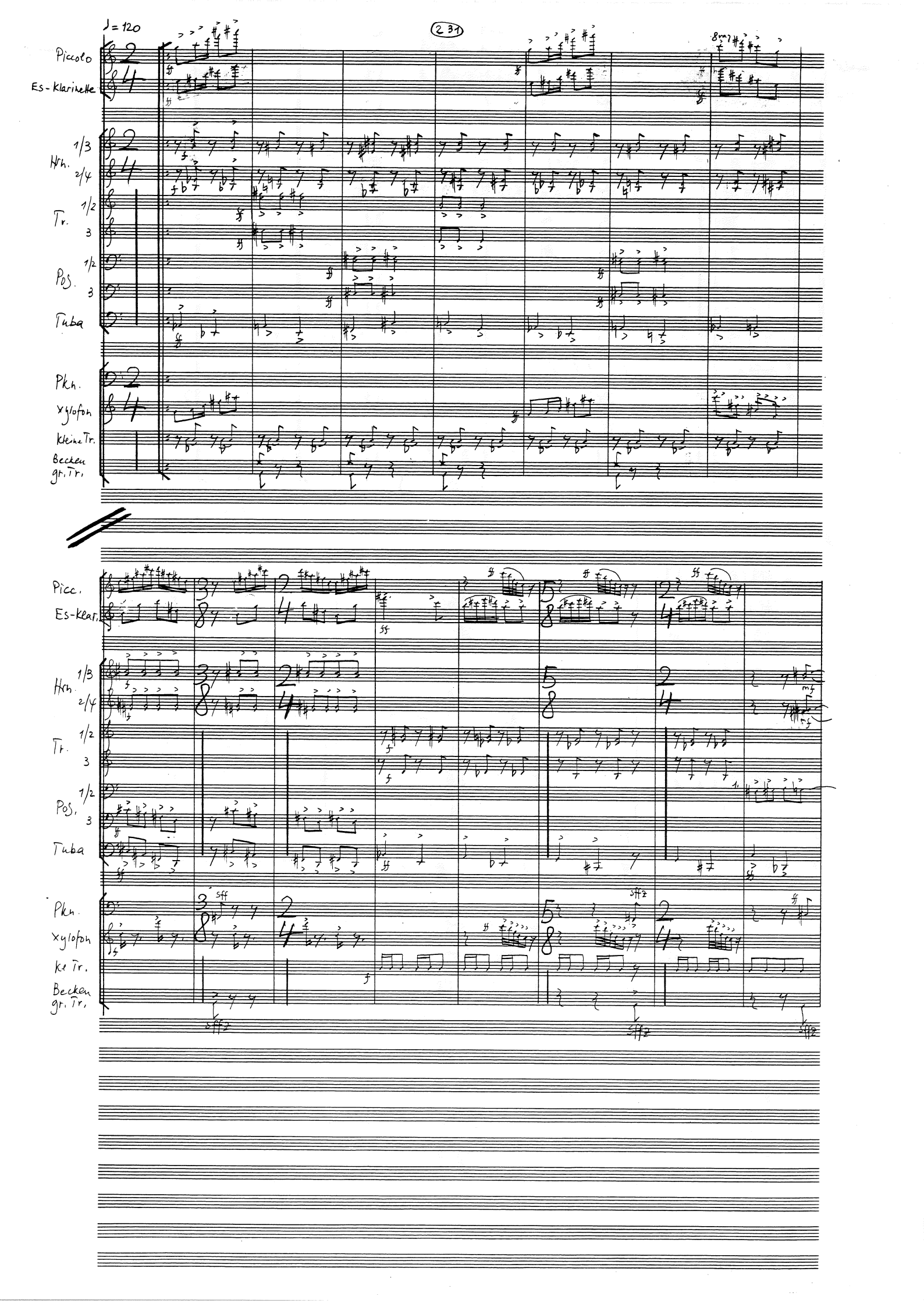


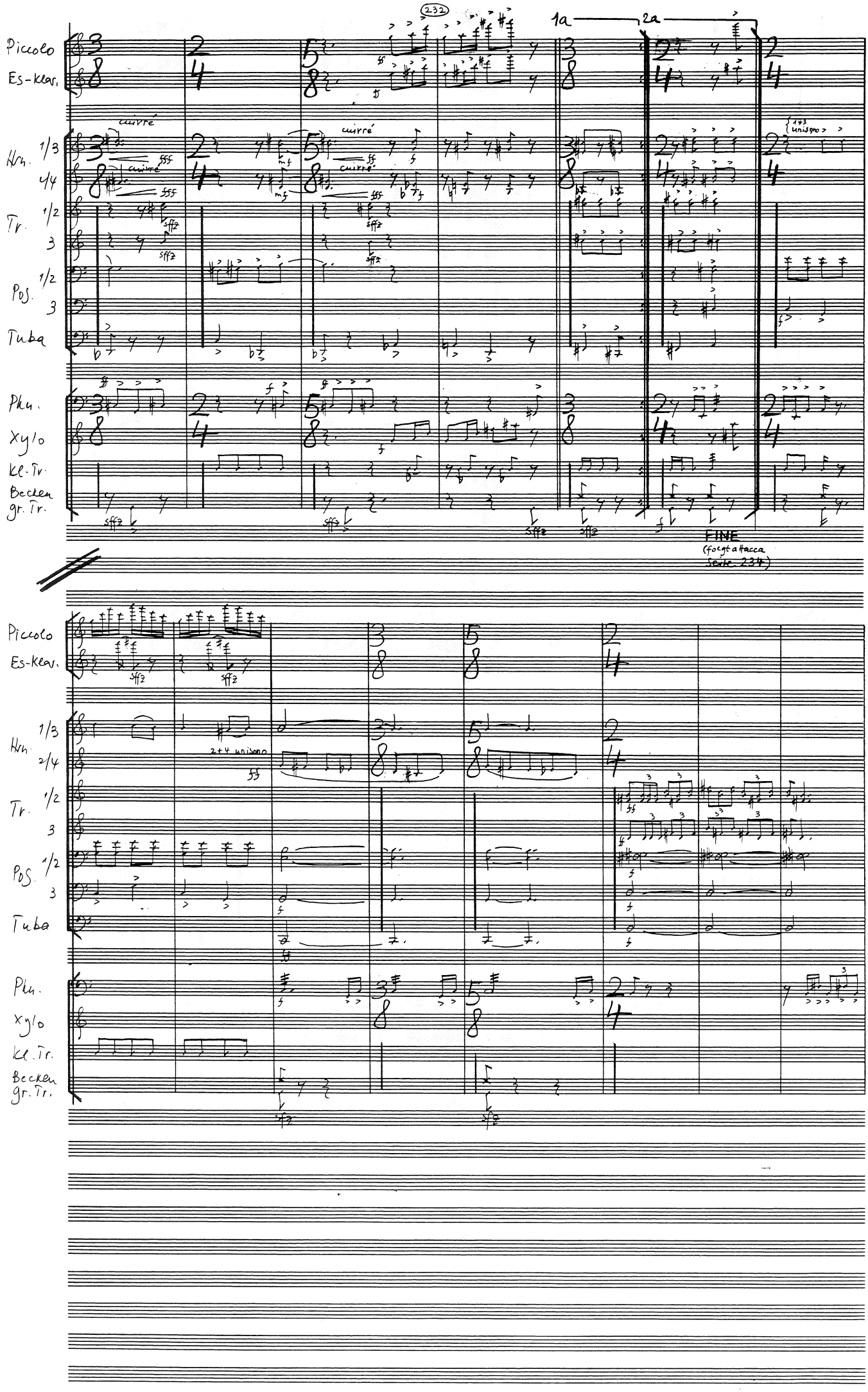

Ob 1
Kl. 1
Tr. 1
Kl. Tr.
Vl. 1
2
Vla
Vc
Kb.
pizz
arco mf
mf
f
p
sfz
(pizz) mf

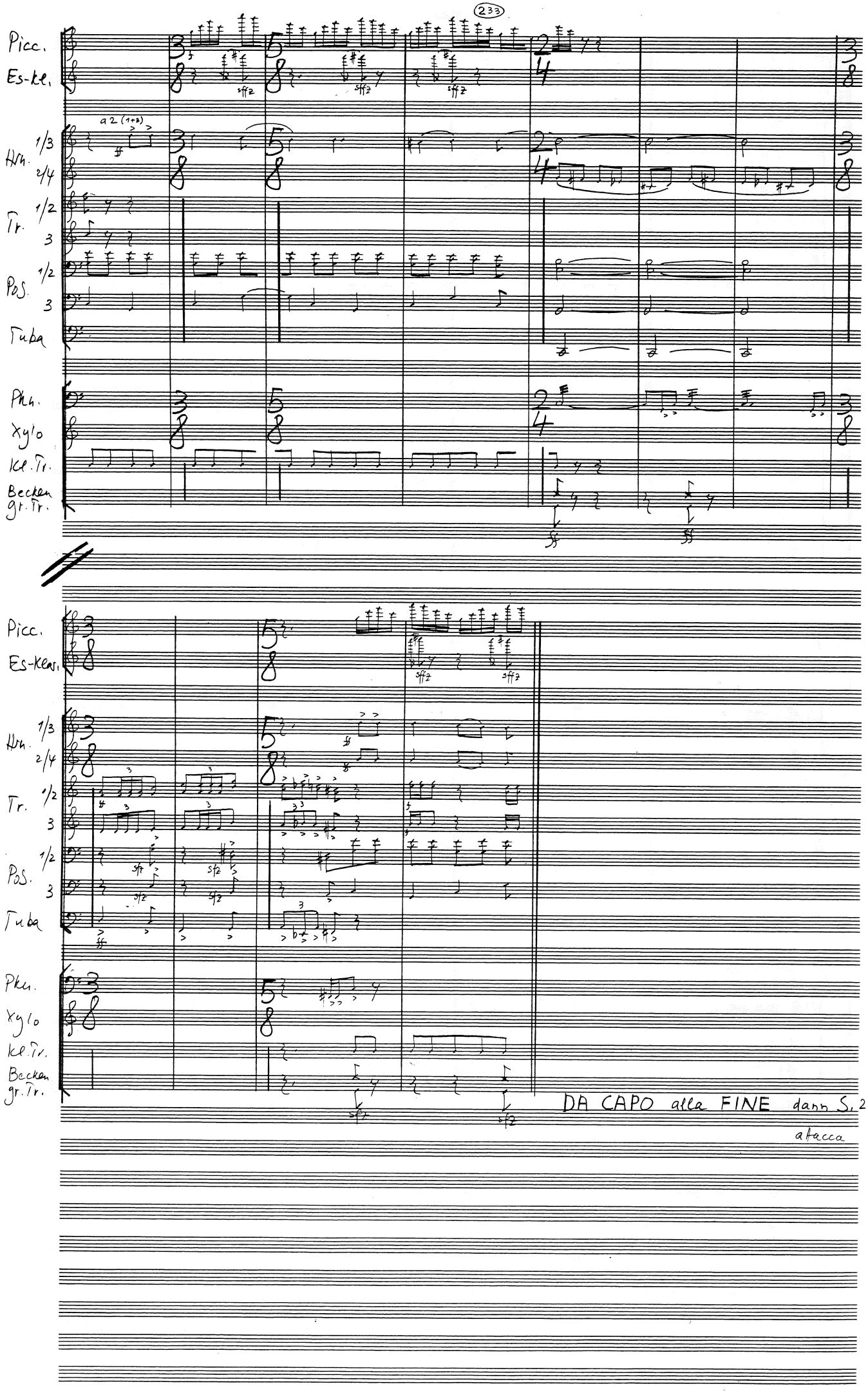

Ob 1
Kl. 1
Tr. 1
Ke. Tr.
Vl. 1
2
Vla.
Vc.
Kb.
mf
pizz.
sfz
(pizz)
♩=32
Ob. 1.
Engl Horn
Kl. 1/2
Bkl.
Horn 1
Tr. 1
Ice. Tr.
Tamburin
3 gongs
Tam-Tam
arco mf
pizz
mf

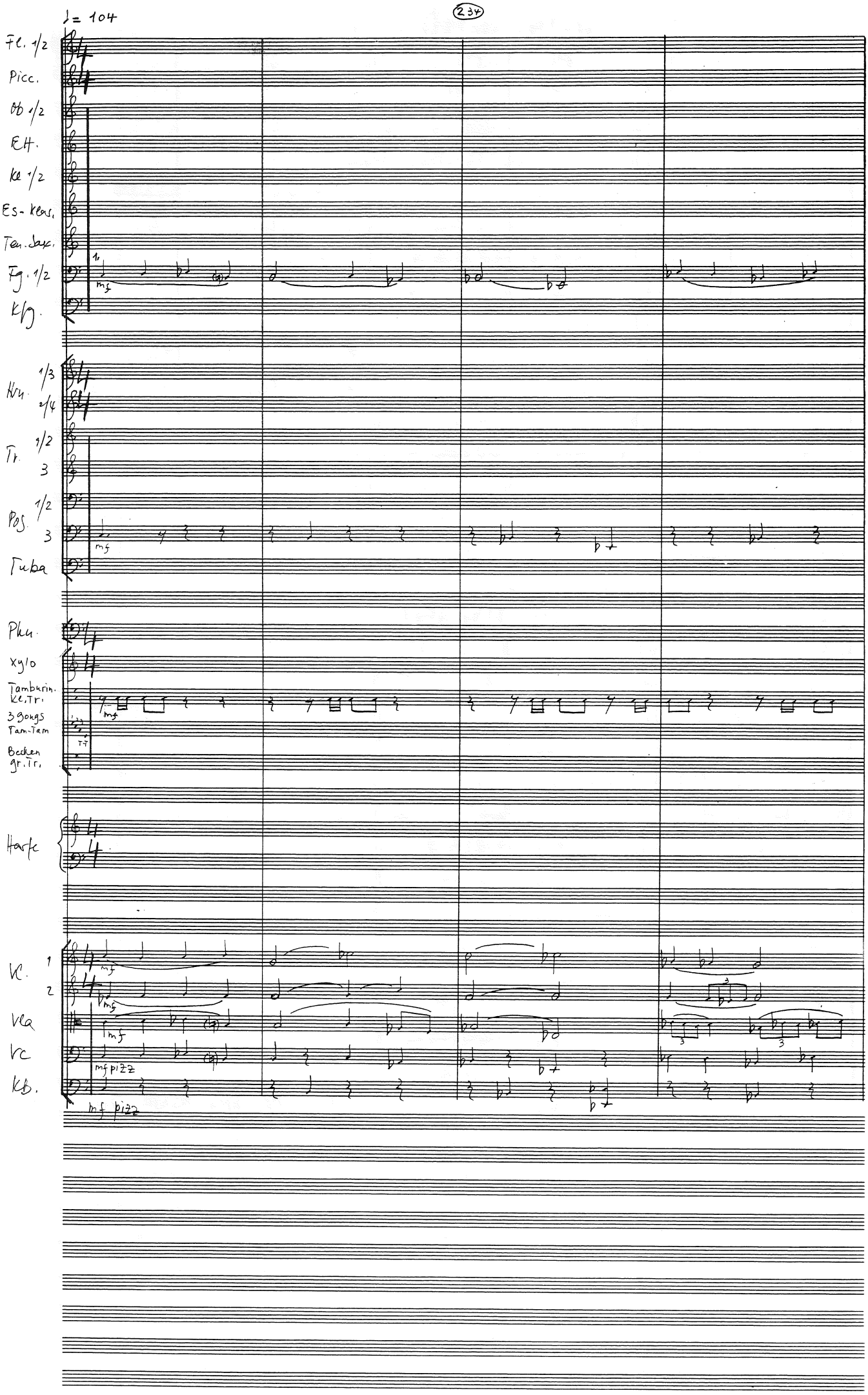

E.H.
Kl. 1/2
Bkl.
Hrn. 1
Tamburin
3 gongs
Tam-Tam
gr. Tr.
E.H.
Kl. 1/2
Bkl.
Hrn. 1
Tamb.
3 gongs
Tam-Tam
gr. Tr.
E.H.
Kl. 1/2
Bkl.
Hrn. 1
Tamb.
3 gongs
Tam-Tam
gr. Tr.
E.H.
Kl. 1/2
Bkl.
Hrn. 1
Tamb.
3 gongs
Tam-Tam
gr. Tr.

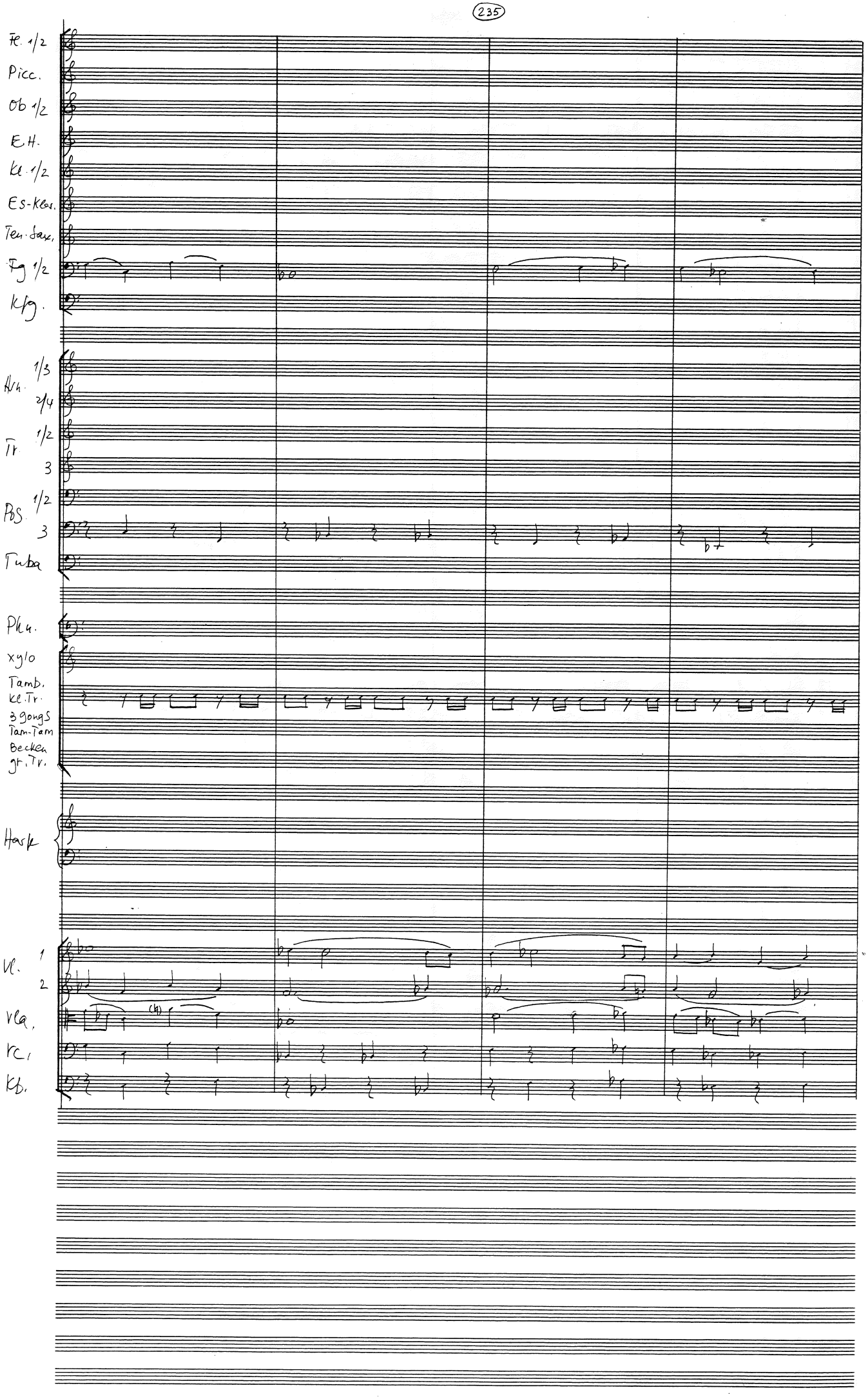

230
E. H.
Kl. 1/2
B kl.
Hrn. 1
Tamb.
3 gongs
Tam-Tam
gr. Tr.
mf
mp
1.
2.

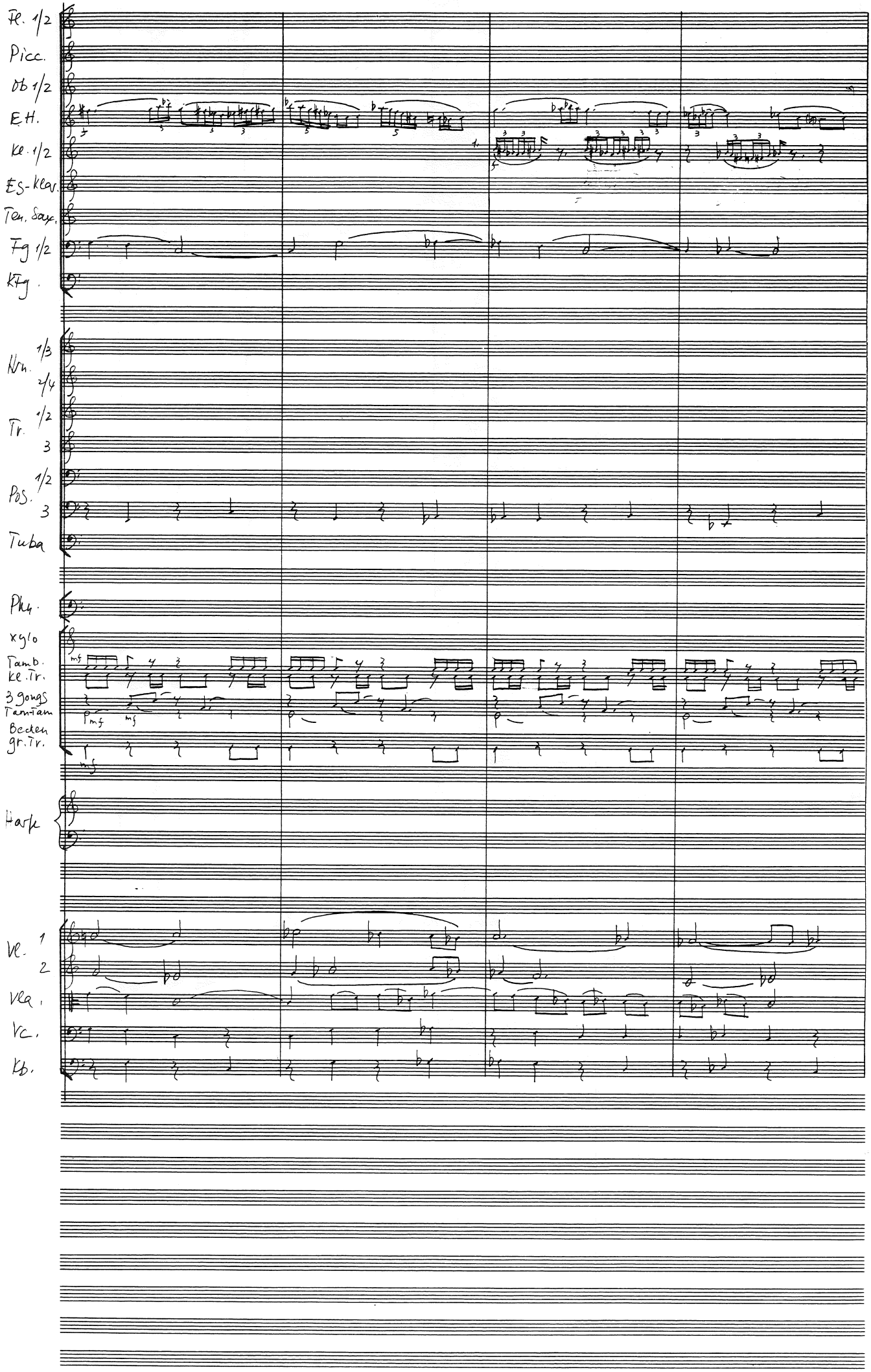

♩ = 120
Piccolo
Es-klarinette
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylofon
kleine Tr.
Becken
gr. Tr.
Picc.
Es-klar.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylofon
kl. Tr.
Becken
gr. Tr.

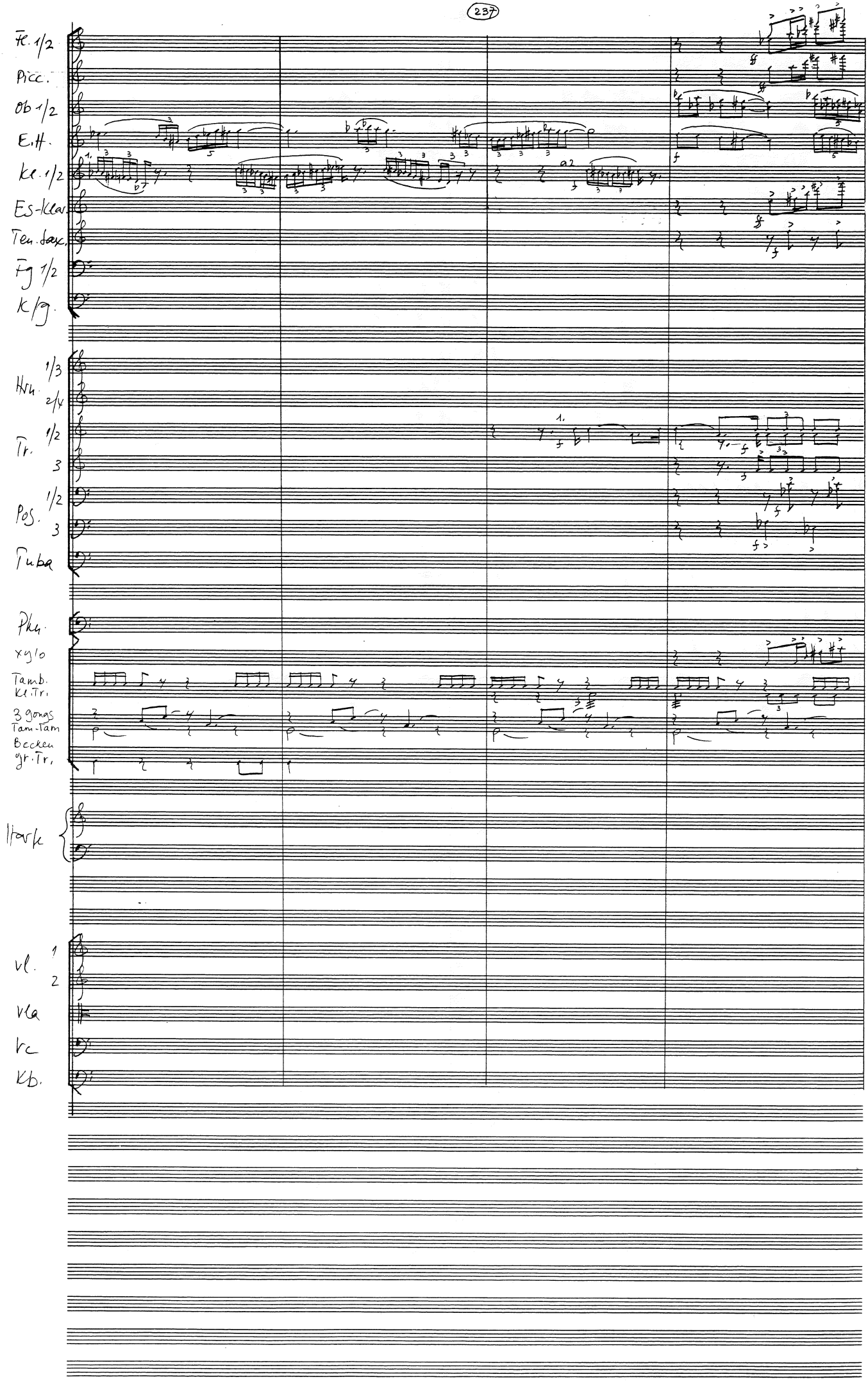

232
1a
2a
Piccolo
Es-Klar.
Hrn. 1/3
4/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
kl. Tr.
Becken
gr. Tr.
cuivré
173 unisono
FINE
(folgt attacca Seite 234)
2+4 unisono

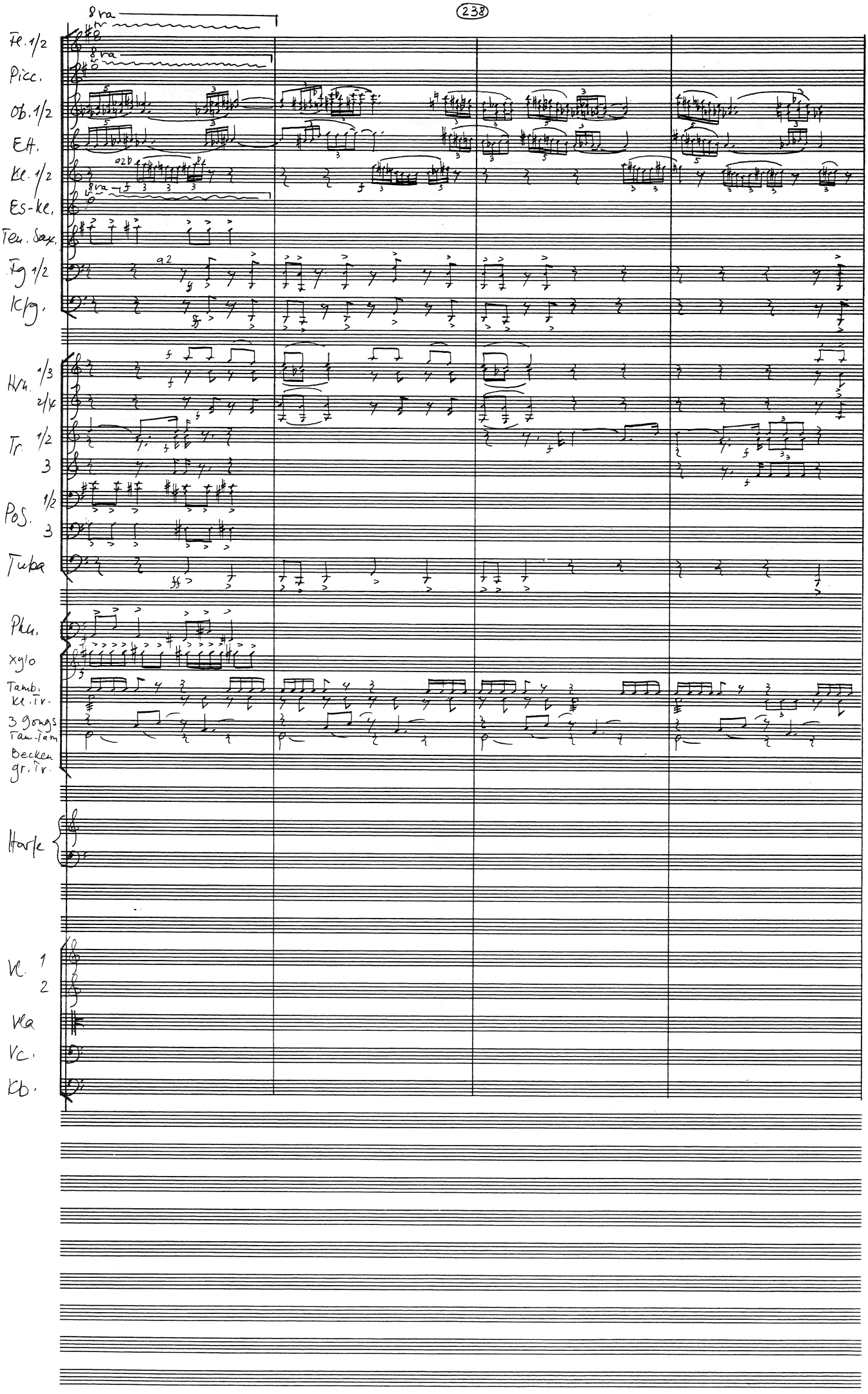

Picc.
Es-kl.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
Kl.Tr.
Becken
gr.Tr.
a2 (1+3)
sffz
DA CAPO alla FINE dann S. 234
attacca

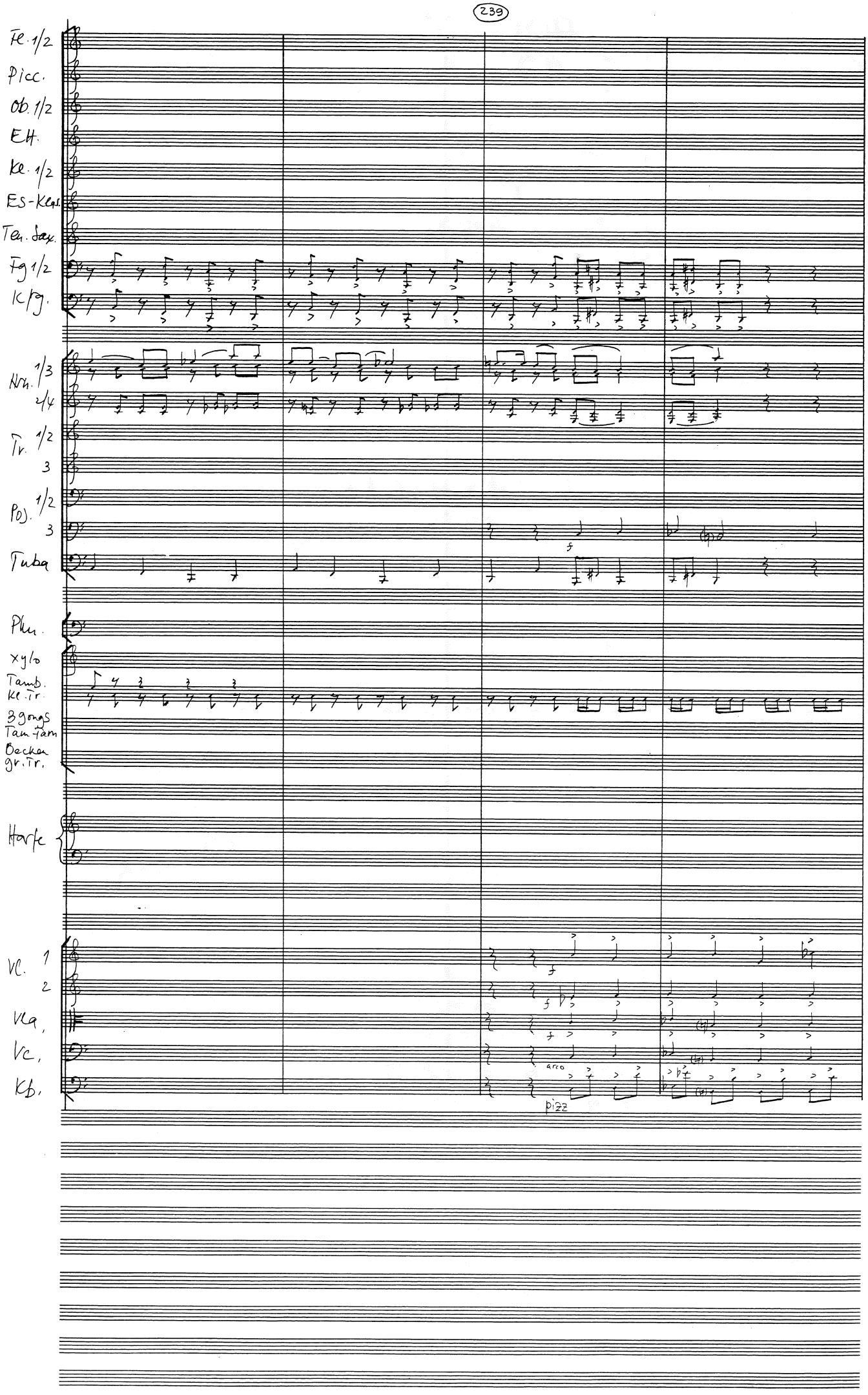

♩= 104
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Es-Kls.
Ten.Sax.
Fg. 1/2
K/g.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamburin.
Kl.Tr.
3 Gongs
Tam-Tam
Becken
gr.Tr.
Harfe
Vc. 1
2
Vla
Vc
Kb.
mf
mf pizz

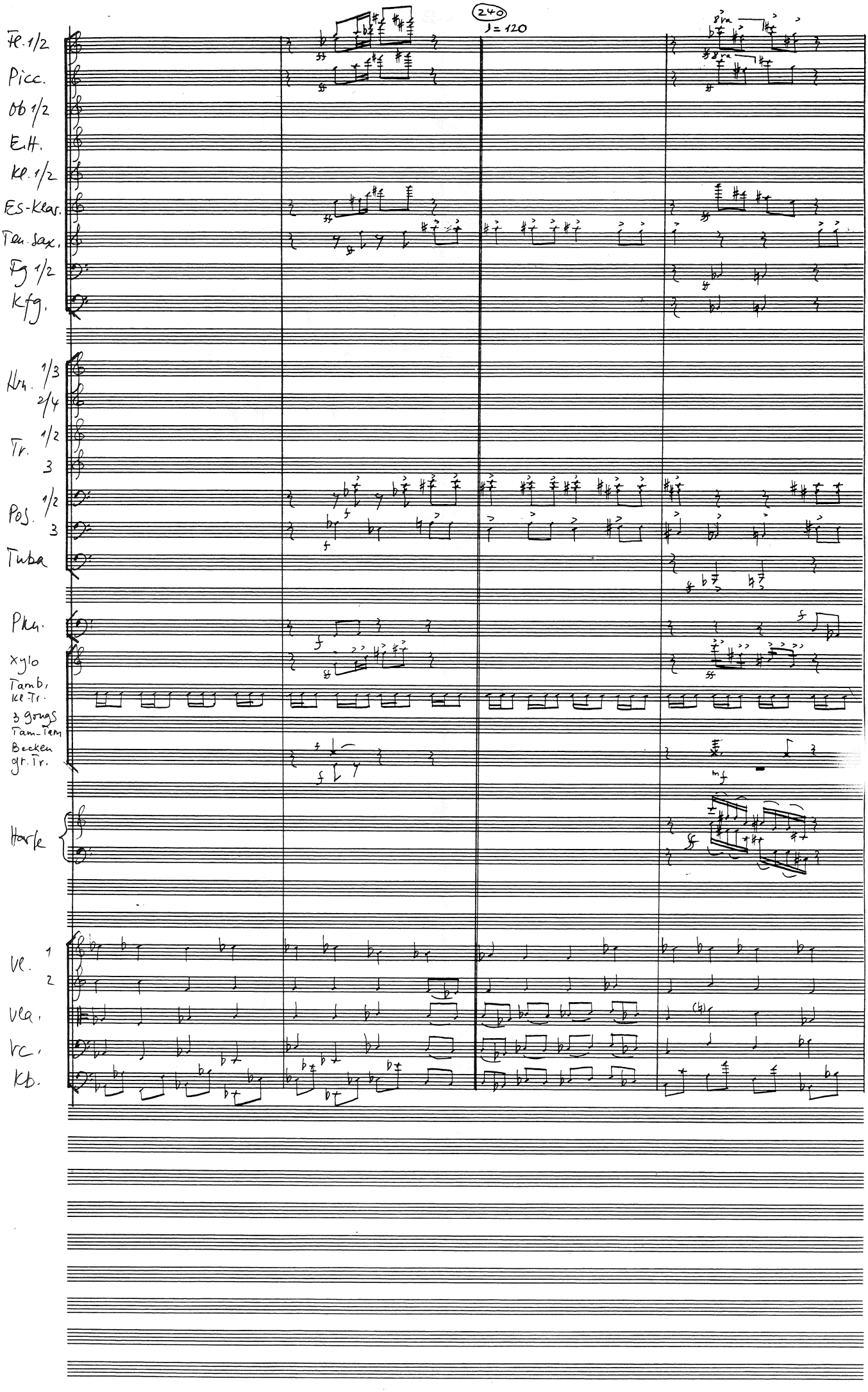

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pk.
xylo
Tamb.
kl. Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
Harf
Vl. 1
2
Vla.
Vc.
Kb.

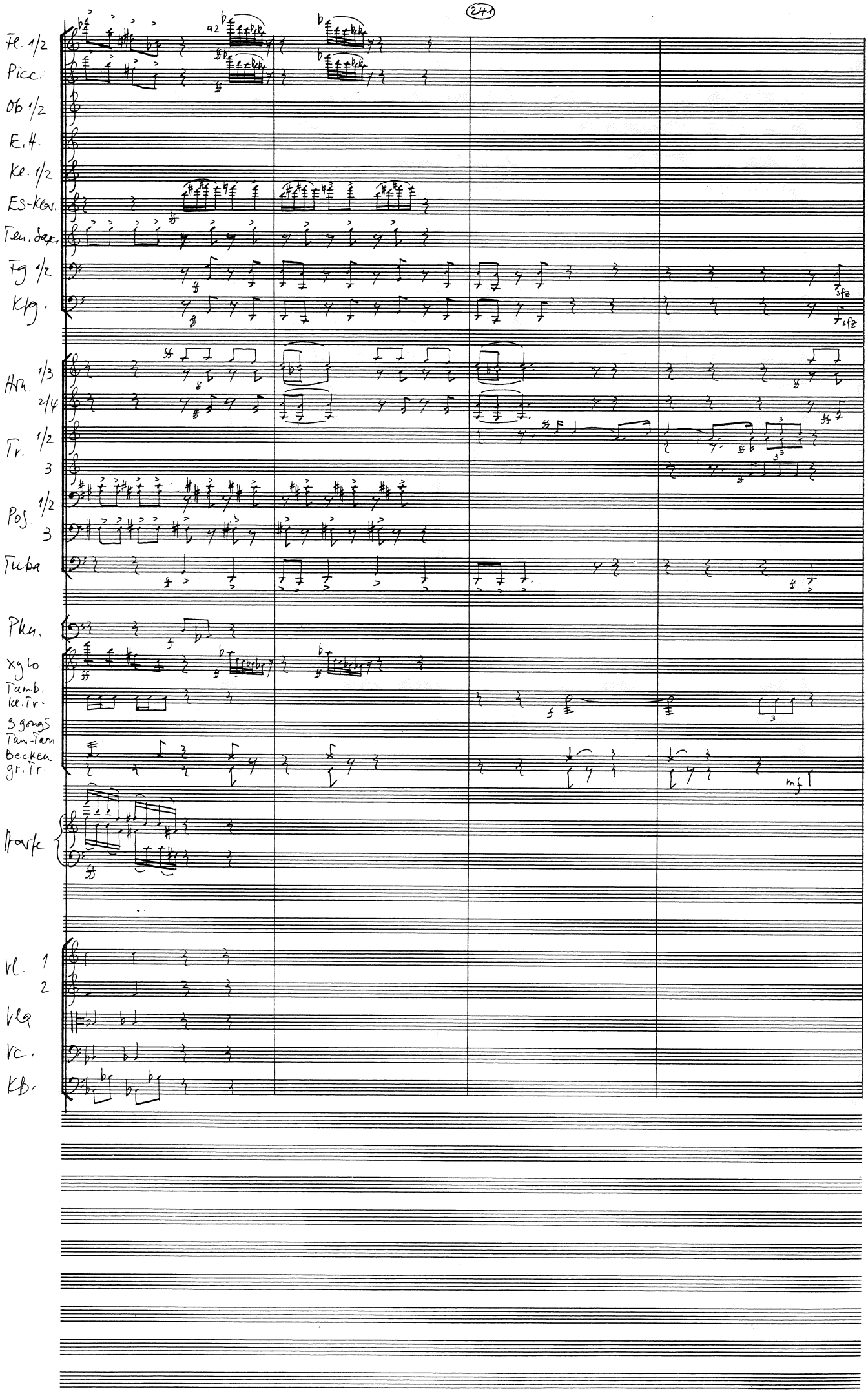

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-klar.
Ten. Sax.
Fg 1/2
KFg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkk.
xglo
Tamb.
kl. Tr.
3 gongs
Tamtam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

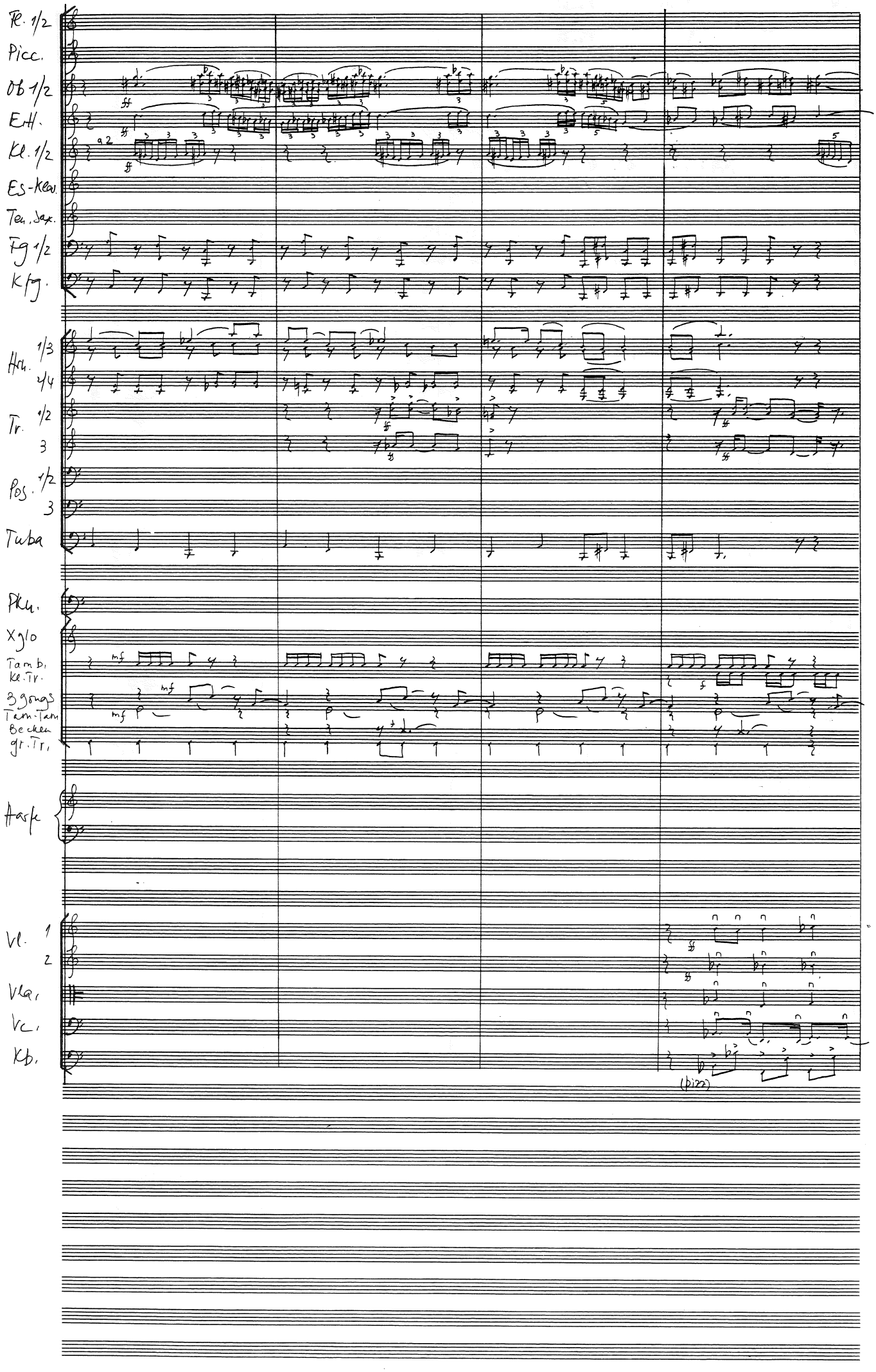

Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Es-Klar.
Ten.-Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
Tamb.
Kl.Tr.
3 gongs
Tam-Tam
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla
Vc
Kb.

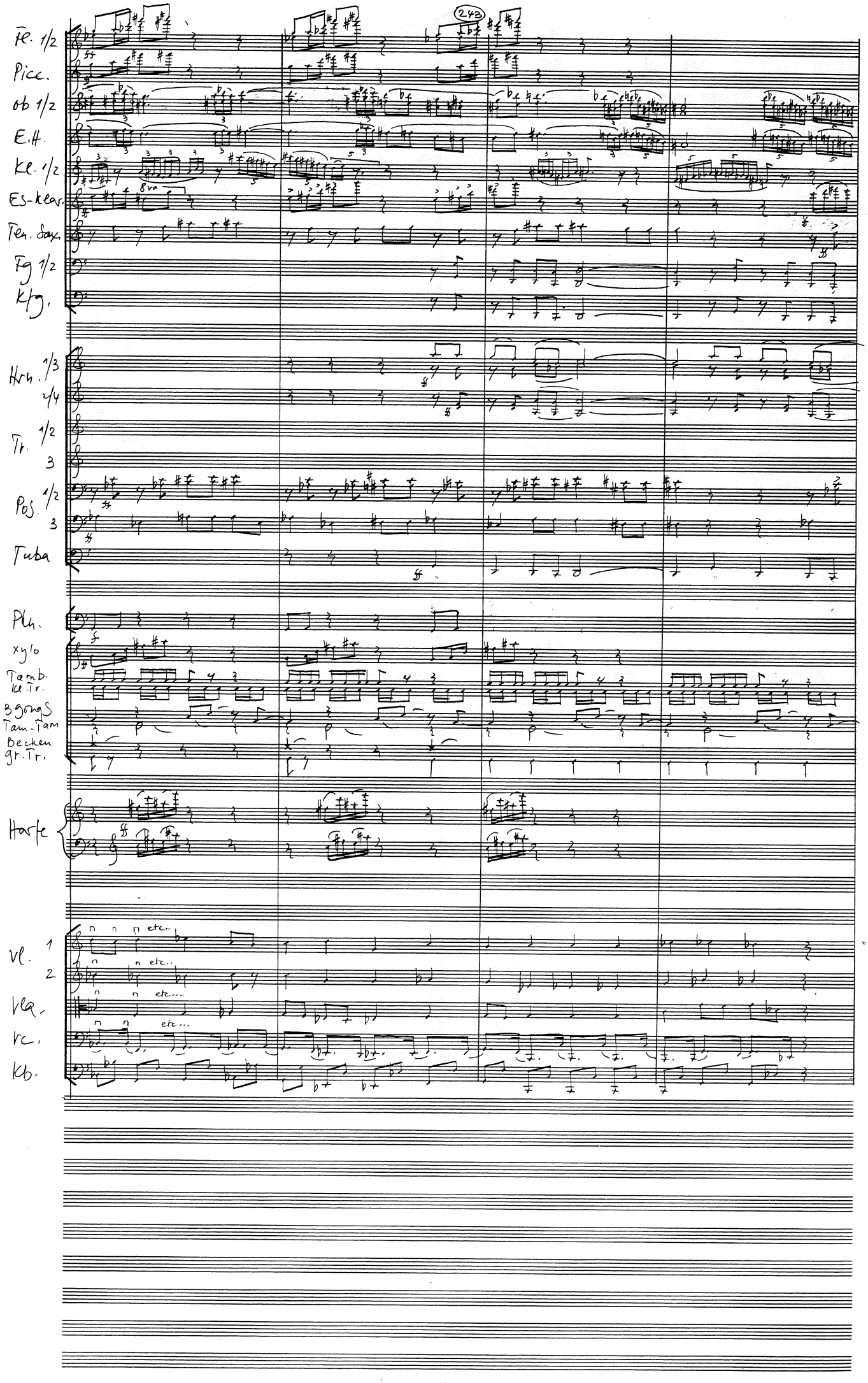

8va
Fl. 1/2
Picc.
Ob. 1/2
Eh.
Kl. 1/2
Es-kl.
Ten. Sax.
Fg 1/2
Kfg.
a2
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
Tamb.
Kl. Tr.
3 Gongs
Tam-Tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.

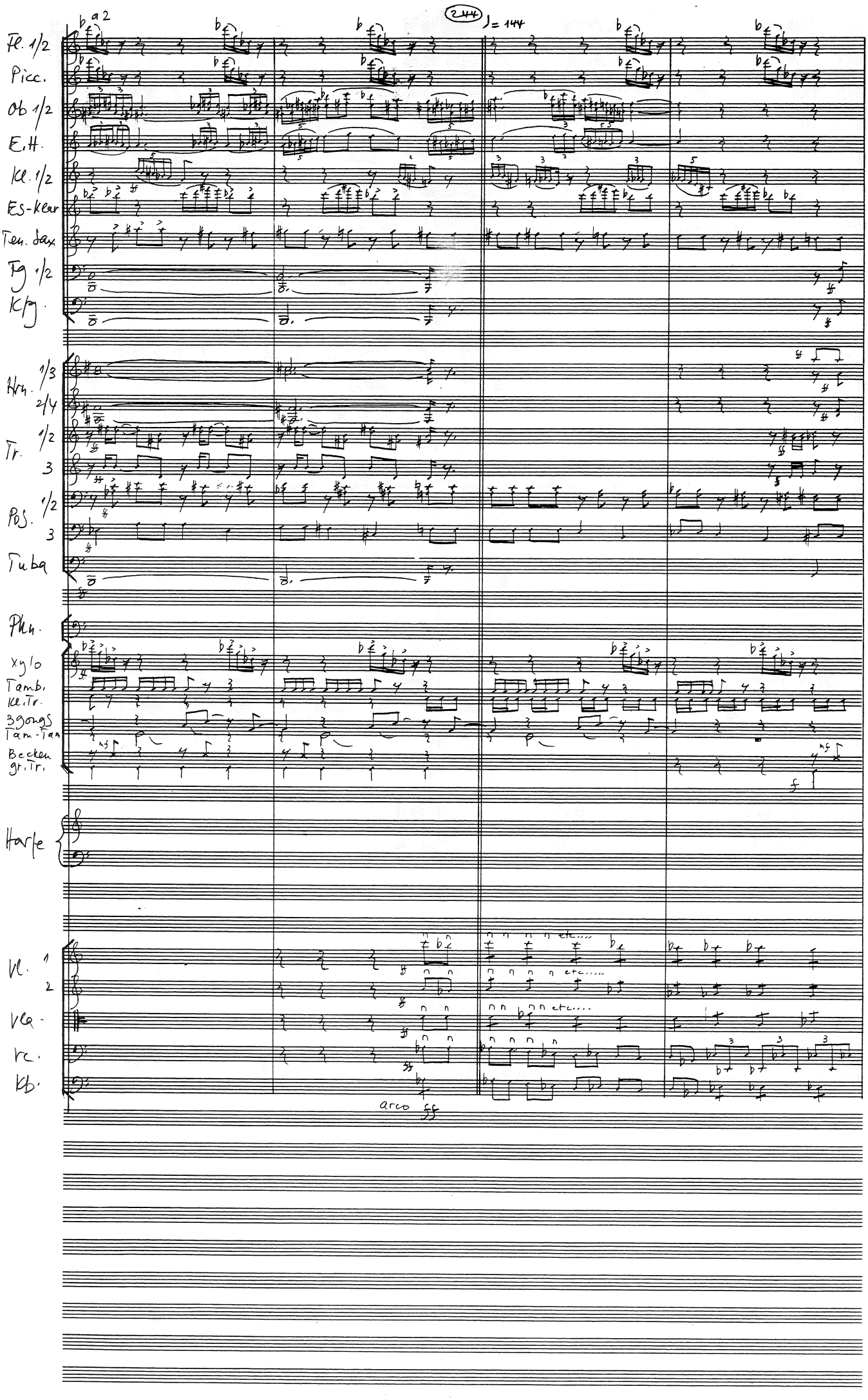

Fl. 1/2
Picc.
Ob. 1/2
EH.
Kl. 1/2
ES-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
kl. Tr.
3 gongs
Tam-tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
arco
pizz

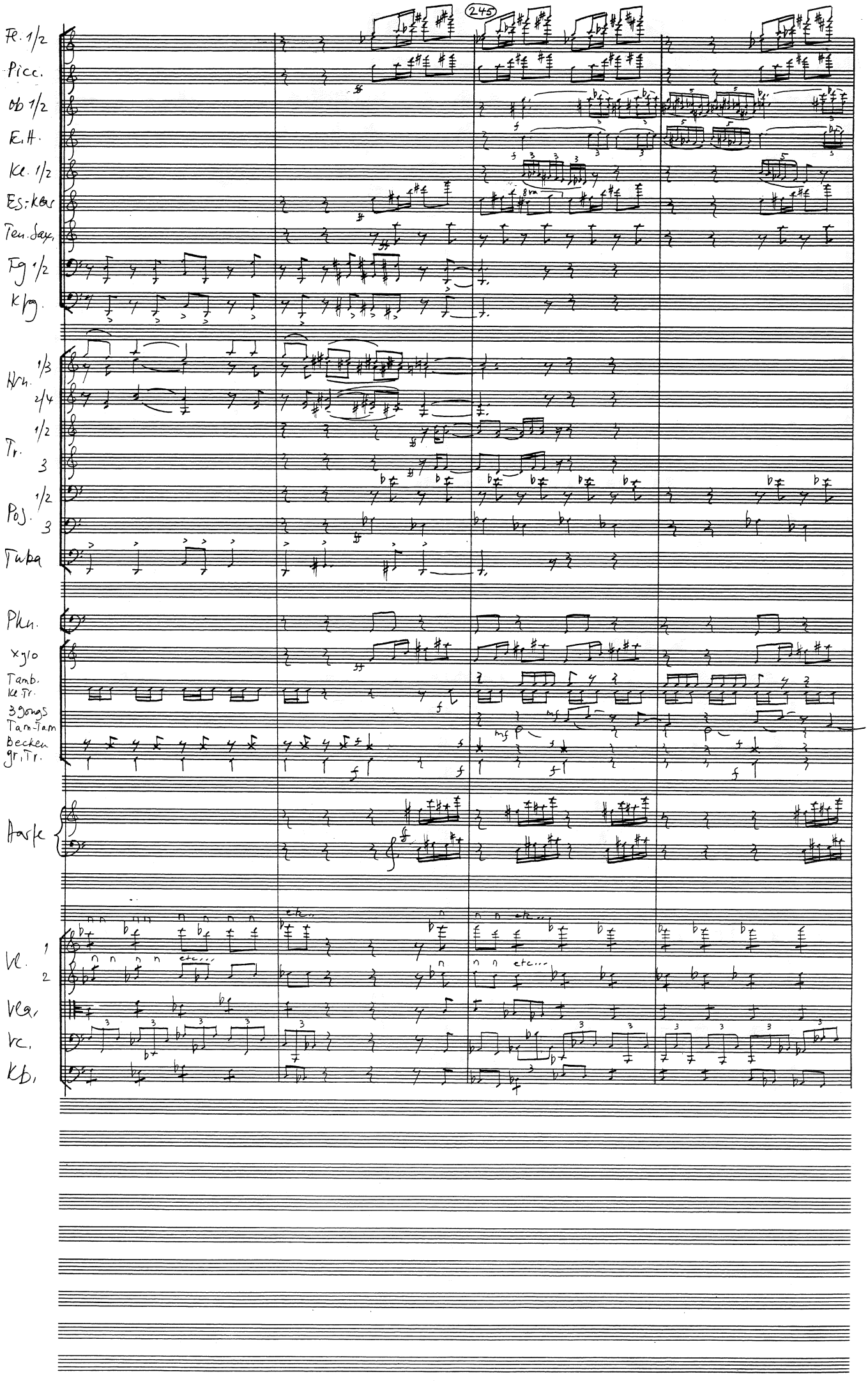

240
♩= 120
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-Klar.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb, kl. Tr.
3 Gongs
Tam-Tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
kl. Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla
Vc.
Kb.
a2
sfz
mf


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
a 2
Es-Kl.
Ten.Sax.
Fg 1/2
K.fg.
Hrn. 1/3
4/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xglo
Tamb.
Kl.Tr.
3 gongs
Tam-Tam
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
(bizz)


243
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
kl. Tr.
3 Gongs
Tam-Tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
8va
etc.


244
♩= 144
a 2
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-Kear
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
kl. Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
etc.....
arco
fff

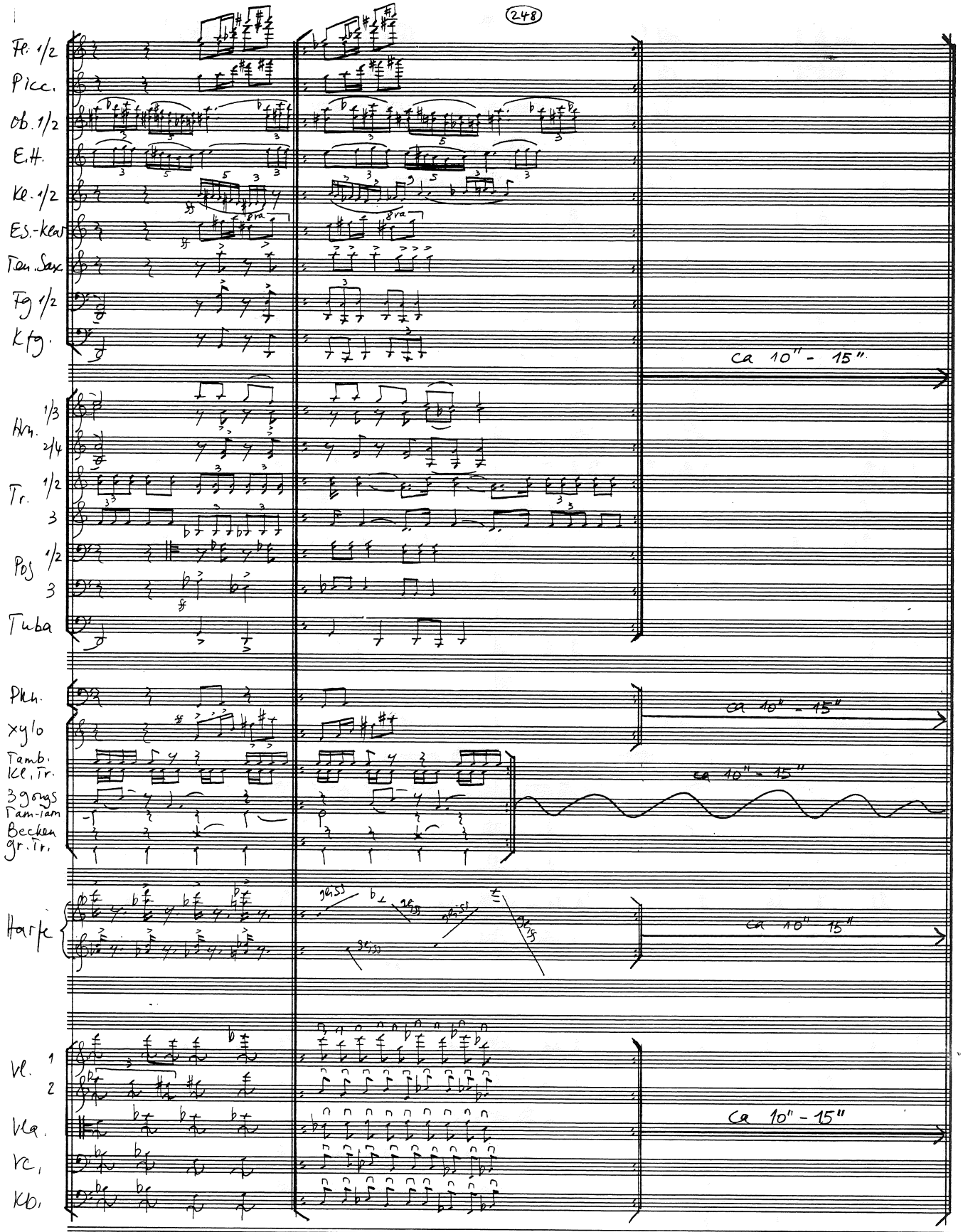

245
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-klar
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
Kl.Tr.
3gongs
Tam-Tam
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.
etc...
etc...

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-klar.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
kl Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

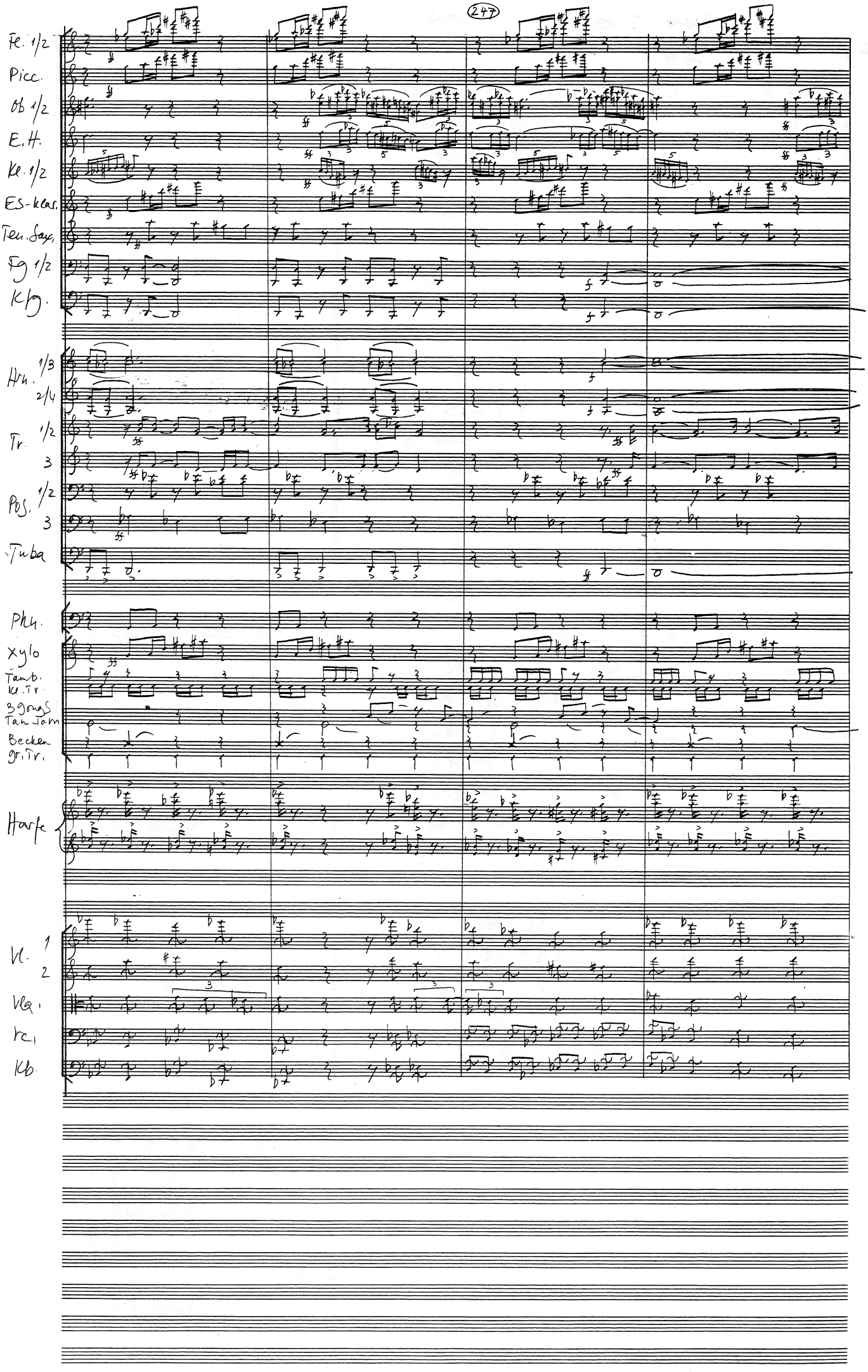
Sempre sffz !!

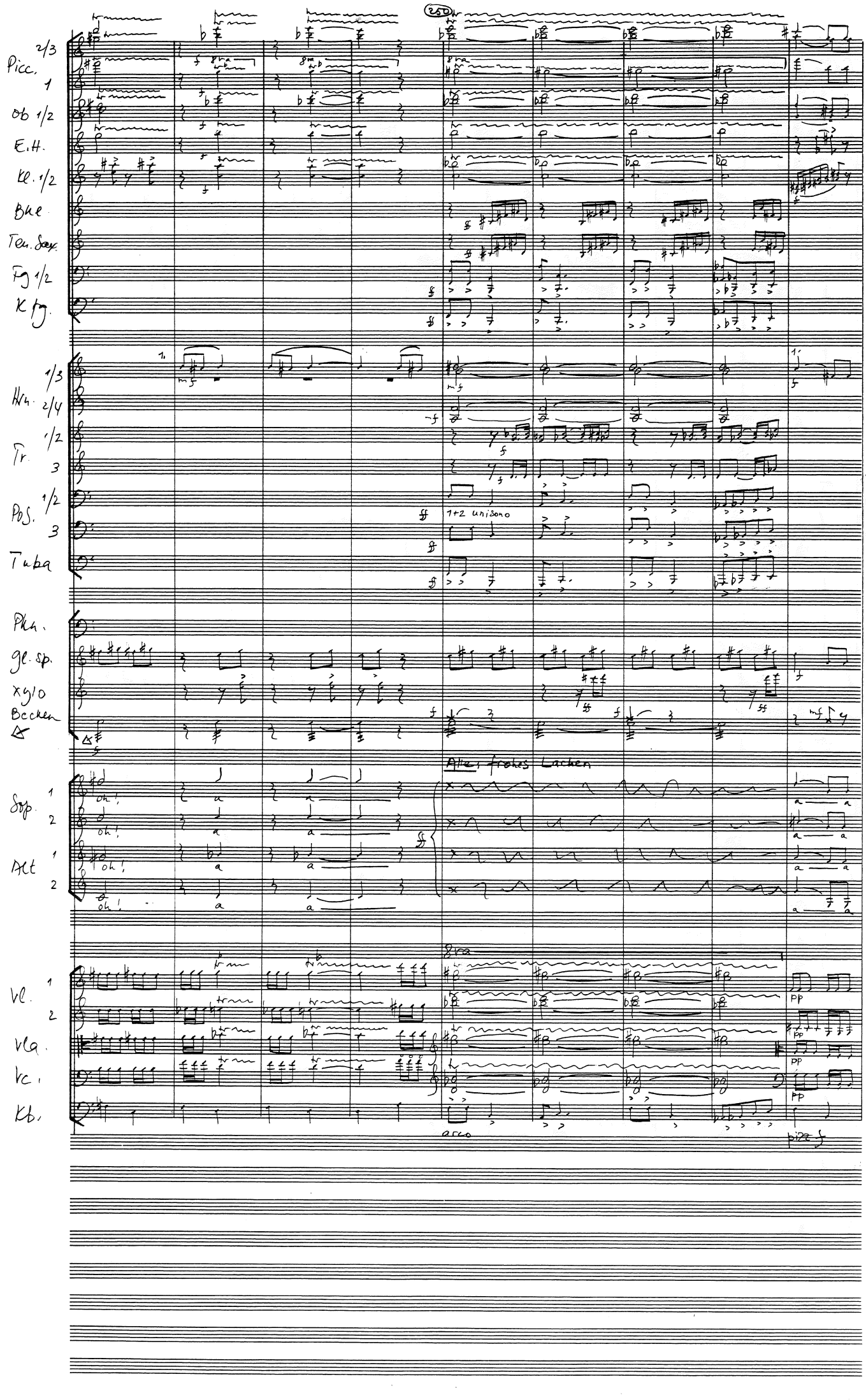
alle Streicher auf pontricello !

* = unregelmässige Achtelnoten, individuell verschieden.



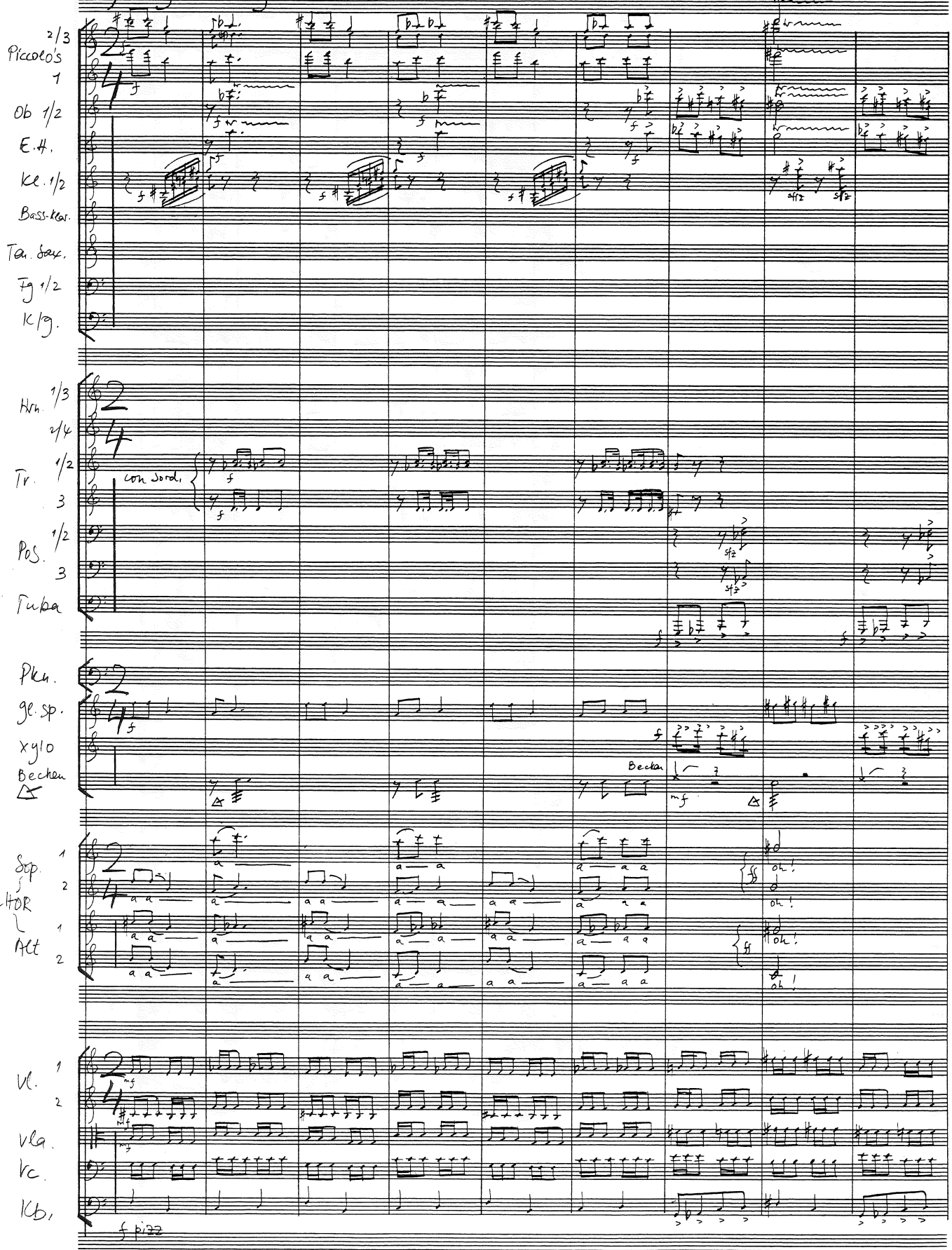
Die Musiker wiederholen unregelmässig ~~und nach individuellem~~ gutdünken die einzelnen gruppen, ausser dem Schlagzeug: (~~~) dieses spielt ganz regelmässig während der angegebenen Zeit den notierten Rhythmus.

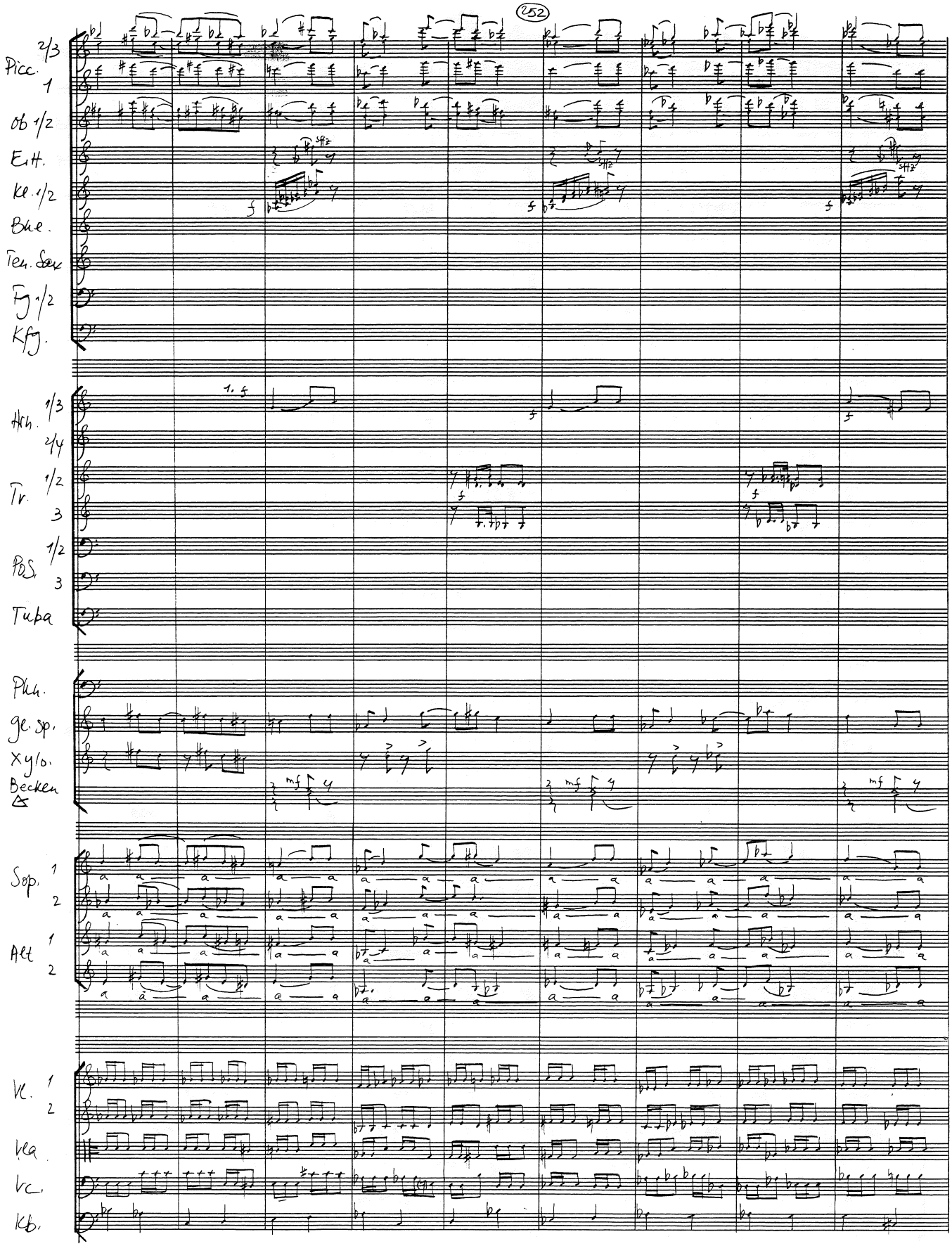

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Es-klar.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamb.
kl.Tr.
3gongs
Tam Tam
Becken
gr.Tr.
Harfe
Vl. 1
2
Vla.
Vc.
Kb.

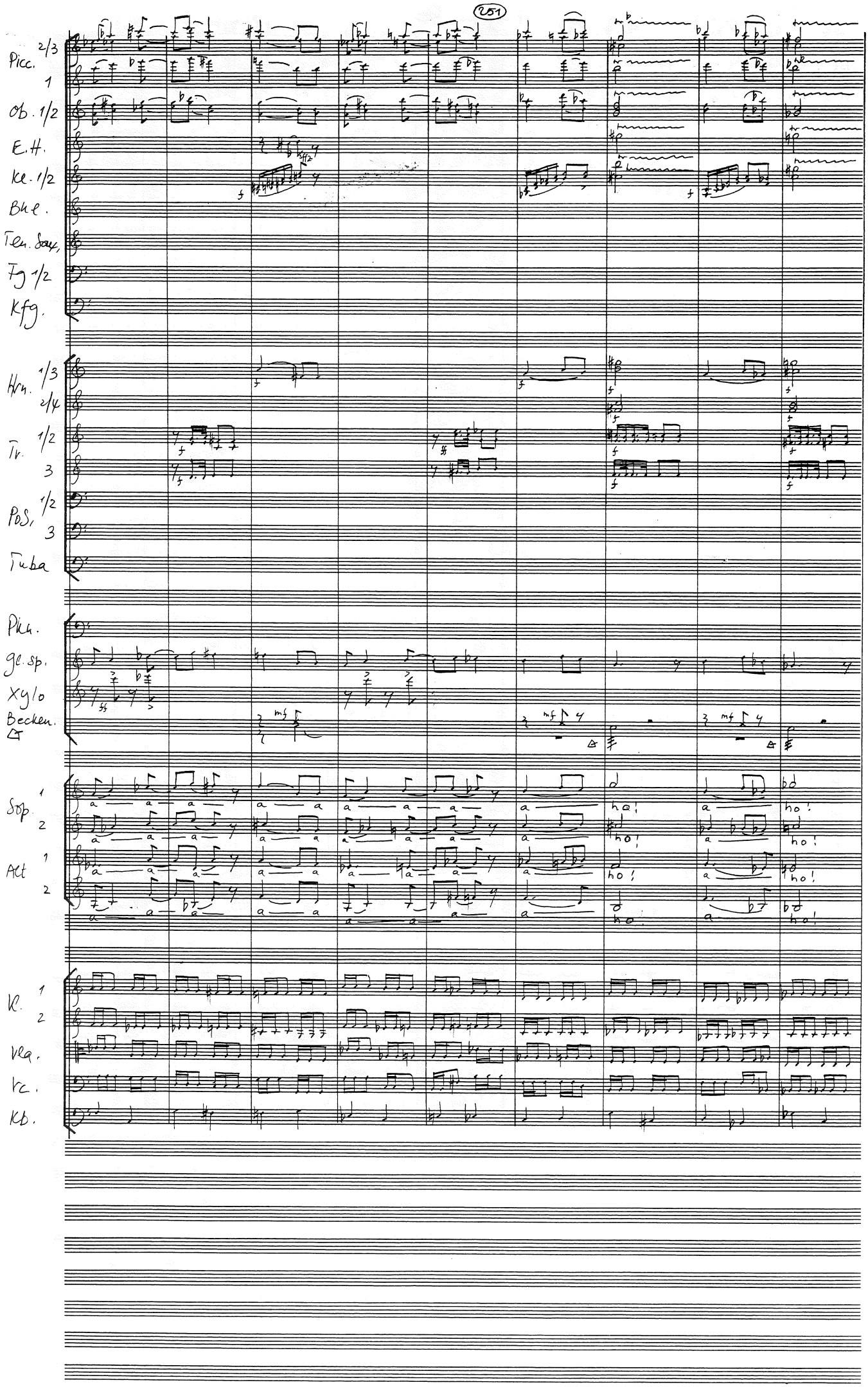

250
Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl
Ten. Sax
Fg 1/2
K fg.
Hrn 1/3
2/4
Tr 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
xylo
Becken
1+2 unisono
Alle; frohes Lachen
Sop. 1
2
Alt 1
2
oh!
Vl. 1
2
Vla.
Vc.
Kb.
arco
pp

No 11 Die Bank

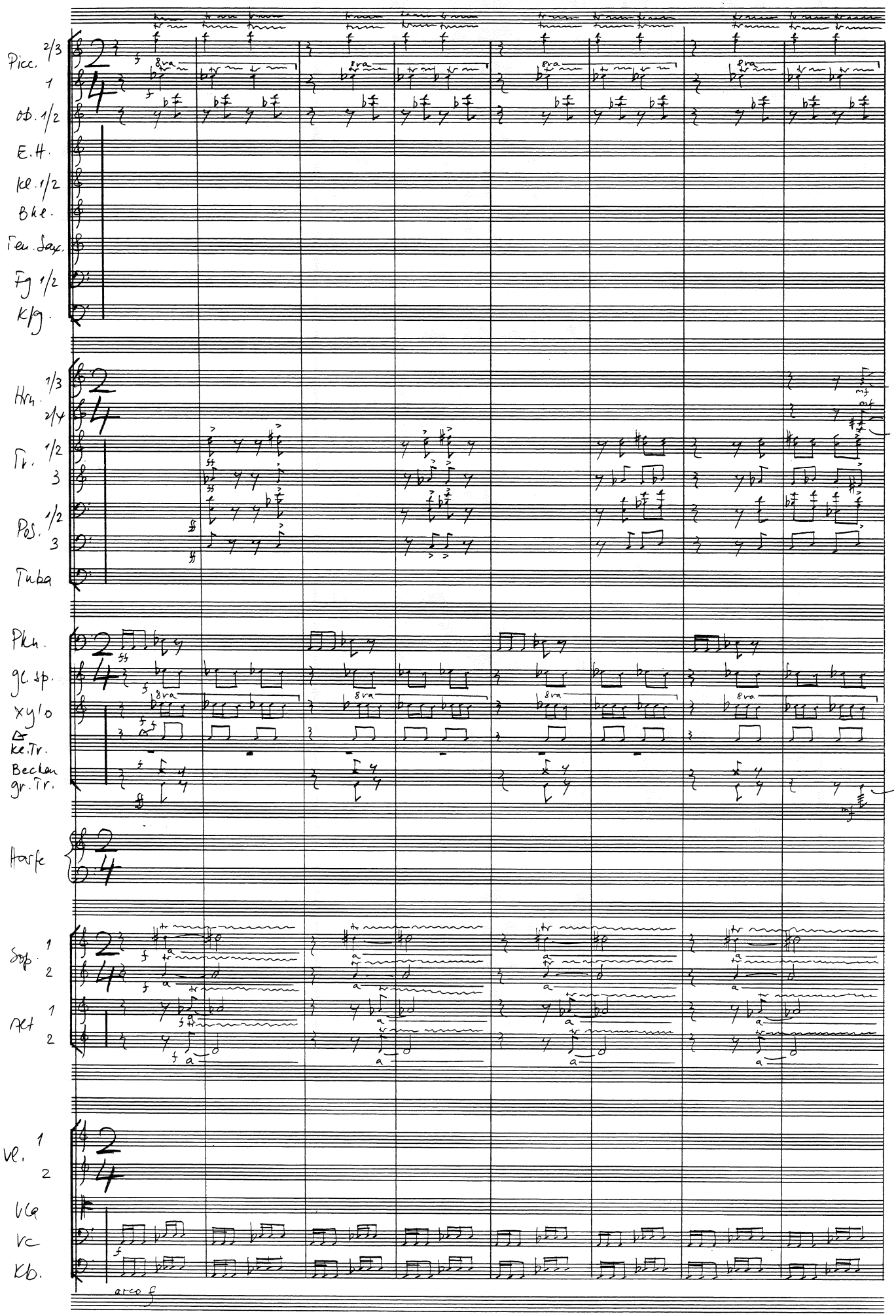
a) Geldengel - Chor ♩= 132

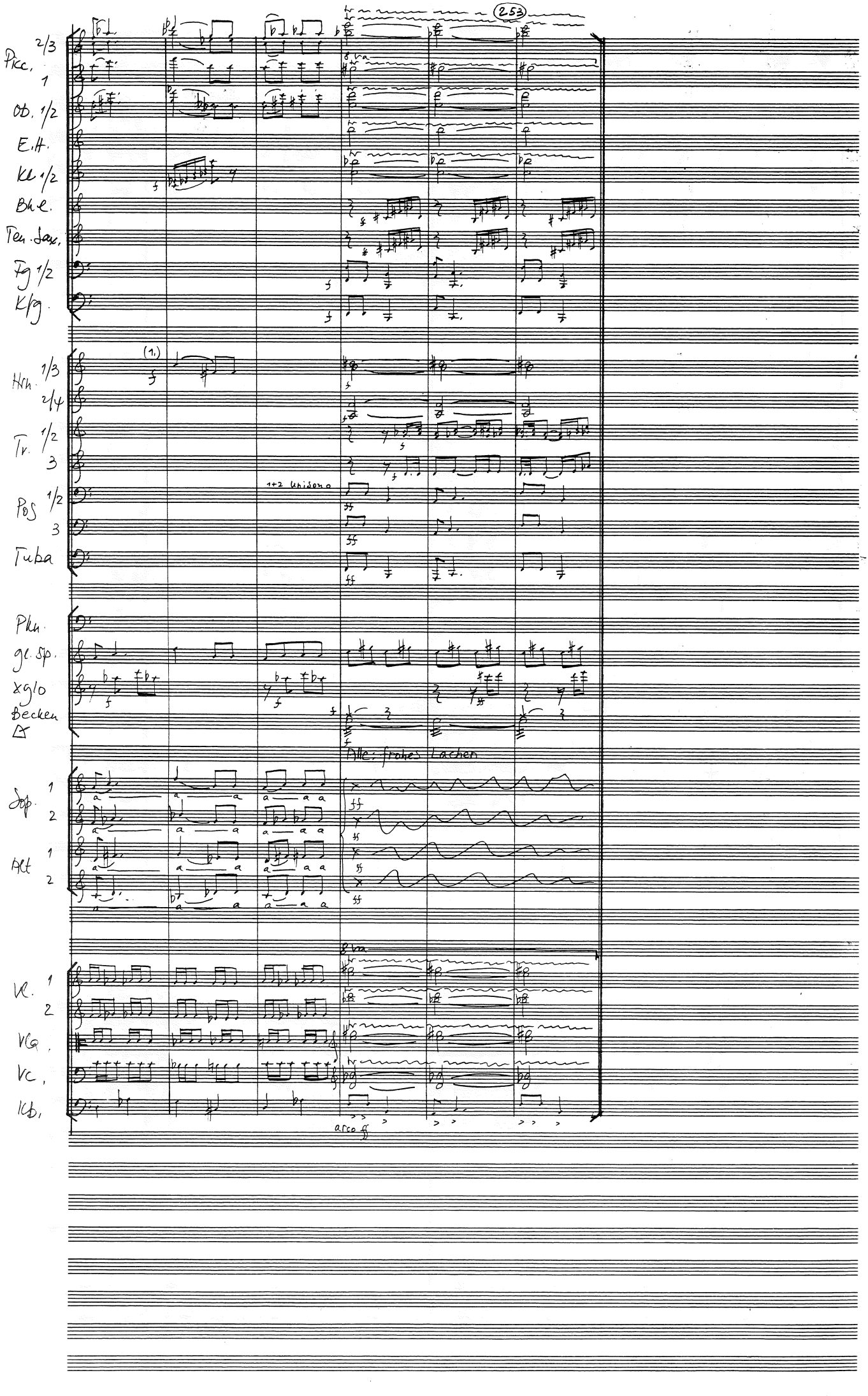


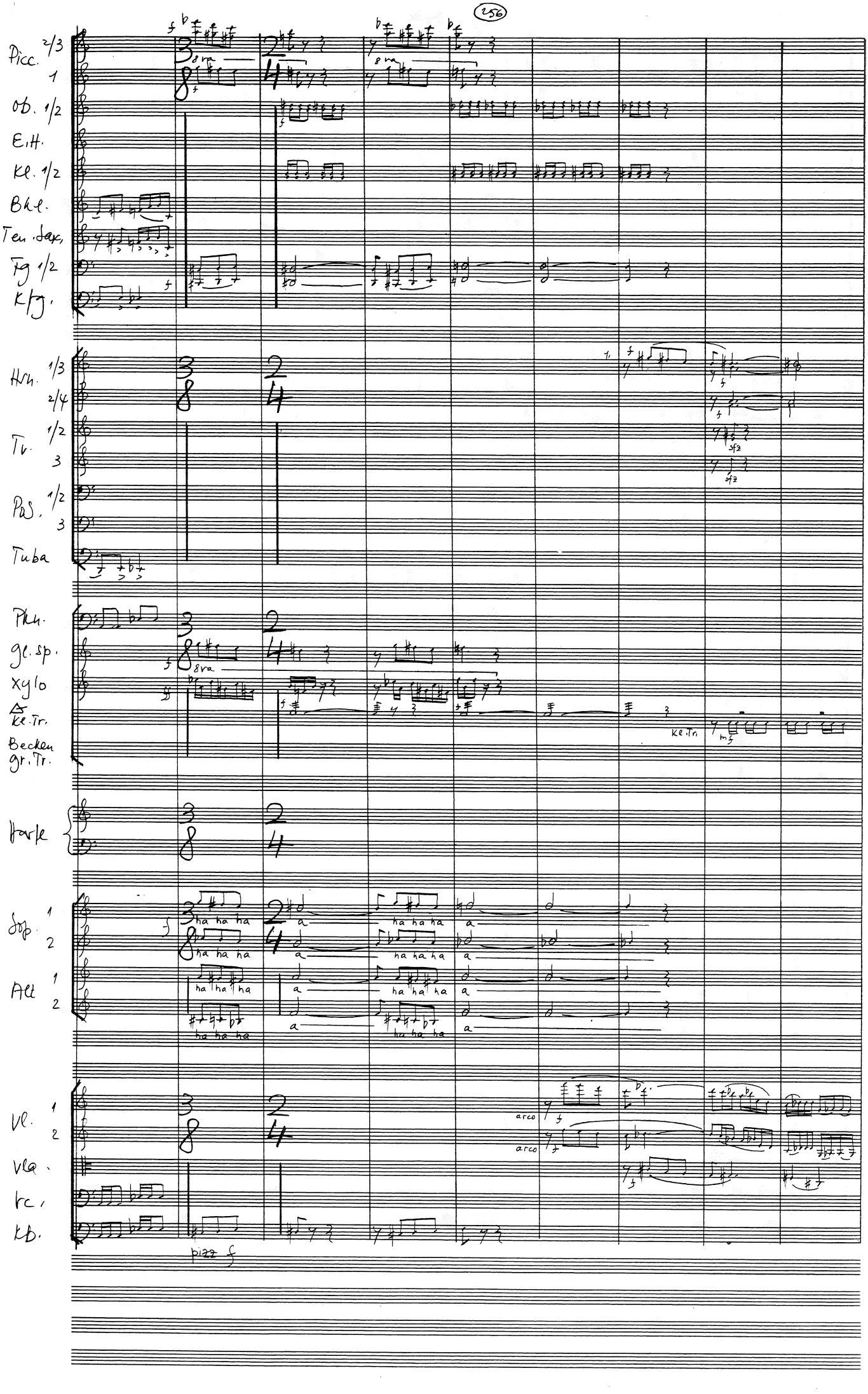

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
ge. Sp.
Xylo.
Becken
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.

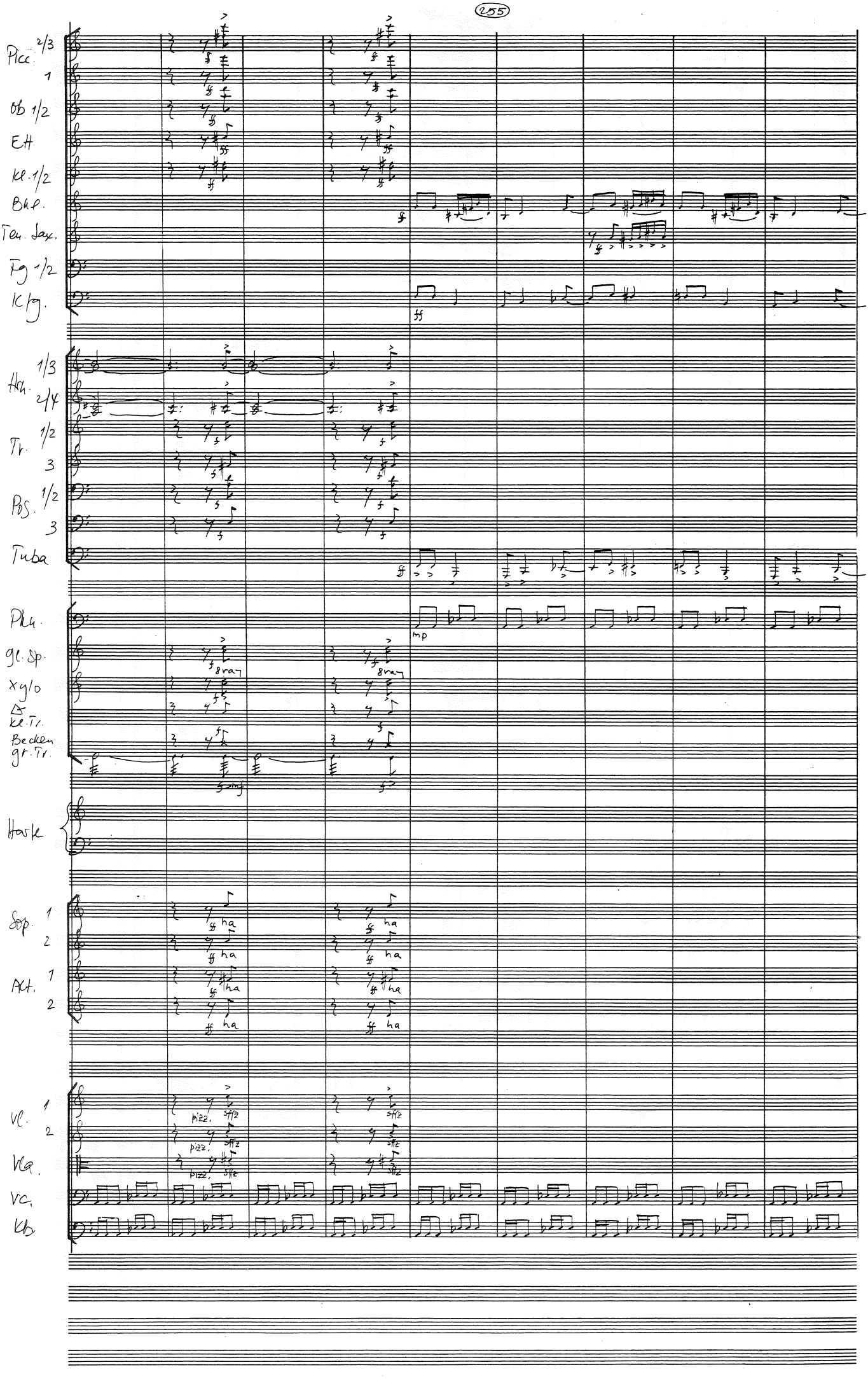

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
Becken.
Sop 1
2
Alt 1
2
ho!
K. 1
2
Vla.
Vc.
Kb.

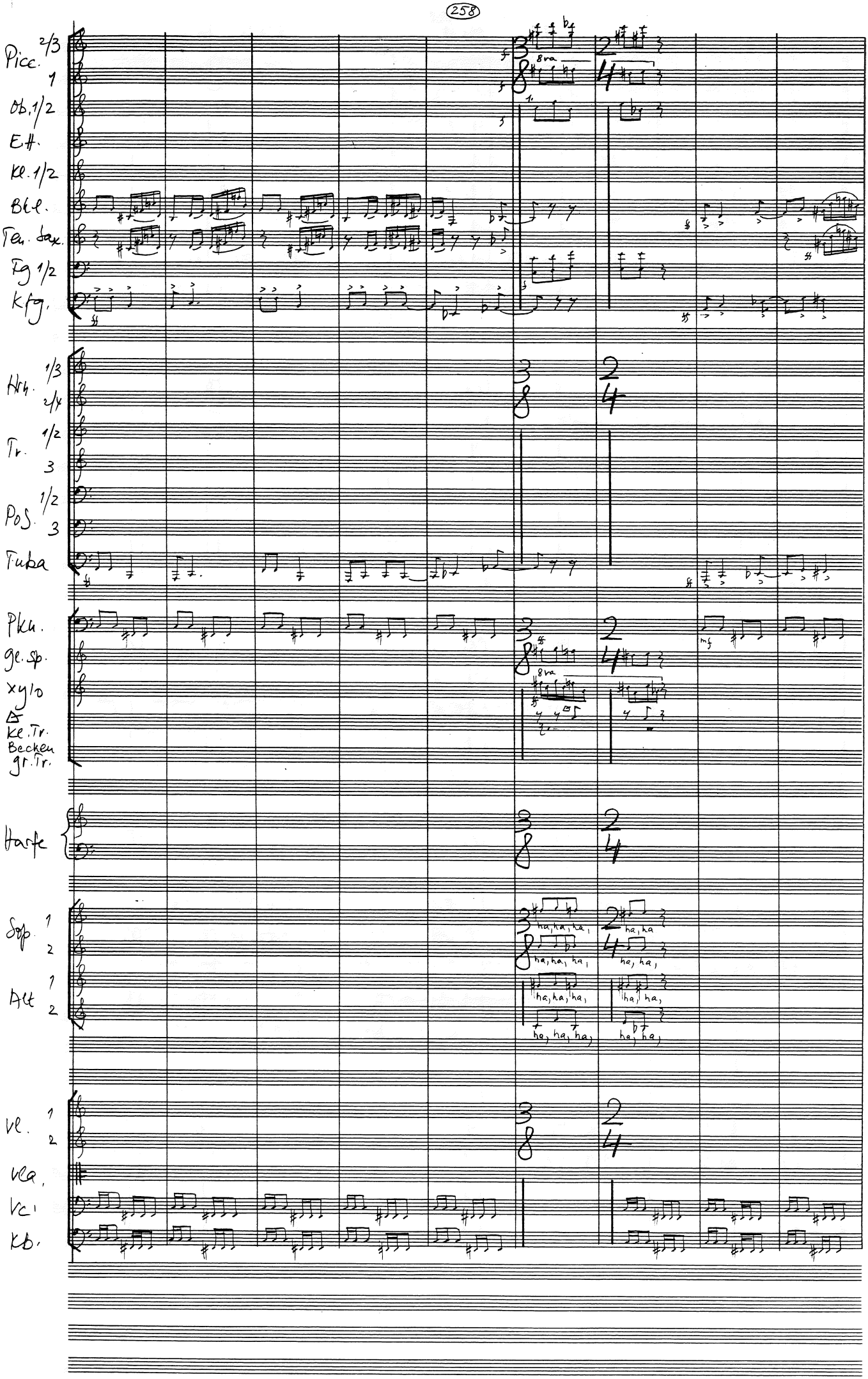
No 11 b) Der Geldtanz ♩=138

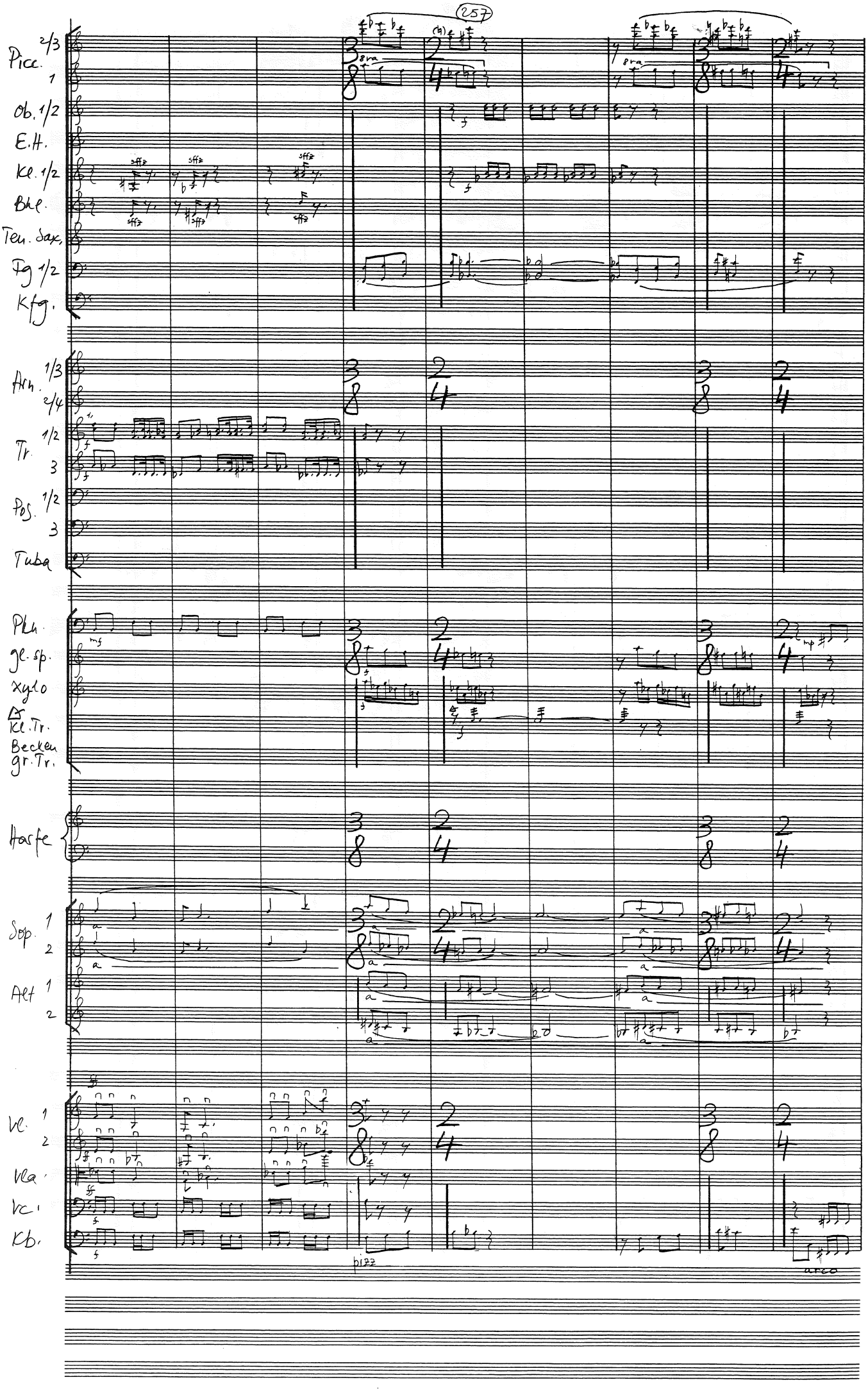


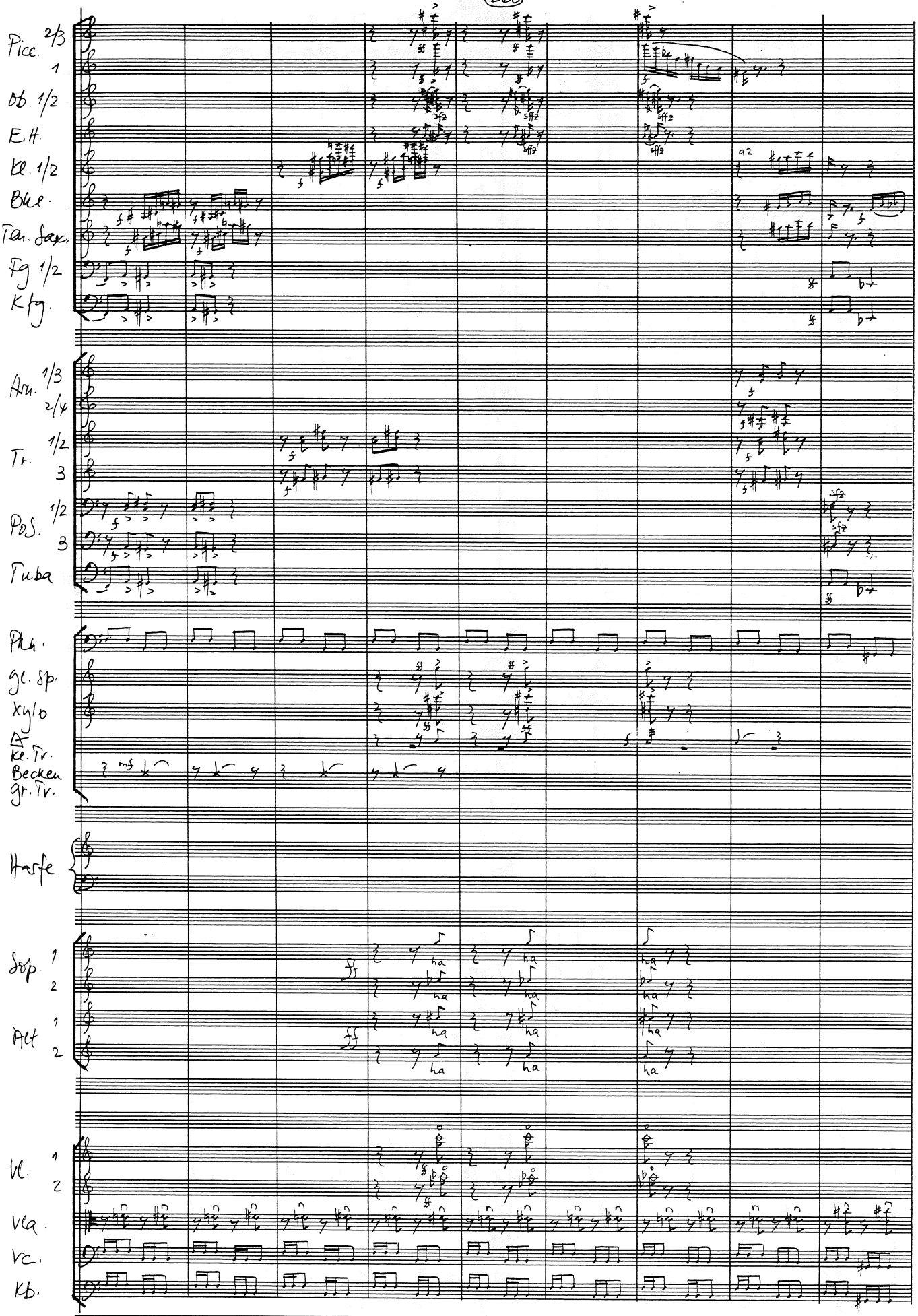

253
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
gr.Sp.
Xglo
Becken
Alle: frohes Lachen
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
arco

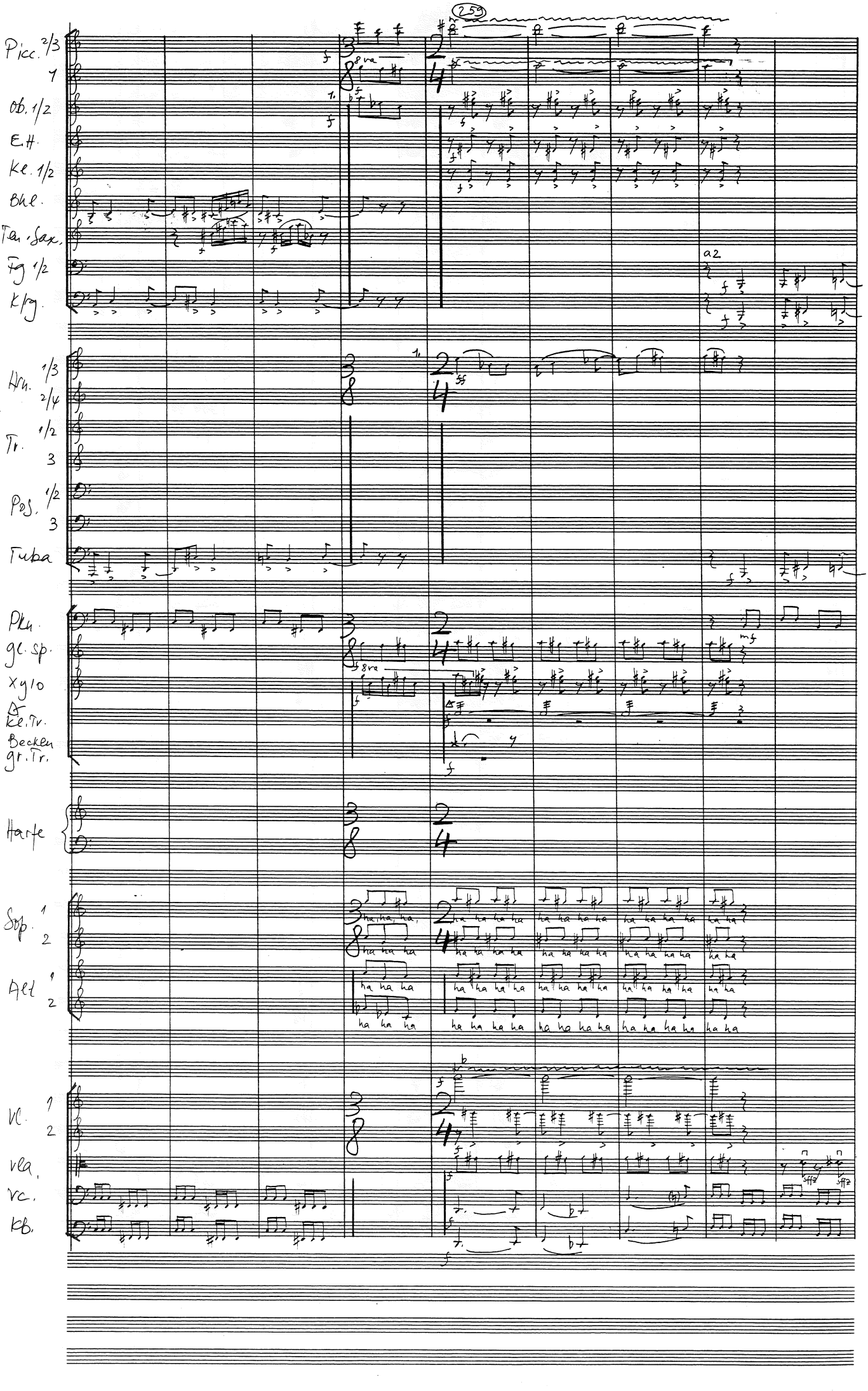

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten.Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr.sp.
Xylo
ke.Tr.
Becken
gr.Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
ha ha ha
a
arco
pizz.
ke.Tr.

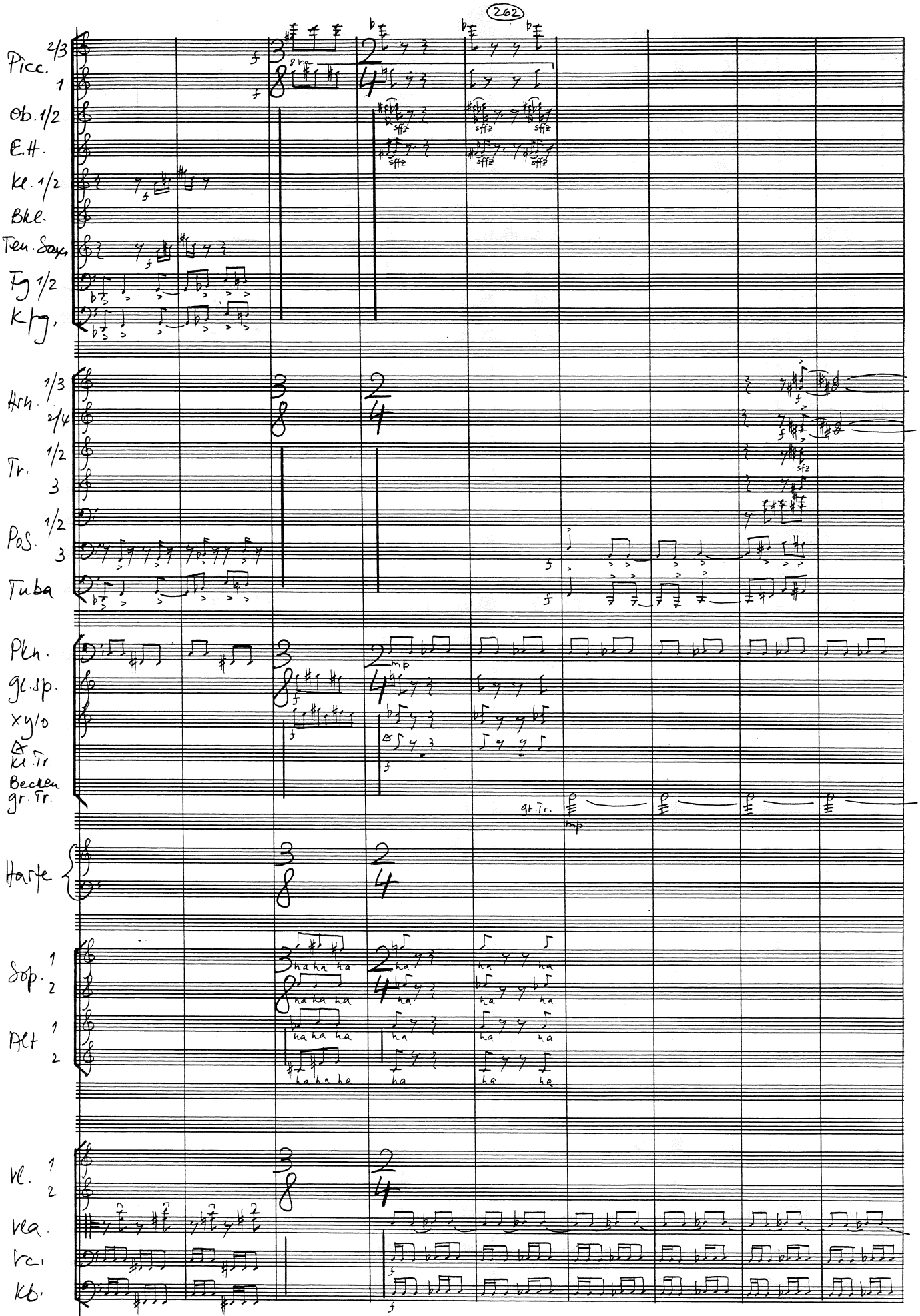

Picc. 2/3
1
Ob 1/2
EH
Kl. 1/2
Bkp.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb
8va
mf
mp
ha
pizz.
sffz

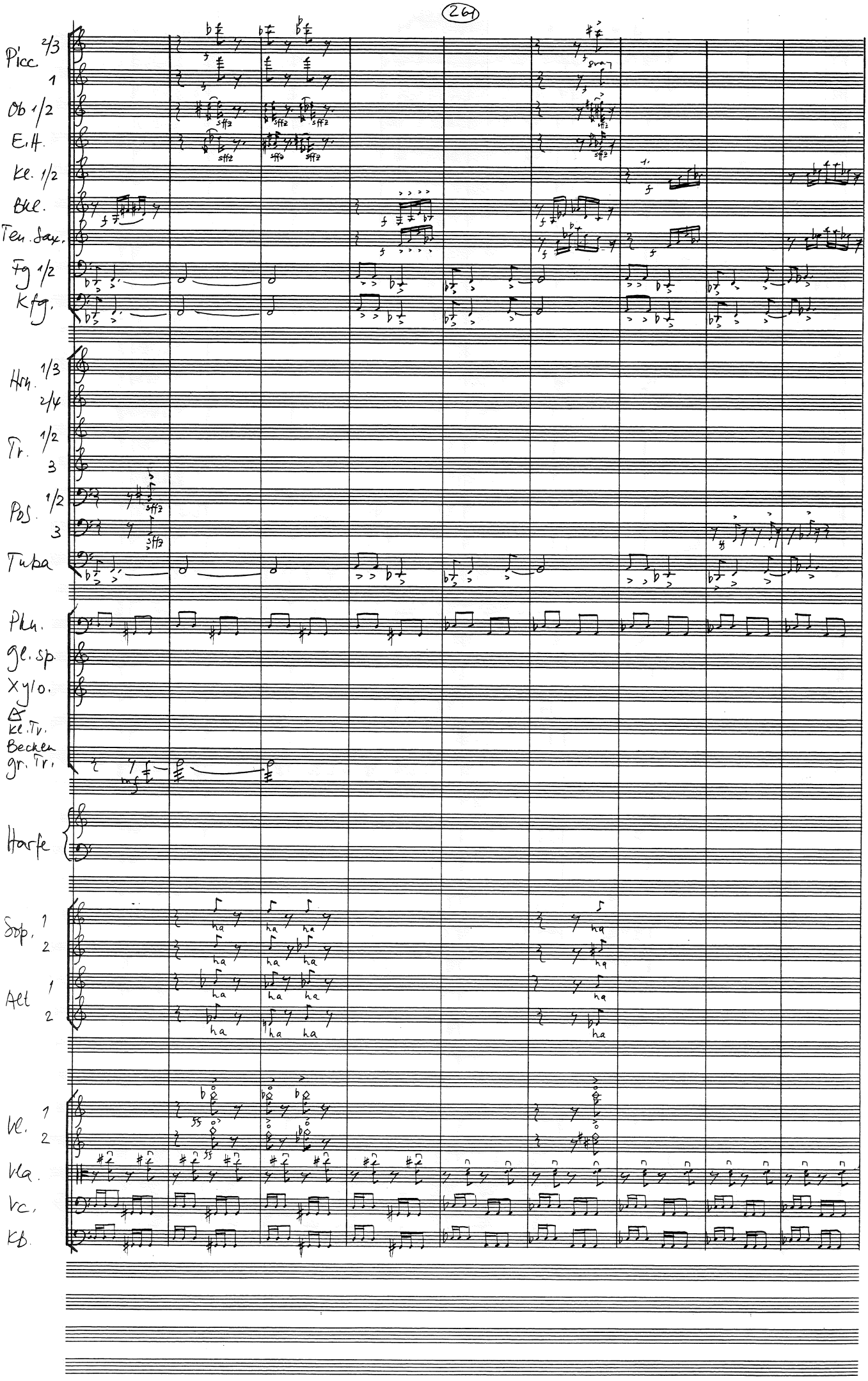

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Sp.
xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sopr. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
ha, ha, ha,
ha, ha

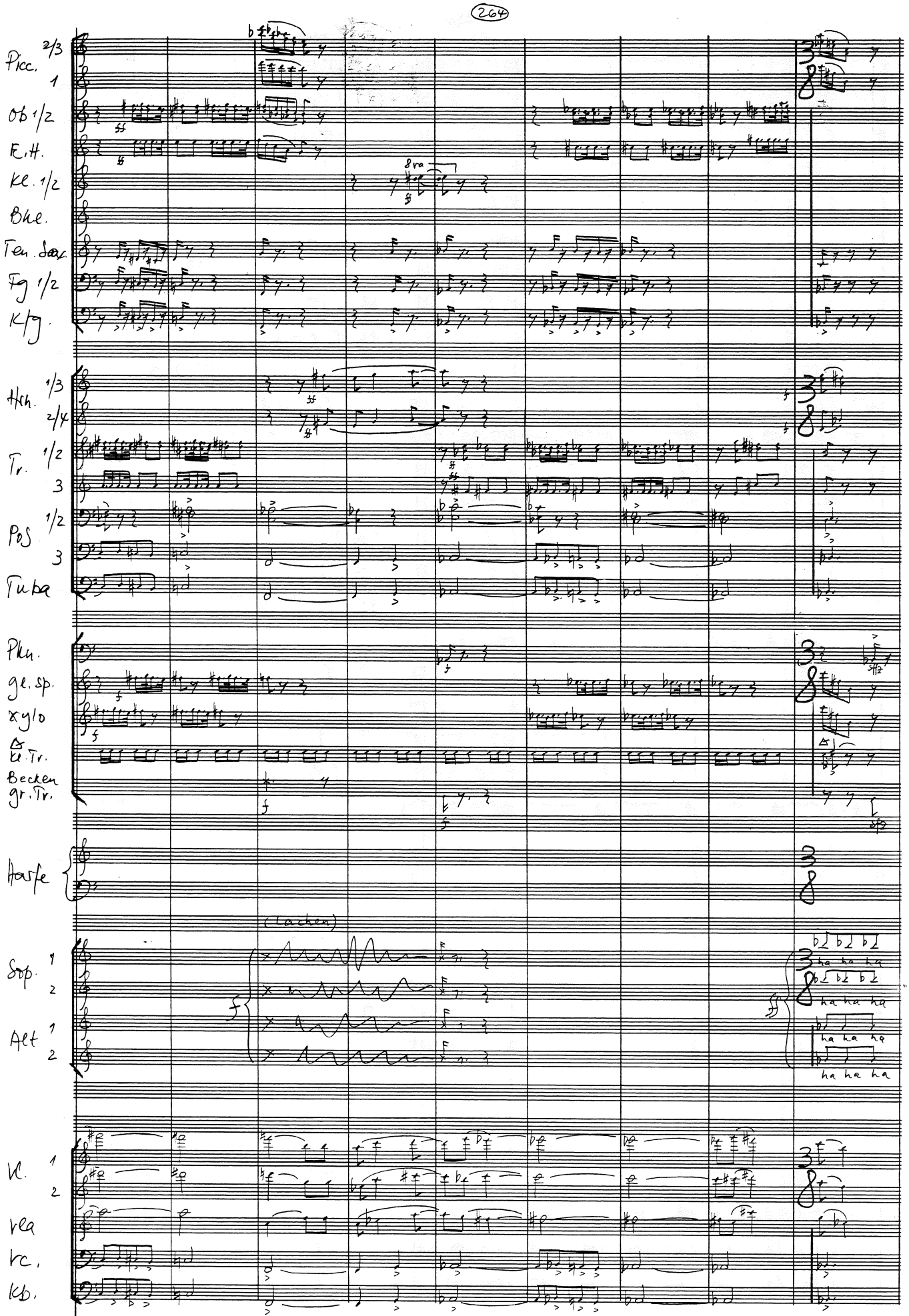

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
pizz
arco

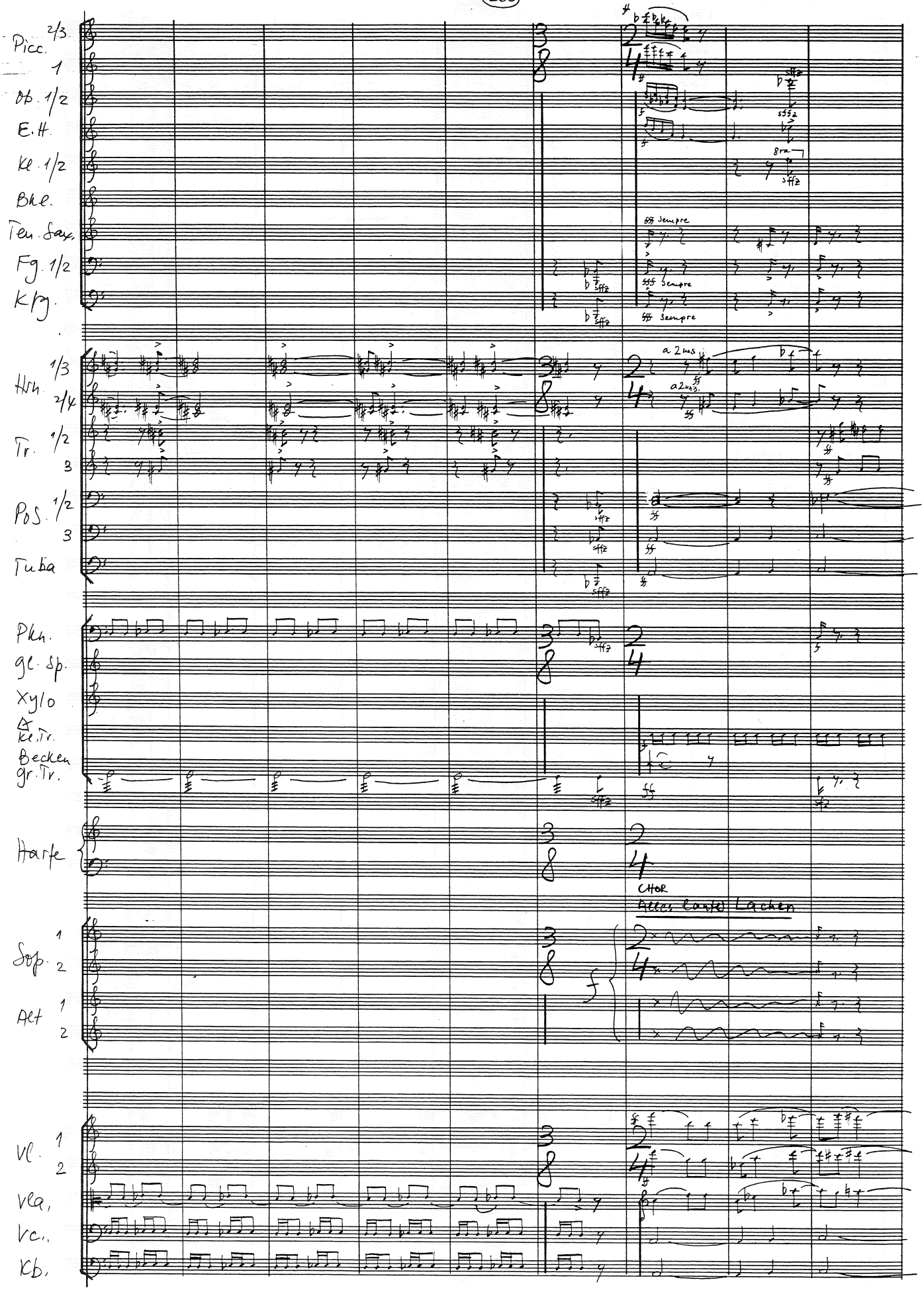

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
ha

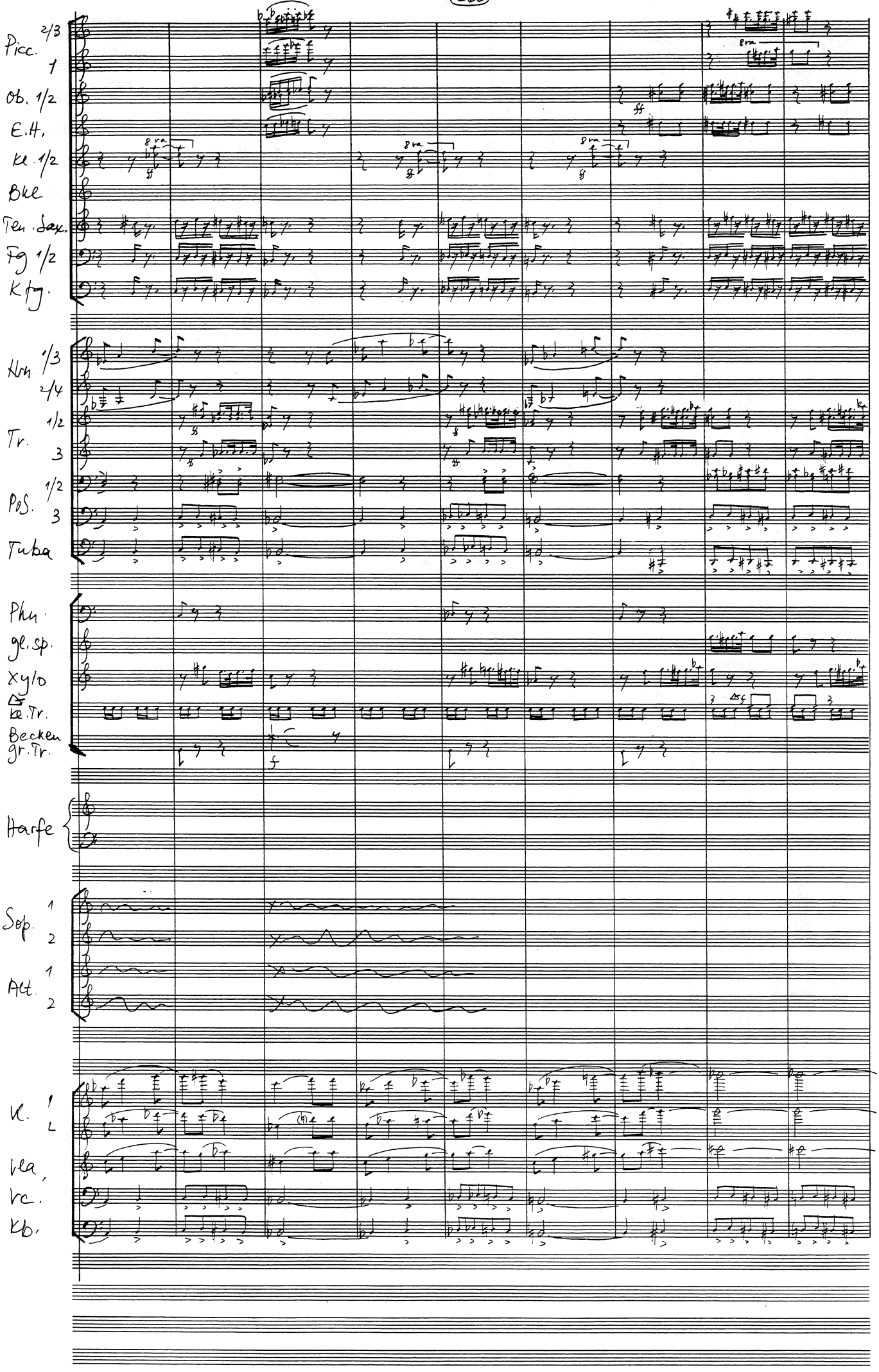

259
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
K/fg.
a2
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
ha ha ha
VI. 1
2
Vla.
Vc.
Kb.

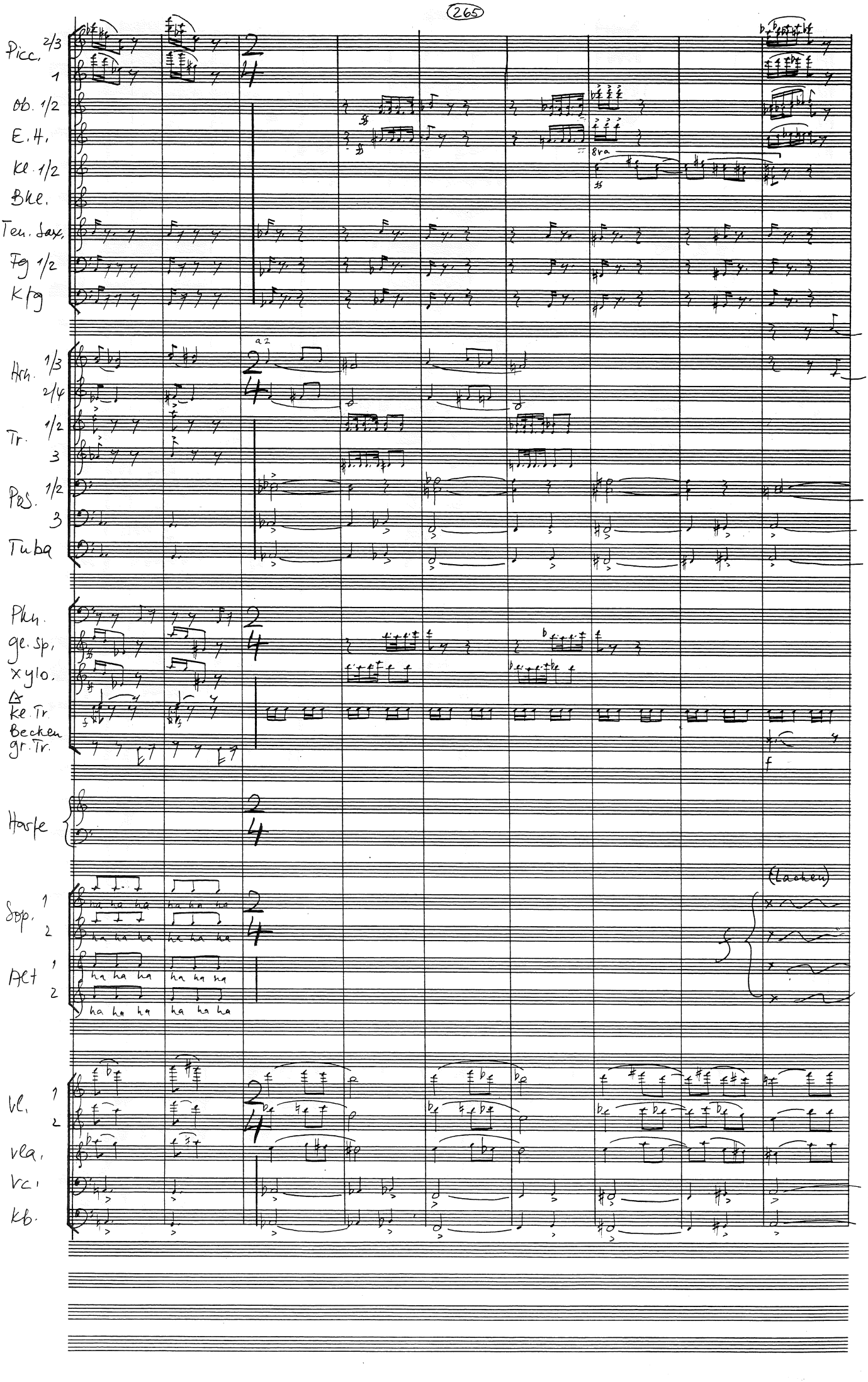

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Saxo
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
Kl. Tr.
Becken
gr. Tr.
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sffz
sfz
mp
ha ha ha

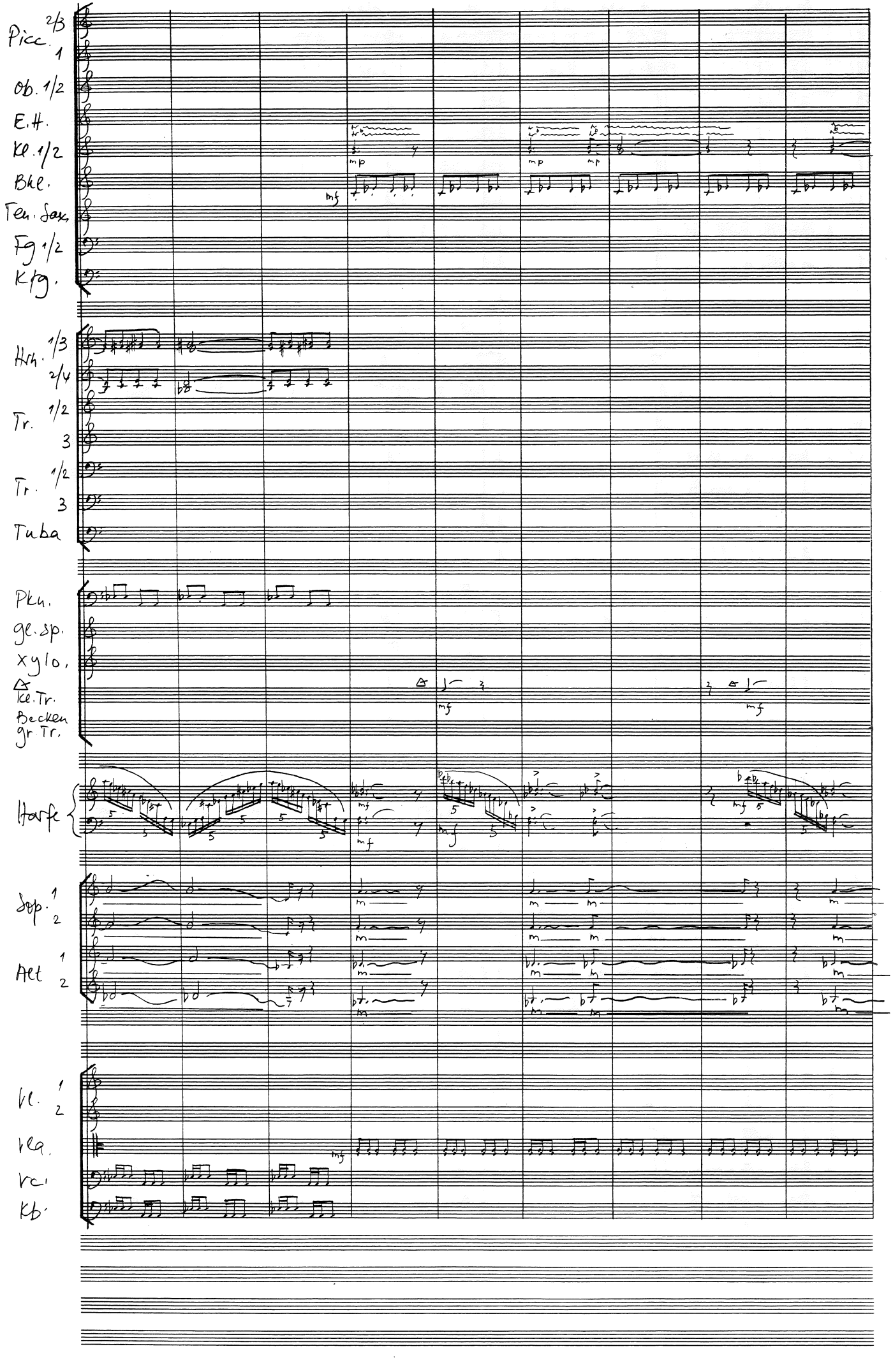

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo.
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sffz
ha

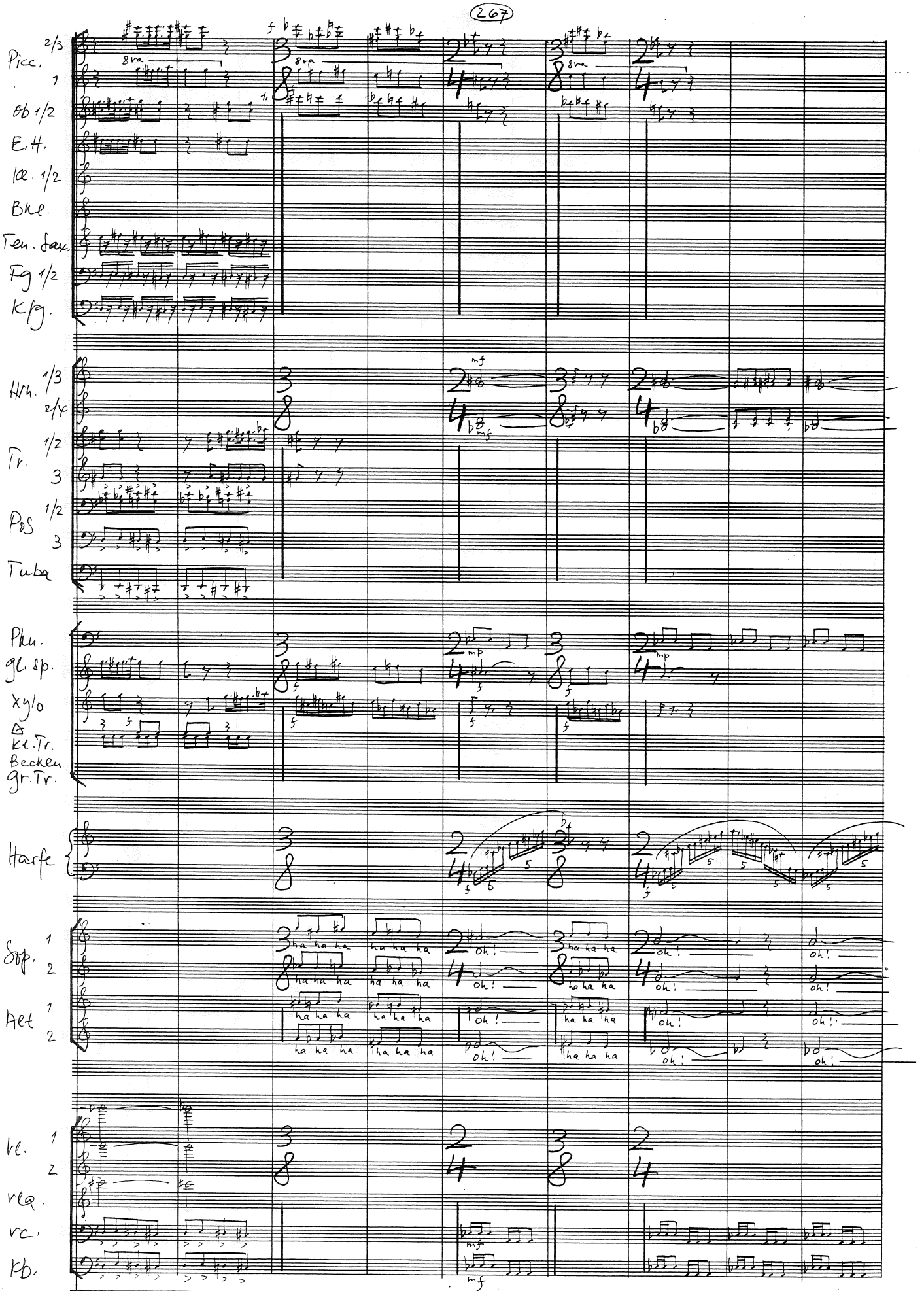

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
gr. sp.
xylo
kl. Tr.
Becken
gr. Tr.
Harfe
(lachen)
Sop. 1
2
Alt 1
2
V. 1
2
Vla
Vc.
Kb.
ha ha ha
ha ha ha
ha ha ha
ha ha ha

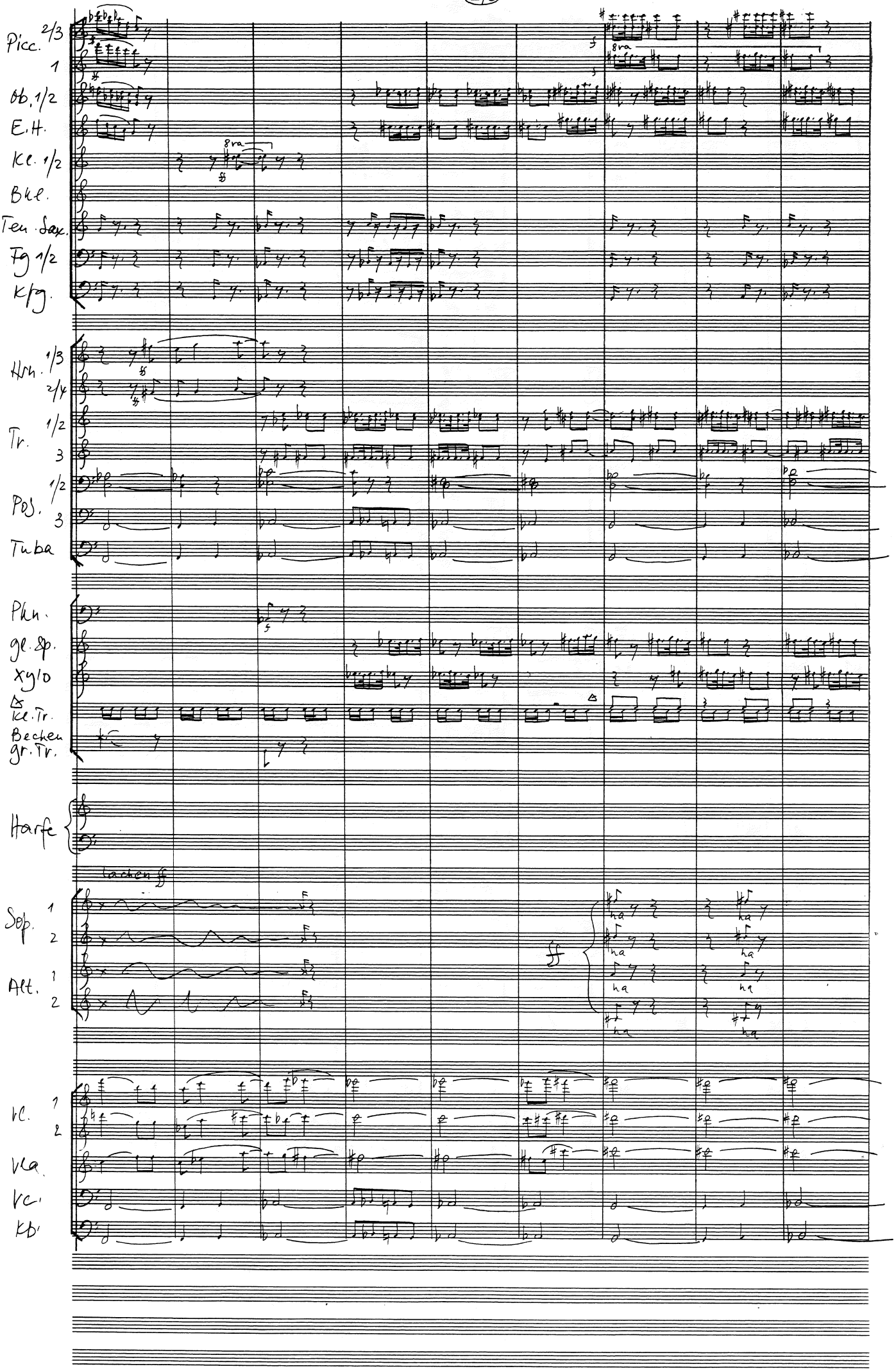

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. Sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sempre
a 2 mus.
CHOR
Alles Lache Lachen

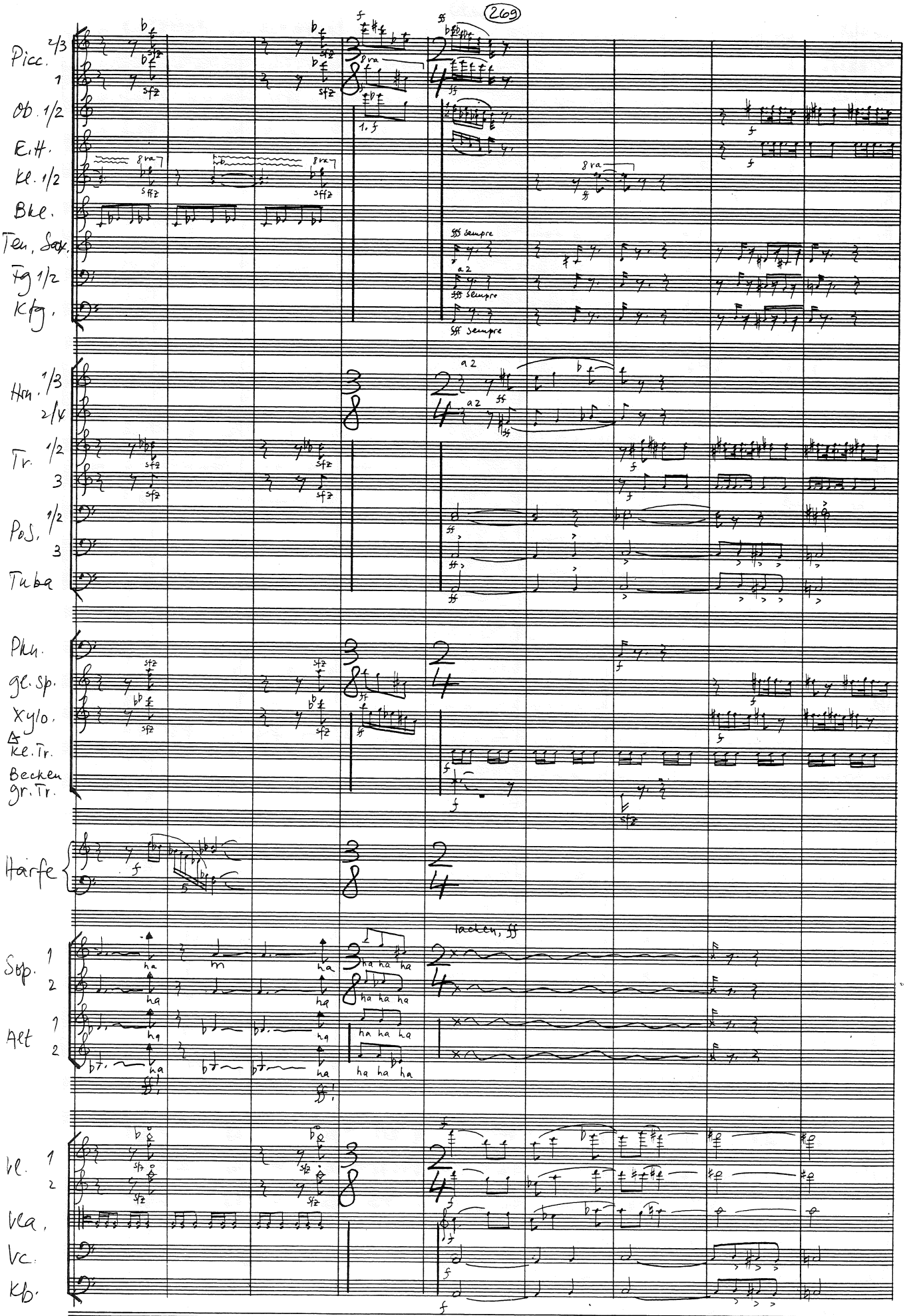

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl
Ten. Sax.
Fg 1/2
Kfg.
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.

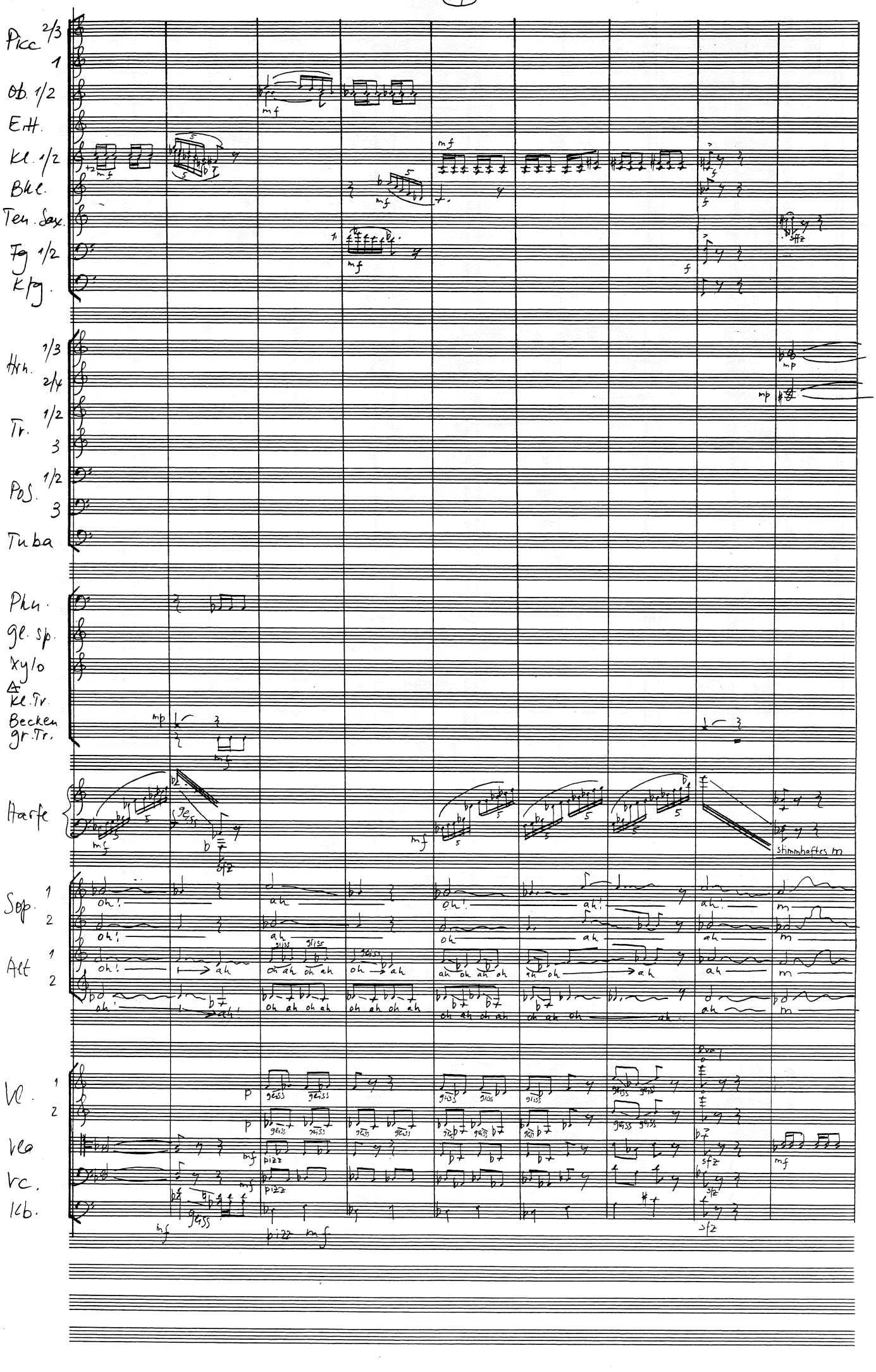

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
K.fg
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
ge. Sp.
xylo.
kl. Tr
Becken
gr. Tr.
Harfe
Sopp. 1
2
Alt 1
2
Vl. 1
2
vla.
Vc.
Kb.
a2
8va
(Lachen)
ha ha ha

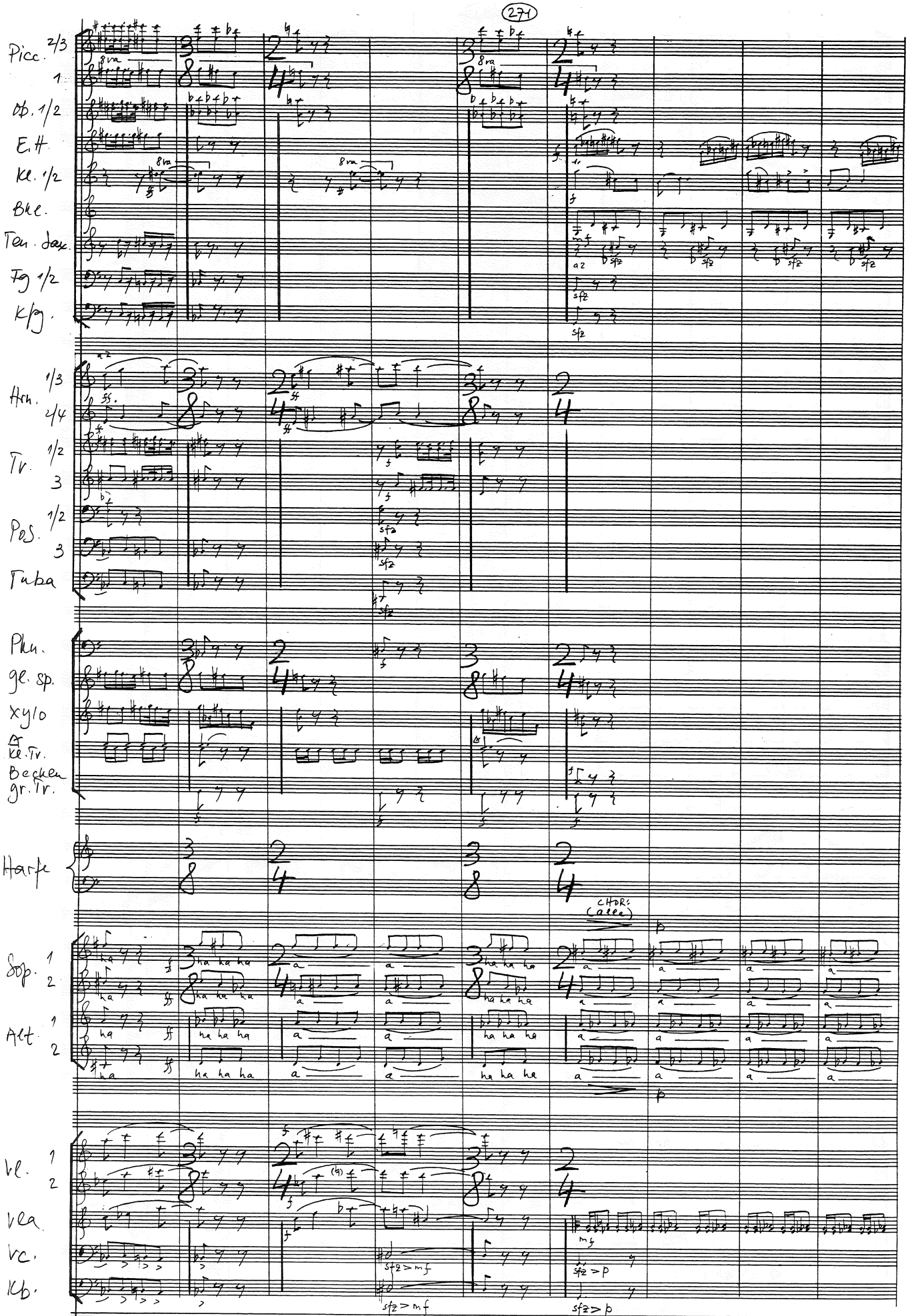

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Tr. 1/2
3
Tuba
Pkn.
gl.sp.
xylo.
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.

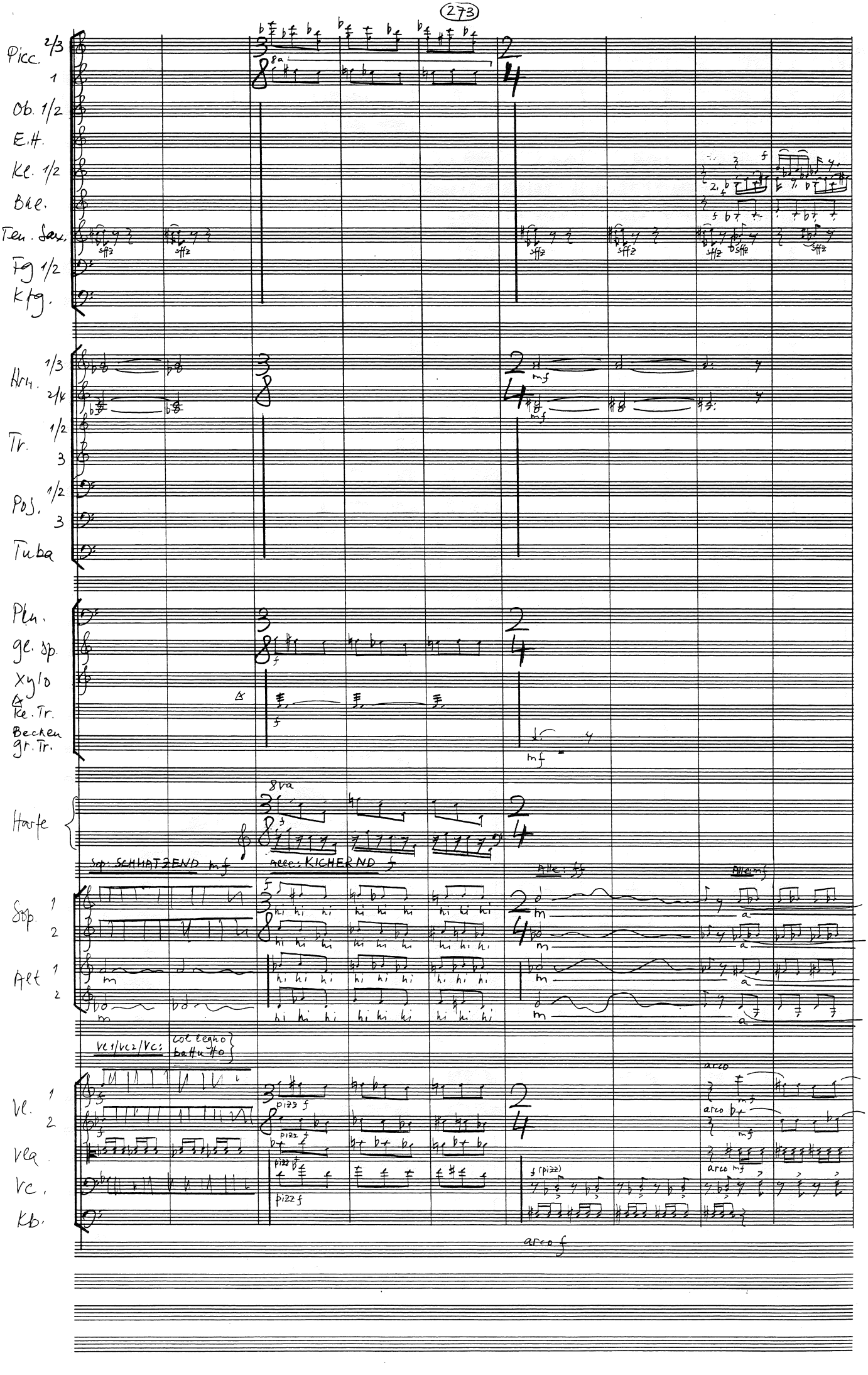

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
gl. Sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
ha ha ha
oh!
mf
mp


Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. Sp.
Xylo
Kl. Tr.
Becken
gr. Tr.
Harfe
lachen
Sop. 1
2
Alt. 1
2
Vc. 1
2
Vla.
Vc.
Kb.
ha


Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
PoS. 1/2
3
Tuba
Pkn.
gl. Sp.
Xylo.
Kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sfz
sffz
8va
sff sempre
a 2
ha
lachen, ff

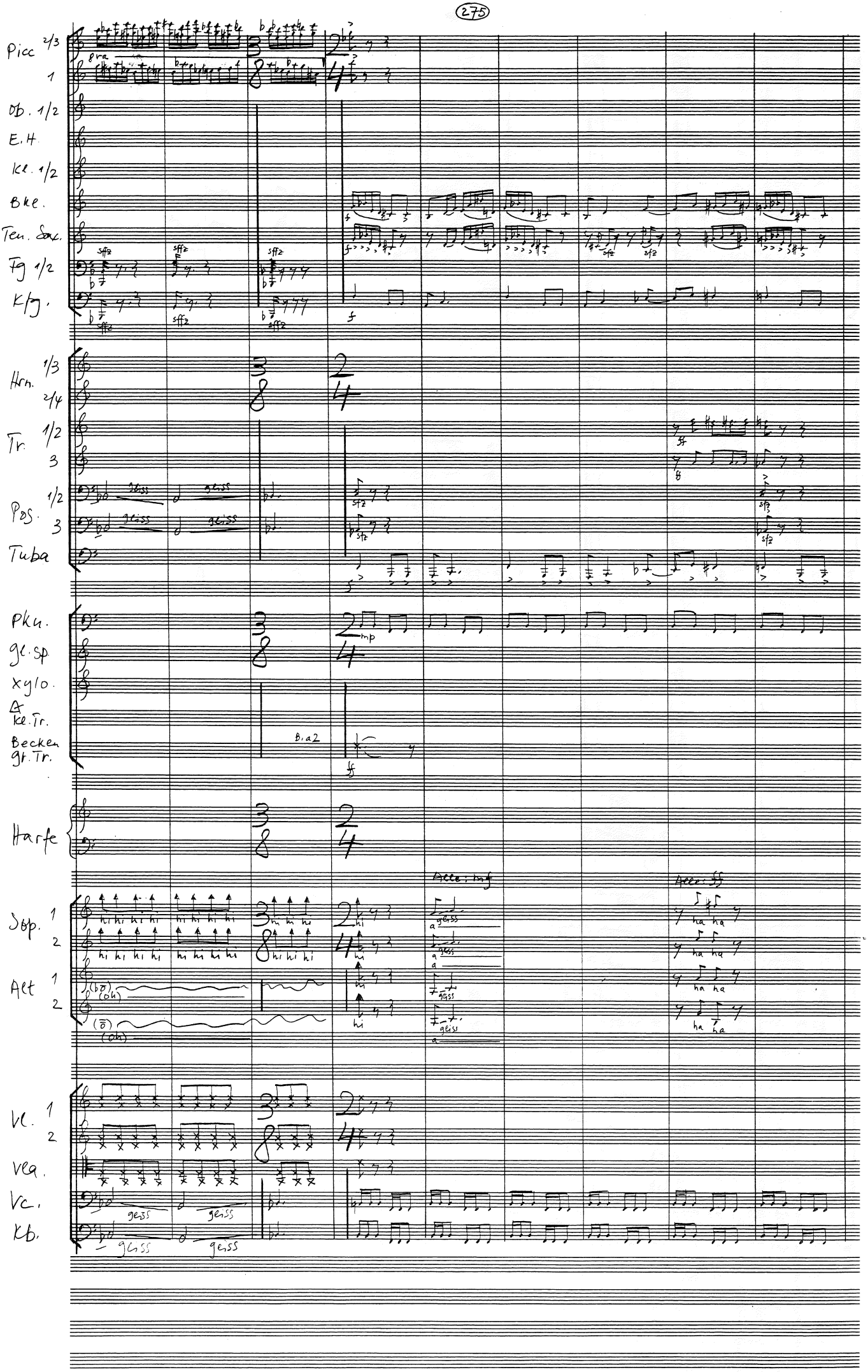

Picc 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
Kl. Tr.
Becken
gr. Tr.
Harfe
stimmhaftes m
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
pizz
gliss
8va

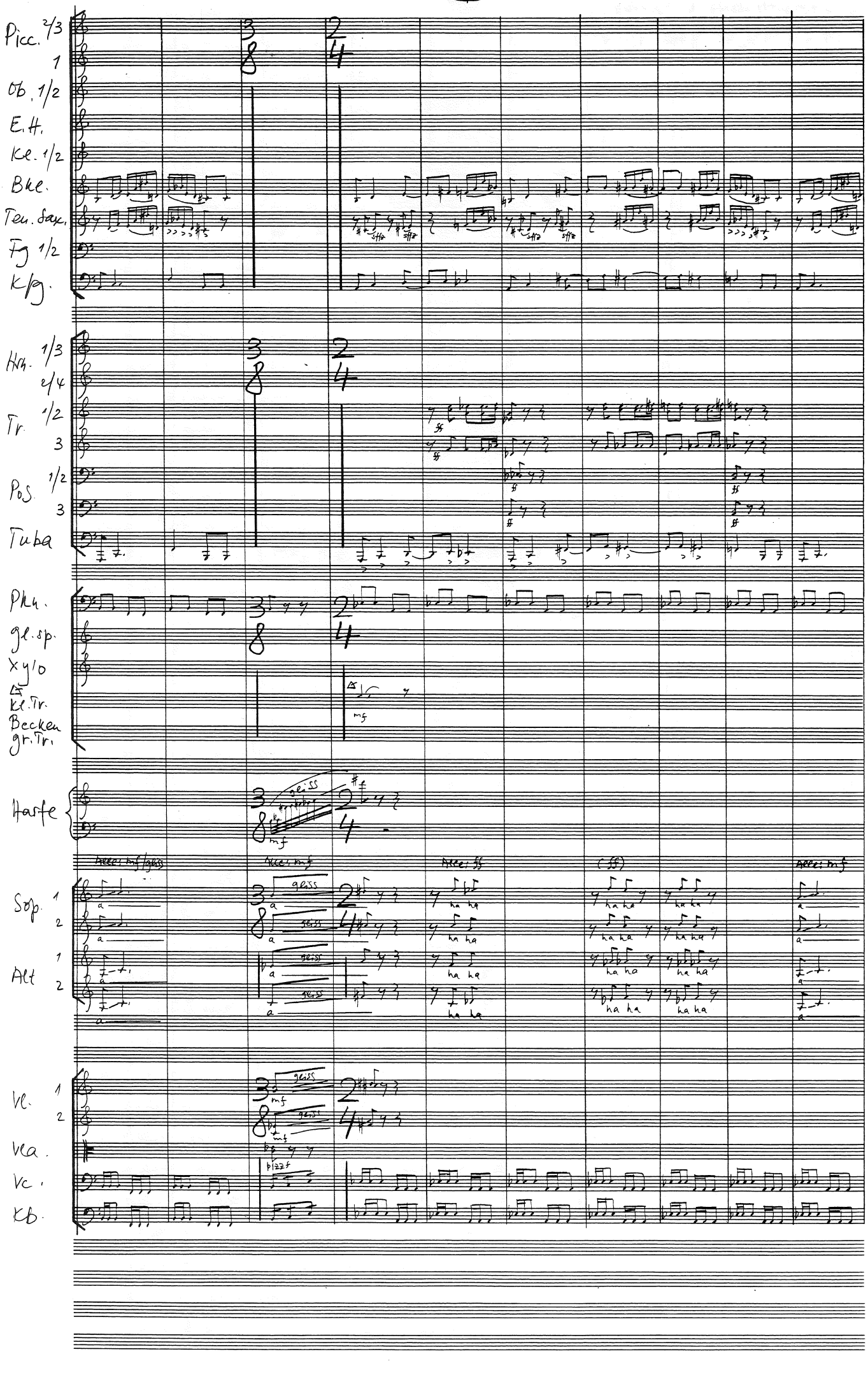

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
Kl. Tr.
Becken
gr. Tr.
Harfe
CHOR: (alle)
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.
sfz > mf
sfz > p

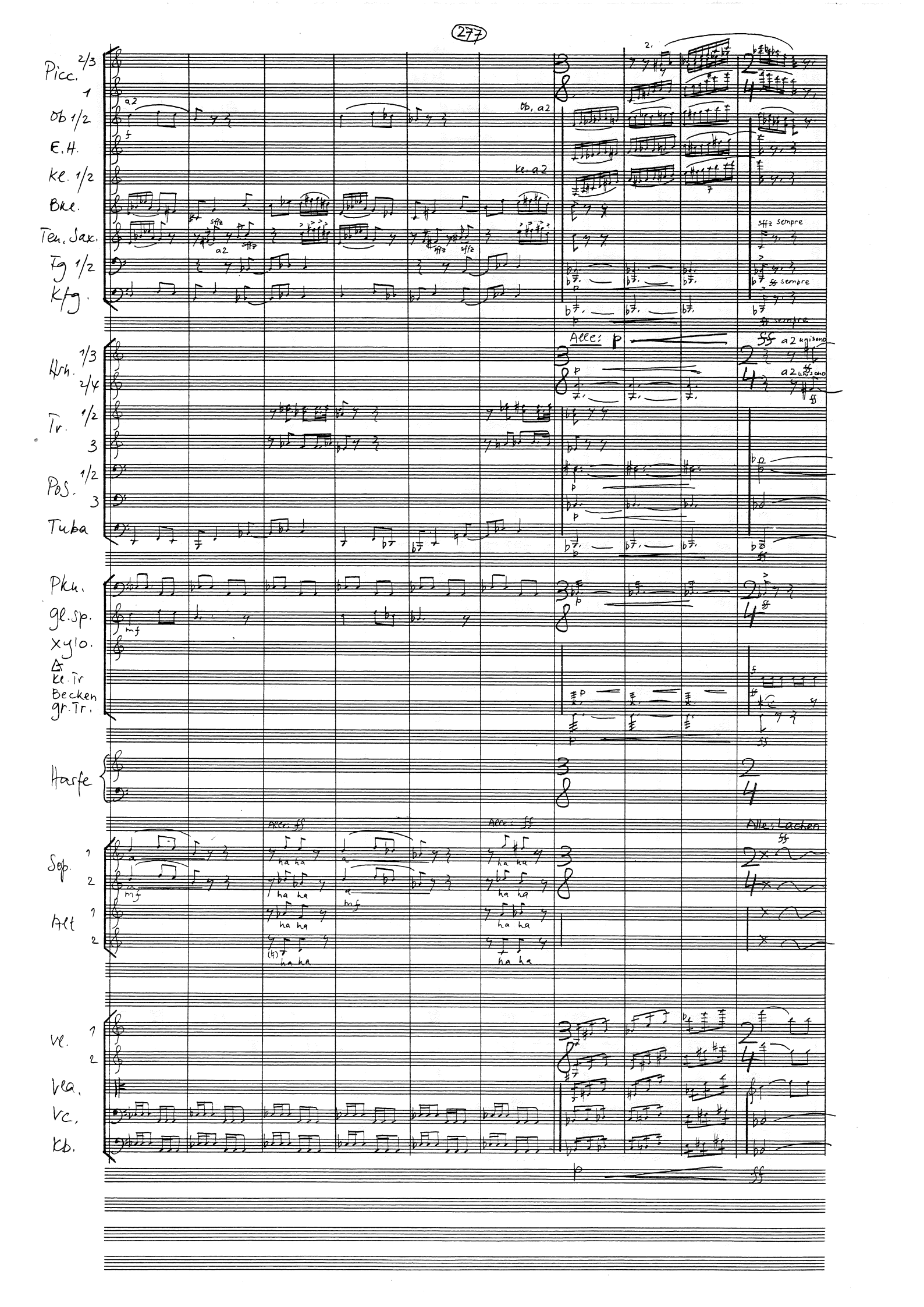

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
sp: SCHWATZEND
accc: KICHERND
Sop. 1
2
Alt 1
2
vc1/vc2/Vc: col legno battuto
Vl. 1
2
Vla
Vc.
Kb.
arco

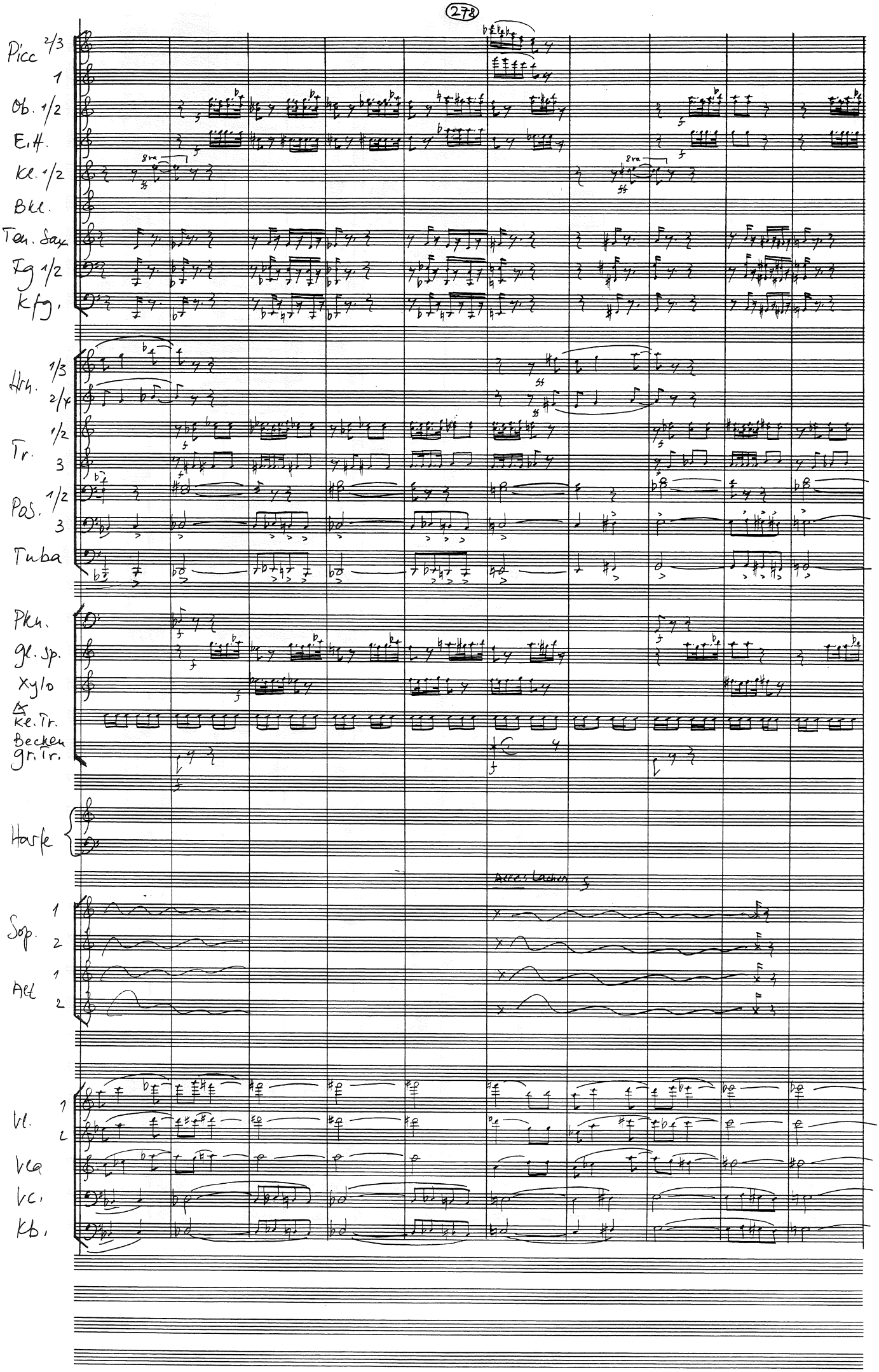
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. sp.
Xylo
kl. Tr
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.

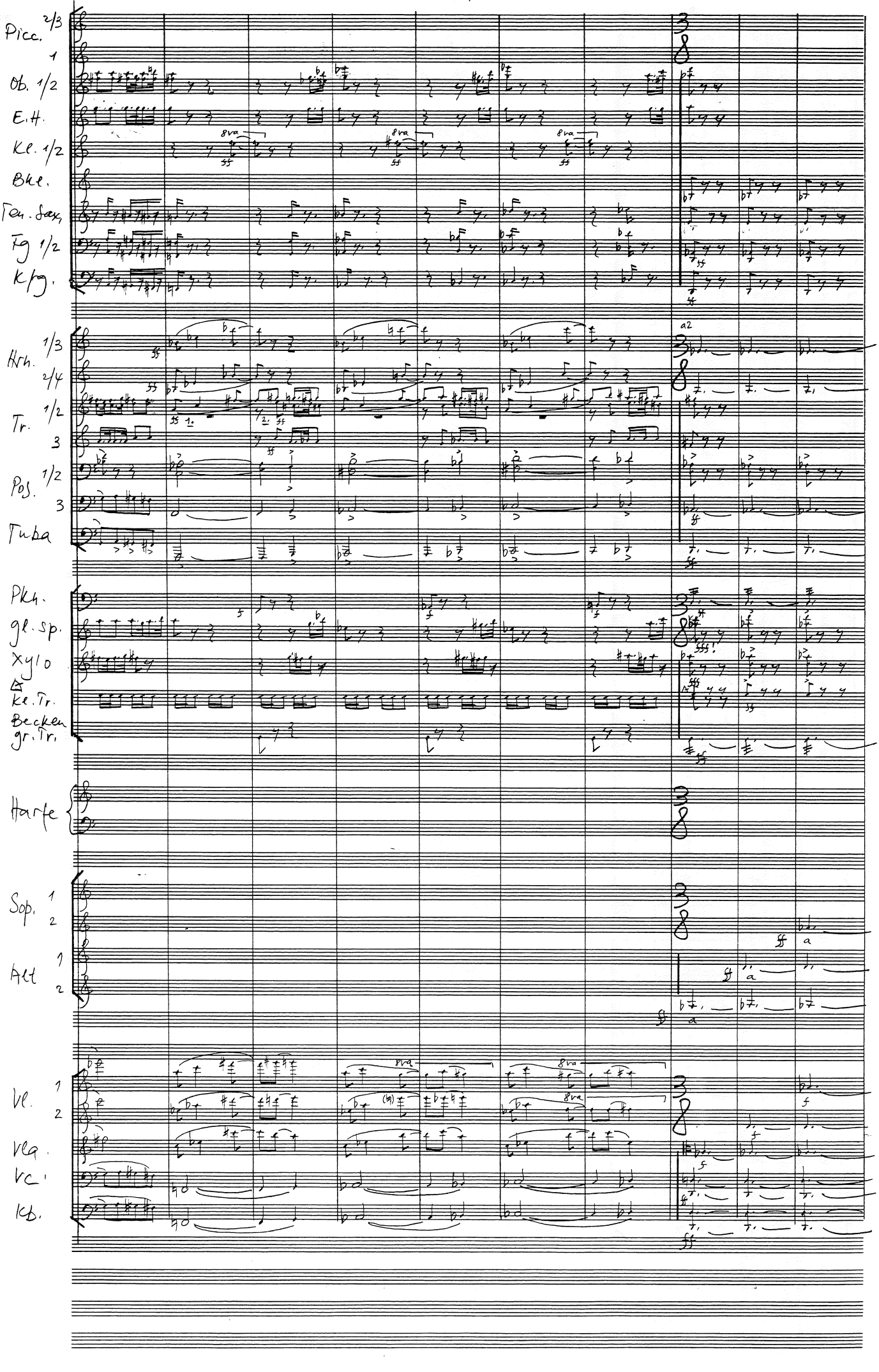
* = höchster mögl. Ton

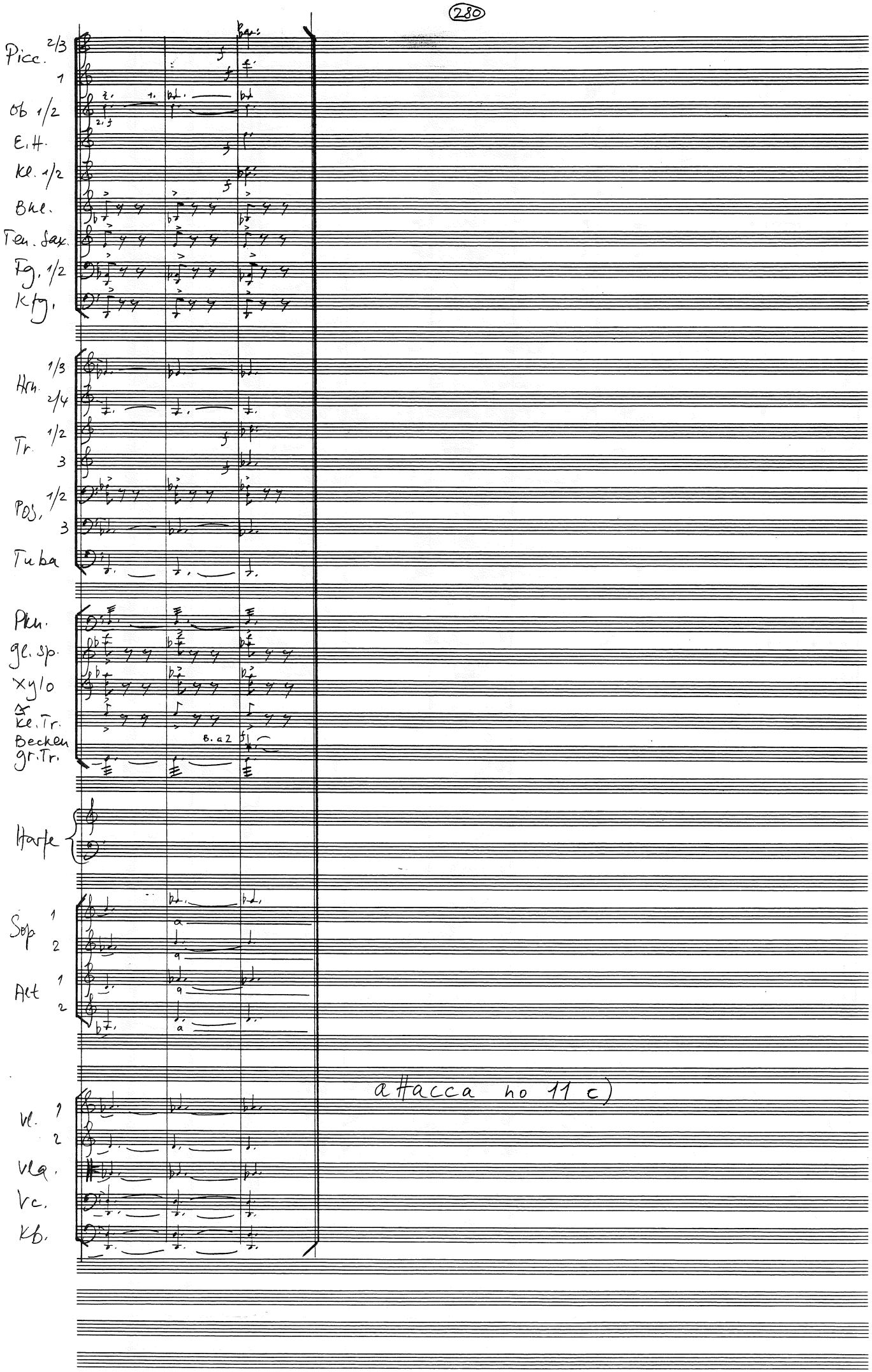

Picc 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
xylo.
Kl. Tr.
Becken
gr. Tr.
B. a 2
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
Alle: mf
Alle: ff
geiss
ha ha


Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
PoS 1/2
3
Tuba
Pkn.
gl.sp.
Xyl.
kl.Tr.
Becken
gr.Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
geiss
ha ha


Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo.
Kl. Tr
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
Ob. a2
Kl. a2
sffz sempre
ff sempre
Alle: p
a2 unisono
Alle: ff
Alle: Lachen
ha ha
mf


Picc 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. Sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
Alle: lachen

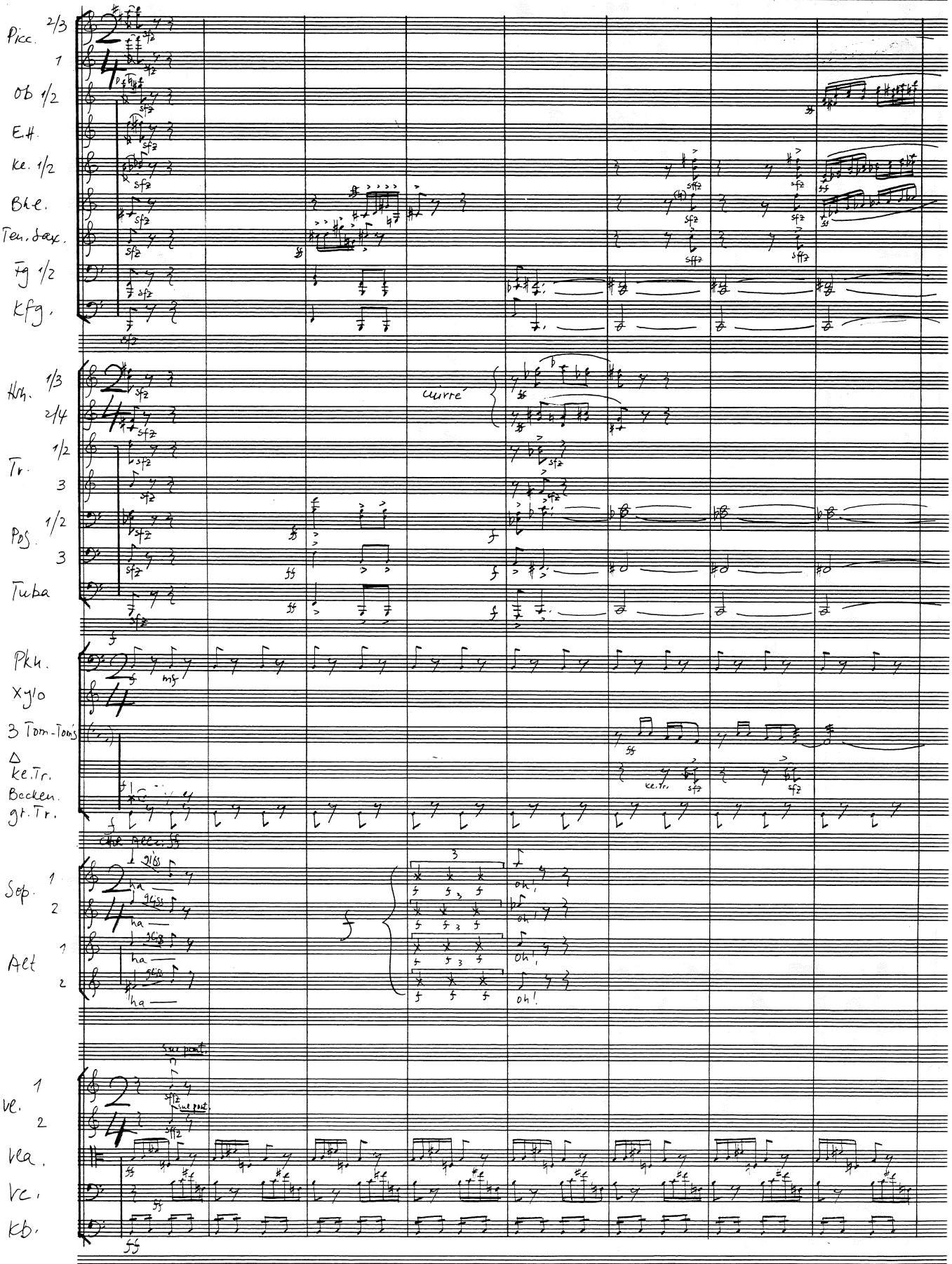

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
kl. Tr.
Becken
gr. Tr.
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
a2

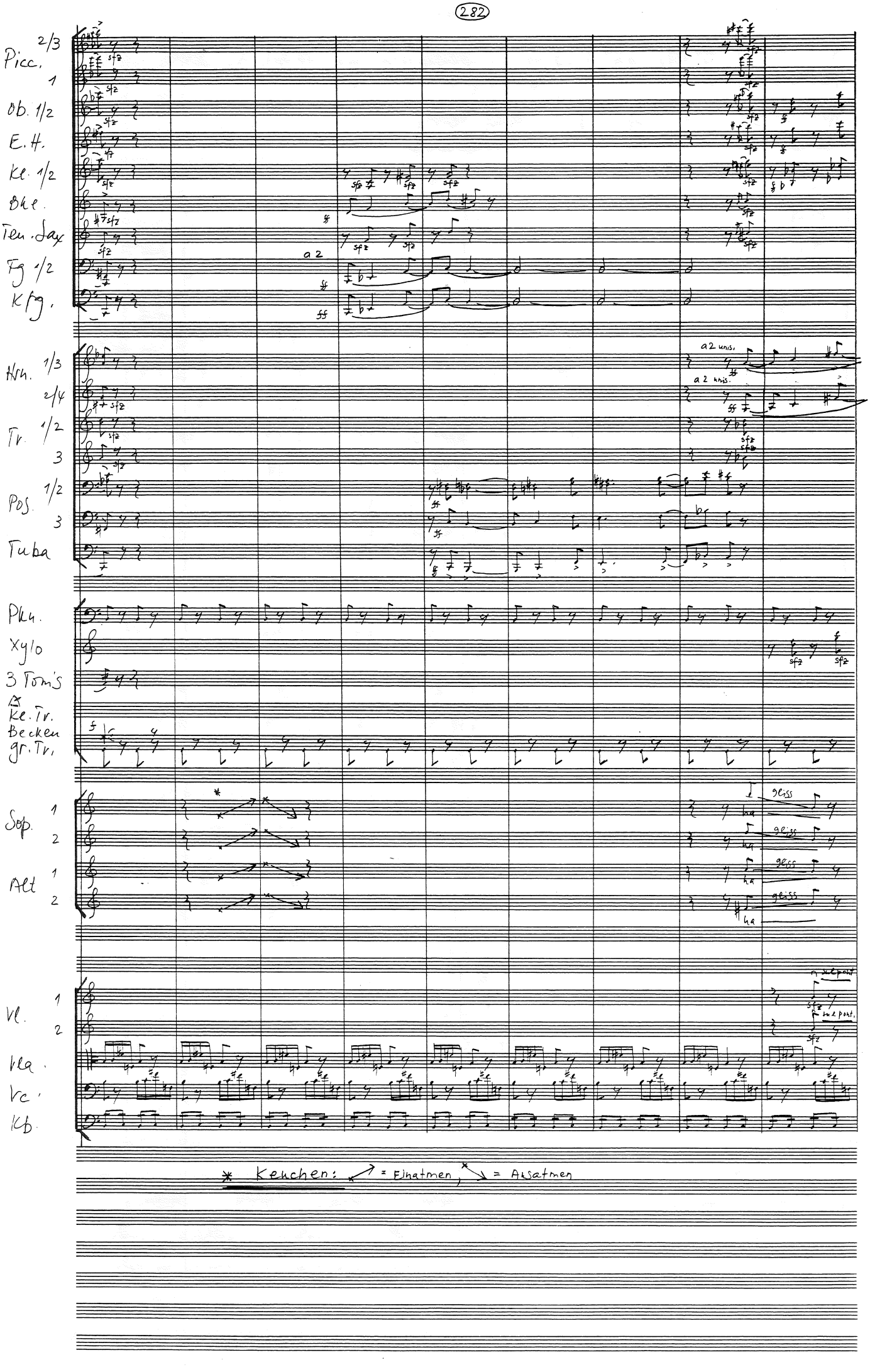

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
Kl. Tr.
Becken
gr. Tr.
B. a 2
Harfe
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
attacca no 11 c)

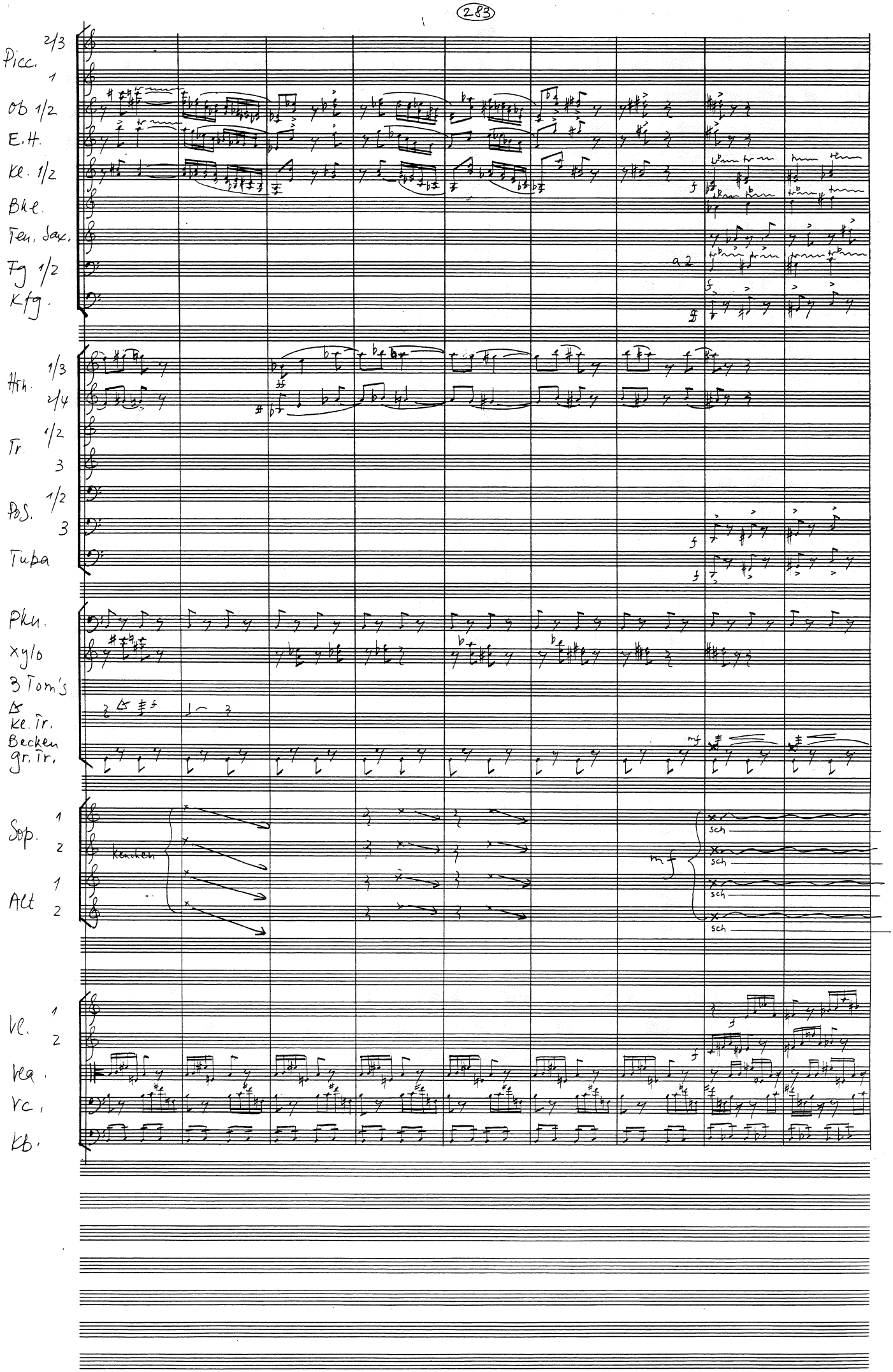
No 11 c) Geldengel-Chor gleich wie no 11 a) S. 249

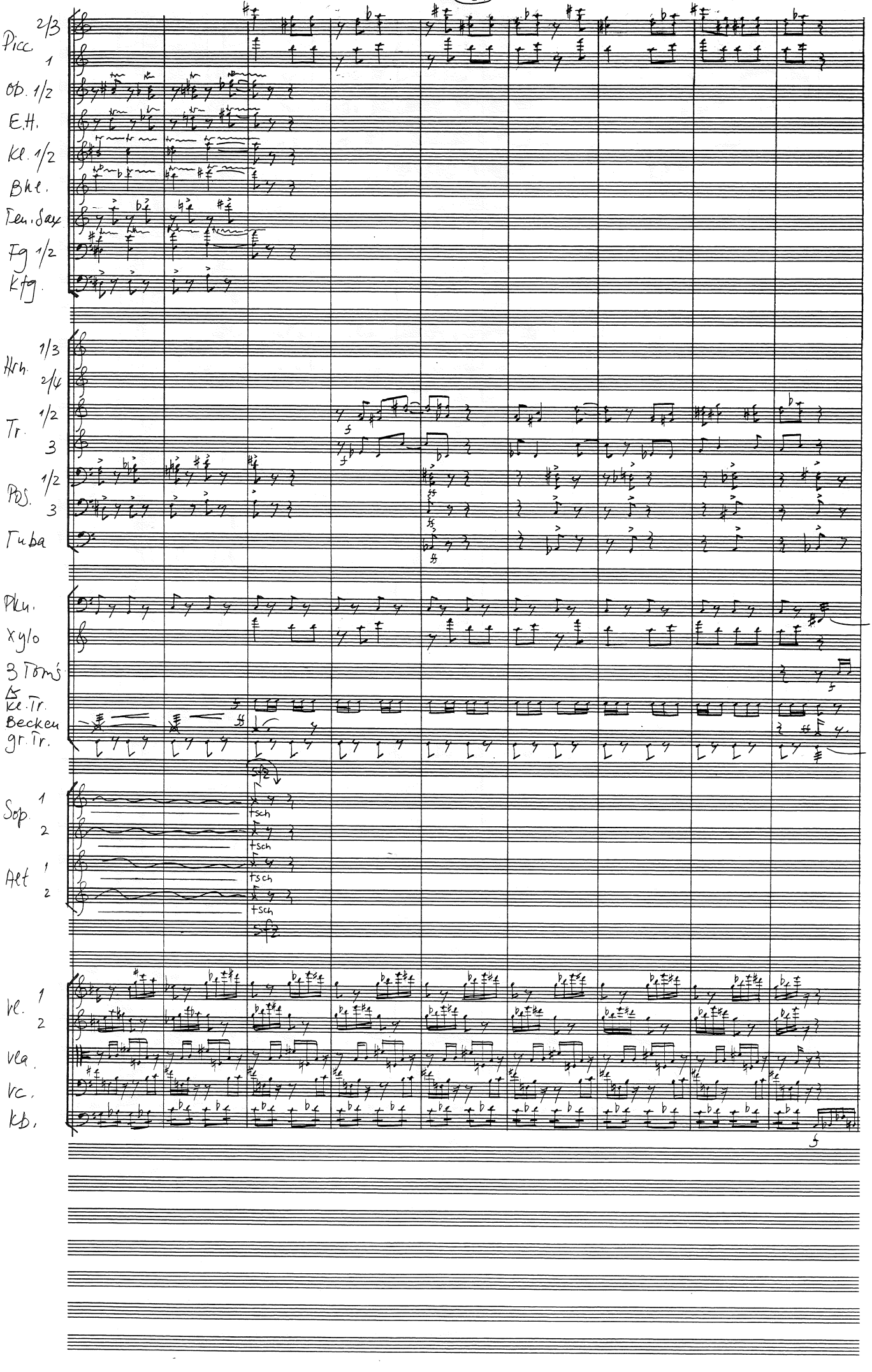
No 11 d) Die Jagd nach dem Geld

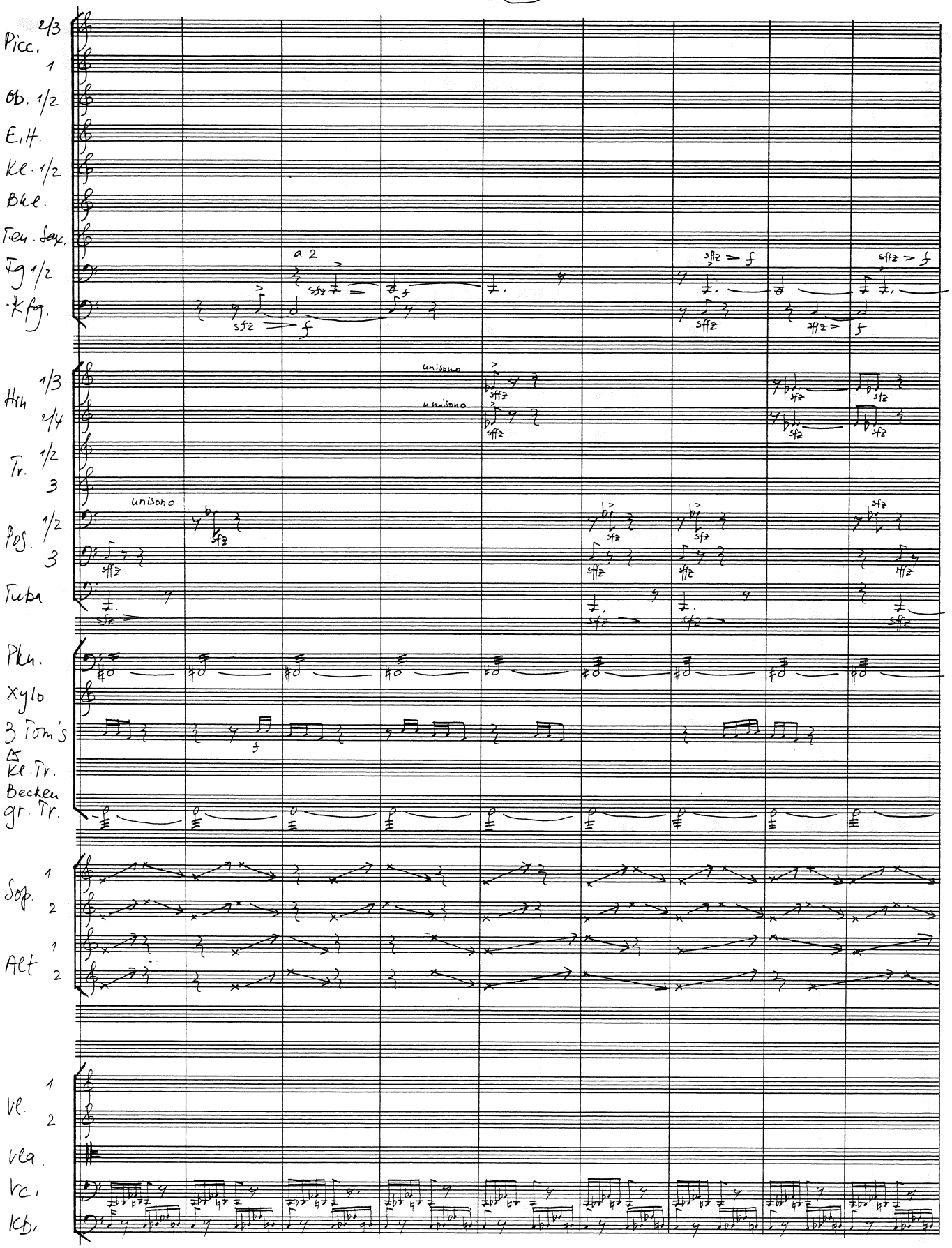
♩ = 144

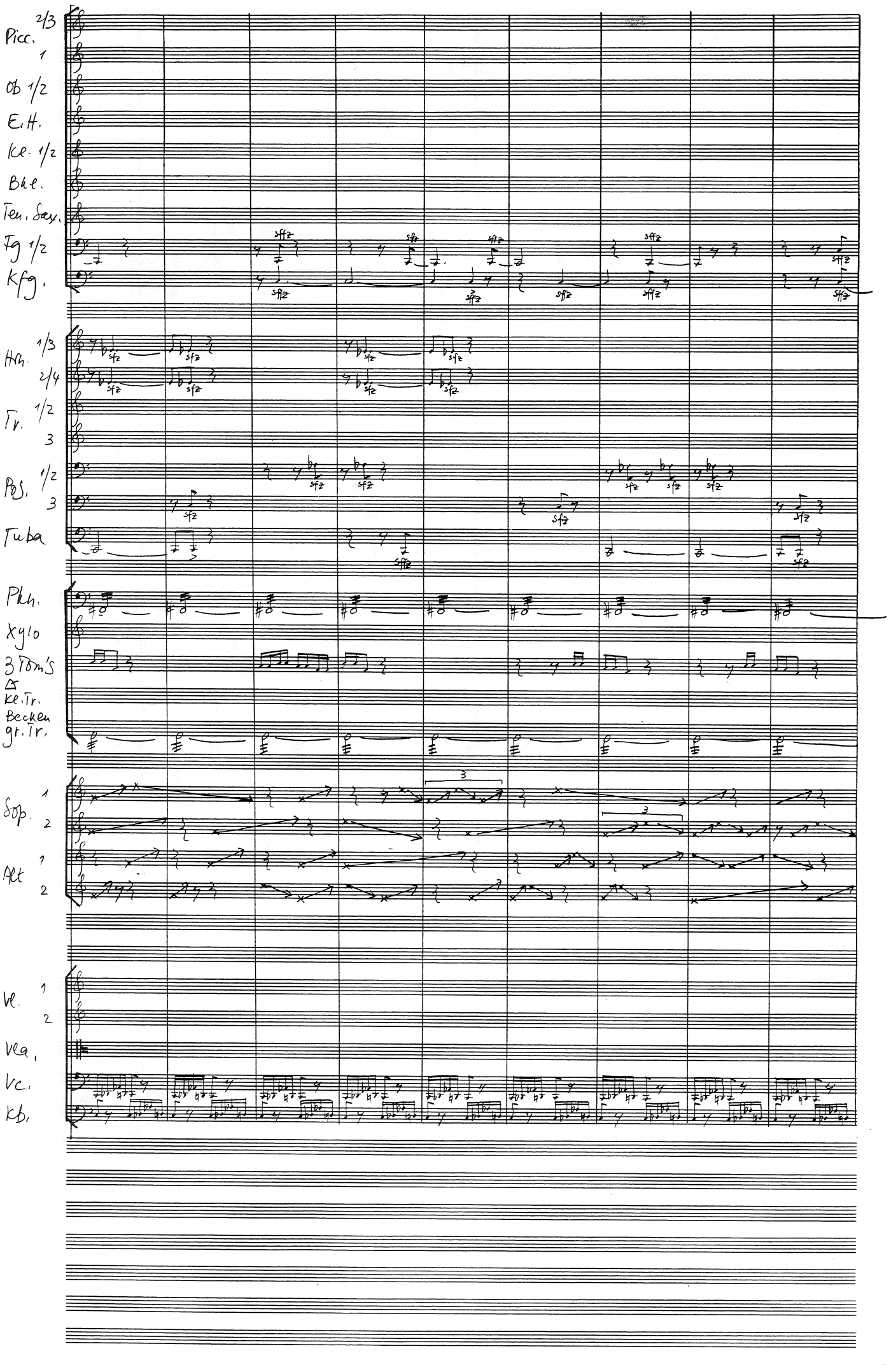


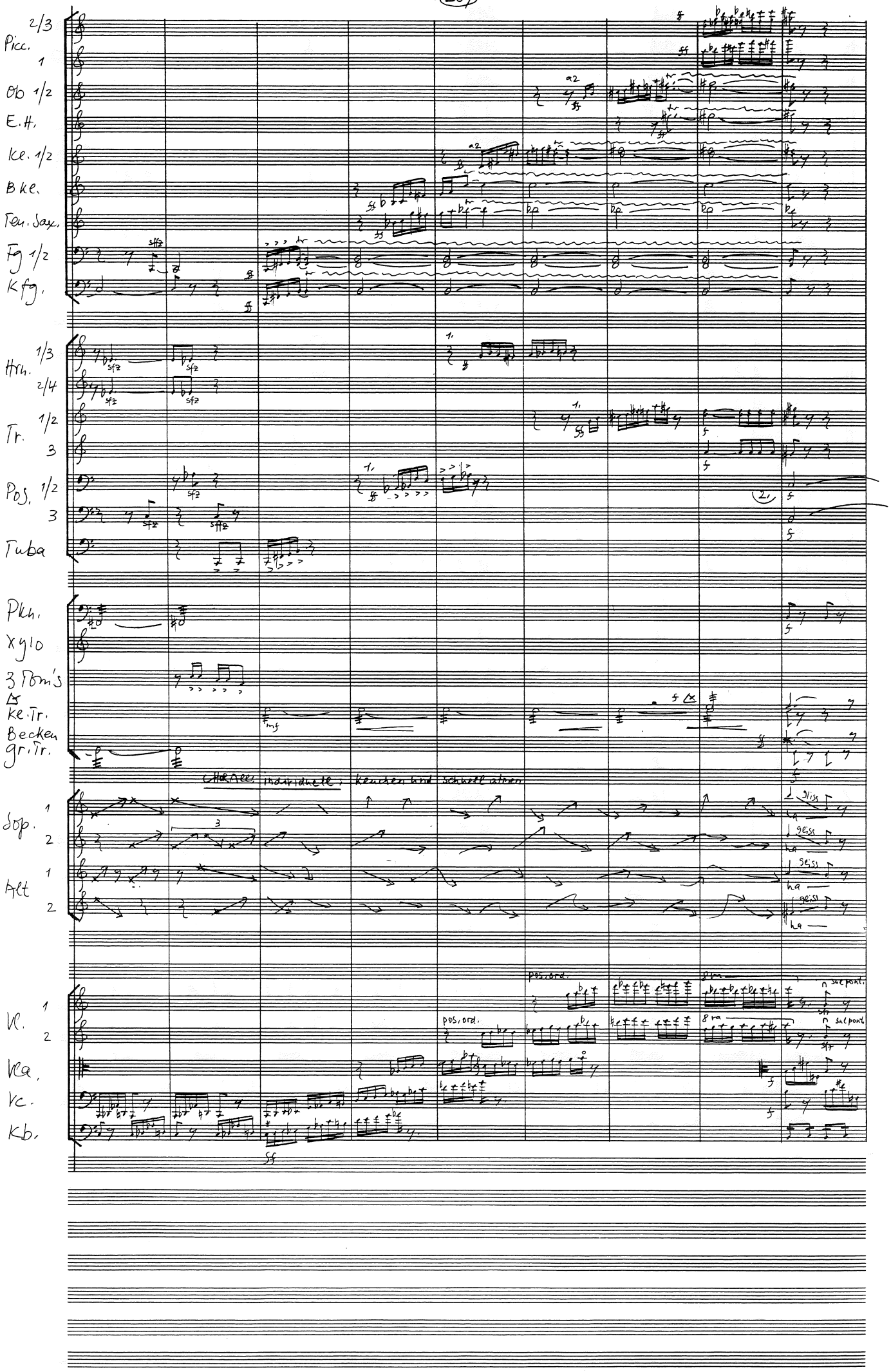

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Kfg.
a 2
Hrn. 1/3
2/4
a 2 unis.
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
gliss
ha
Vl. 1
2
sul pont.
Vla.
Vc.
Kb.
* Keuchen: = Einatmen, = Ausatmen

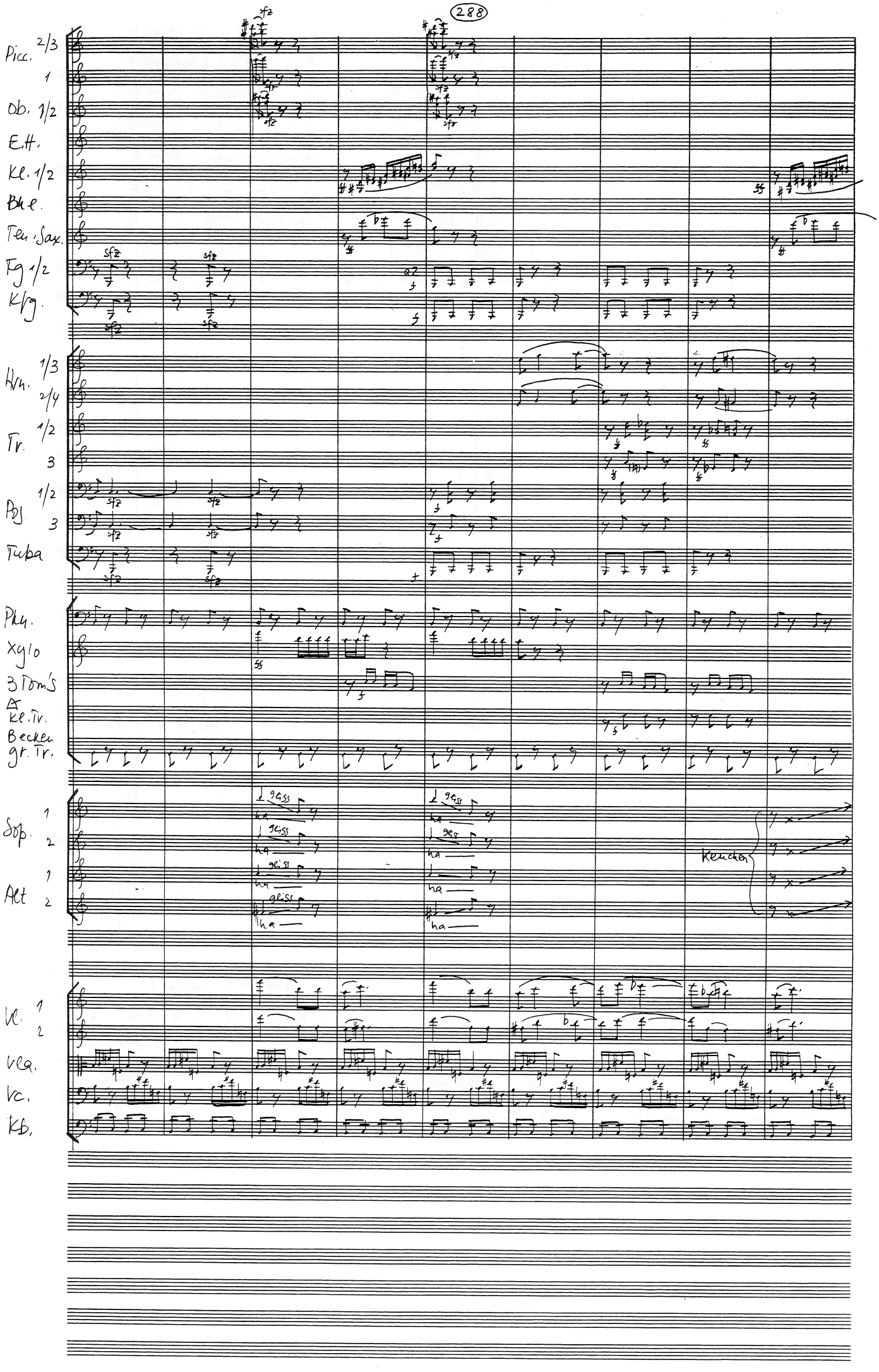

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
kauen
sch
sch
sch
sch
Vl. 1
2
Vla.
Vc.
Kb.

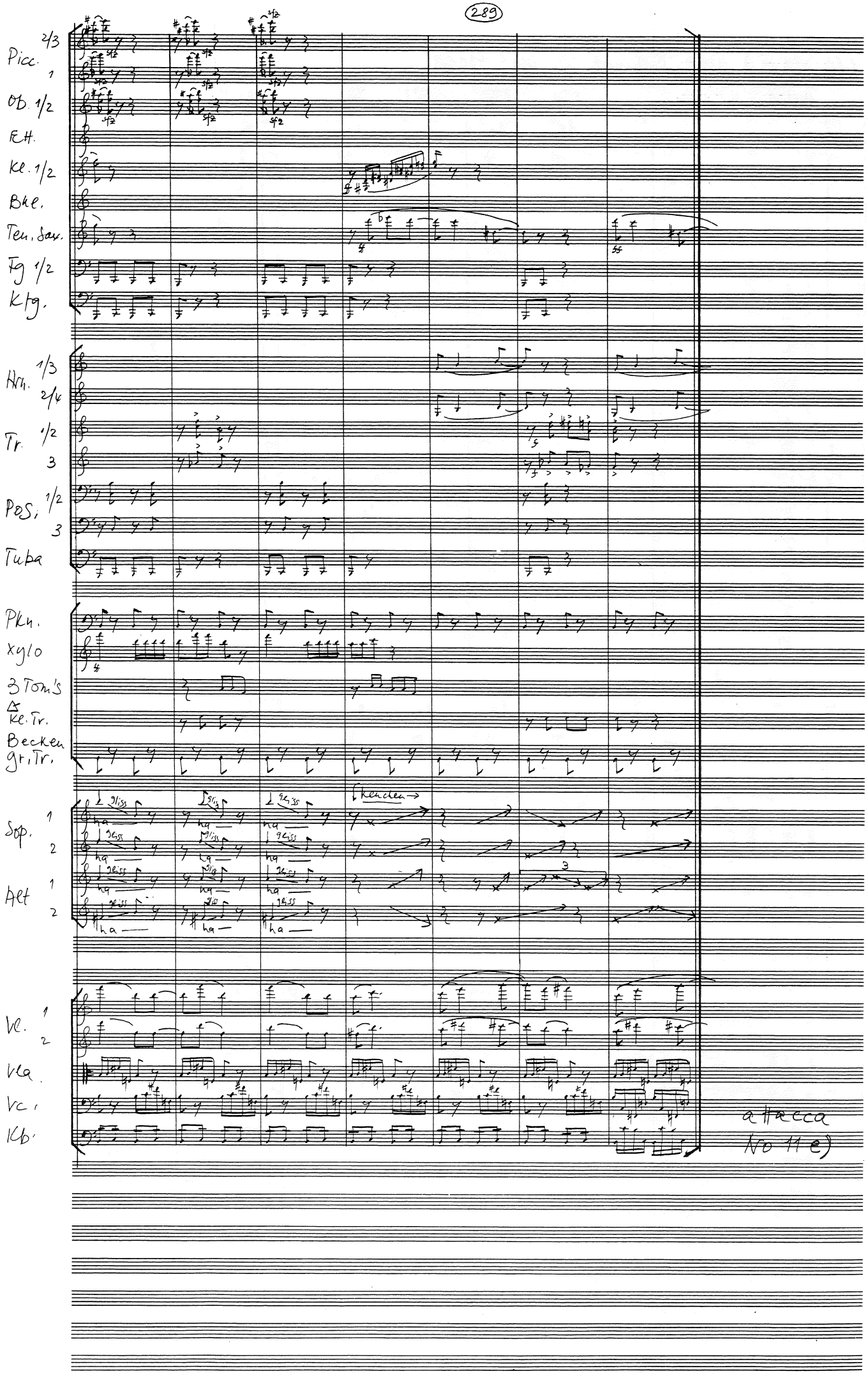

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Toms
kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
tsch
tsch
tsch
tsch
Vl. 1
2
Vla.
Vc.
Kb.


Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
a 2
sfz
f
sffz
Hrn 1/3
2/4
unisono
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.


Picc. 2/3
1
Ob 1/2
E.H.
Kle. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kle. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.


Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
B Kl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
sfz
mf
gliss
ha
pos. ord.
8va
sul pont.


288
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
B♭ Kl.
Ten. Sax.
Fg 1/2
K/Fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Kl. 1
2
Vla.
Vc.
Kb.
sfz
a2
ha
Keucher


Picc. 2/3
1
Ob. 1/2
Eh.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Ktg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
gliss
ha
kenchen
attacca
No 11 e)

No 11 e) Der Kampf um das Geld

♩= 120 ♩= 144

Picc. 2/3 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
K/g.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.

(Flatterzunge

money, money money, money
money, money money, money

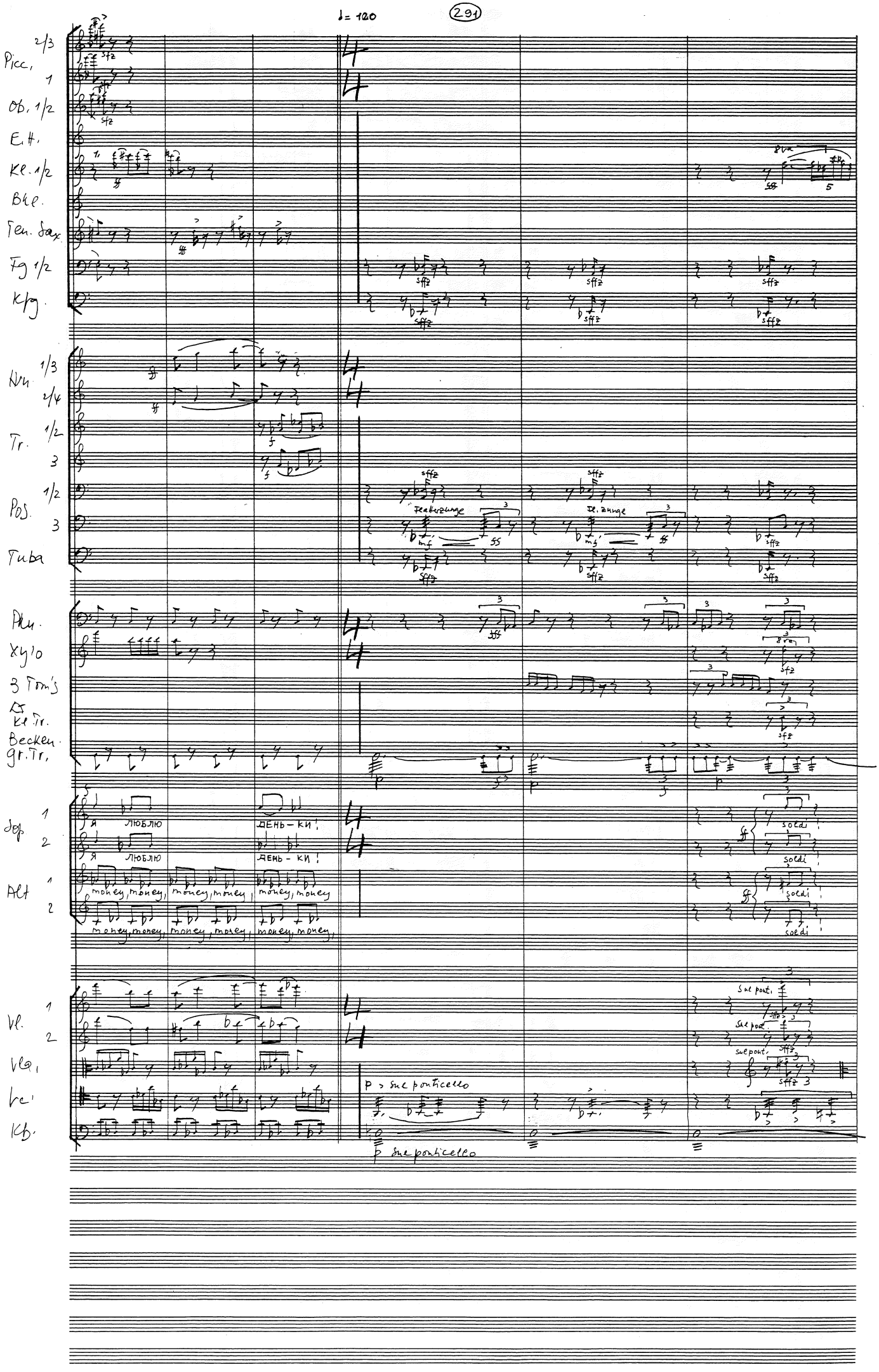
sul ponticello
sul ponticello
pos. ord
pos. ord

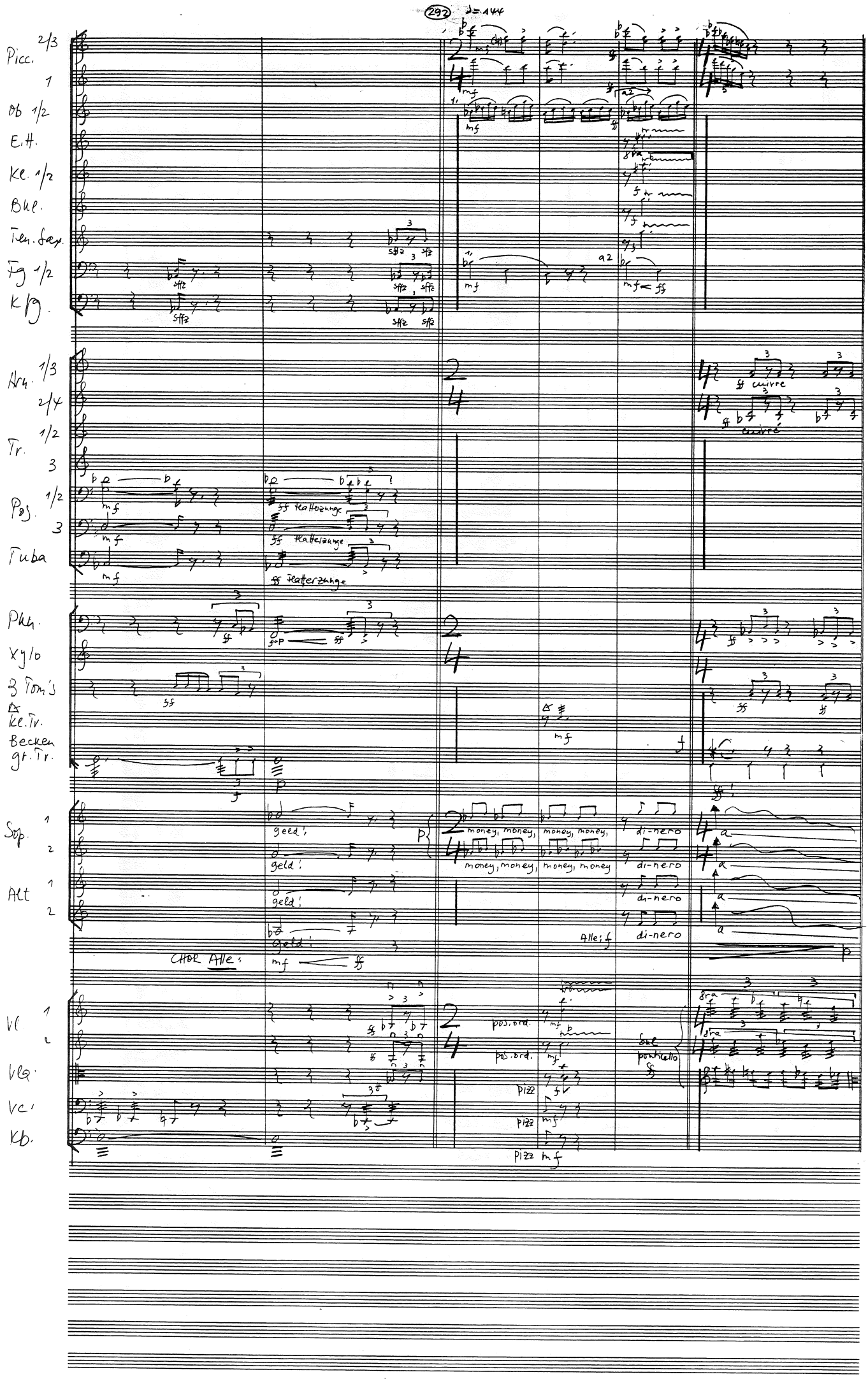
♩= 120

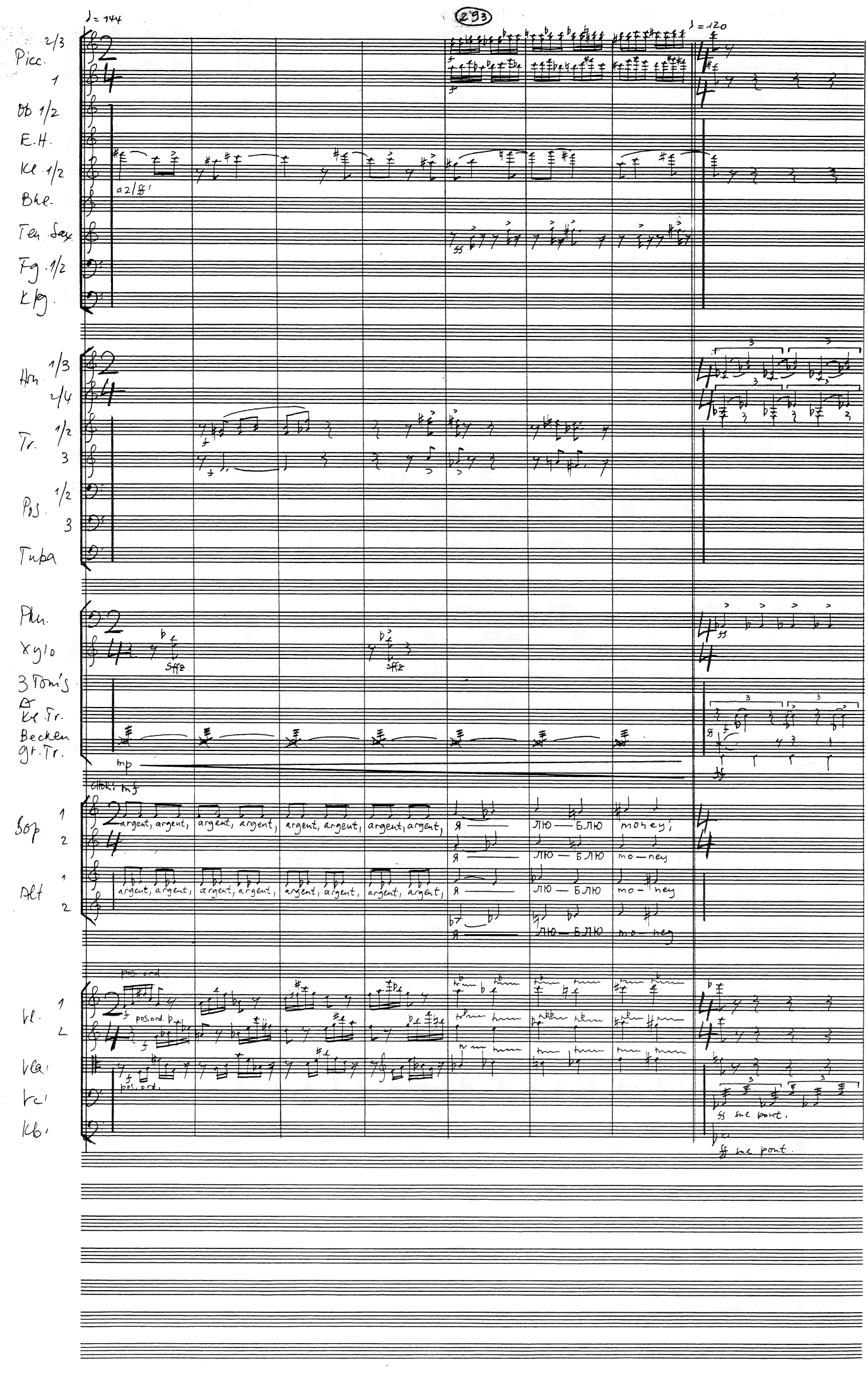
Picc. 2/3 1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.

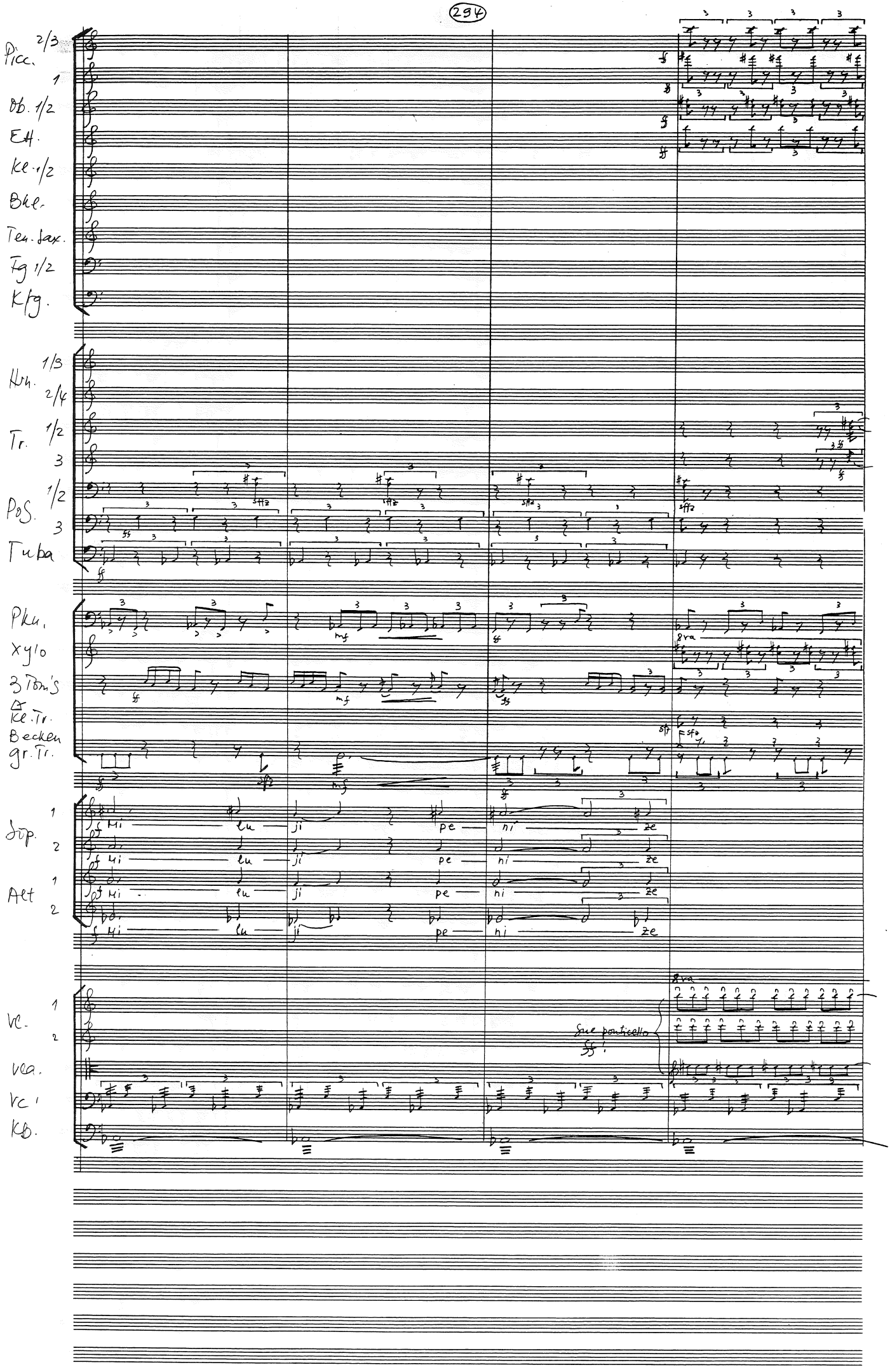
sfz sffz sff f mf ff sff sfff 8va 5 Flatterzunge Fl. zunge 3 p sul ponticello

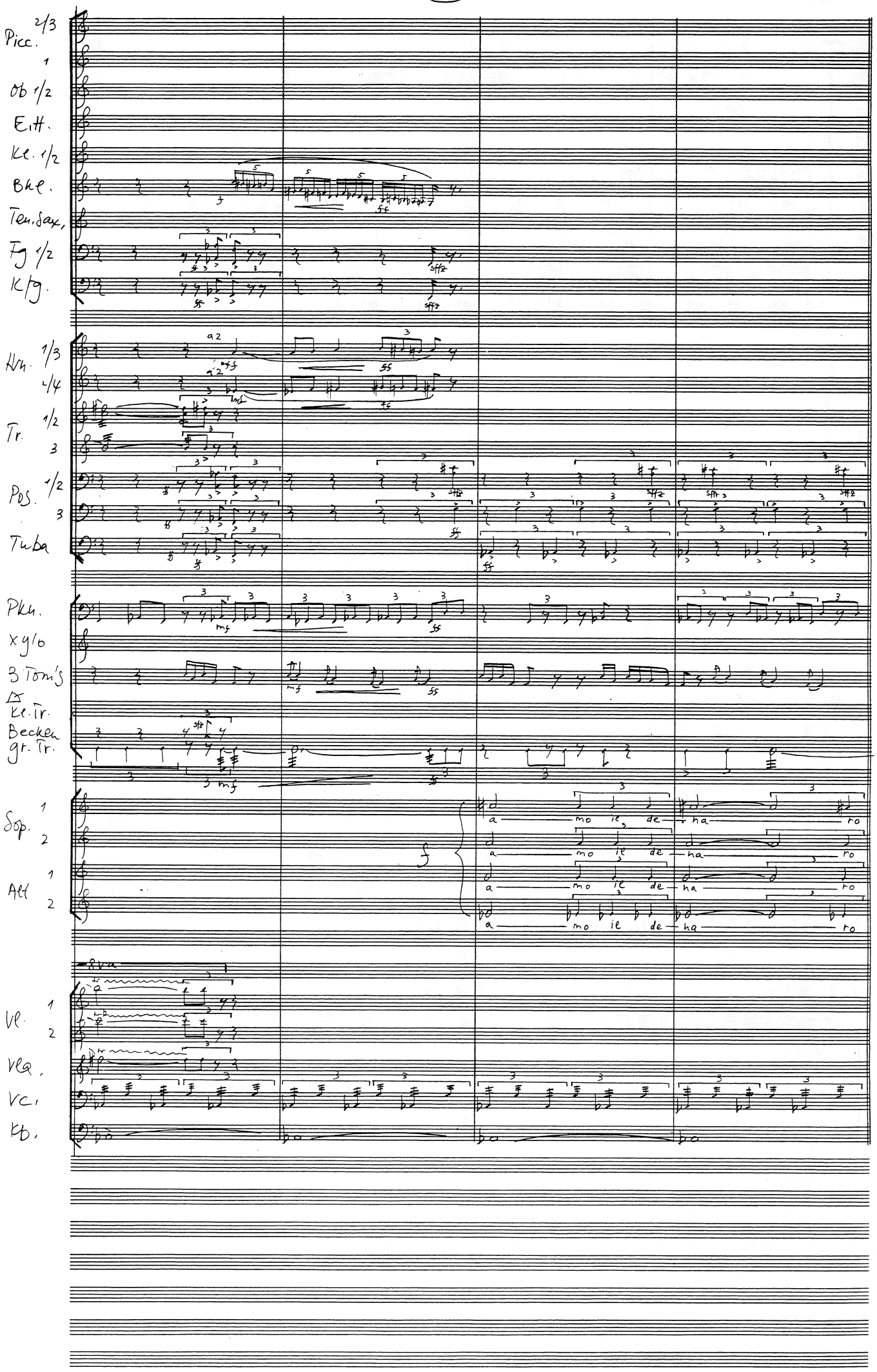
Я ЛЮБЛЮ ДЕНЬ-КИ!
money, money, money, money, money, money
soldi soldi soldi soldi
Sul pont. sul pont. sul pont.

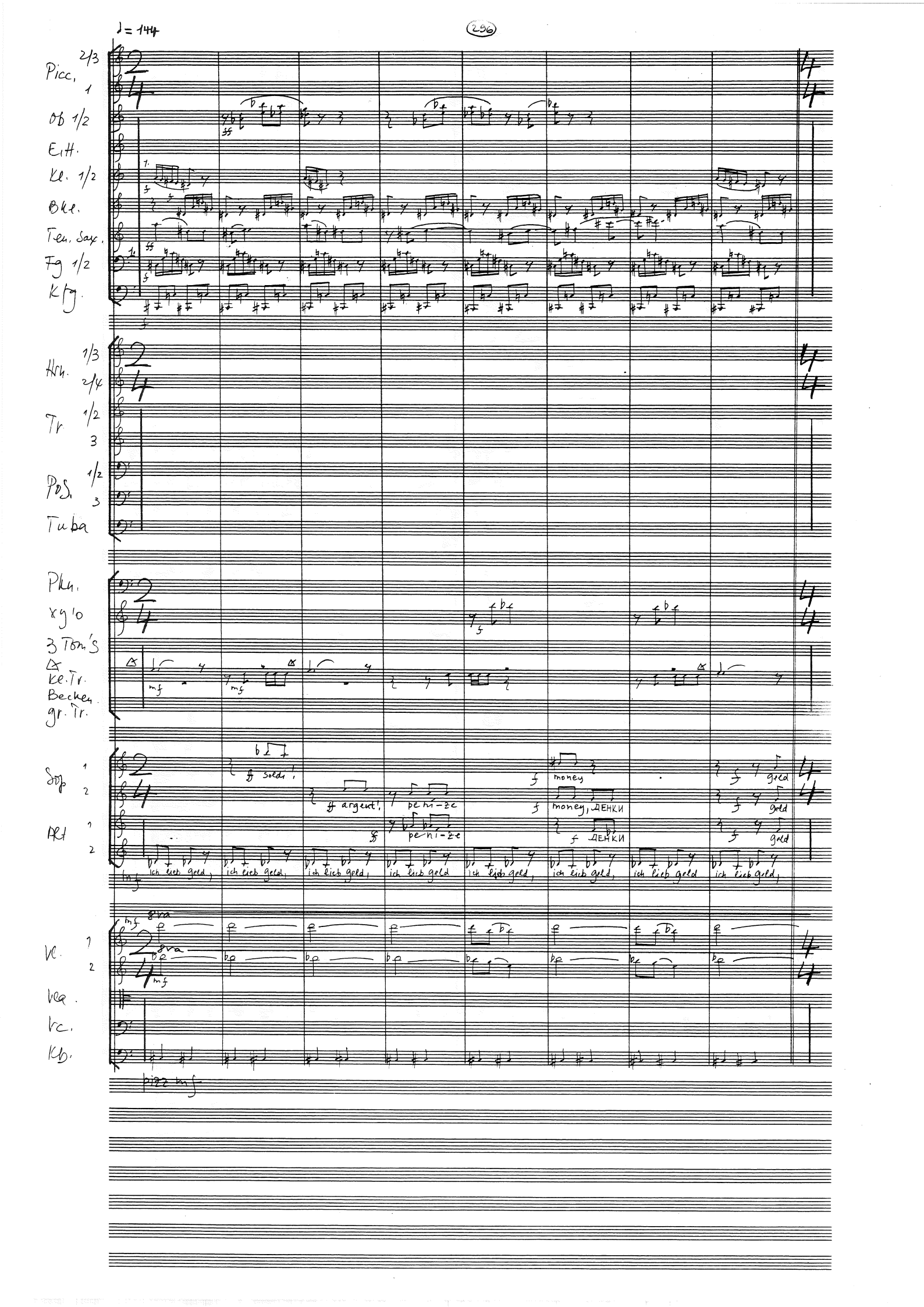


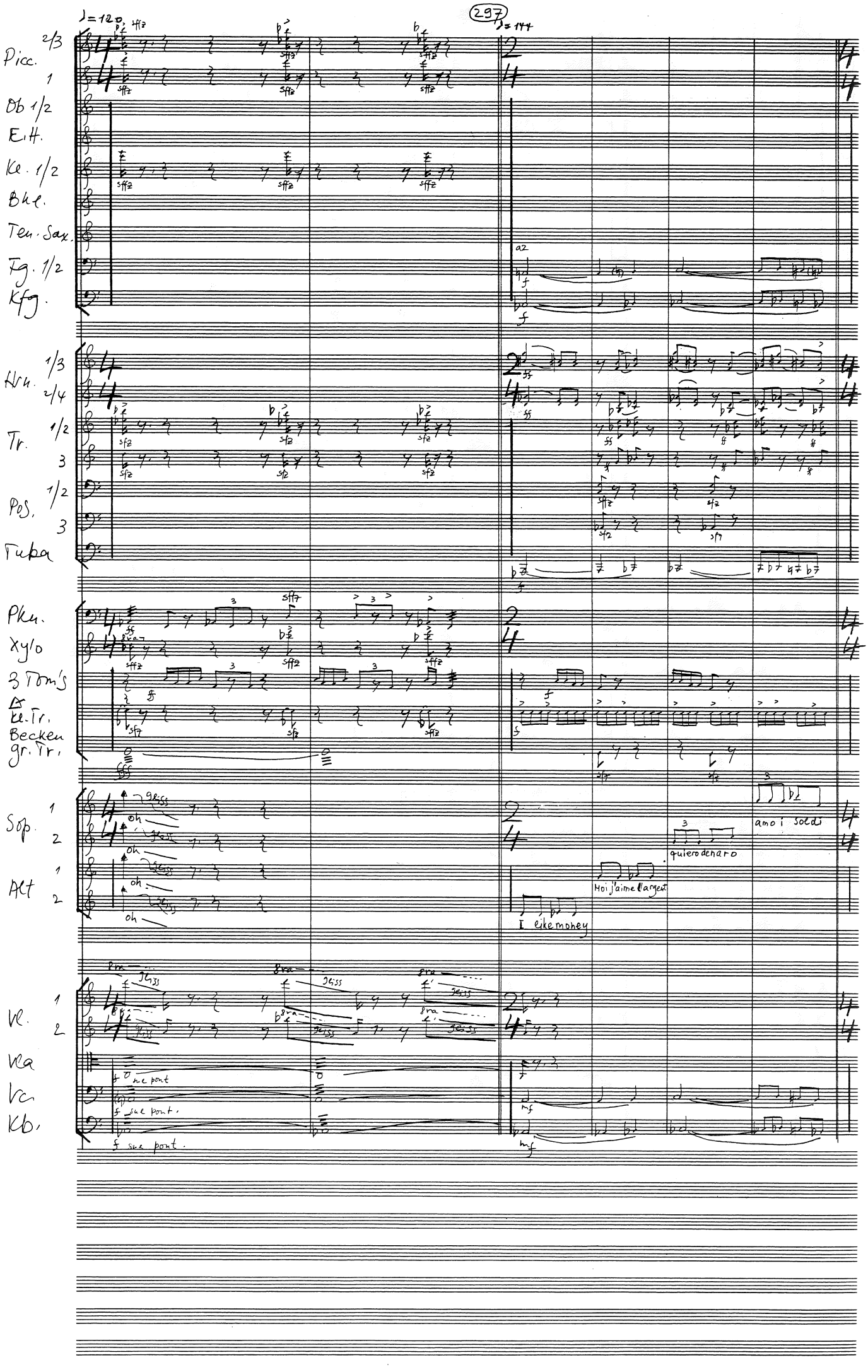

♩= 144
Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl 1
2
Vla
Vc
Kb.
cuivre
cuivré
flatterzunge
geld!
money, money, money, money, di-nero
money, money, money, money di-nero
di-nero
Alle: f
CHOR Alle:
pos. ord.
pizz
sul ponticello

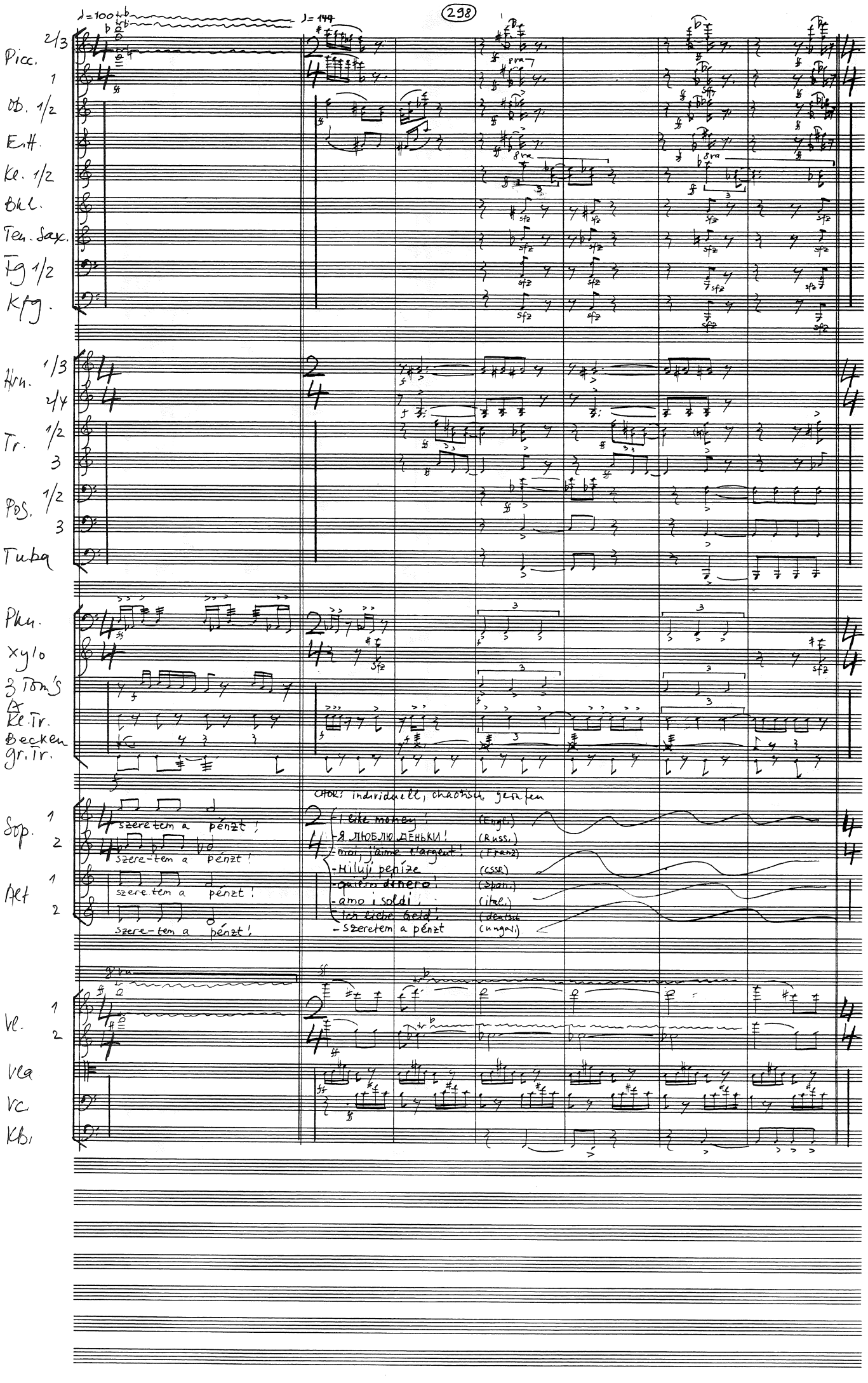

♩= 144
♩= 120
Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
a2/ff'
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
sffz
mp
Chor: mf
Sop. 1
2
Alt 1
2
argent, argent, argent, argent, argent, argent, argent, argent,
я — лю — блю money,
я — лю — блю mo — ney
я — лю — блю mo — ney
я — лю — блю mo — ney
Vl. 1
2
Vla.
Vc.
Kb.
pos. ord.
ff sur pont.

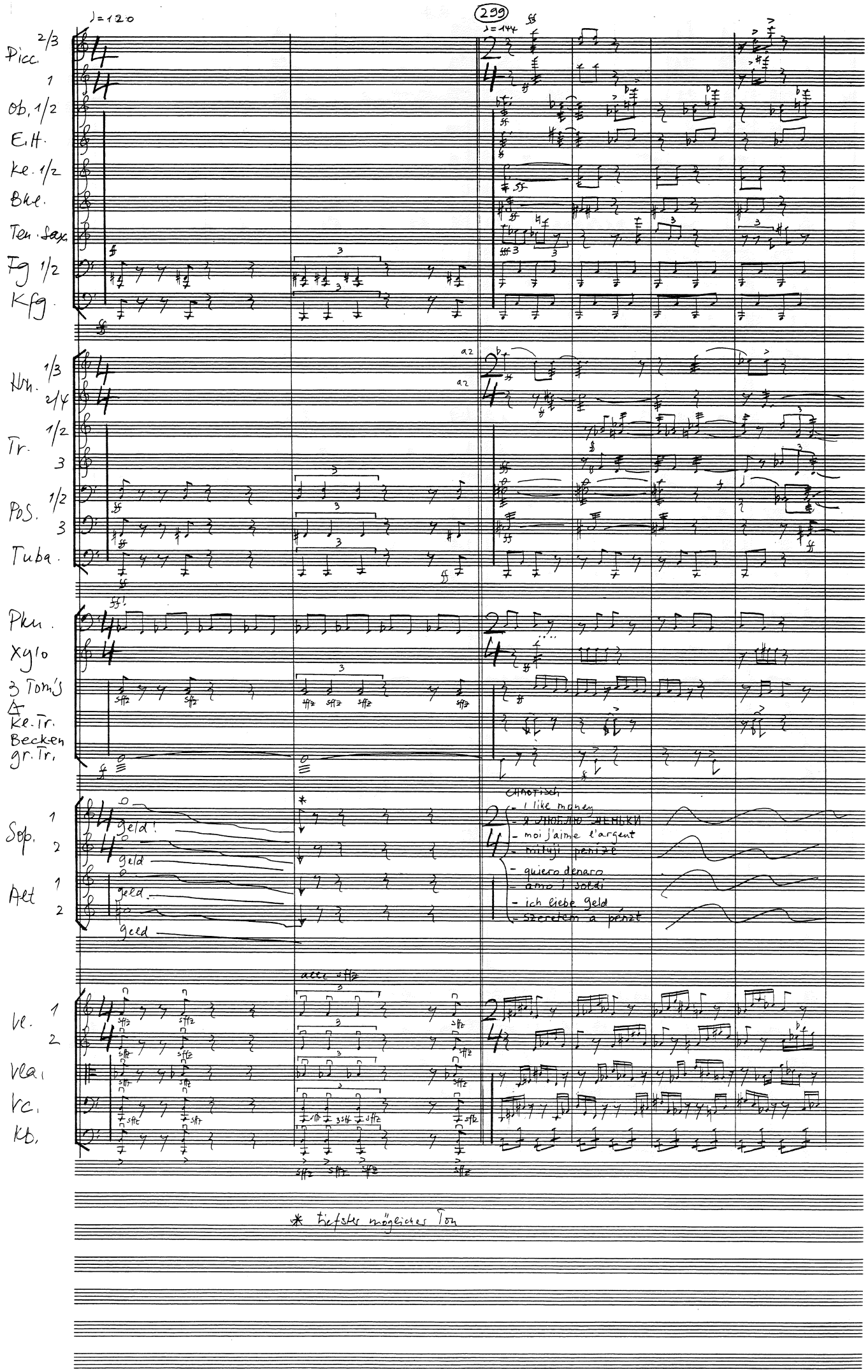

Picc. 2/3
1
Ob. 1/2
Eh.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
PoS. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Mi lu ji pe ni ze
Vc. 1
2
Sue ponticello
Vca.
Vc.
Kb.

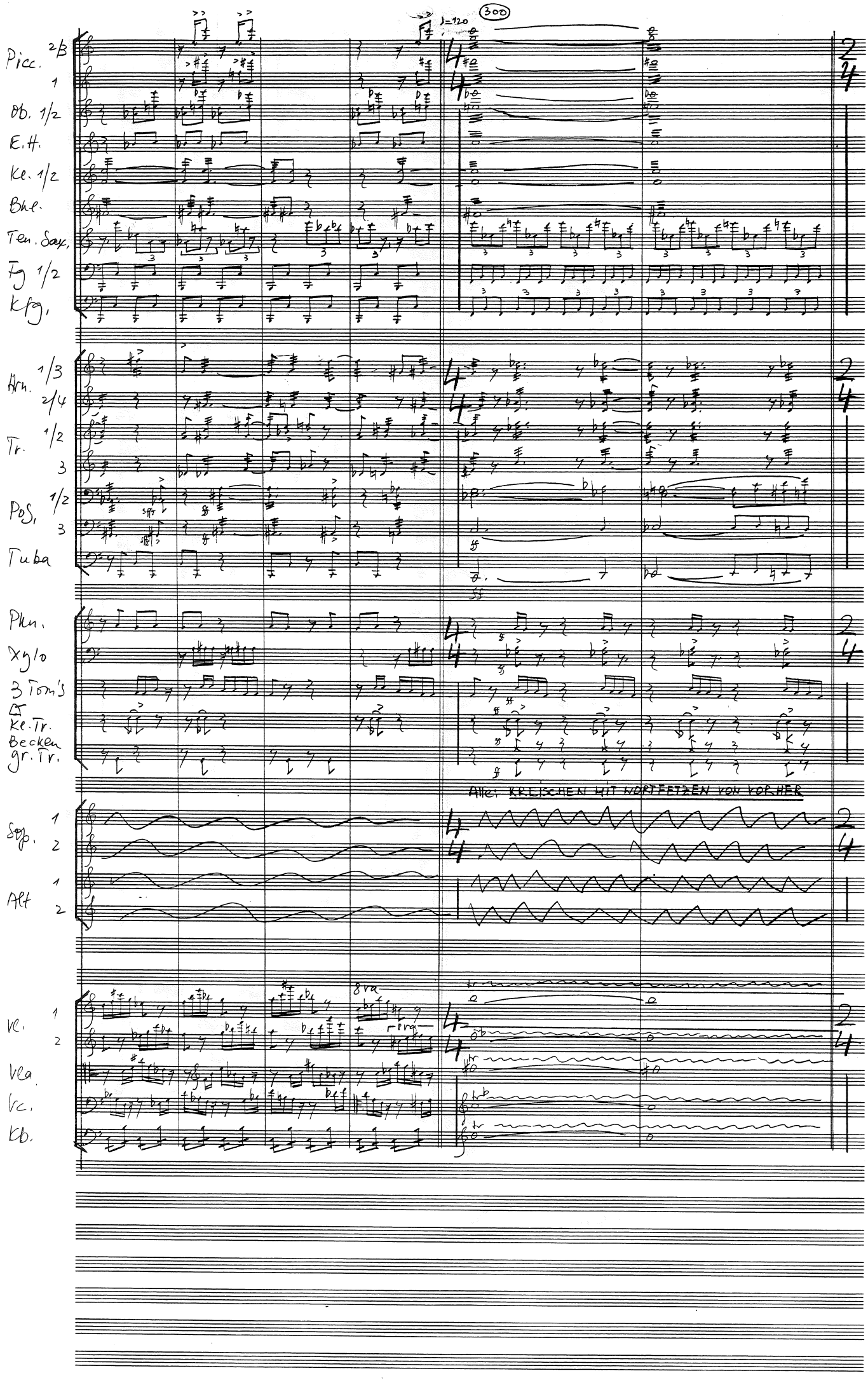

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl.Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
a mo ie de ha ro
a mo ie de ha ro
a mo ie de ha ro
a mo ie de ha ro
8va
Vl. 1
2
Vla.
Vc.
Kb.

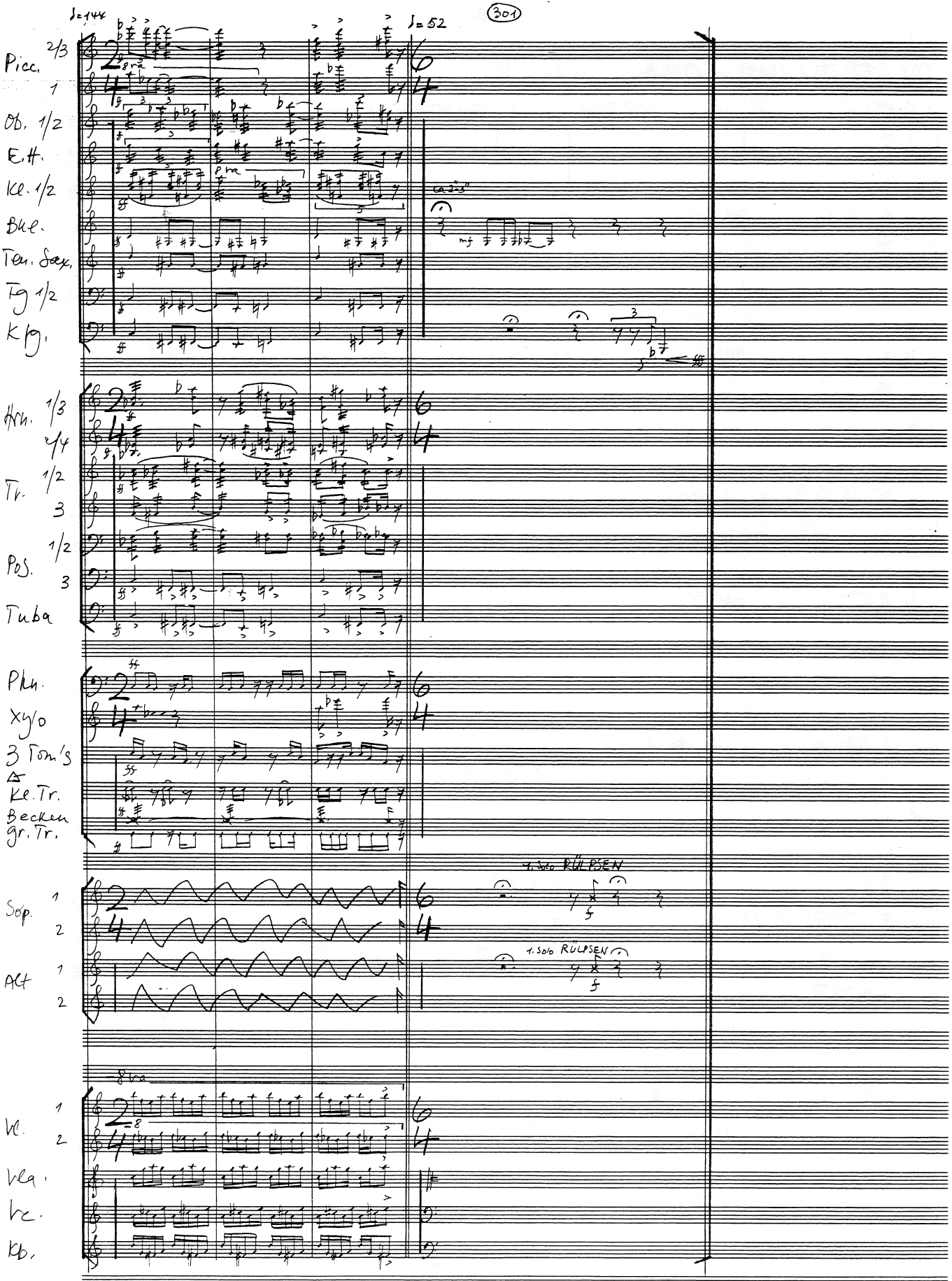

♩= 144
Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xy'o
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop 1
2
Alt 1
2
soldi!
argent!
pe ni-ze
money
money, ДЕНКИ
ДЕНКИ
geld
ich lieb geld,
Vl. 1
2
8va
Vla.
Vc.
Kb.
pizz mf


♩= 120
♩= 144
Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg. 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc
Kb.
sue pont
amo i soldi
quiero denaro
Moi j'aime l'argent
I like money

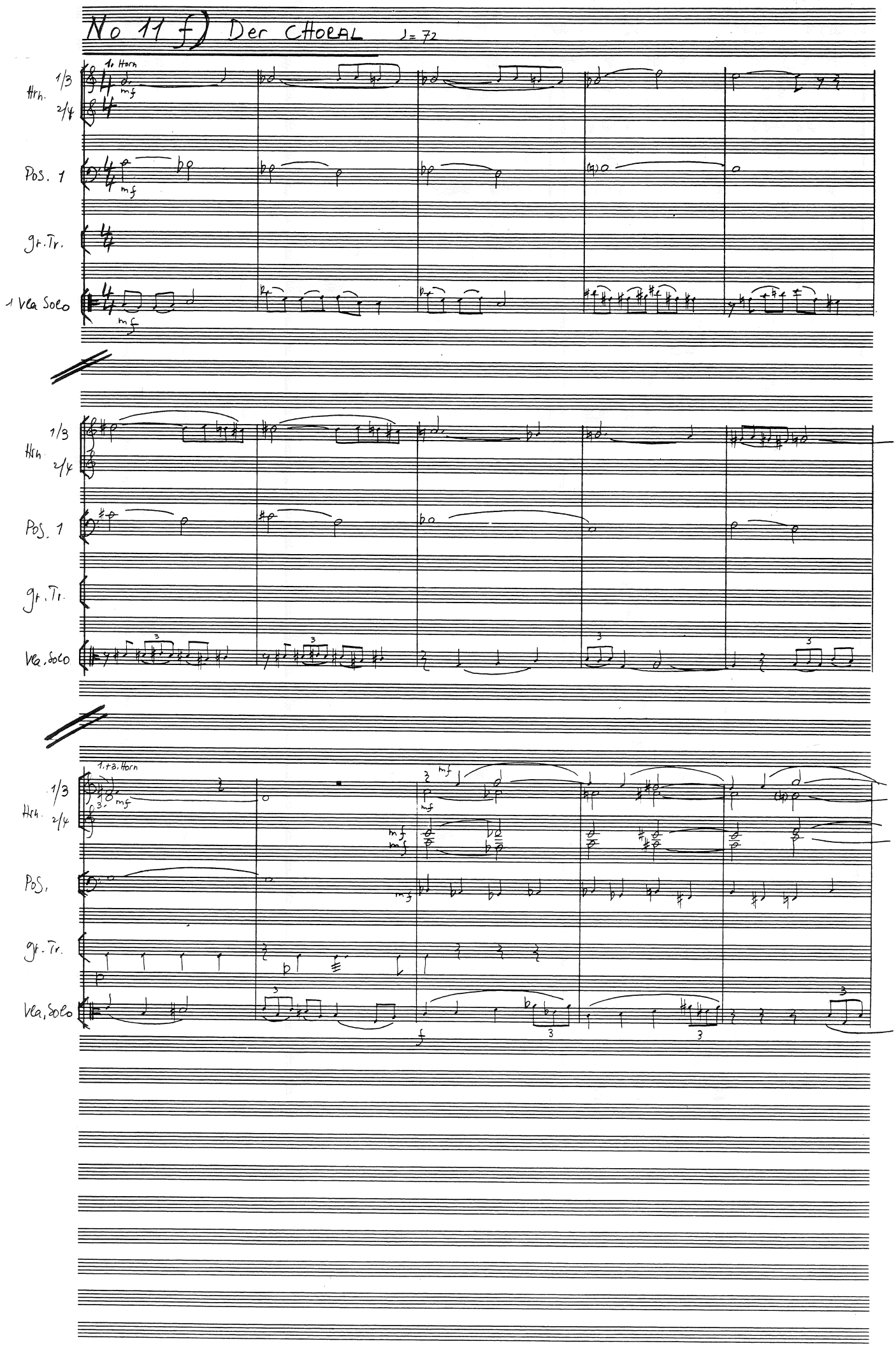

♩=100
♩=144
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.
szeretem a pénzt!
szere-tem a pénzt!
szeretem a pénzt!
szere-tem a pénzt!
CHOR: individuell, chaotisch, gemischt
- I like money! (Engl.)
- Я ЛЮБЛЮ ДЕНЬГИ! (Russ.)
- moi, j'aime l'argent! (Franz.)
- Hiluji peníze (CSSR)
- quiero dinero (Span.)
- amo i soldi (Ital.)
- Ich liebe Geld! (deutsch)
- szeretem a pénzt (ungar.)

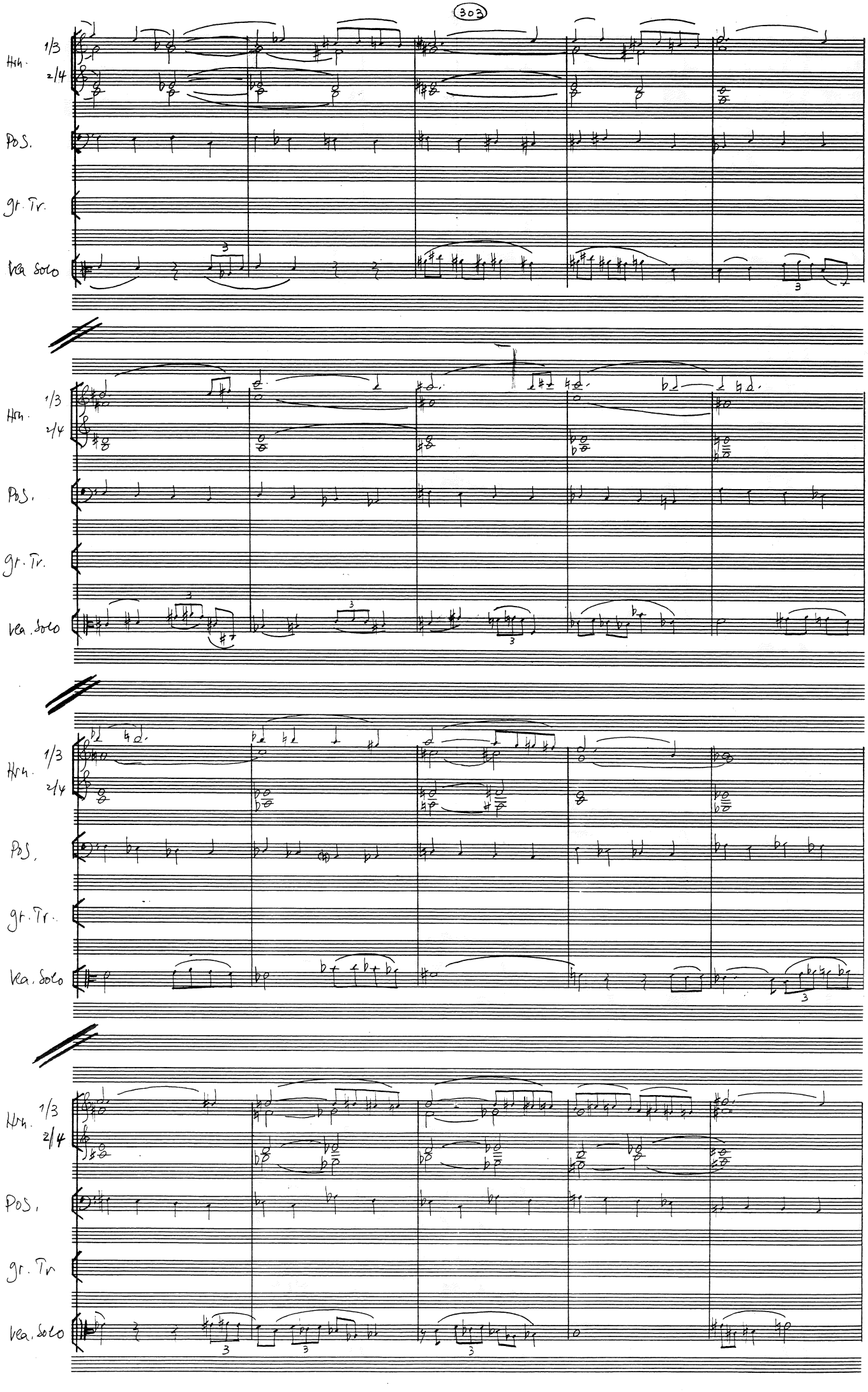

♩=120
299
♩=144
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Toms
Kl.-Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
a2
Geld!
Geld
Geld
Geld
chaotisch:
- I like money
- moi j'aime l'argent
- miluji penize
- quiero dinero
- amo i soldi
- ich liebe Geld
- szeretem a pénzt
acc.
* tiefstes mögliches Ton

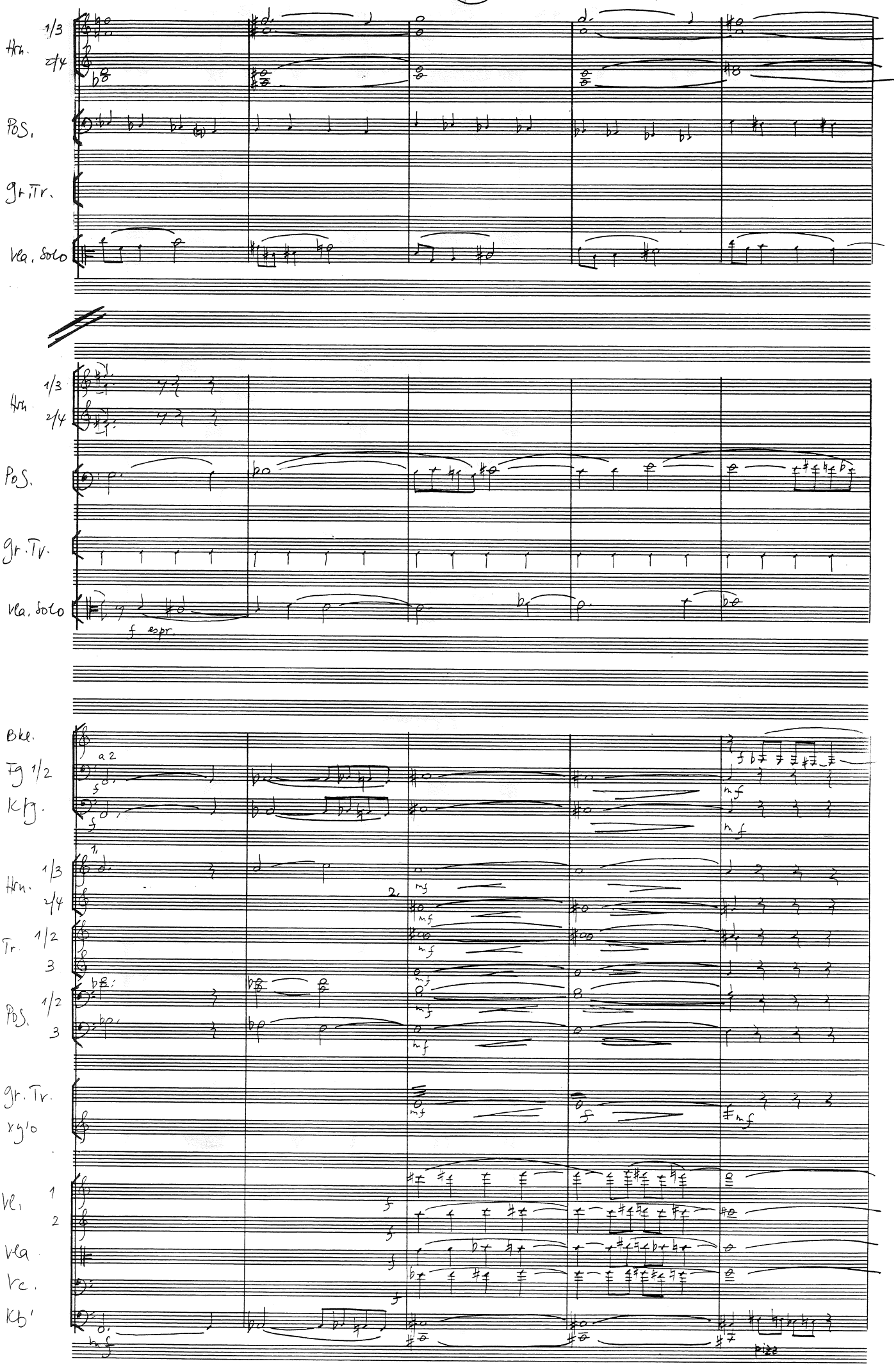

300
♩=120
Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Alle: KREISCHEN MIT MORTFETZEN VON VORHER
Sop. 1
2
Alt 1
2
8va
Vc. 1
2
Vca.
Vc.
Kb.

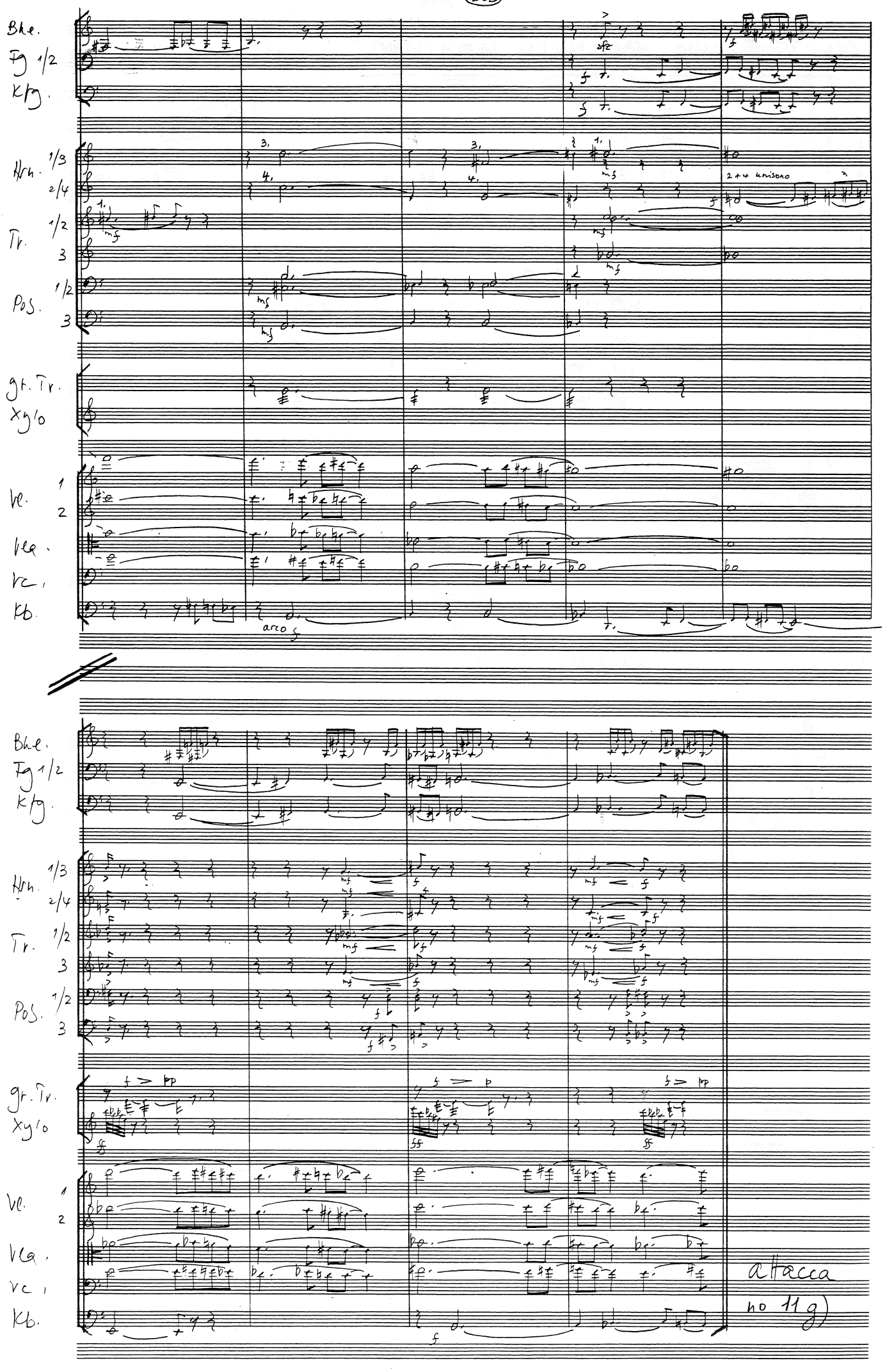

♩=144
♩=52
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
1. Solo RÜLPSEN
1. Solo RÜLPSEN

No 11 f) Der Choral ♩= 72



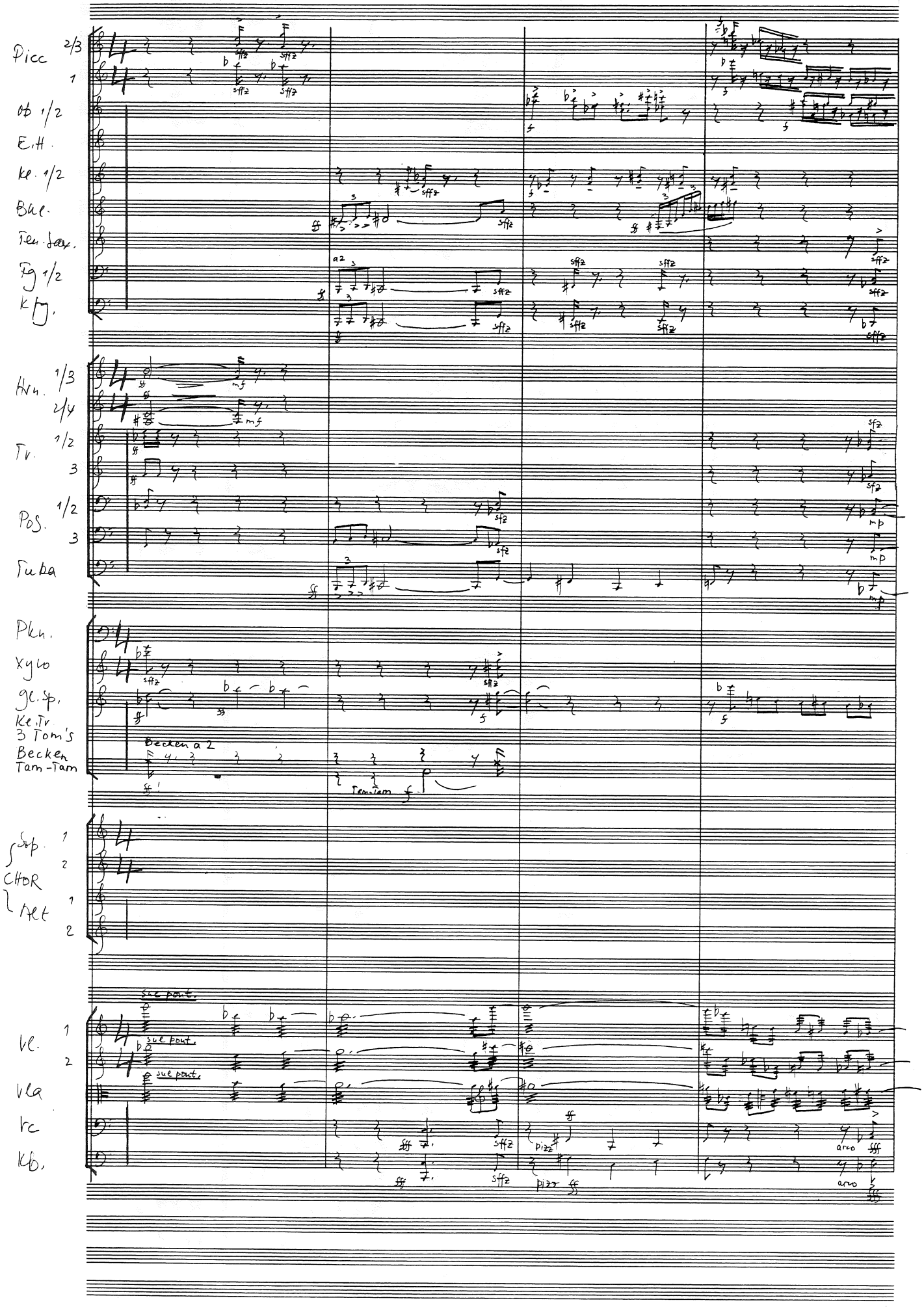

Hrn. 1/3 2/4
Pos.
gr. Tr.
Vla. Solo
Hrn. 1/3 2/4
Pos.
gr. Tr.
Vla. Solo
Hrn. 1/3 2/4
Pos.
gr. Tr.
Vla. Solo
Hrn. 1/3 2/4
Pos.
gr. Tr
Vla. Solo

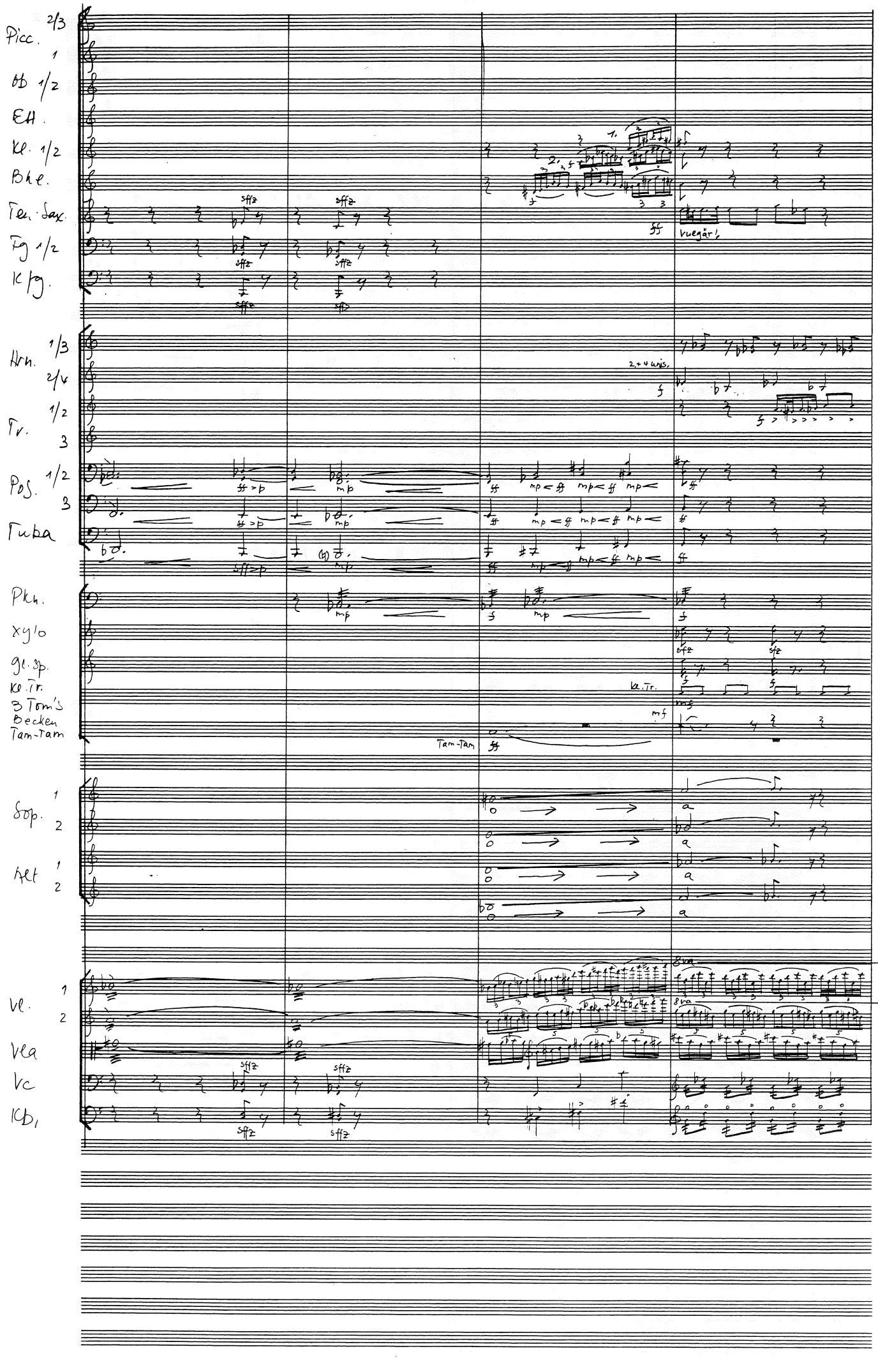

Hrn. 1/3
2/4
Pos.
Gr.Tr.
Vla. Solo
f espr.
Bkl.
a 2
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Gr. Tr.
Xylo
Vl. 1
2
Vla.
Vc.
Kb'
mf
f
pizz.

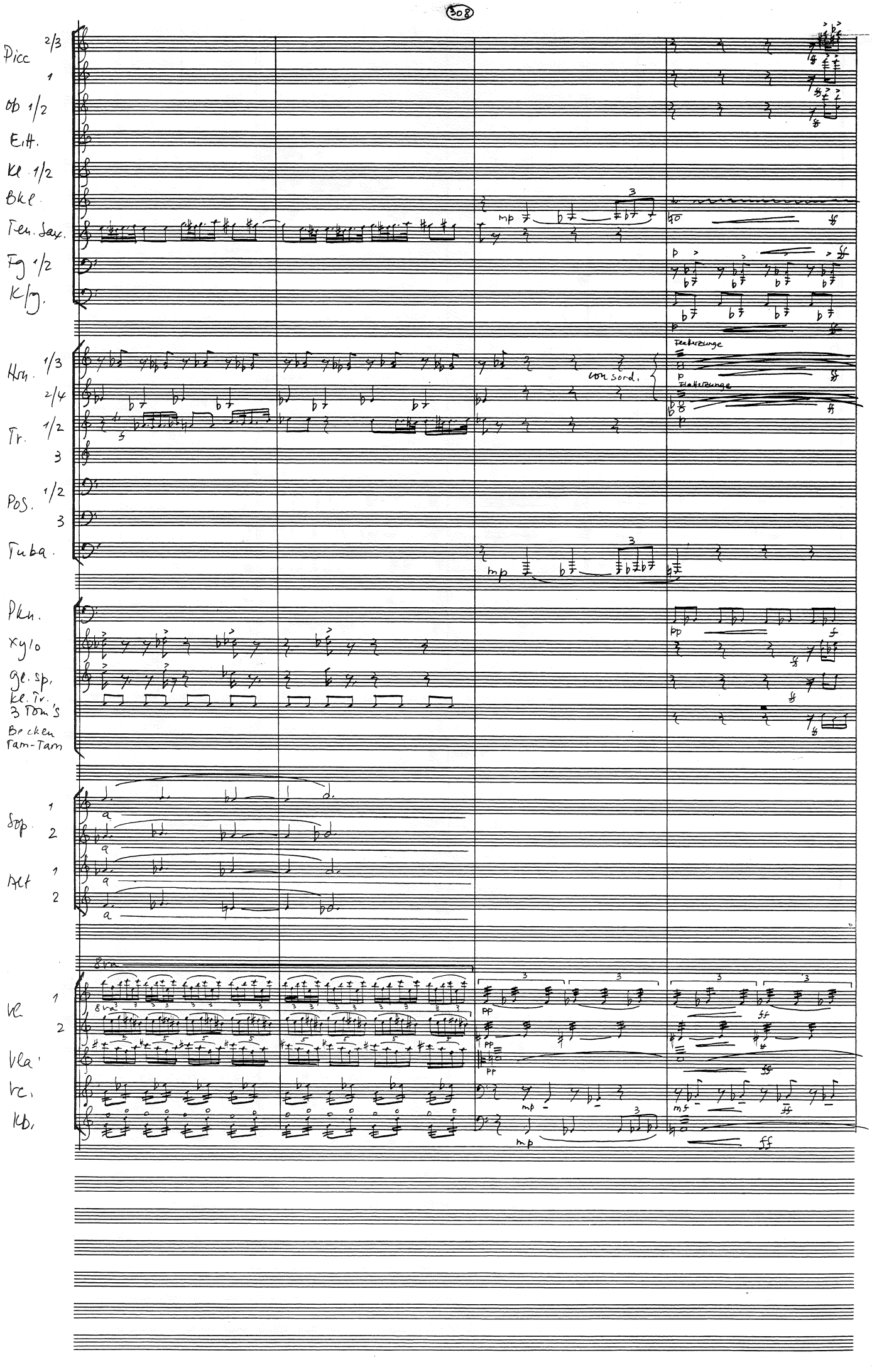

Bkl.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
gr. Tr.
Xylo
Vl. 1
2
Vla.
Vc.
Kb.
sfz
2+4 unisono
arco
attacca
no 11 g)

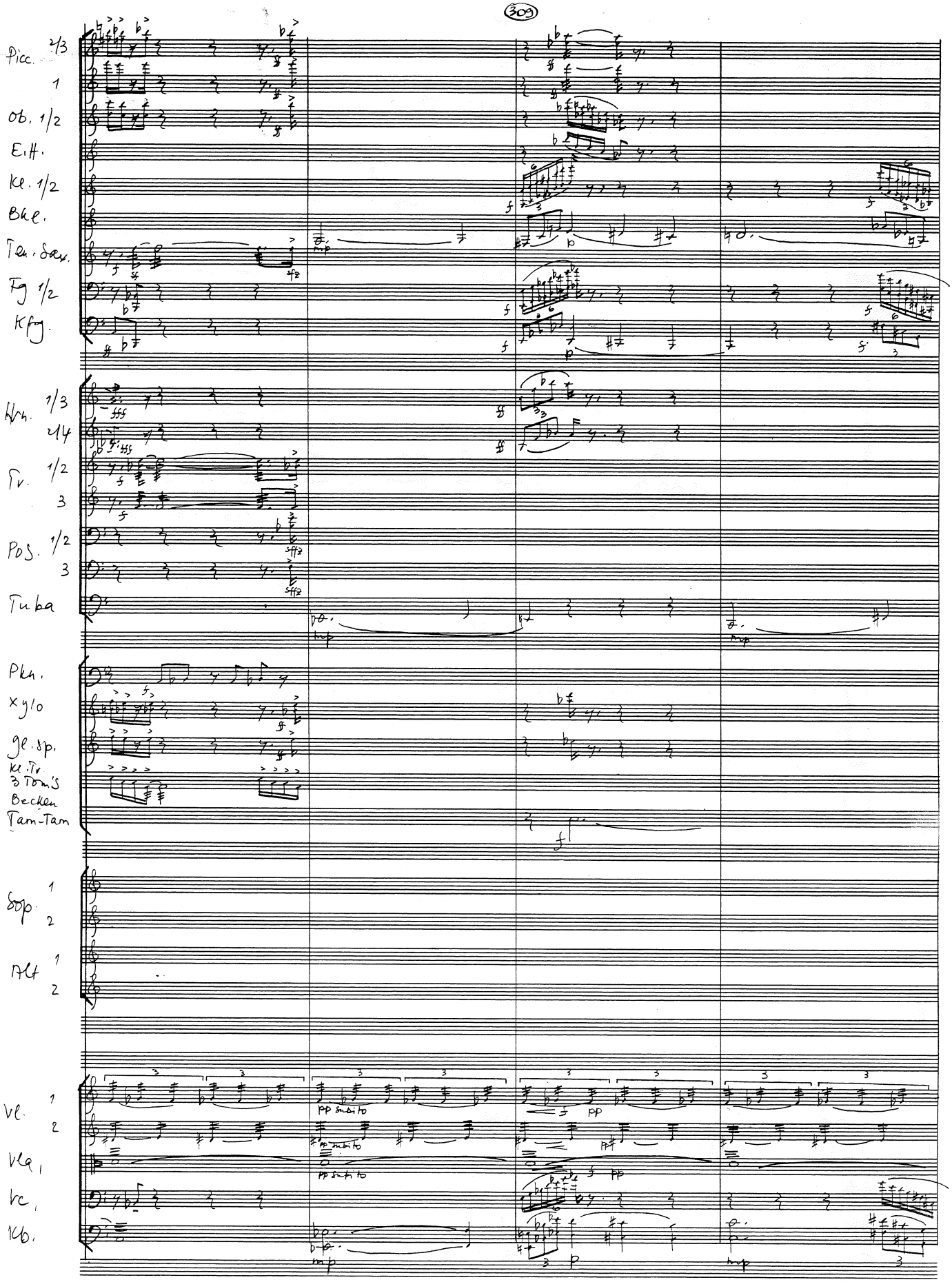
No 11 g) Die schrecklichen Gestalten

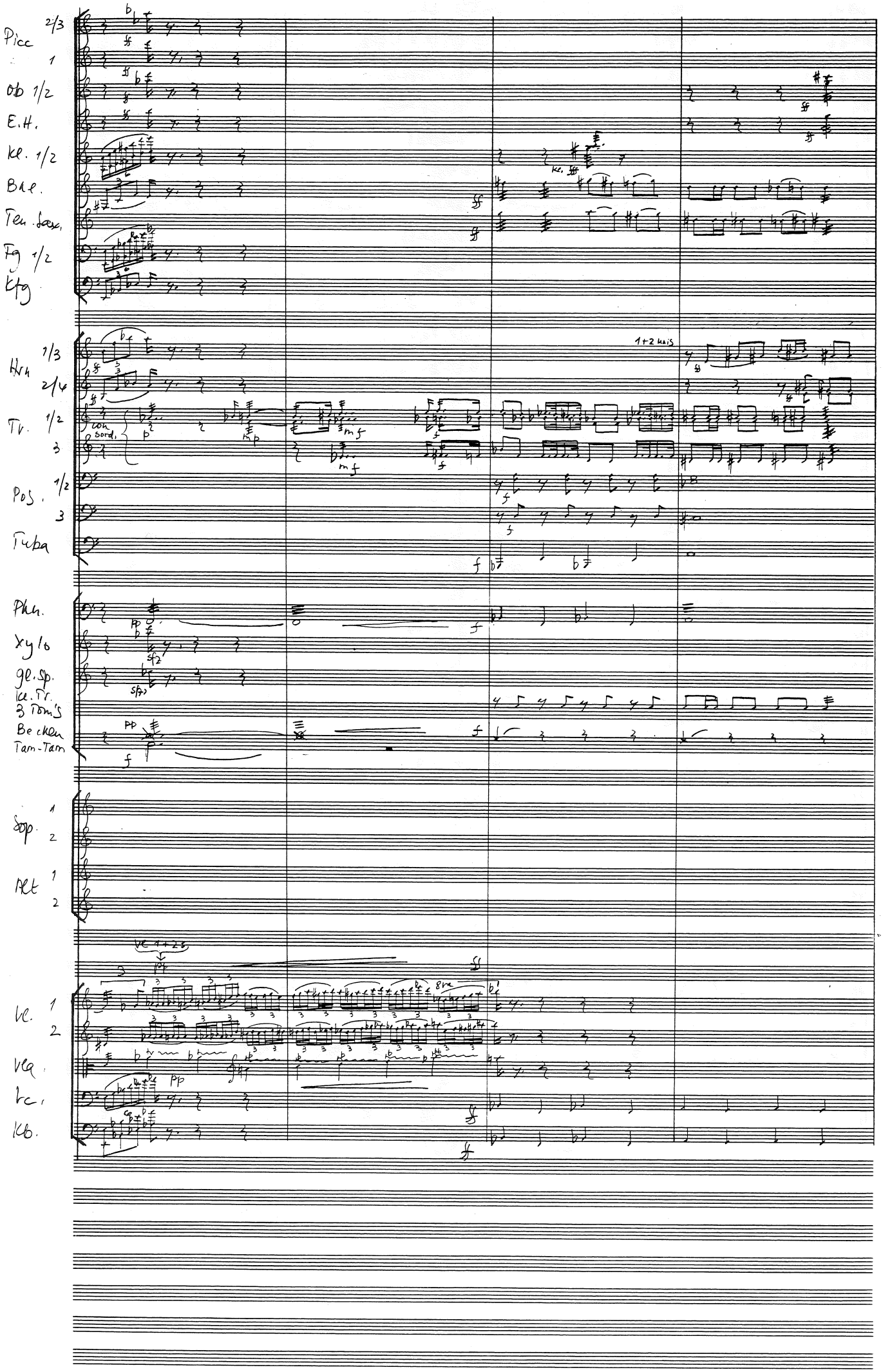
♩=104

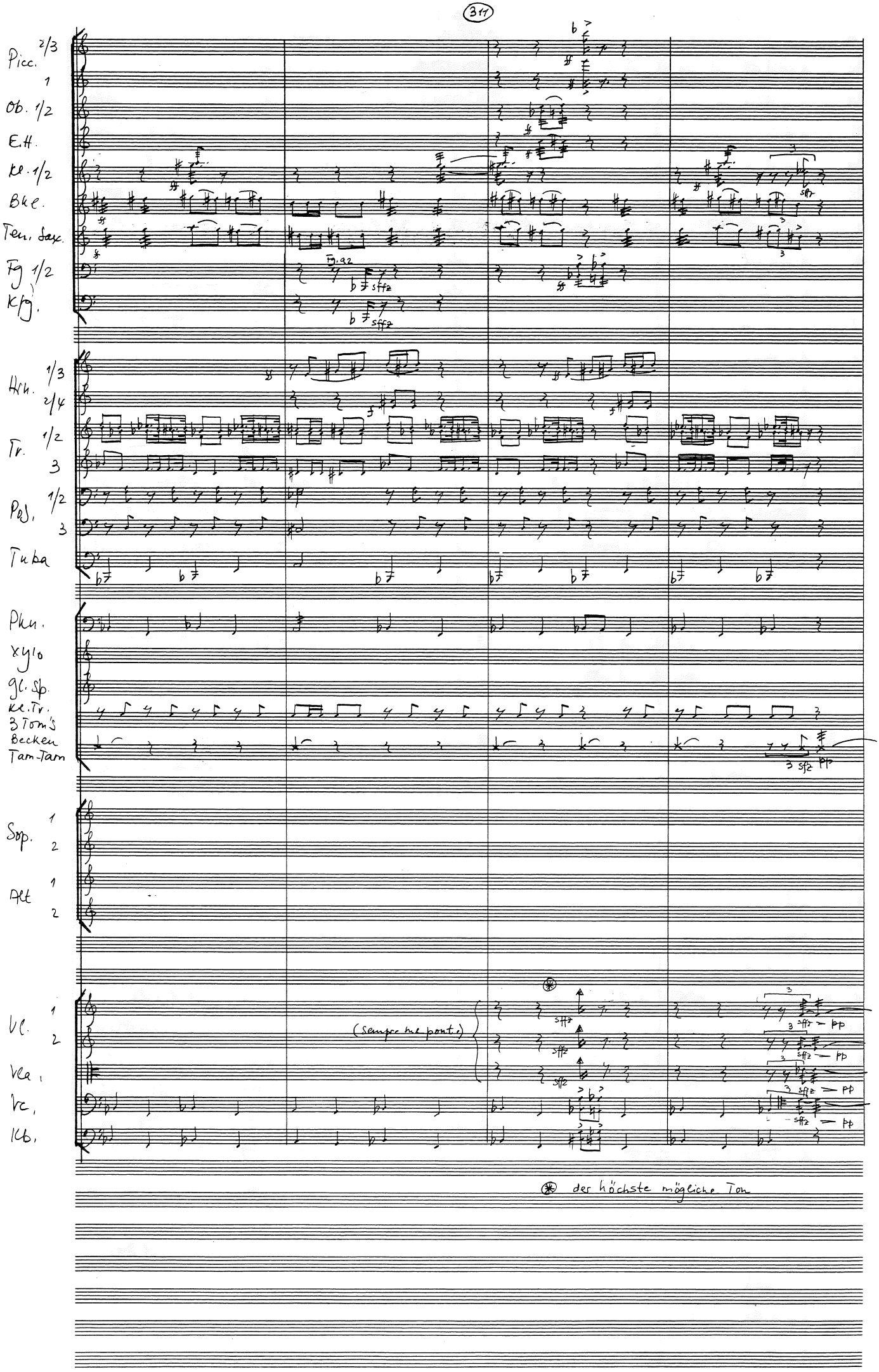


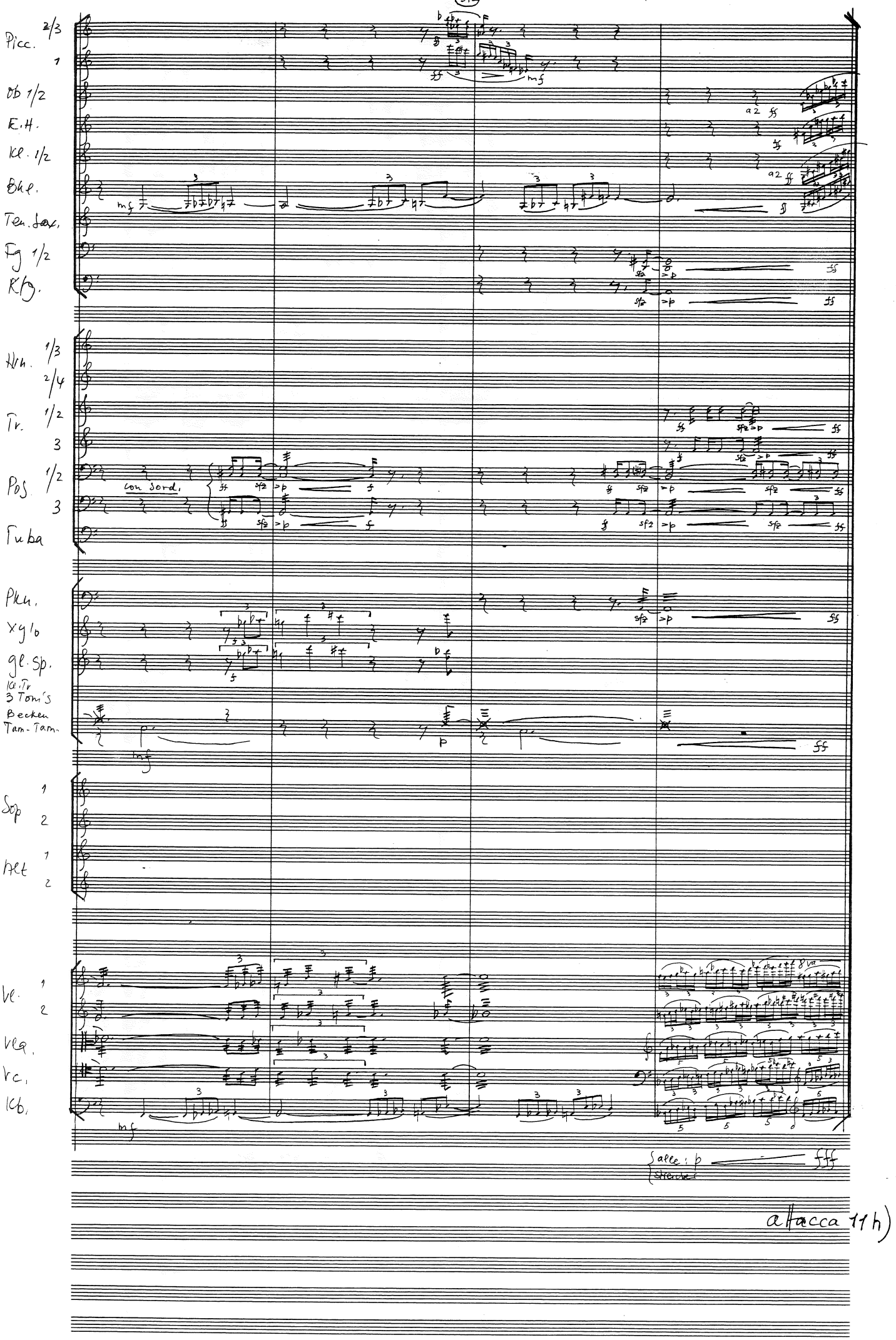

Picc. 2/3
1
Ob 1/2
EH.
Kl. 1/2
Bhe.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl. sp.
Kl. Tr.
3 Tom's
Becken
Tam-Tam
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla
Vc
Kb.
sffz
ff
vuegär!
2.+4 unis.
f
mp
sfz
mf
Tam-Tam
8va


Picc 2/3
1
Ob 1/2
Eitt.
Kl 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba.
Pkn.
Xylo
Gl. sp.
Kl. Tr.
3 Tom's
Becken
Tam-Tam
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
con sord.
Flatterzunge
Flatterzunge
8va
8va


Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten.-Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
gl.Sp.
kl.Tr.
3 Tom's
Becken
Tam-Tam
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
pp subito
mp
mf

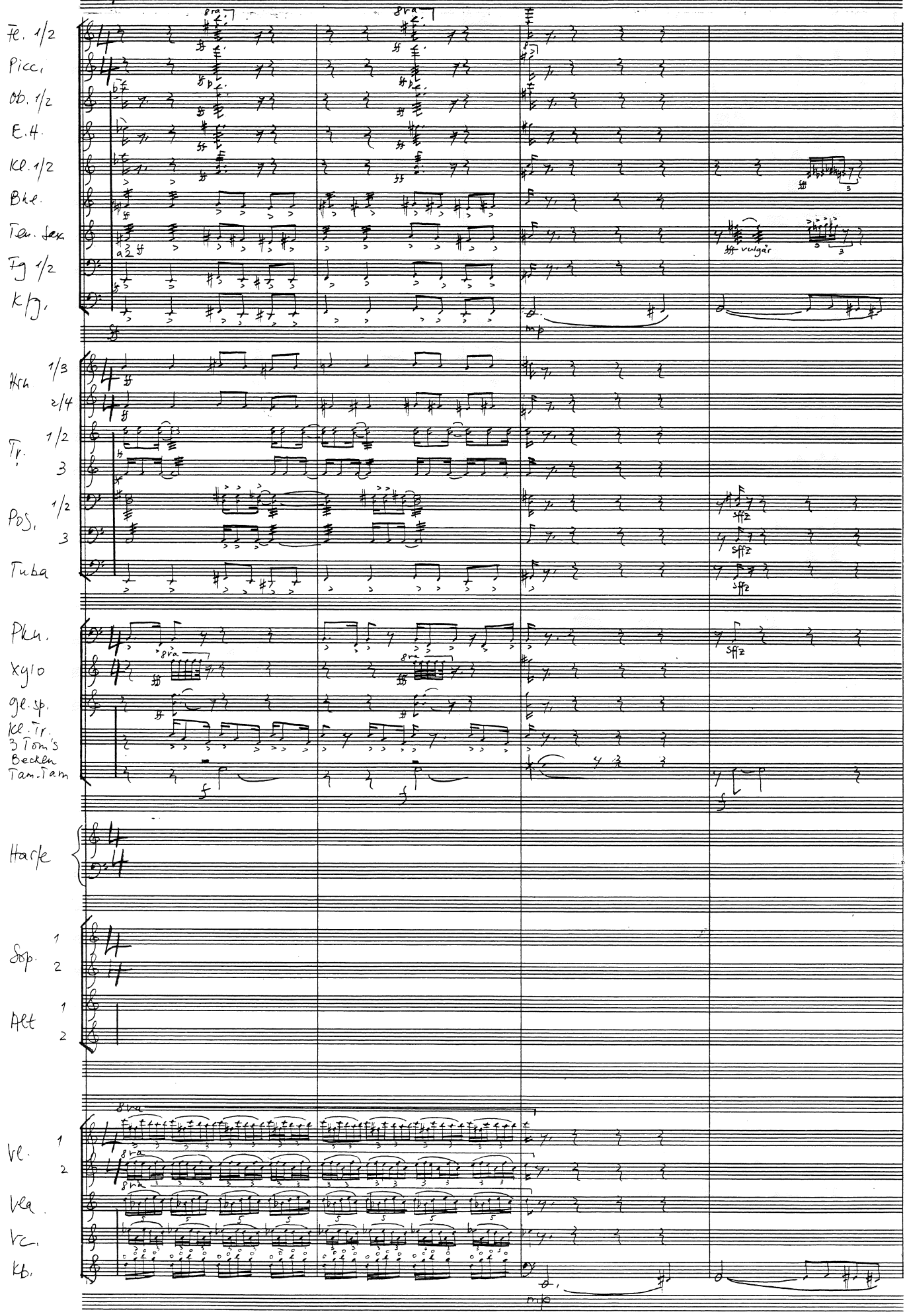

Picc
2/3
1
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax.
Fg 1/2
Kfg
Hrn 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl
gl.Sp.
kl.Tr.
3 Tom's
Becken
Tam-Tam
Sop. 1
2
Alt 1
2
Vc. 1
2
Vcg.
Kc.
Kb.
con sord.
1+2 muis
8va

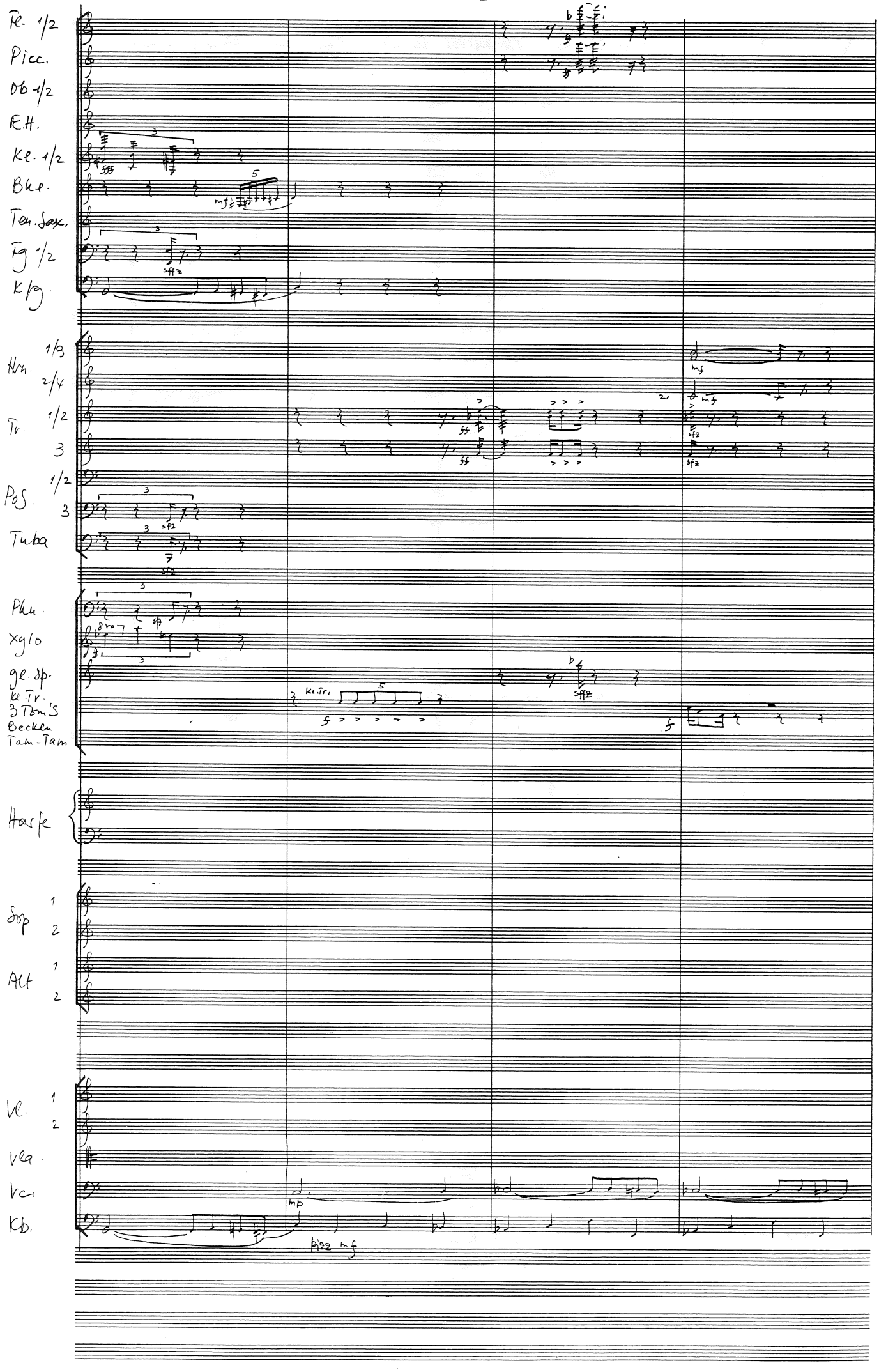

Picc. 2/3
1
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Fg. a2
sffz
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Gl. Sp.
Kl. Tr.
3 Tom's
Becken
Tam-Tam
sfz
pp
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
(sempre sul ponte)
sffz
pp
der höchste mögliche Ton

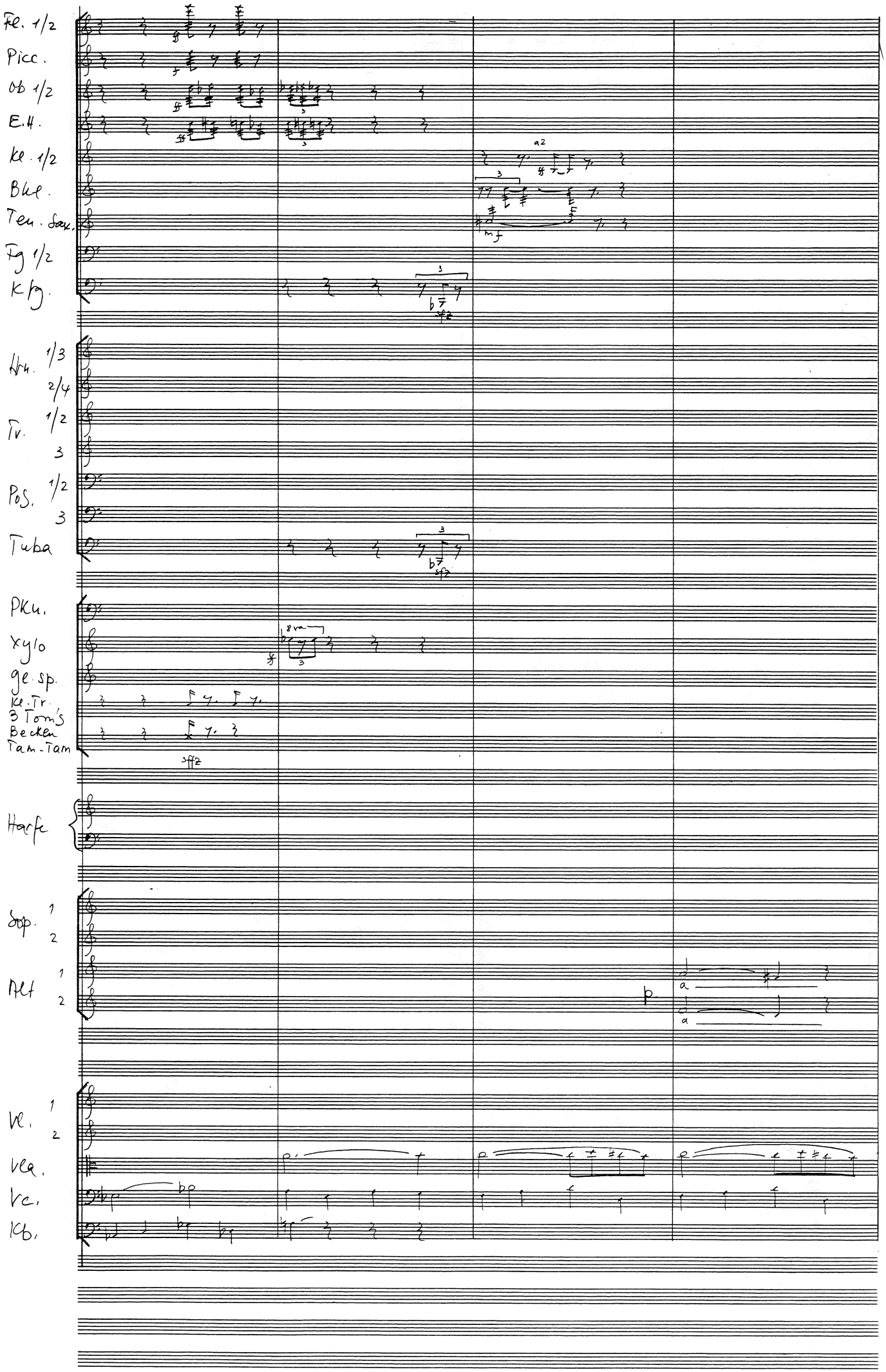

Picc. 2/3
1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xyl
gl.Sp.
kl.Tr
3 Toms
Becken
Tam-Tam
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
con sord.
a2
8va
Solo: p
Streicher
fff
attacca 11 h)

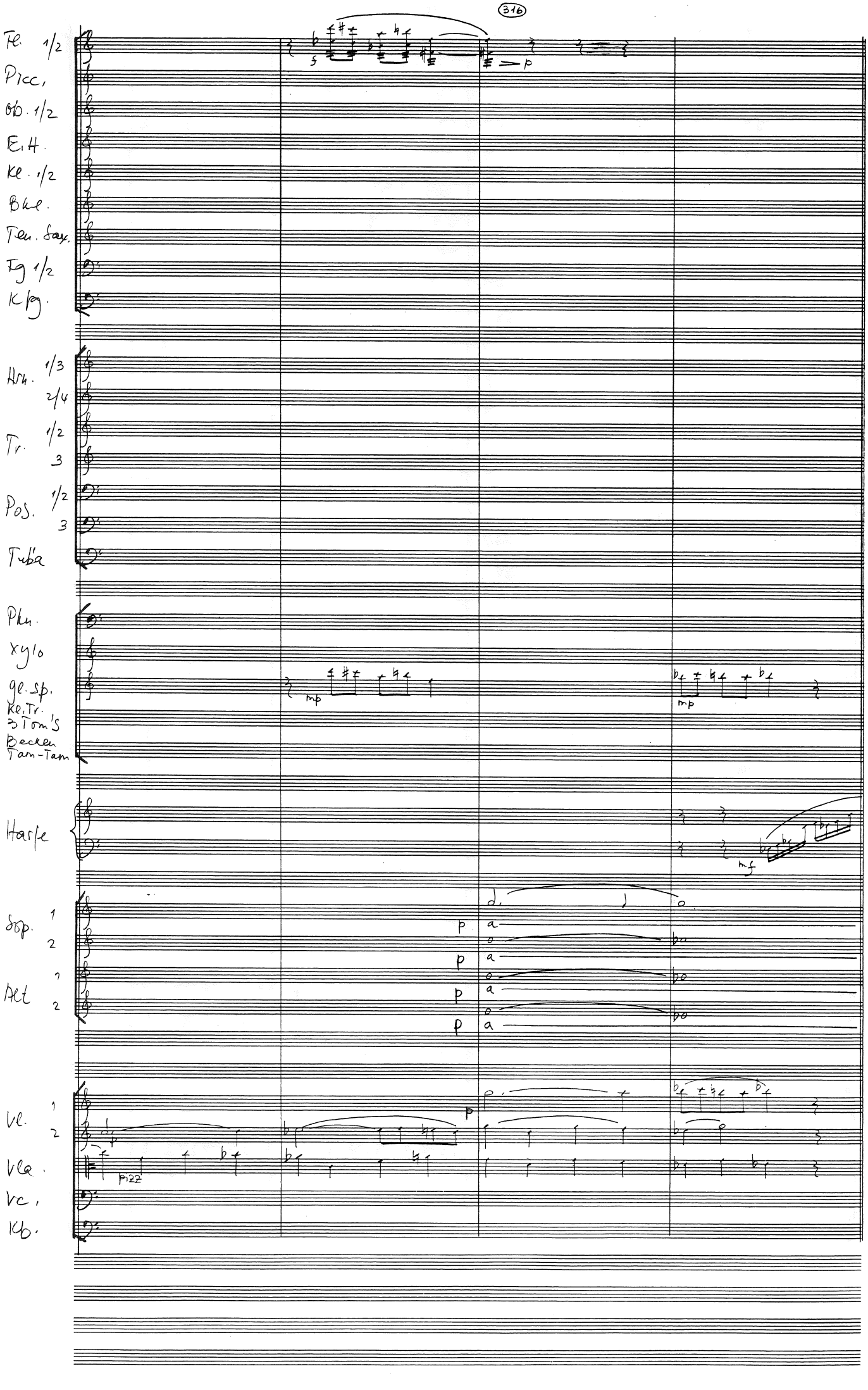
No 11 h) Die schrecklichen Gestalten verschwinden und Adam wird erlöst.

♩= 72




Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
K/fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
gr. Sp.
kl. Tr.
3 Toms
Becken
Tam-Tam
Harfe
Sop 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.
kl.Tr.
pizz.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
ge. Sp.
kl. Tr.
3 Tom's
Becken
Tam-Tam
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
mf
sffz
8va
p


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
xylo
gr. Sp.
Kl. Tr.
3 Tom's
Becken
Tam-Tam
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
mp
mf
p
pizz

♩= 60

E.H.

Harfe

1 Sopran Solo

1 Alt Solo

1 Violine Solo

mf cantabile

mp

pp

E.H.

Harfe

1 Sop. Solo

1 Alt Solo

1 Vl. Solo

mf

pp

E.H

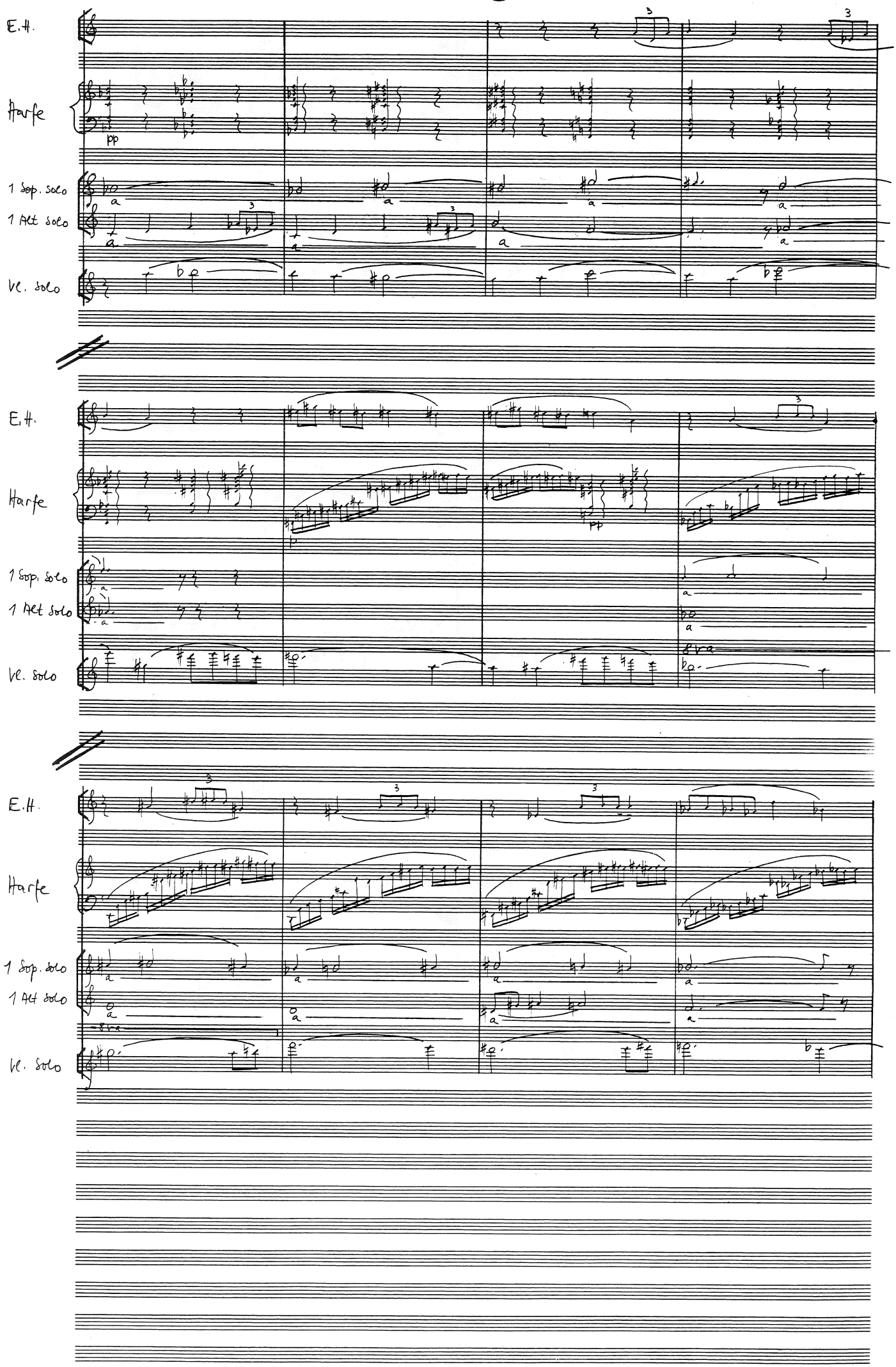
Harfe

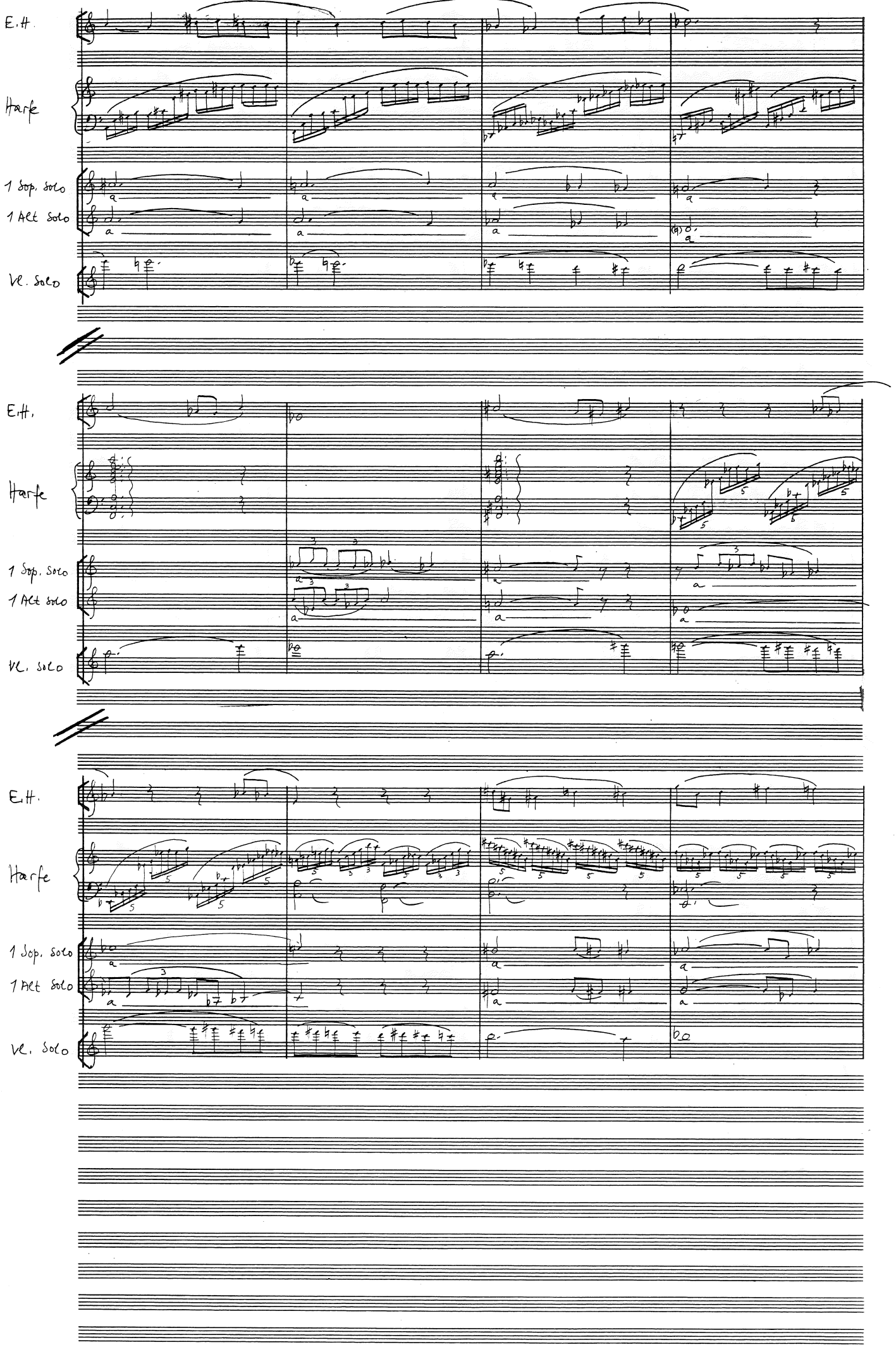
1 Sop. Solo

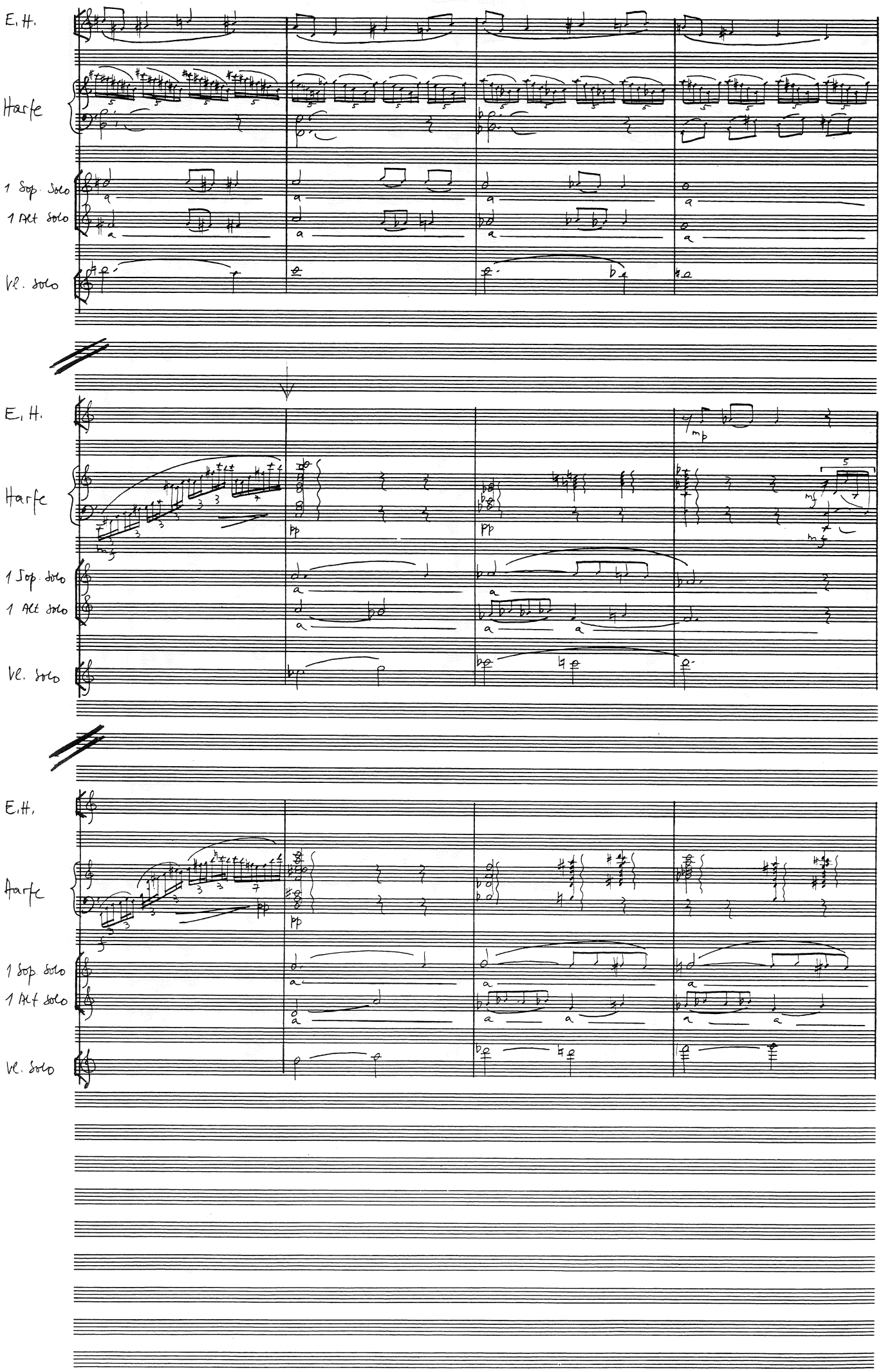
1 Alt Solo

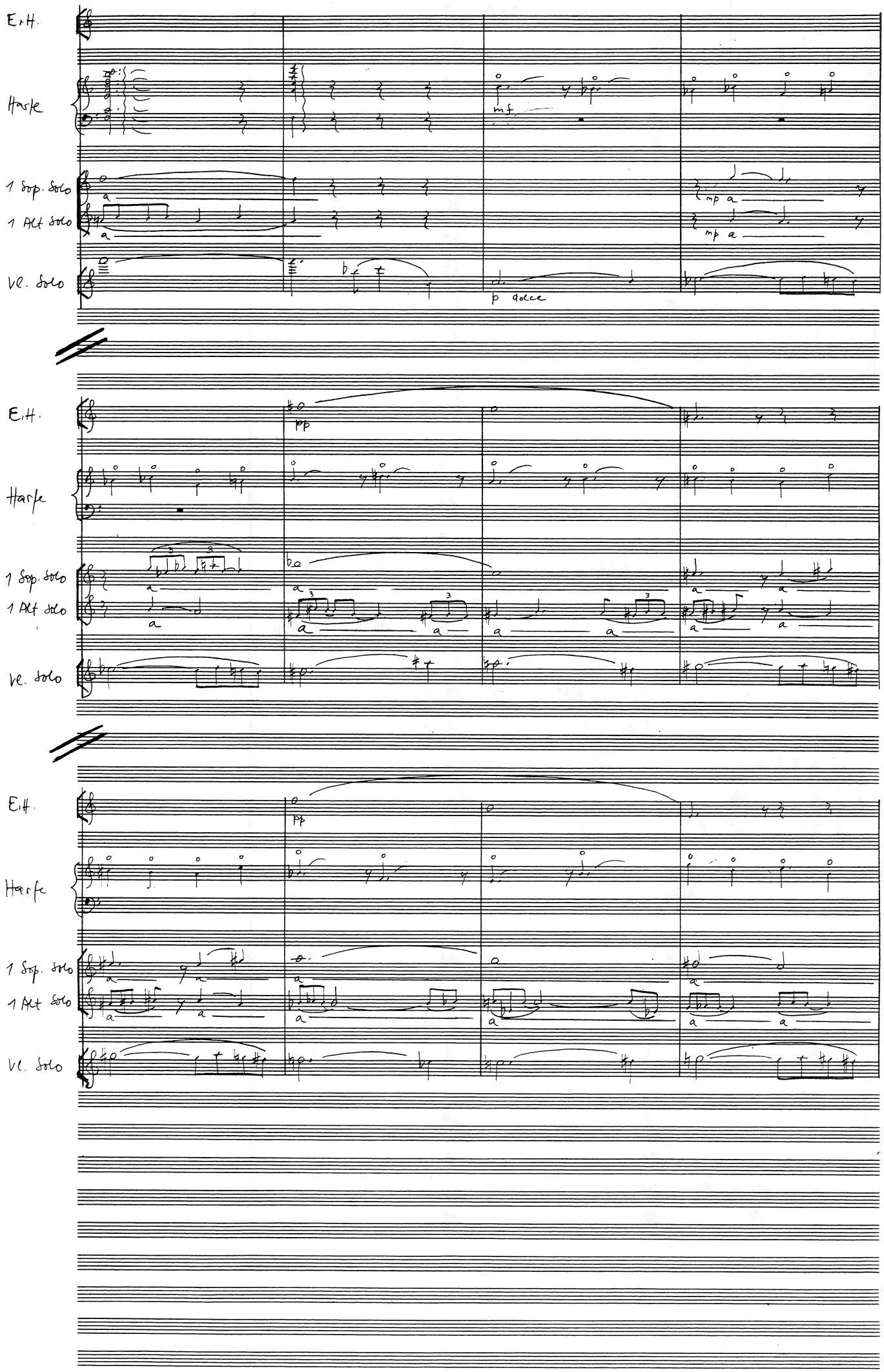
1 Vl Solo

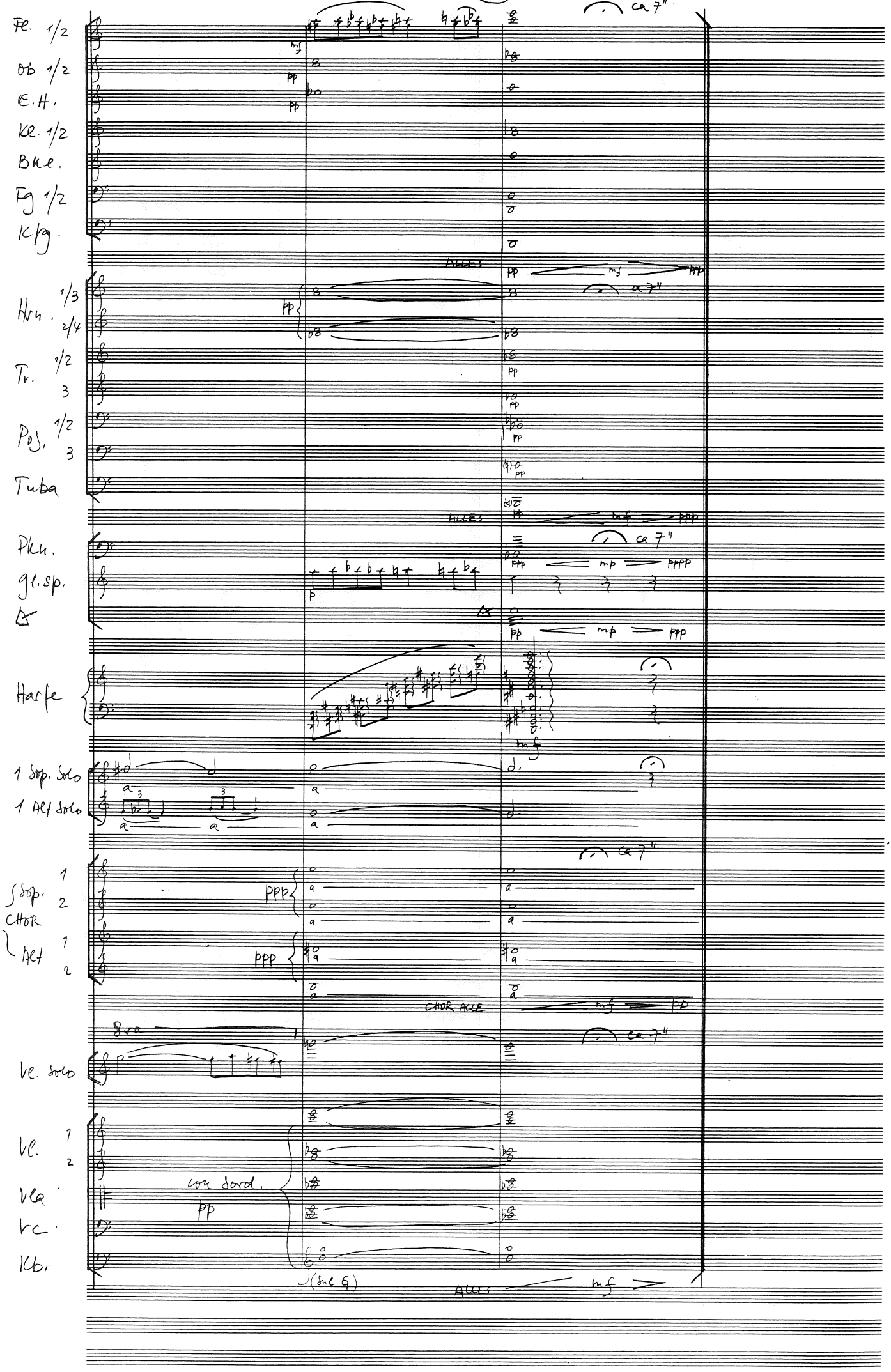
mf


E.H.
Harfe
pp
1 Sop. solo
1 Alt solo
Vc. solo
E.H.
Harfe
pp
1 Sop. solo
1 Alt solo
Vc. solo
E.H.
Harfe
1 Sop. solo
1 Alt solo
Vc. solo


E.H.
Harfe
1 Sop. solo
1 Alt solo
Vc. solo
E.H.
Harfe
1 Sop. solo
1 Alt solo
Vc. solo
E.H.
Harfe
1 Sop. solo
1 Alt solo
Vc. solo


E. H.
Harfe
1 Sop. Solo
1 Alt Solo
Vl. Solo
E. H.
Harfe
1 Sop. Solo
1 Alt Solo
Vl. Solo
E. H.
Harfe
1 Sop. Solo
1 Alt Solo
Vl. Solo


E.H.
Harfe
1 Sop. Solo
1 Alt Solo
Vc. Solo
mf
mp a
mp a
p dolce
E.H.
Harfe
1 Sop. Solo
1 Alt Solo
Vc. Solo
pp
E.H.
Harfe
1 Sop. Solo
1 Alt Solo
Vc. Solo
pp


Fl. 1/2
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
gl.sp.
Harfe
1 Sop. Solo
1 Alt Solo
Sop. 1 2
CHOR
Alt 1 2
Vl. Solo
Vl. 1 2
Vla
Vc
Kb.
ca 7"
ALLE:
mf
pp
mp
ppp
pppp
CHOR ALLE
8va
con sord.
(sul G)

No. 12 Indische Musik (ab Tonband) ohne Orchester

No. 13 a) Adam und die vier Frauen

♩ = 104

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
Fg 1/2
Klg.

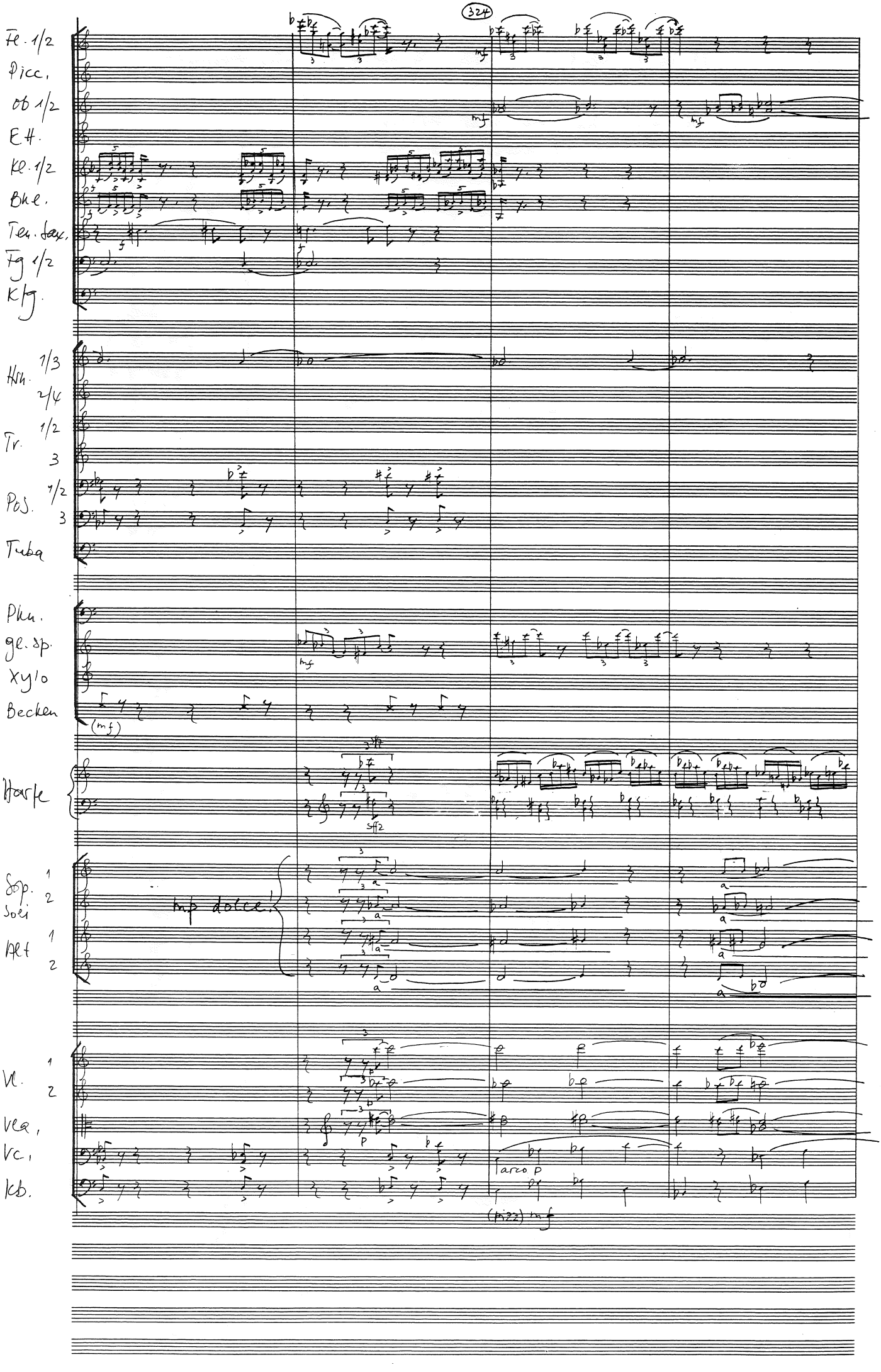
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba

Pkn.
gr. sp.
Xglo
Becken (hängend)

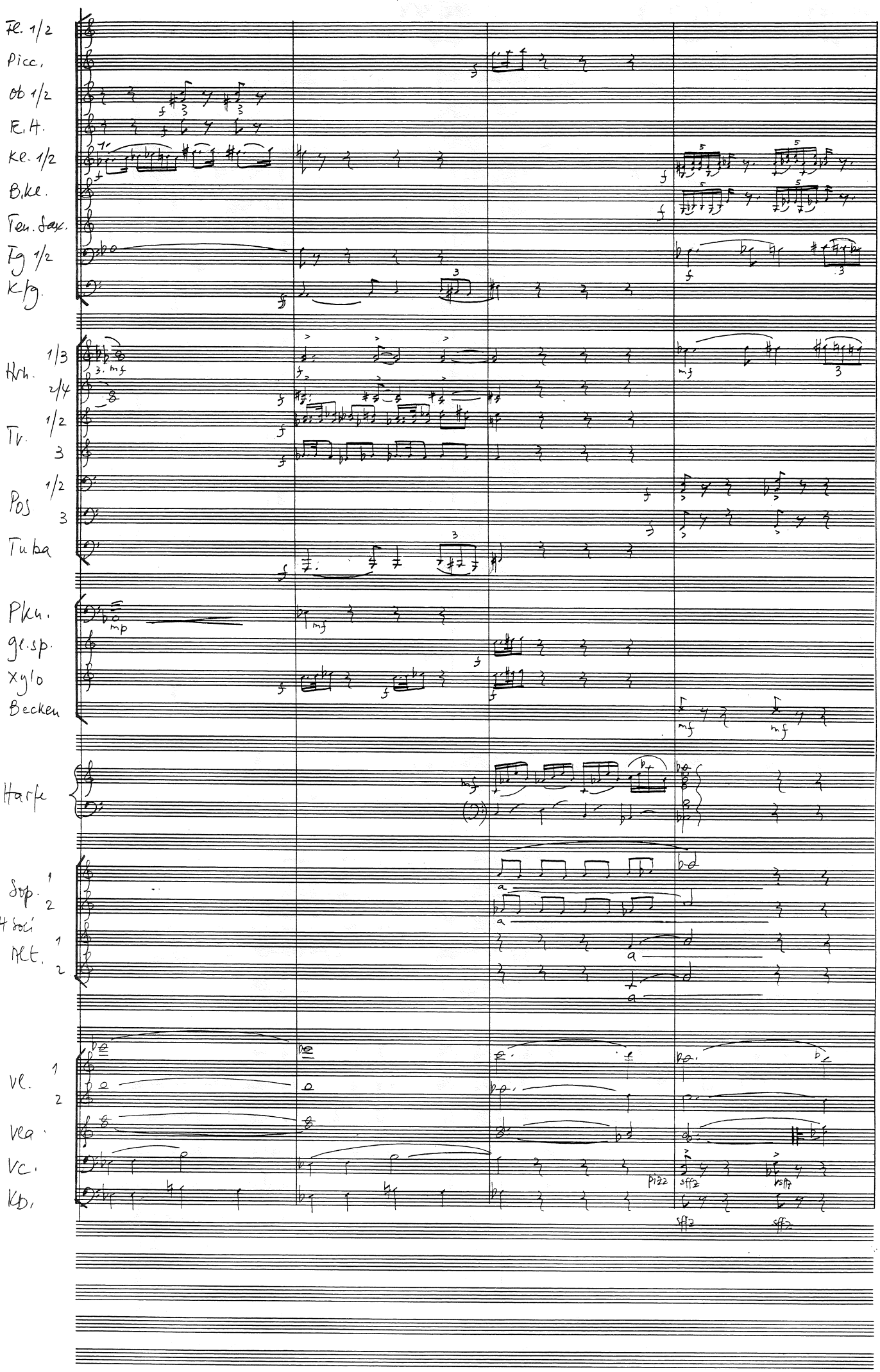
Harfe

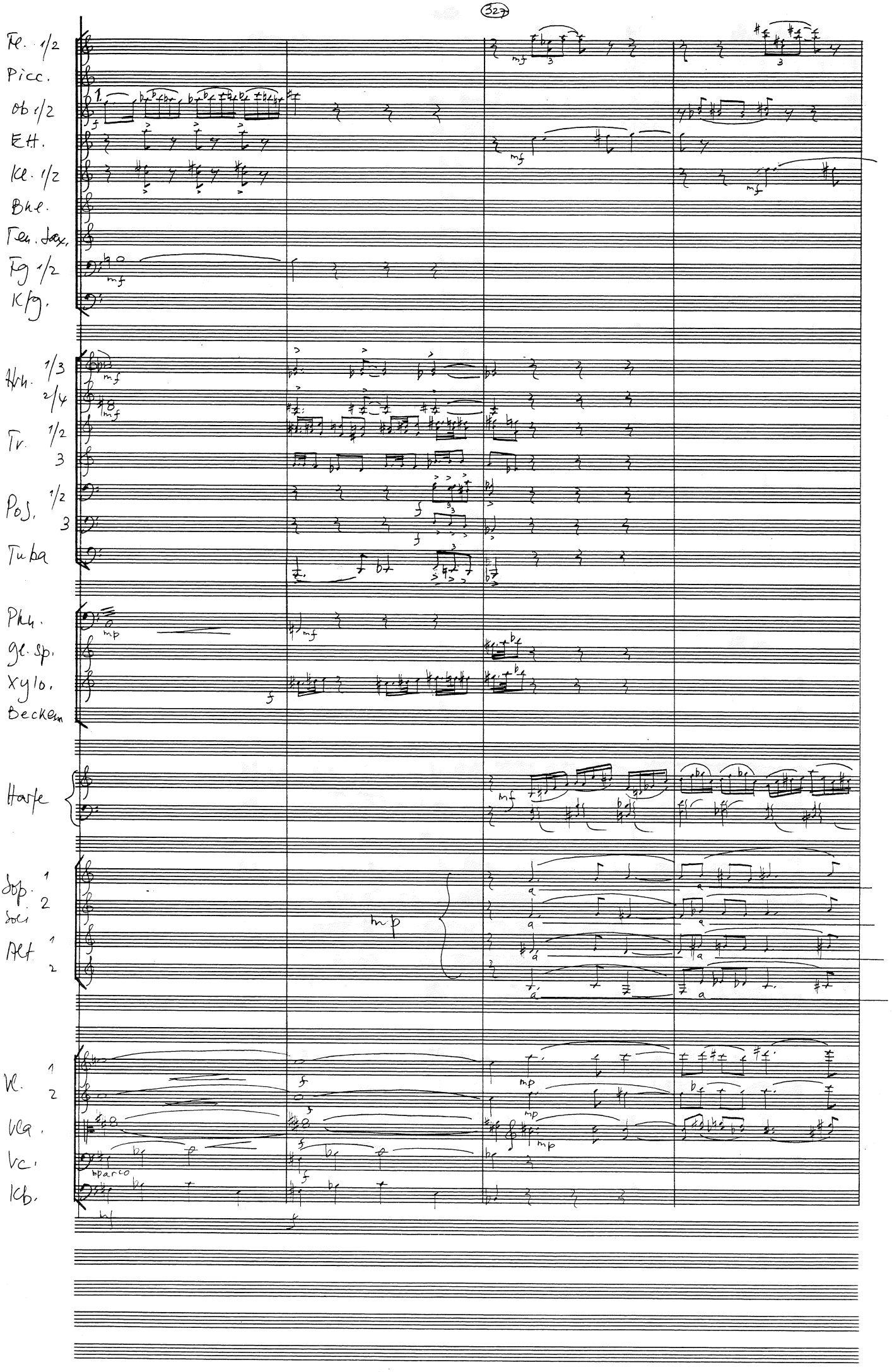
4 Soli: Sop. 1 2, Alt. 1 2

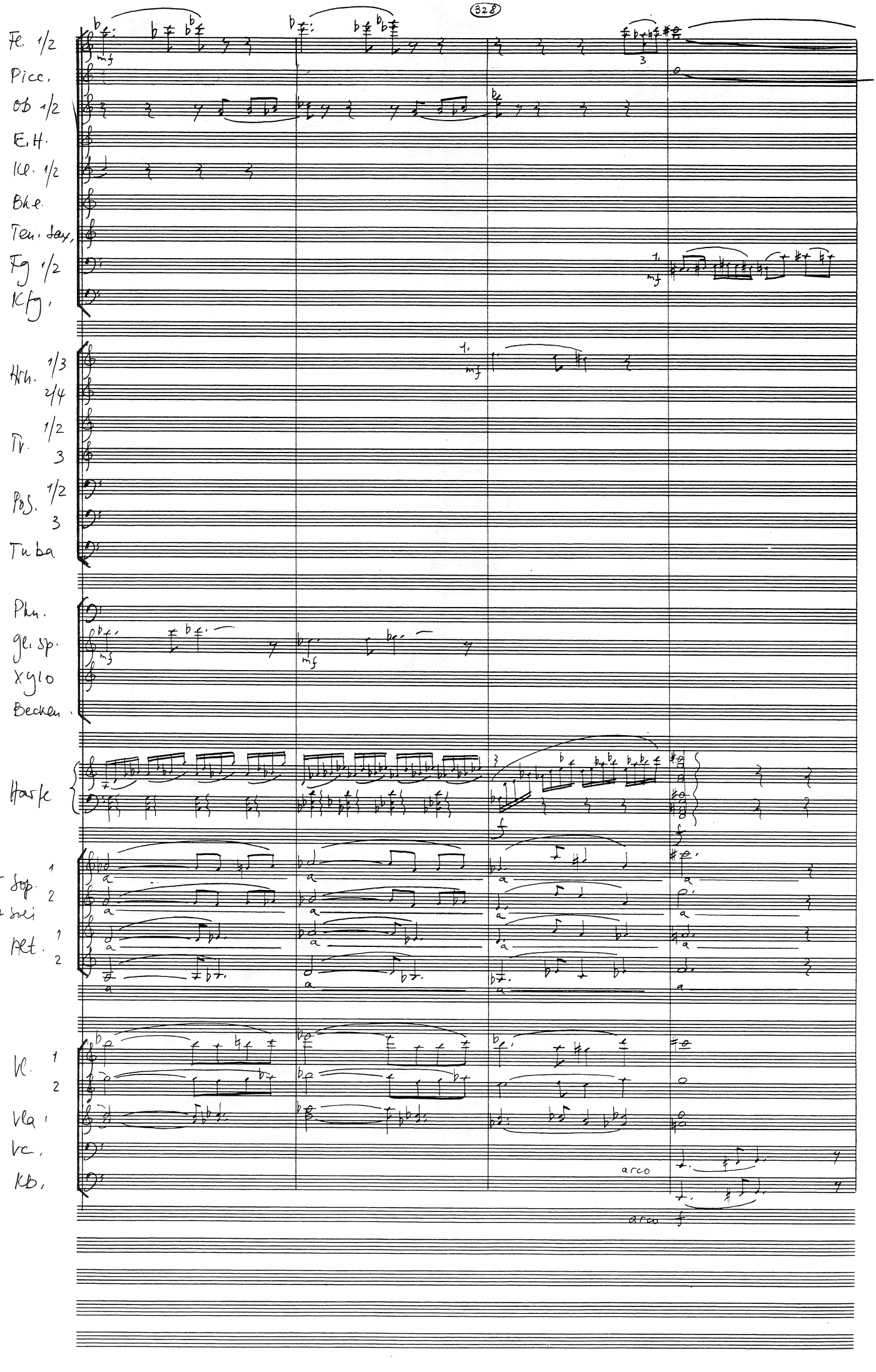
Vl. 1 2
Vla.
Vc.
Kb.

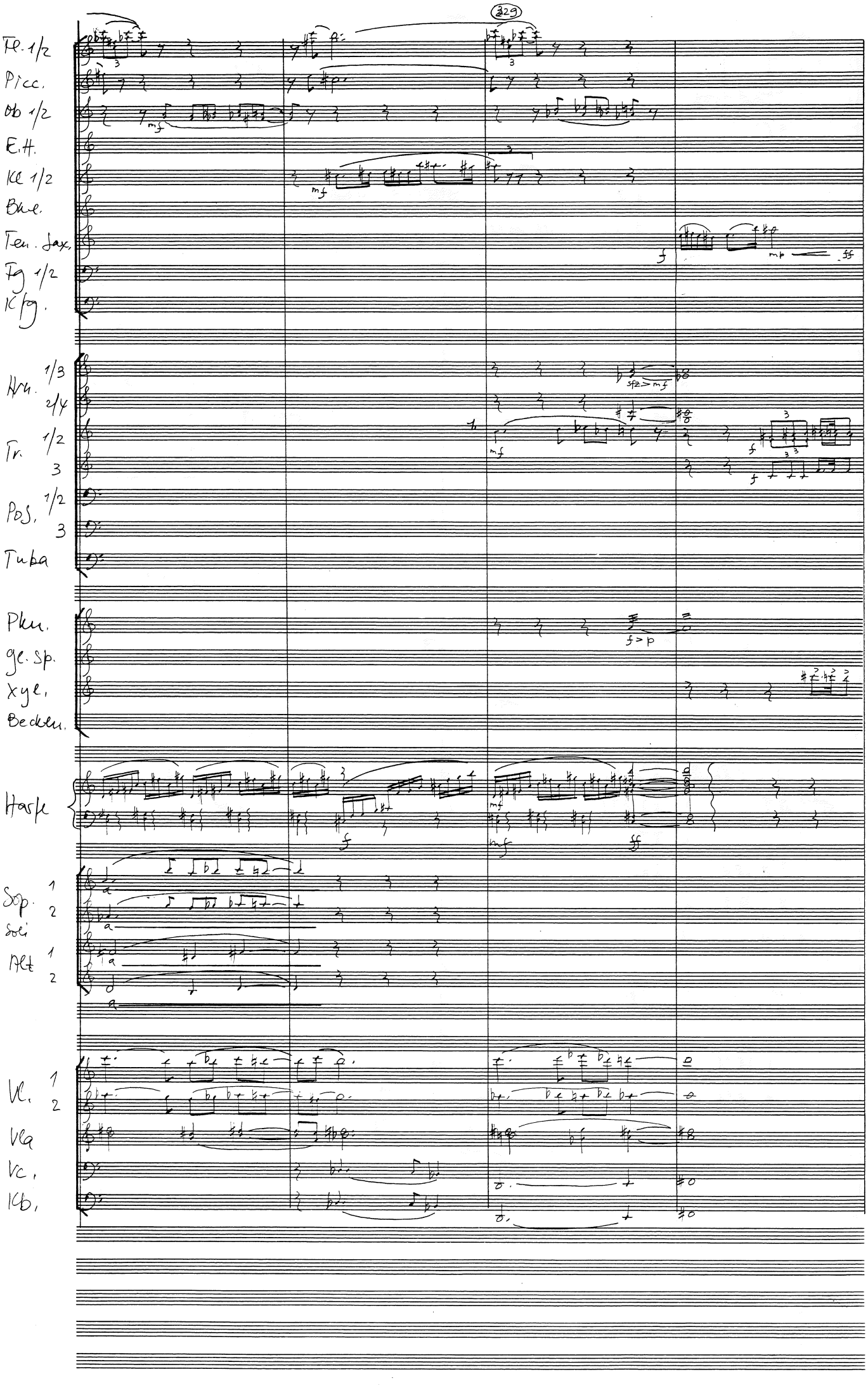

324
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr. sp.
Xylo
Becken
Harfe
Sop. 1
2
4 Soli
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
mf
(mf)
sff2
mp dolce!
p
arco p
(pizz) mf

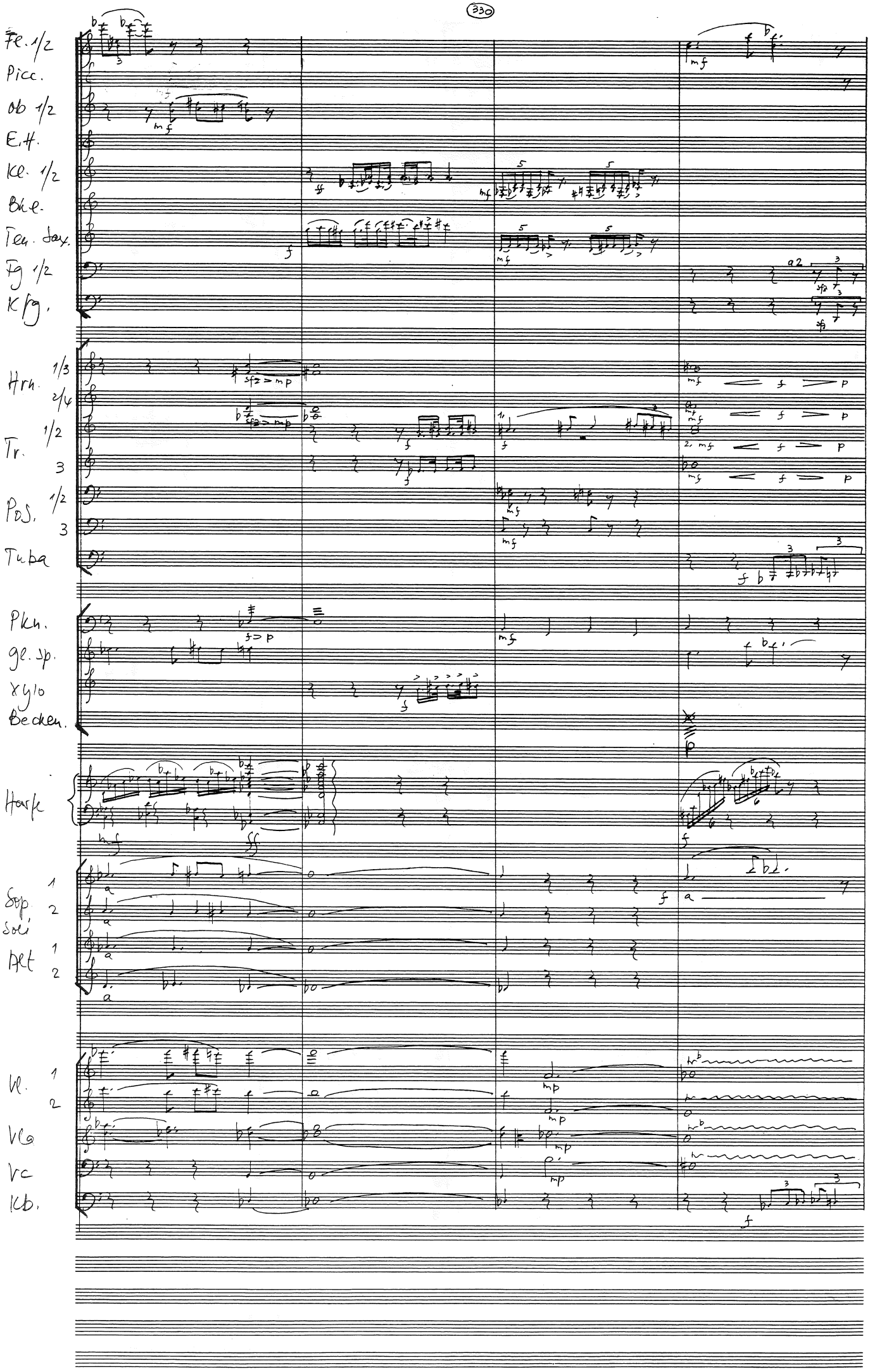
Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.Kl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr.Sp.
xylo.
Becken.
Harfe
Sop' 1
2
4 Soci
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.

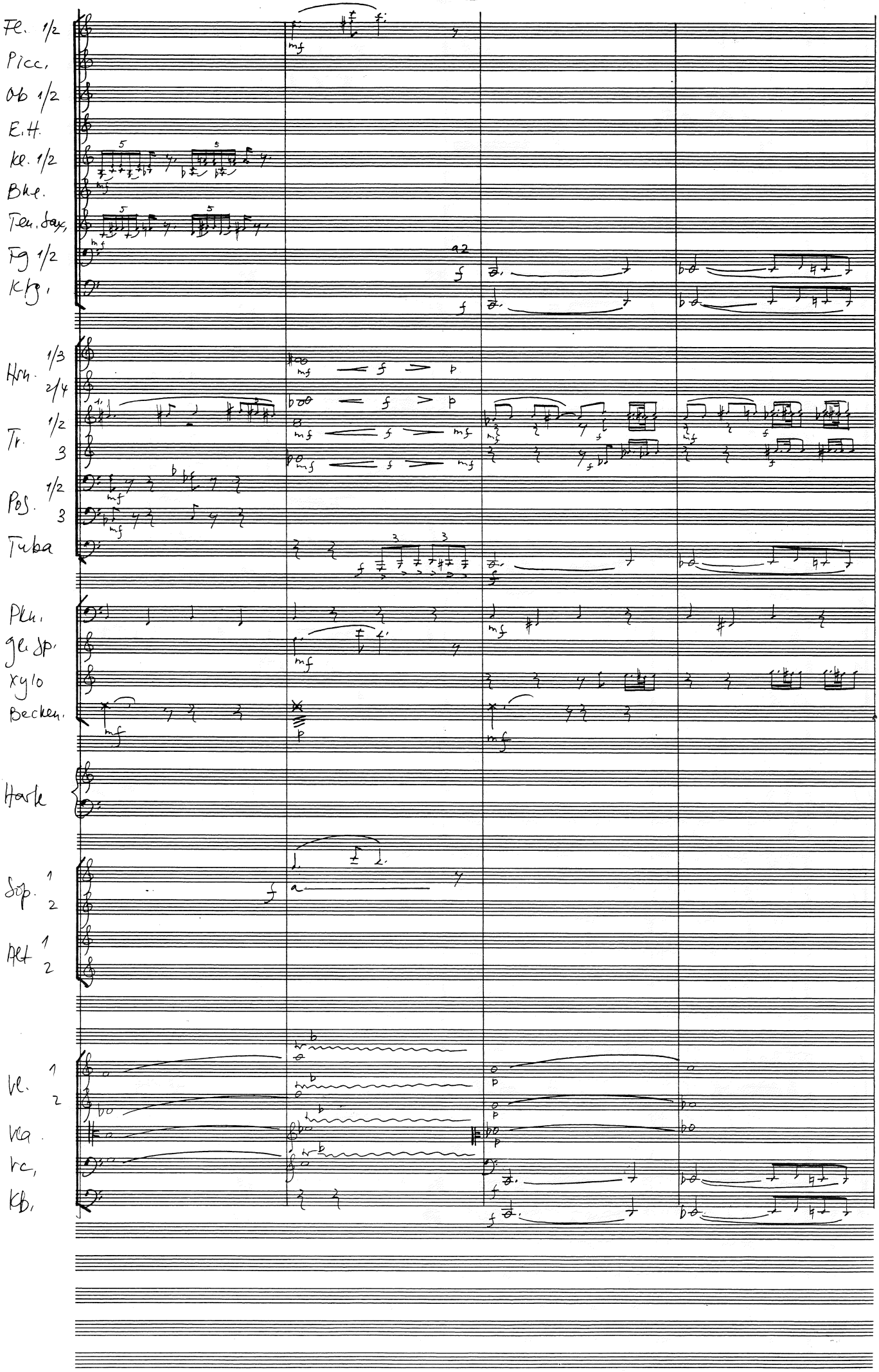

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
K/g.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
Tuba
Pkn.
gr.sp.
Xylo
Becken
Harfe
Sop. 1 2
4 Soli
Alt. 1 2
Vl. 1 2
Vla.
Vc.
Kb.
Pizz

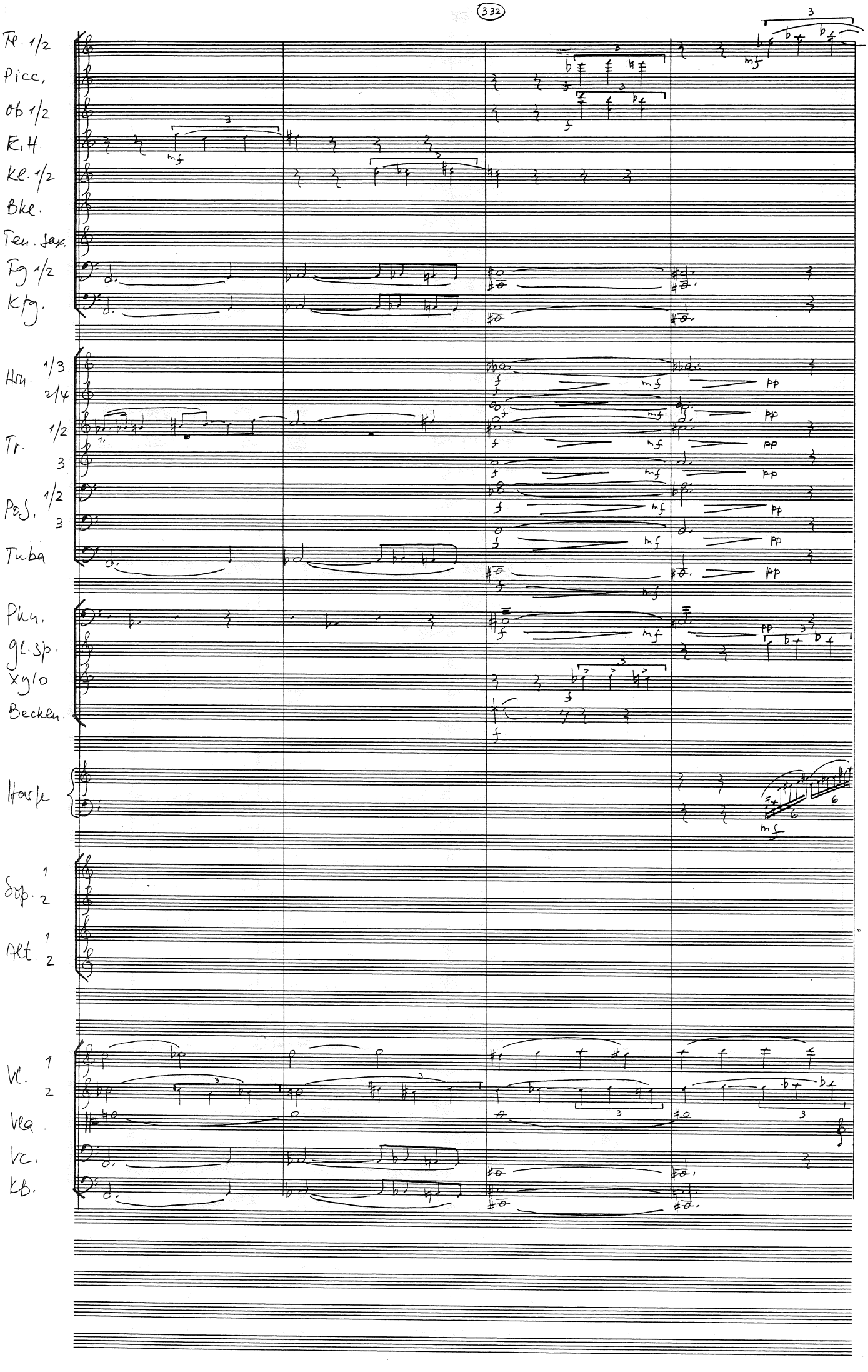

Fl. 1/2
Picc.
Ob 1/2
Ett.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo.
Becken
Harfe
Sop. 1
2
4 Soli
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
mp arco

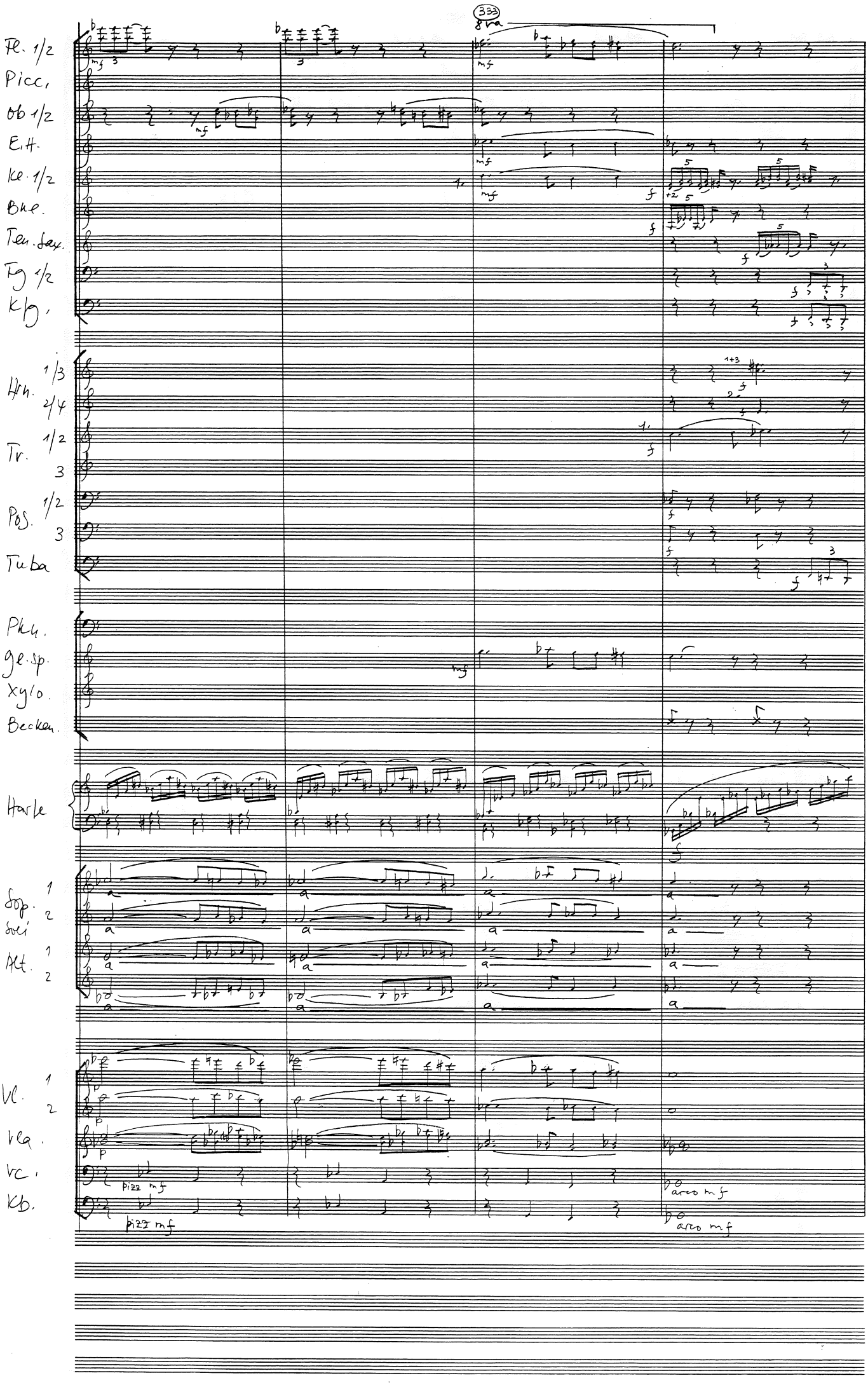

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. sp.
Xylo
Becken
Harfe
Sop. 1
2
4 Soli
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.
mf
arco

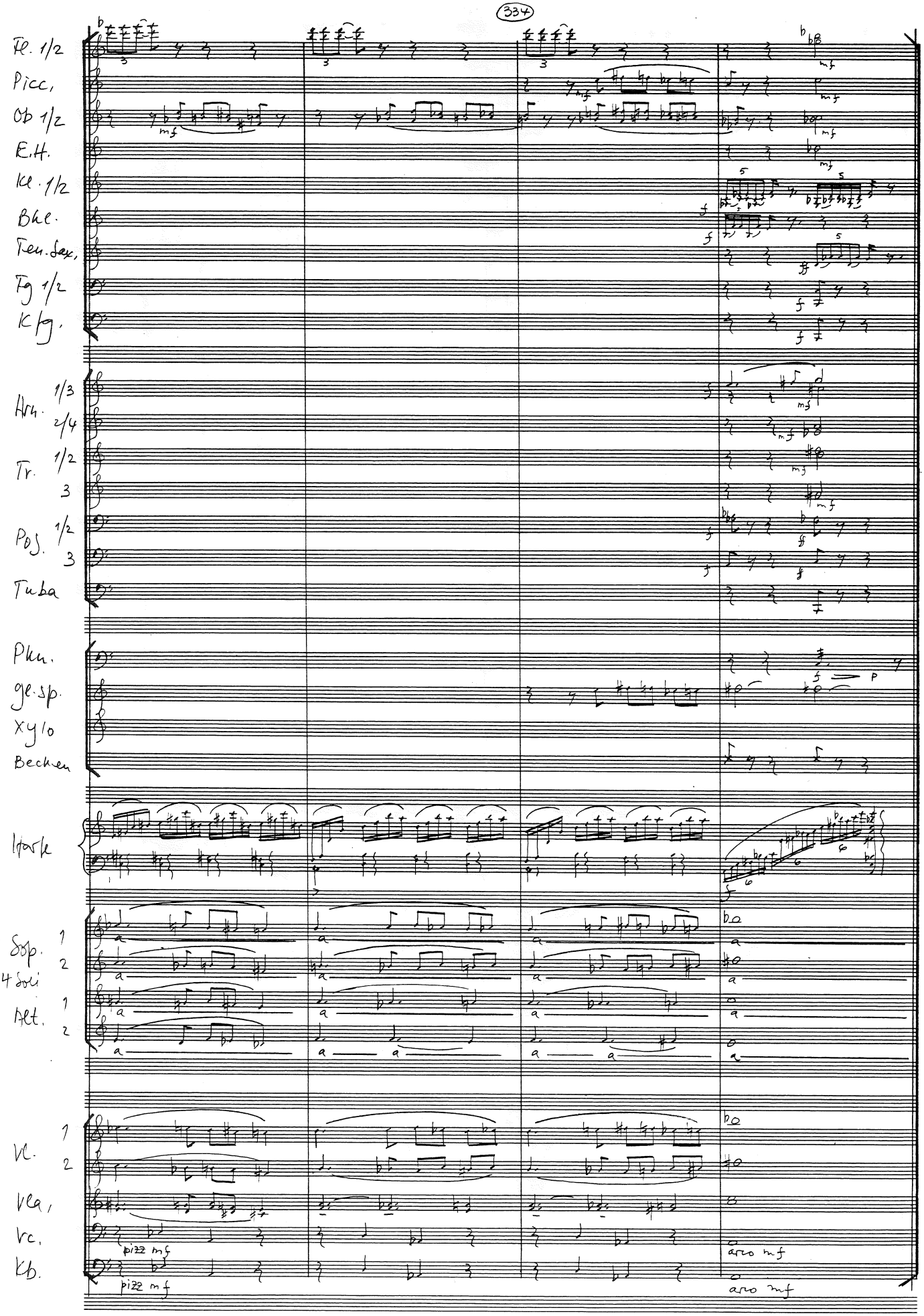

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
ge. Sp.
Xyl.
Becken
Harfe
Sop. 1
2
4 soli
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl. Sp.
Xylo
Becken.
Harfe
Sop. 1
2
4 Soli
Alt 1
2
Vl. 1
2
Vla
Vc
Kb.
a2

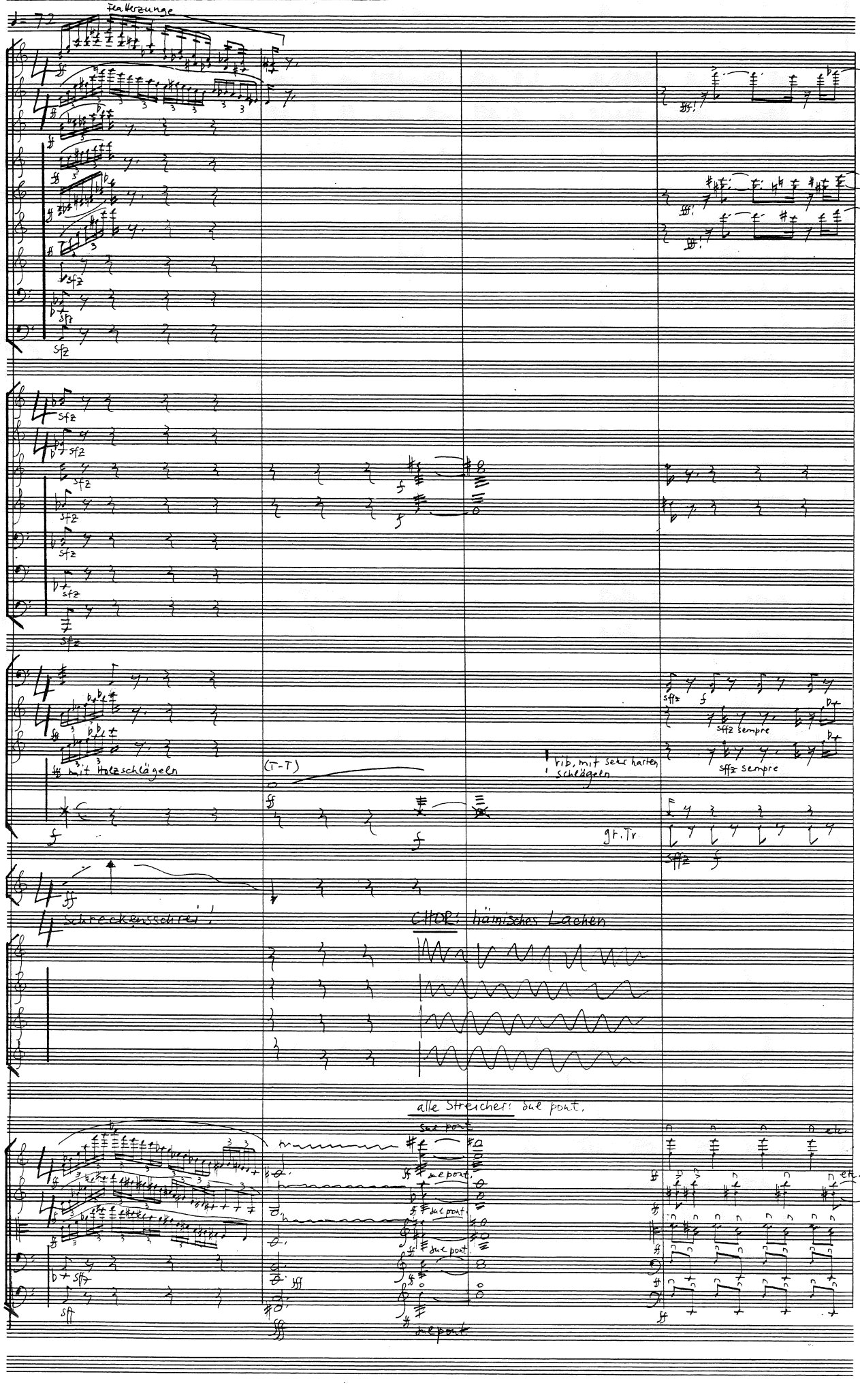

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gr.Tr.
Xylo
Becken
Harfe
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2

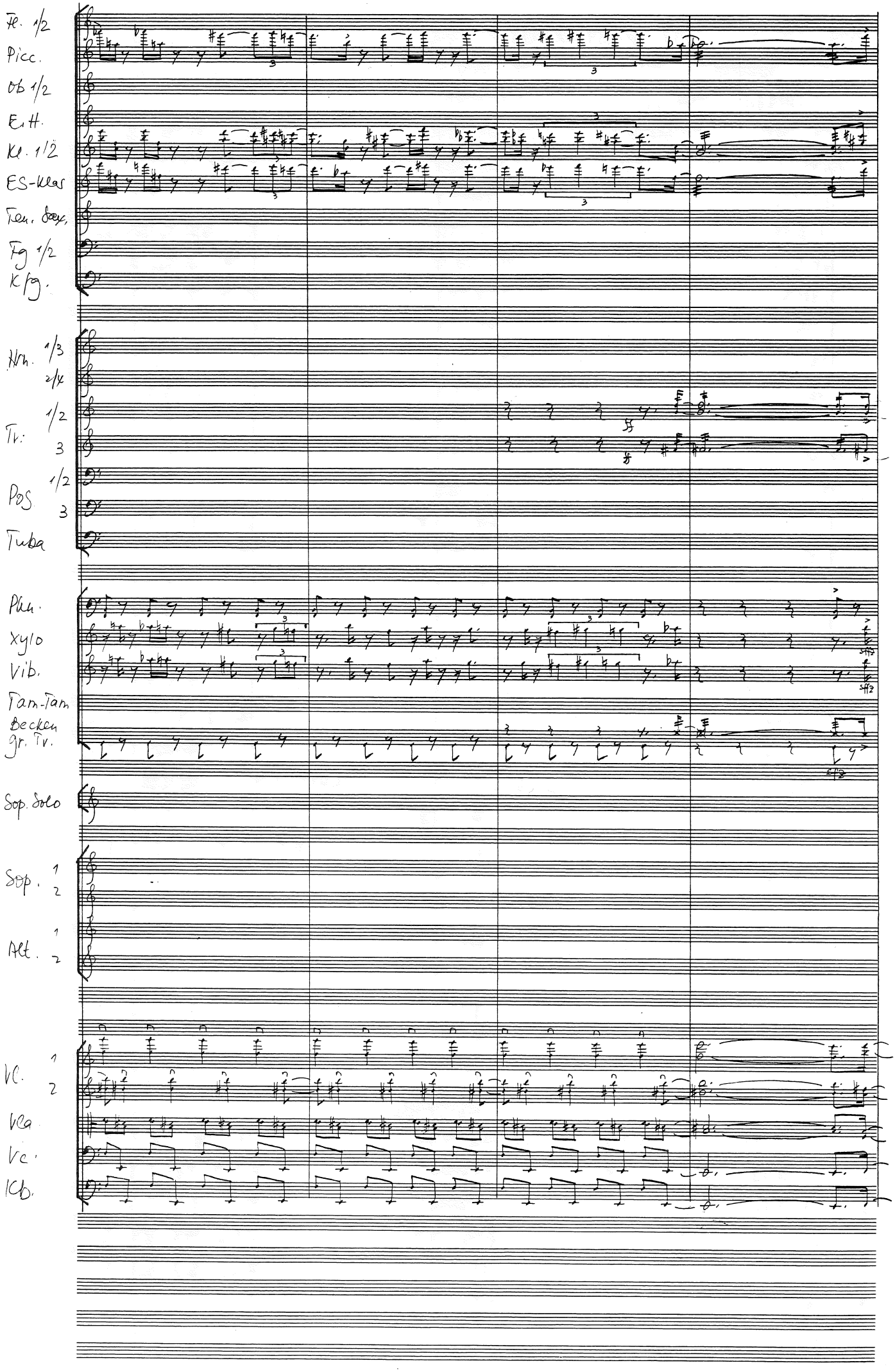

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
gl.Sp.
Xylo
Becken.
Harfe
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.

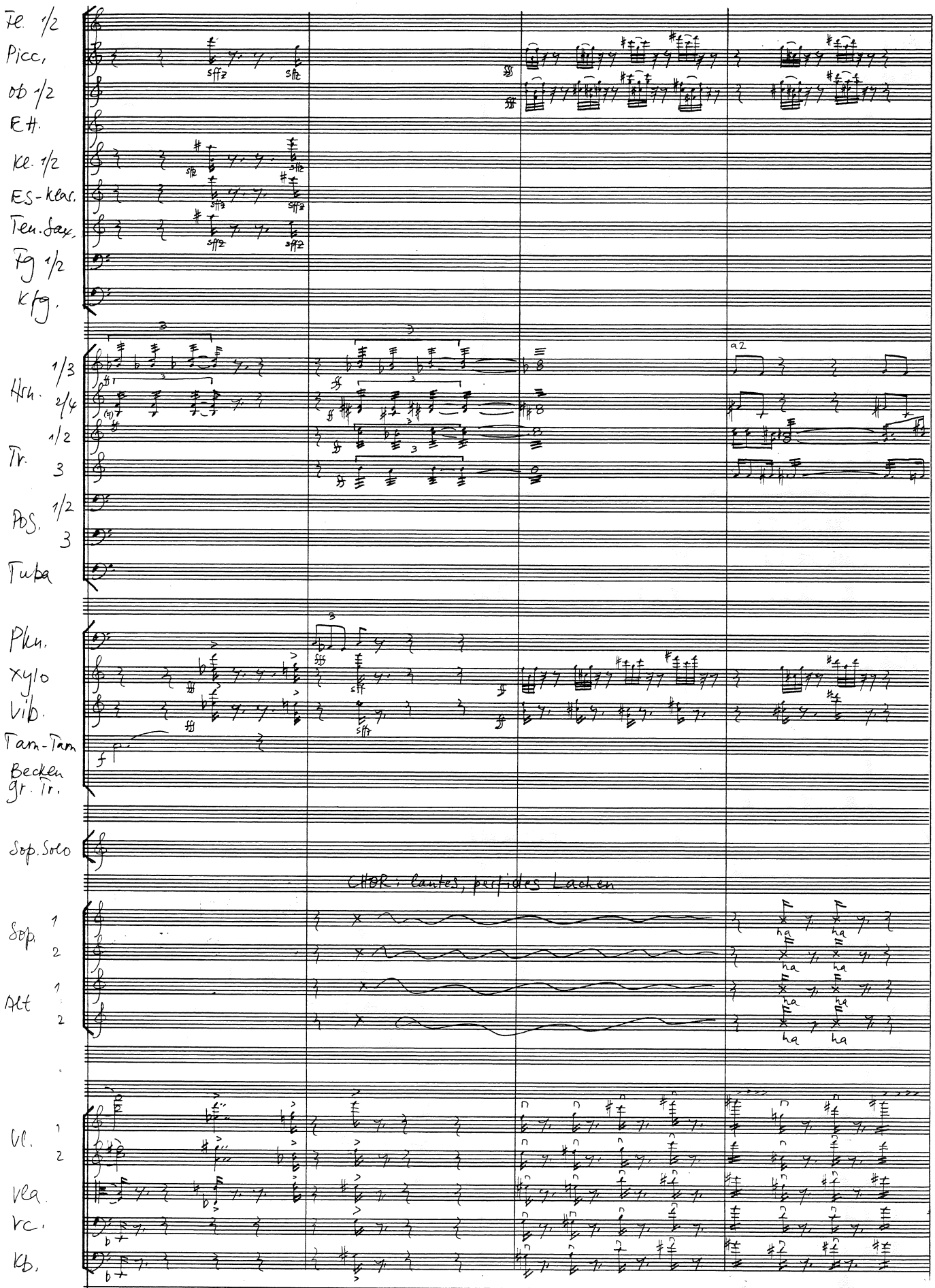

333
8va
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten.Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkk.
gr.Sp.
Xylo.
Becken.
Harfe
Sop. 1
2
4 Soli
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.
pizz mf
arco mf

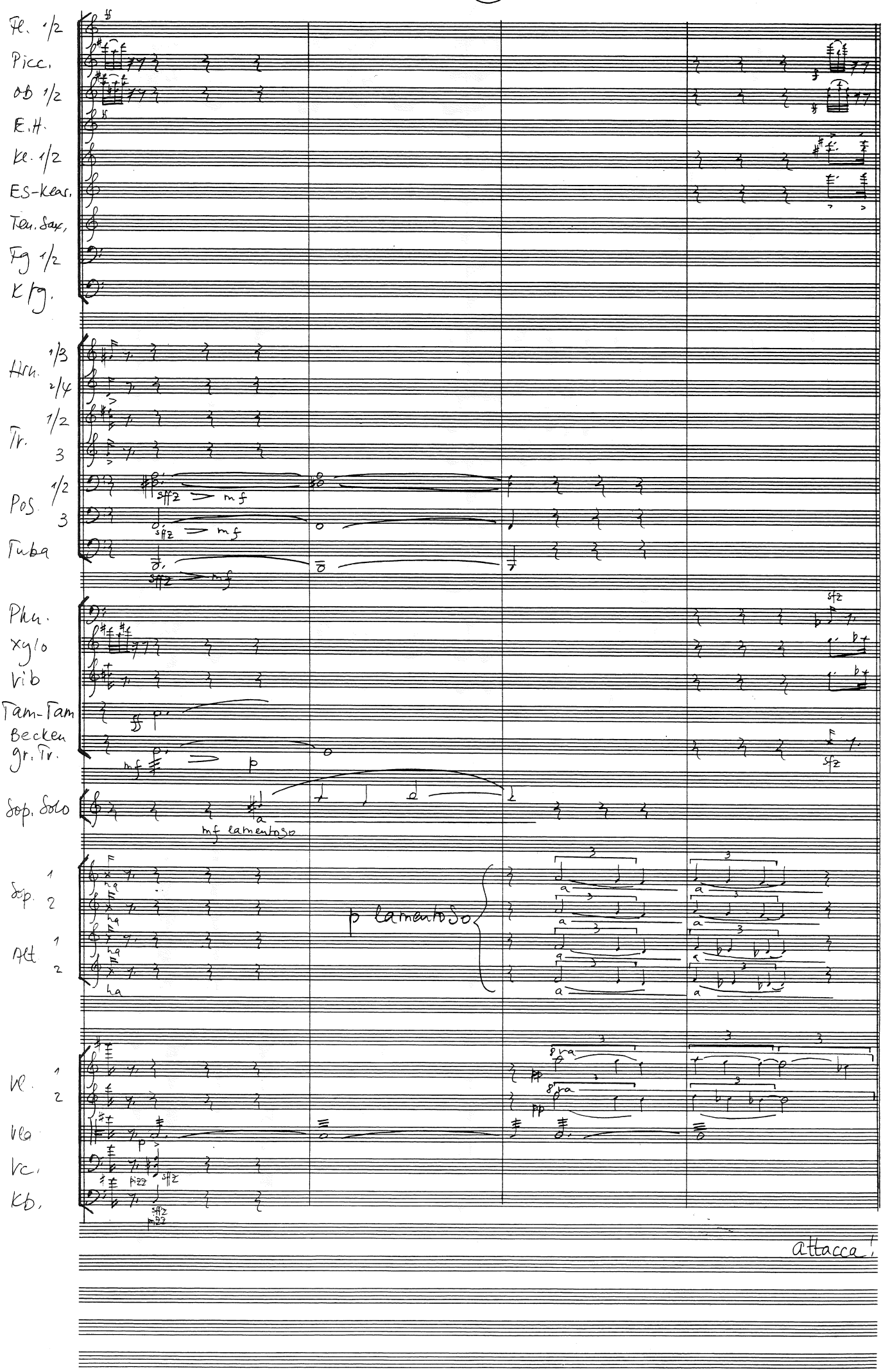

Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
ge.sp.
Xylo
Becken
Harfe
Sop. 1
2
4 Soli
Alt. 1
2
Vl. 1
2
Vla.
Vc.
Kb.
pizz mf
pizz mf
arco mf
arco mf

No 13 b) Die Visionen




Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-Klar
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
3
Tuba
Pkn.
Xylo
Vib.
Tam-Tam
Becken
gr. Tr.
Sop. Solo
Sop. 1
2
Alt. 1
2
Vl. 1
2
Vla
Vc.
Kb.

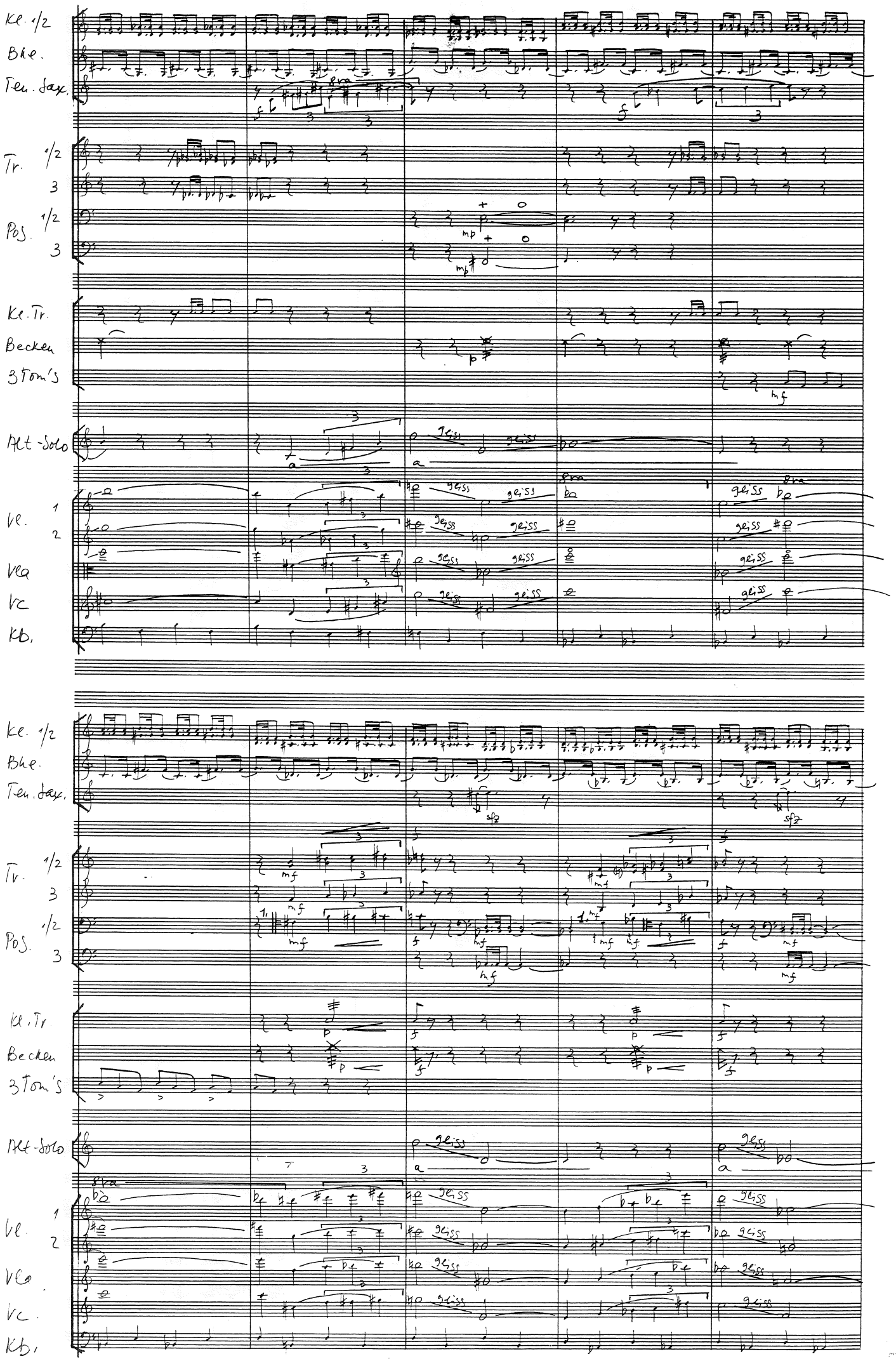

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-klar.
Ten.Sax.
Fg 1/2
Kfg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
Vib.
Tam-Tam
Becken
gr. Tr.
Sop. Solo
CHOR: Cantes, perfides Lacken
Sop. 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.
a2
ha


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
ES-Klar.
Ten.Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Vib
Tam-Tam
Becken
gr.Tr.
Sop. Solo
mf lamentoso
Sop. 1
2
Alt 1
2
p lamentoso
Vl. 1
2
Vla
Vc.
Kb.
attacca!

♩= 88

Klar. 1/2
→Basskear.
Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Kl. Tr.
Becken
3 Tom's
Alt-Solo
Vl. 1
2
Vla
Vc
Kb.

Kear. 1/2
Bkl.
Ten Sax.
Tr. 1/2
3
Pos. 1/2
3
Kl. Tr
Becken
3 Tom's
Alt-Solo
Vl. 1
2
Vla.
Vc.
Kb.

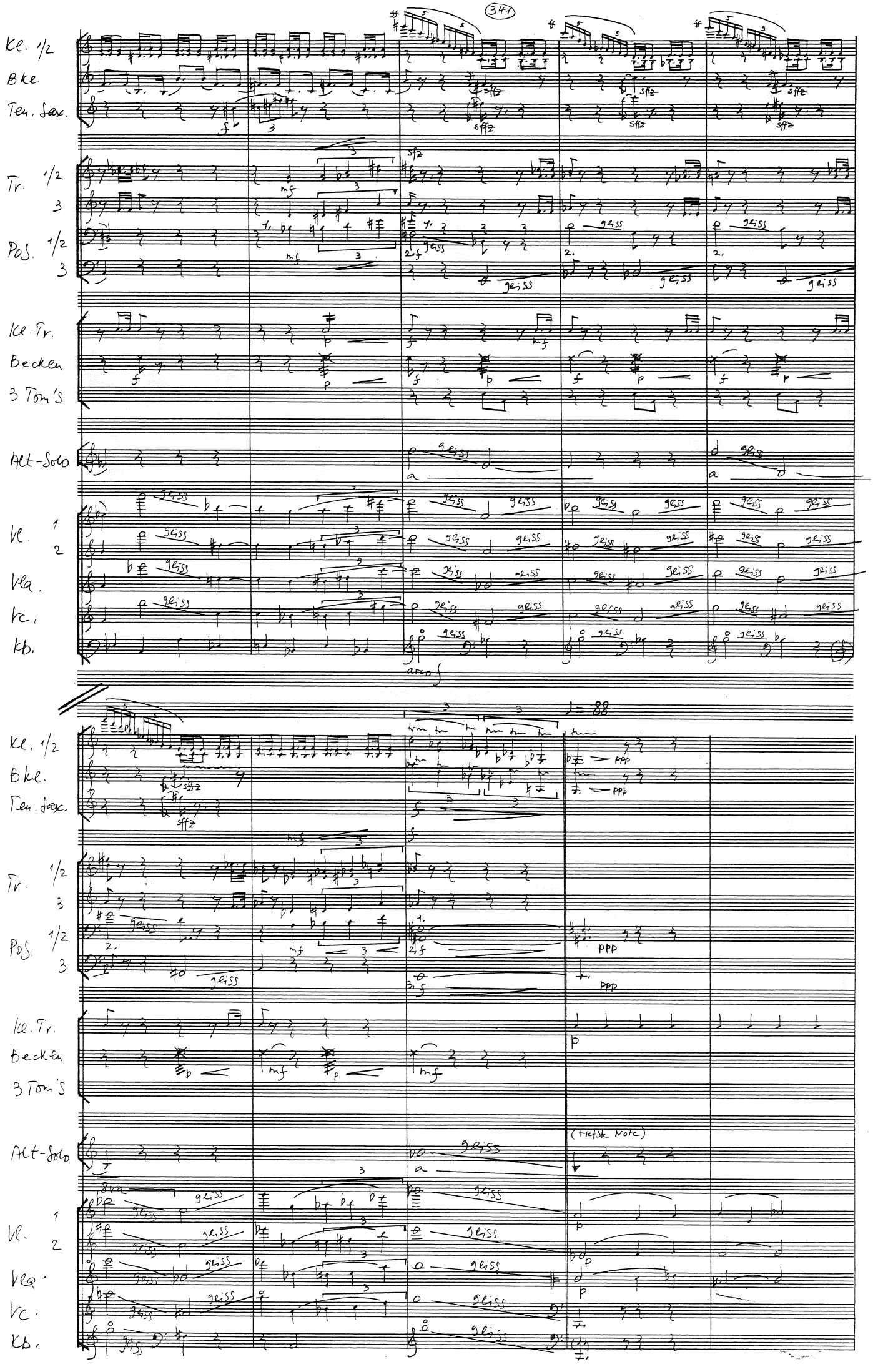

Ke. 1/2
Bkl.
Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Ke. Tr.
Becken
3 Tom's
Alt-Solo
Vl. 1
2
Vla
Vc
Kb.
mp
mf
gliss
sfz
8va

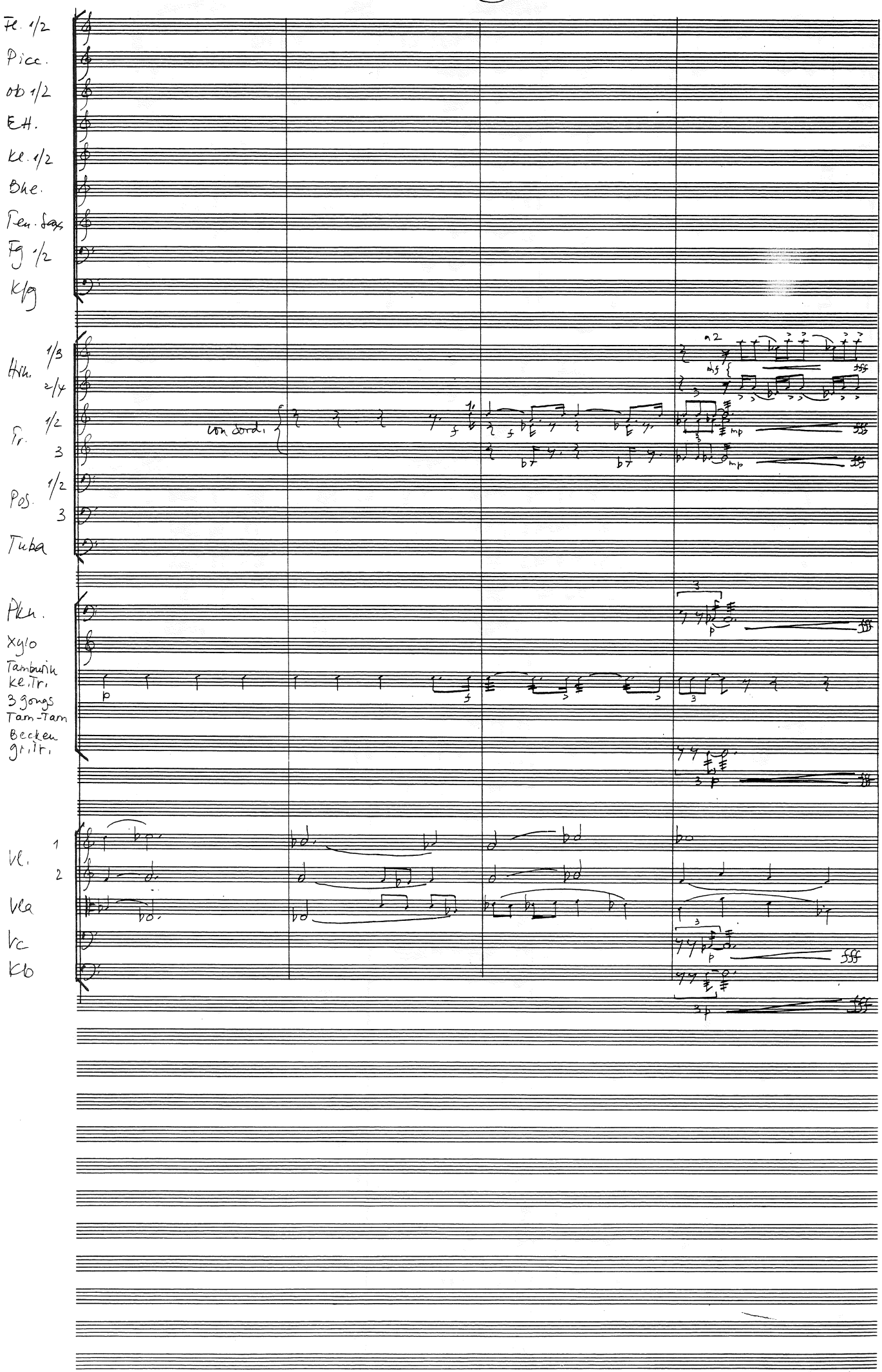
Kl. 1/2
B Kl.
Ten. Sax.
Tr. 1/2
3
Pos. 1/2
3
Kl. Tr.
Becken
3 Tom's
Alt-Solo
Vl. 1
2
Vla.
Vc.
Kb.

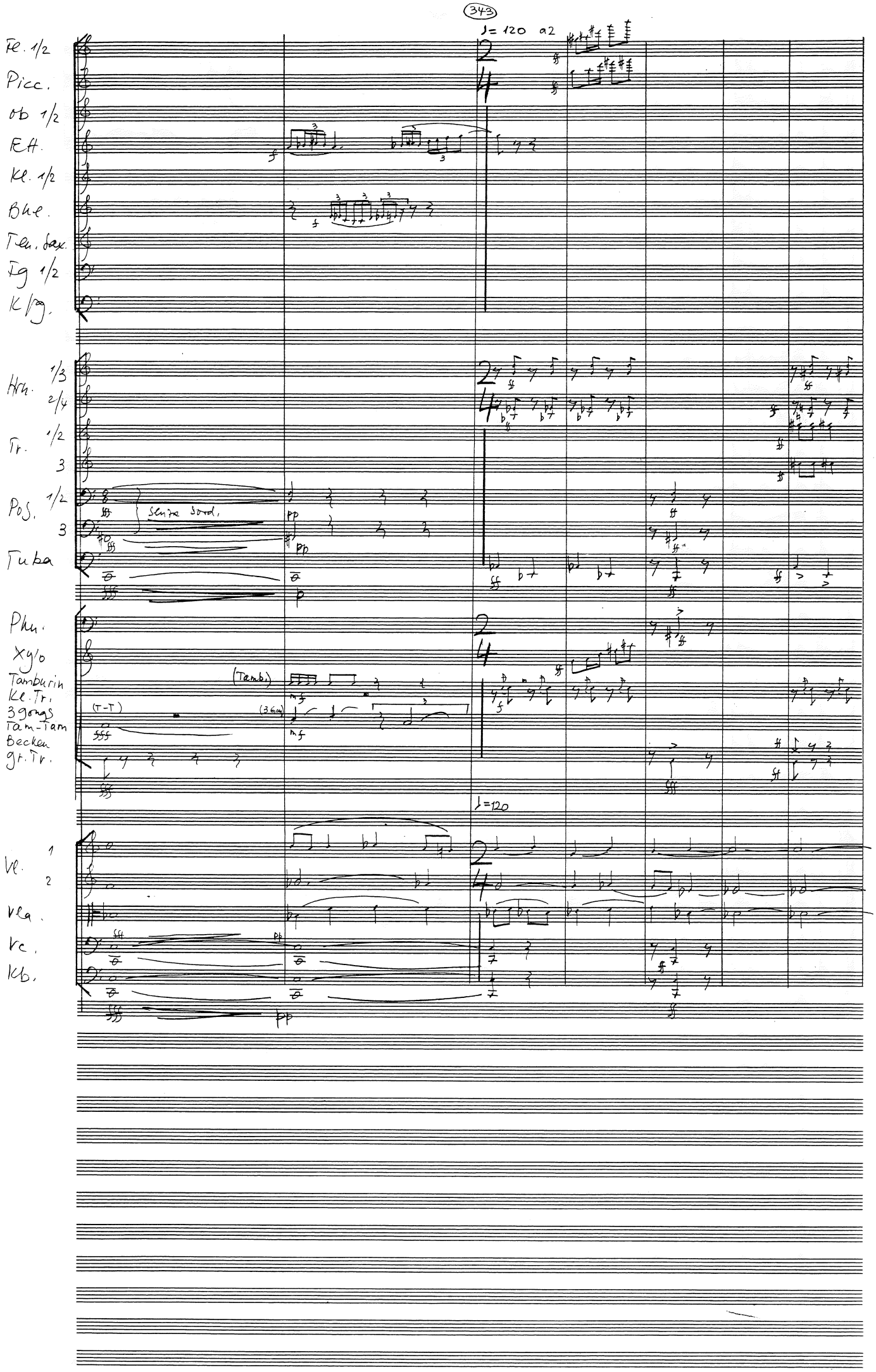
sffz
mf
sfz
geiss
p
f
a
arco f

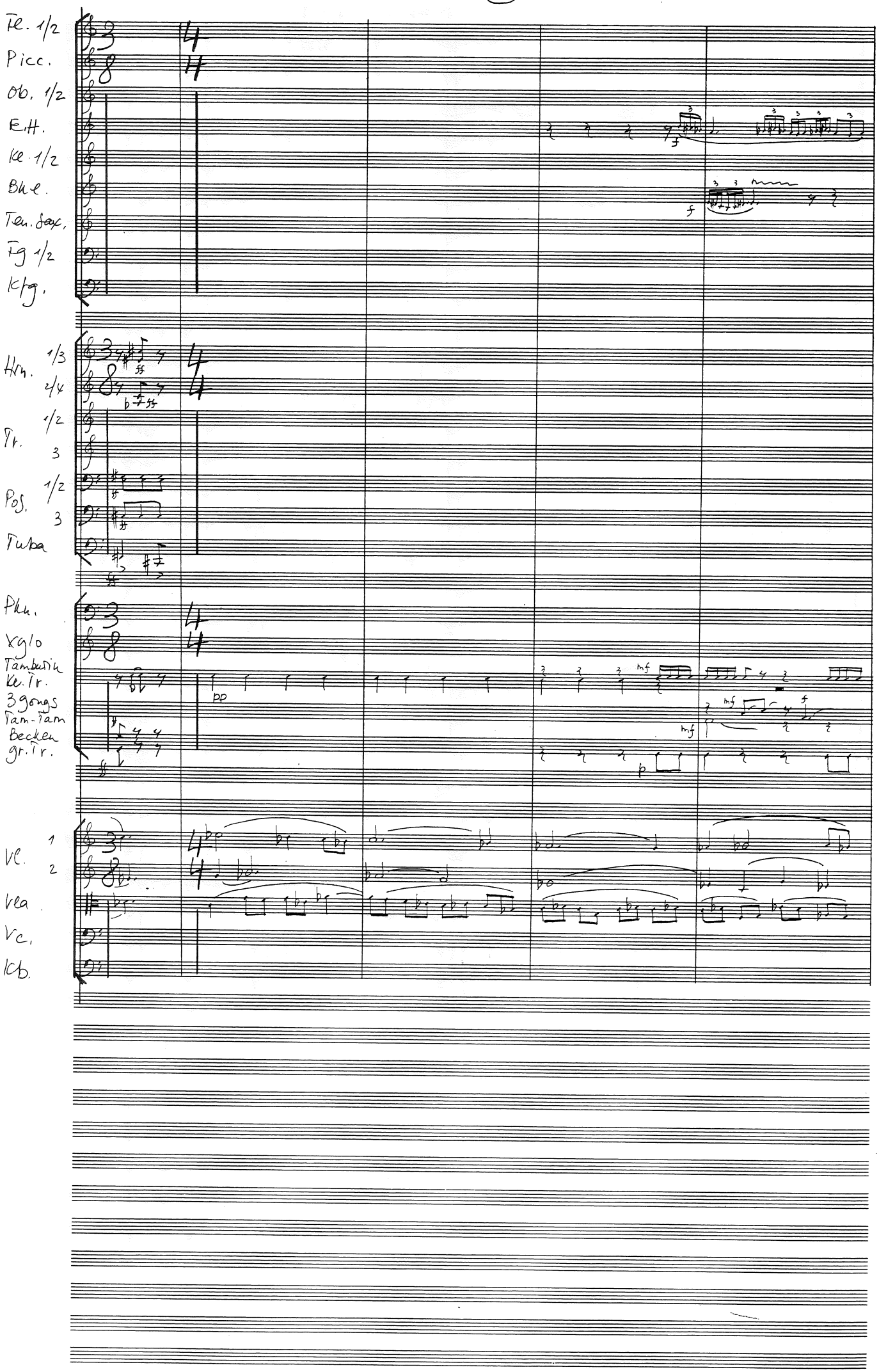
♩= 88

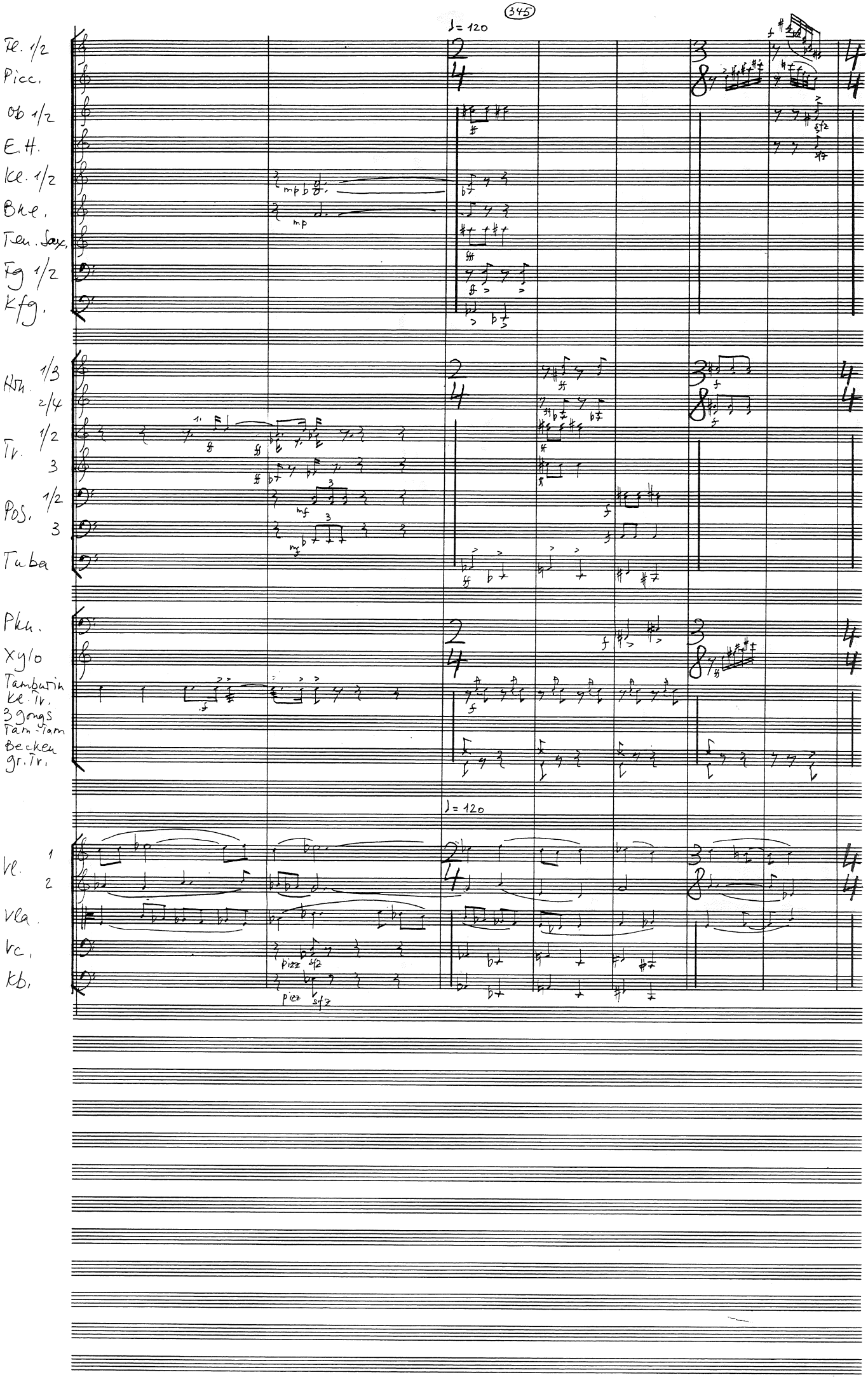
ppp
(tiefste Note)
8va

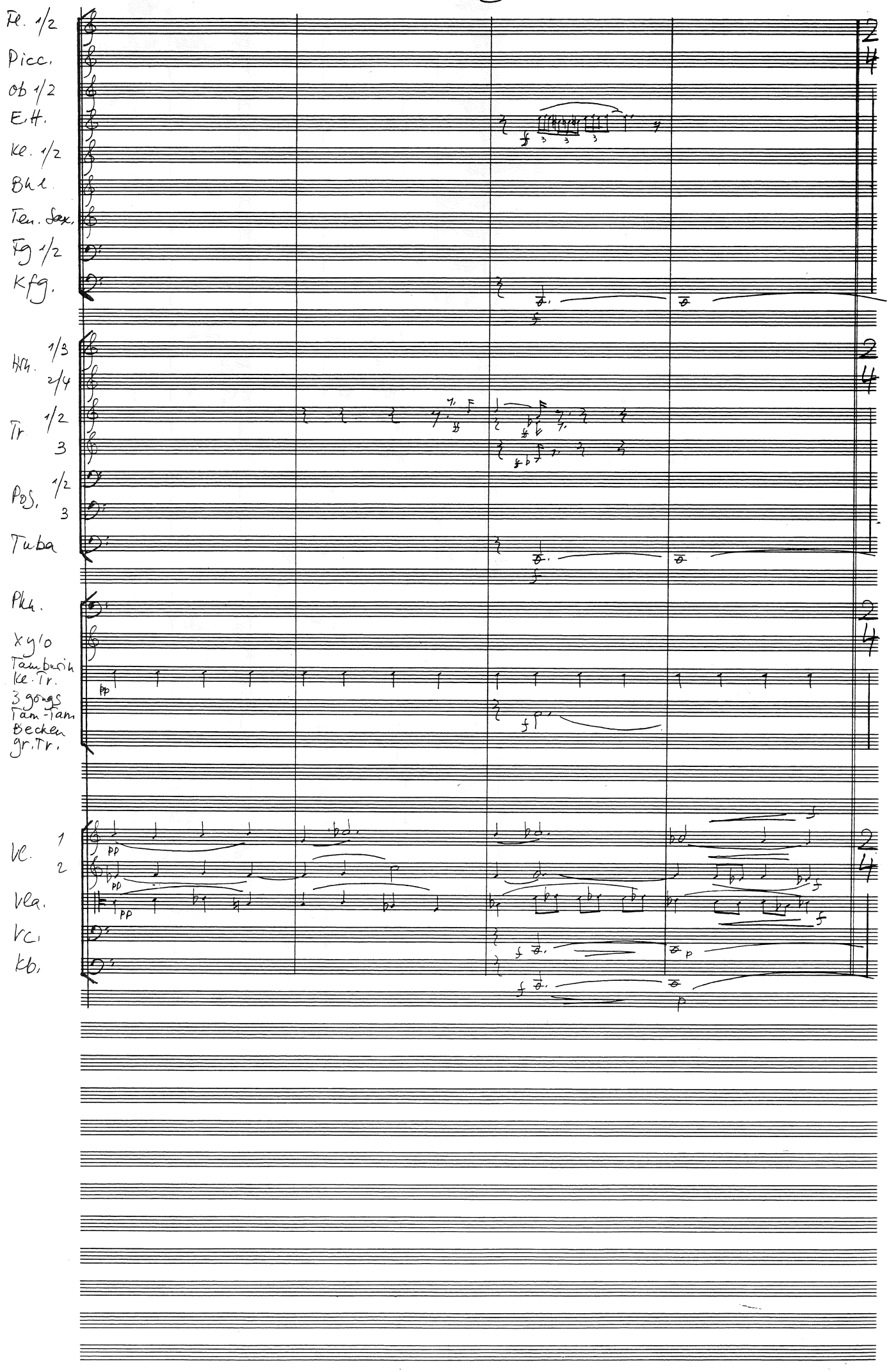



Fl. 1/2
Picc.
Ob 1/2
EH.
Kl. 1/2
Bhe.
Ten. Sax
Fg 1/2
K/g
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamburin
Kl. Tr.
3 Gongs
Tam-Tam
Becken
gr. Tr.
Vl. 1
2
Vla
Vc
Kb
con sord.
a 2
mf
fff
mp
p


♩= 120 a2
Fl. 1/2
Picc.
Ob 1/2
EH.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/Fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
Tamburin
Kl. Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
Vl. 1
2
Vla.
Vc.
Kb.
senza sord.
(Tamb.)
(T-T)
(3 Gong)
♩=120


Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xglo
Tamburin
Kl. Tr.
3 gongs
Tam-tam
Becken
gr. Tr.
Vl. 1
2
Vla.
Vc.
Kb.
pp
mf
mf
mf
f


♩= 120
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamburin
kl. Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
♩= 120
Vl. 1
2
Vla.
Vc.
Kb.
pizz
pizz


Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
Tamburin
kl. Tr.
3 gongs
Tam-Tam
Becken
gr. Tr.
Vl. 1
2
Vla.
Vc.
Kb.

♩= 144

→ Piccolo 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
Bhl.
Ten. Sax.
Fg 1/2
Kfg.

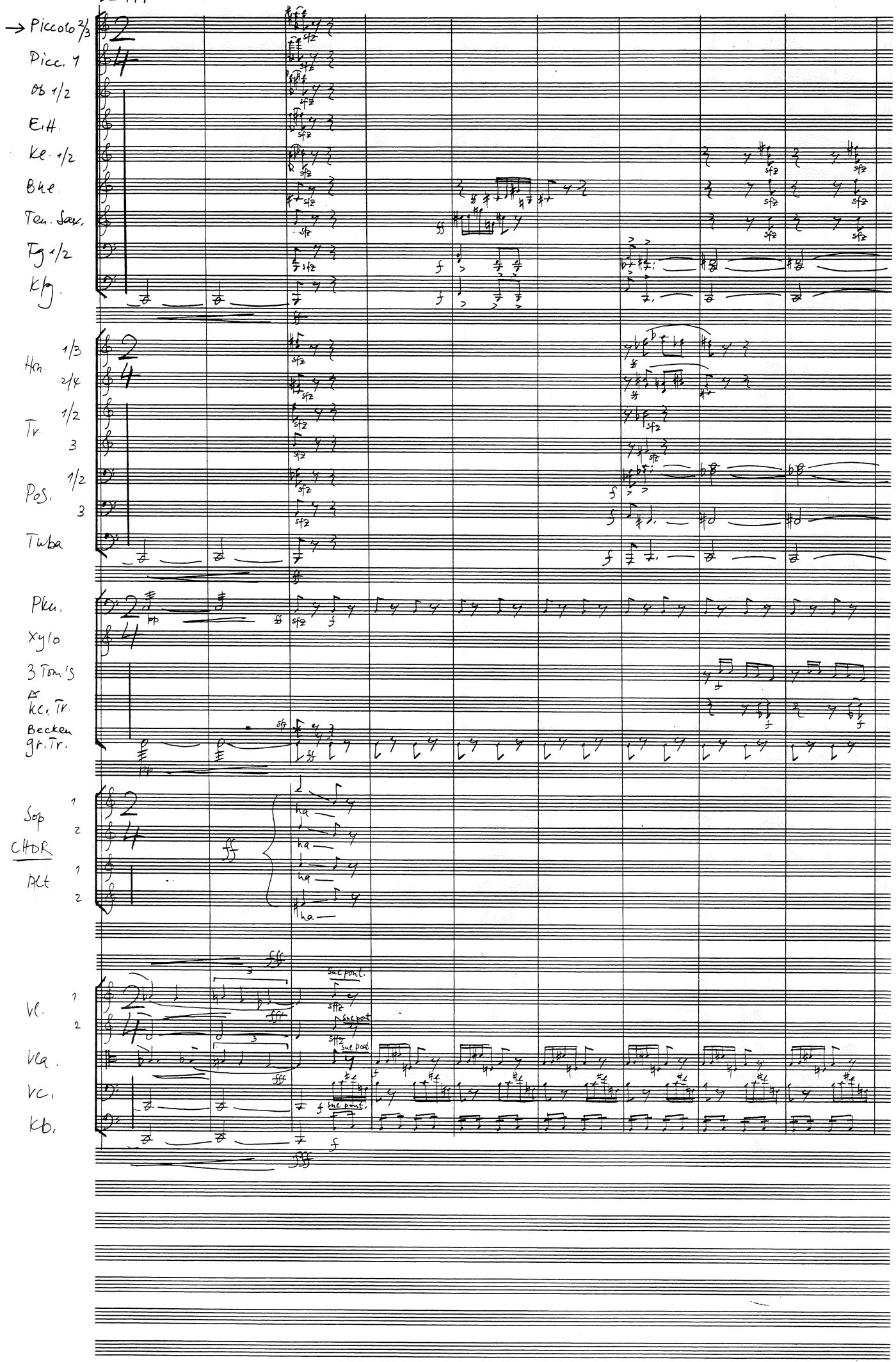
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba

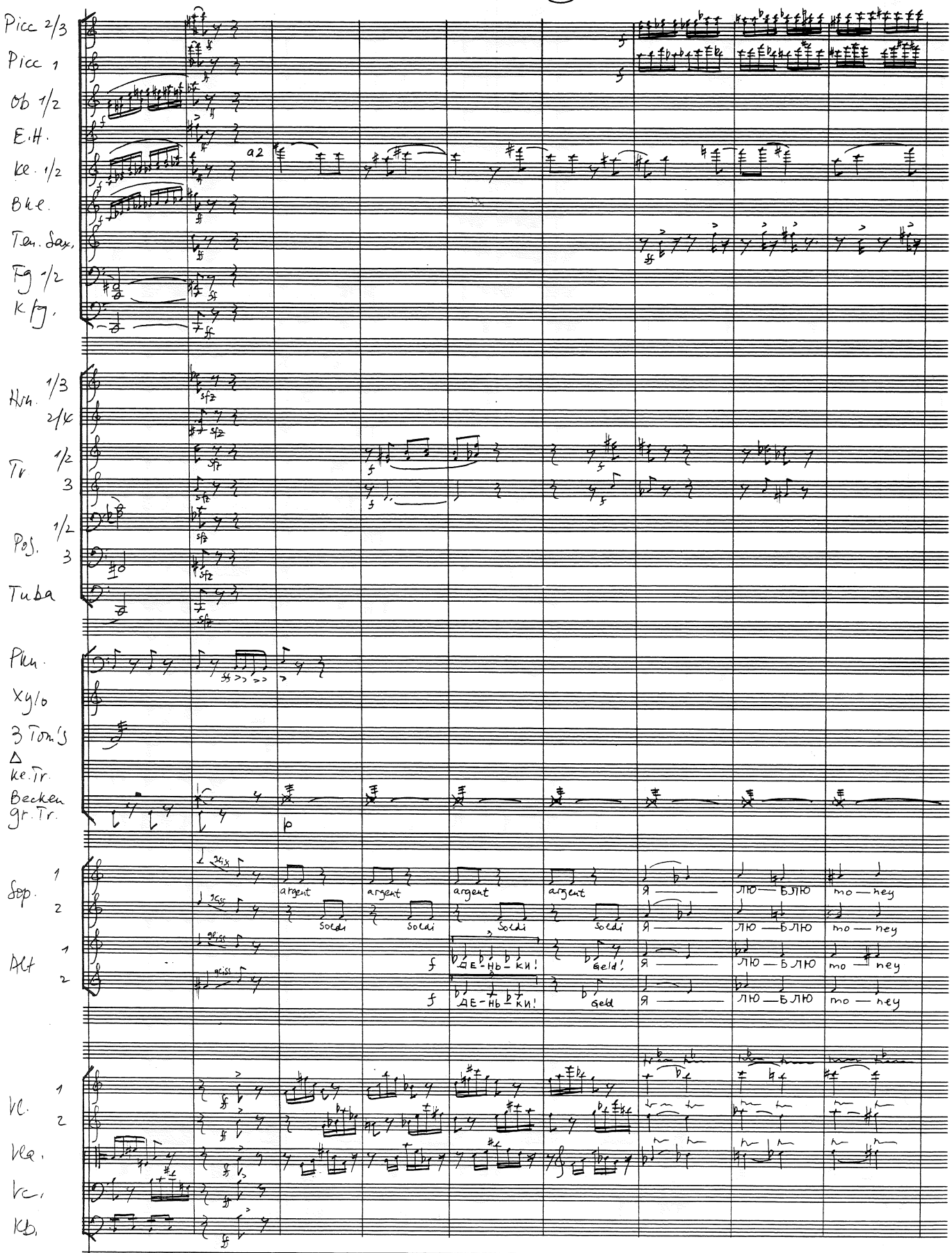
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.

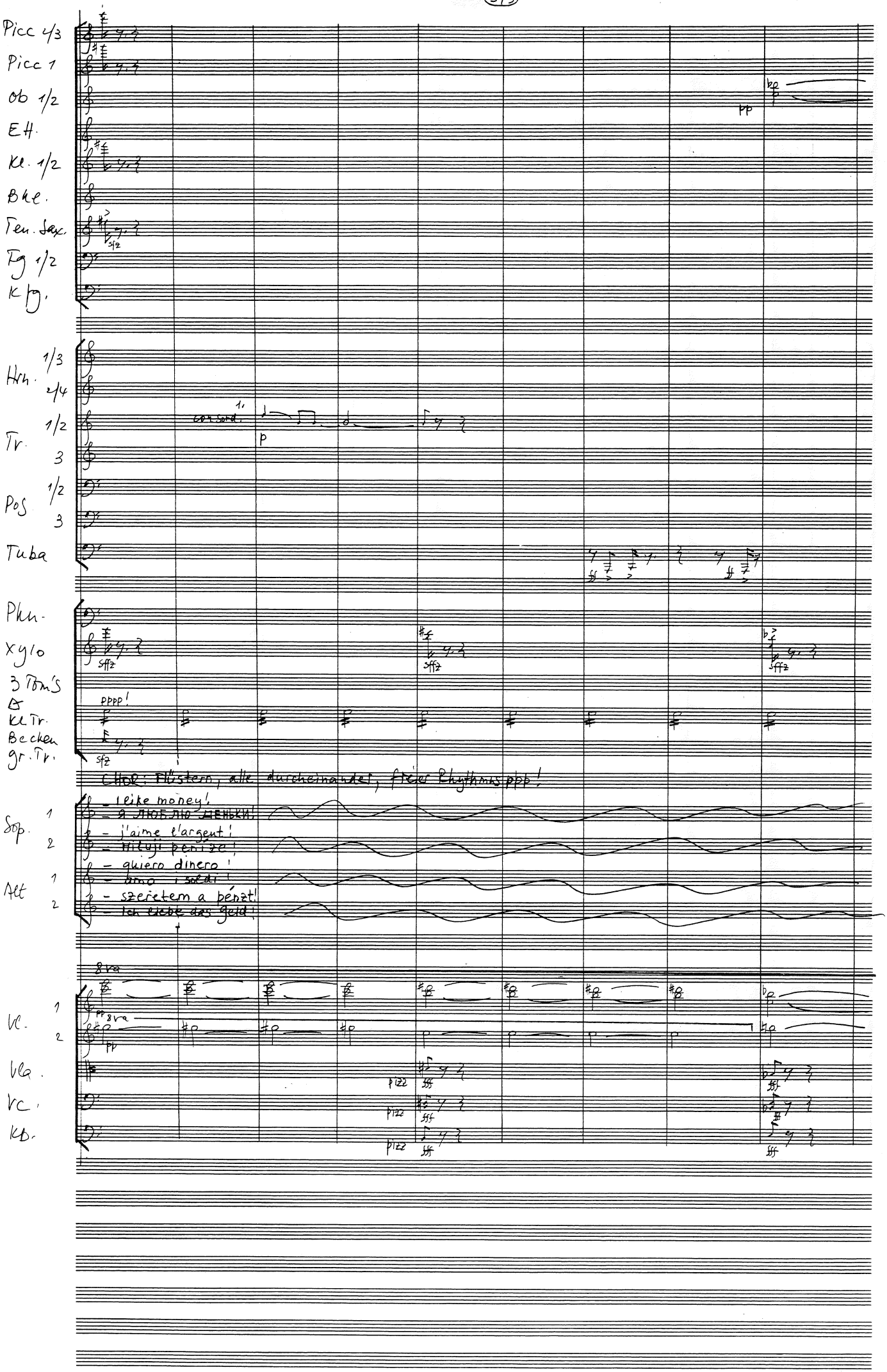
Sop 1
2
CHOR
Alt 1
2

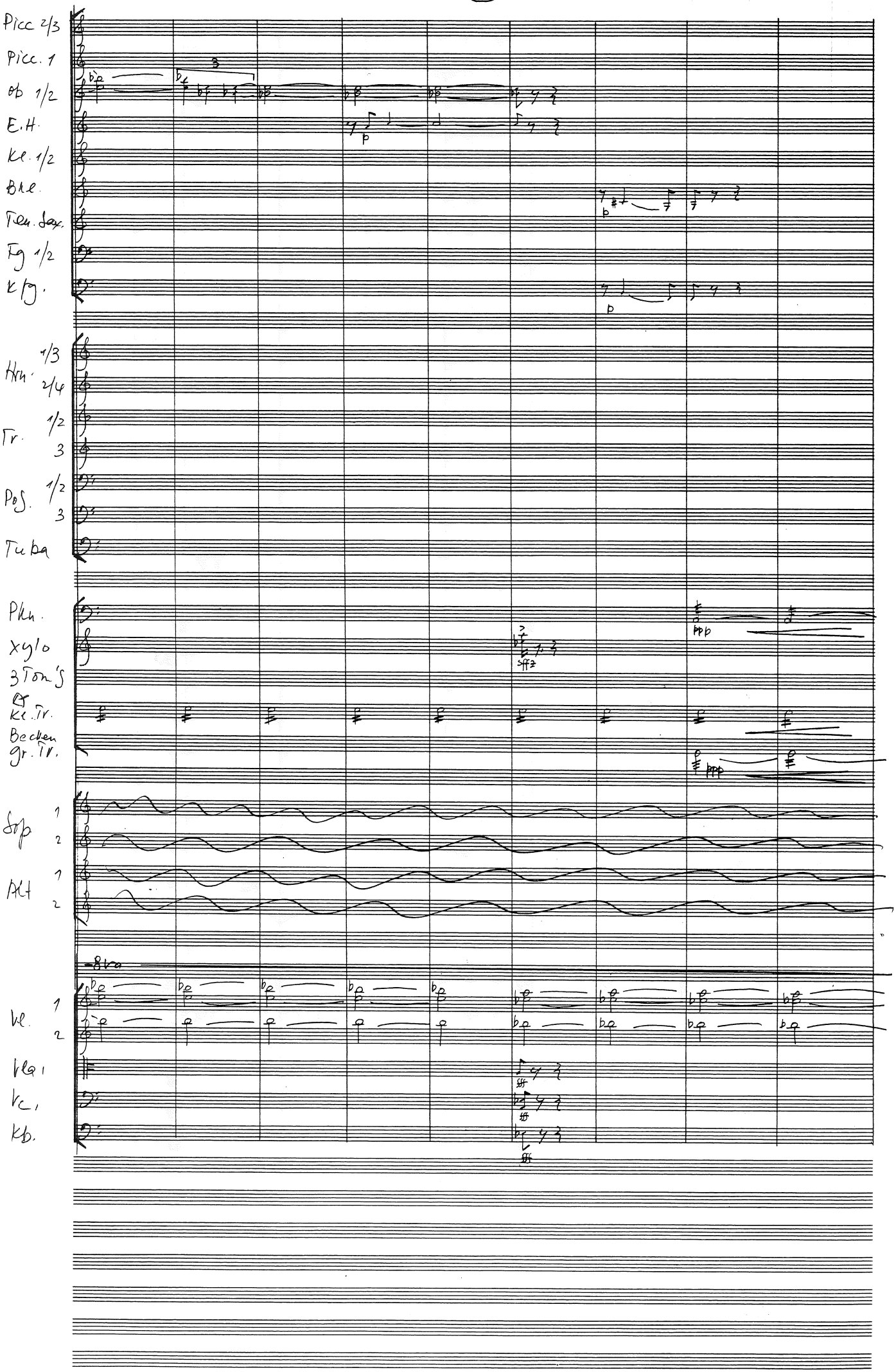
Vl. 1
2
Vla.
Vc.
Kb.

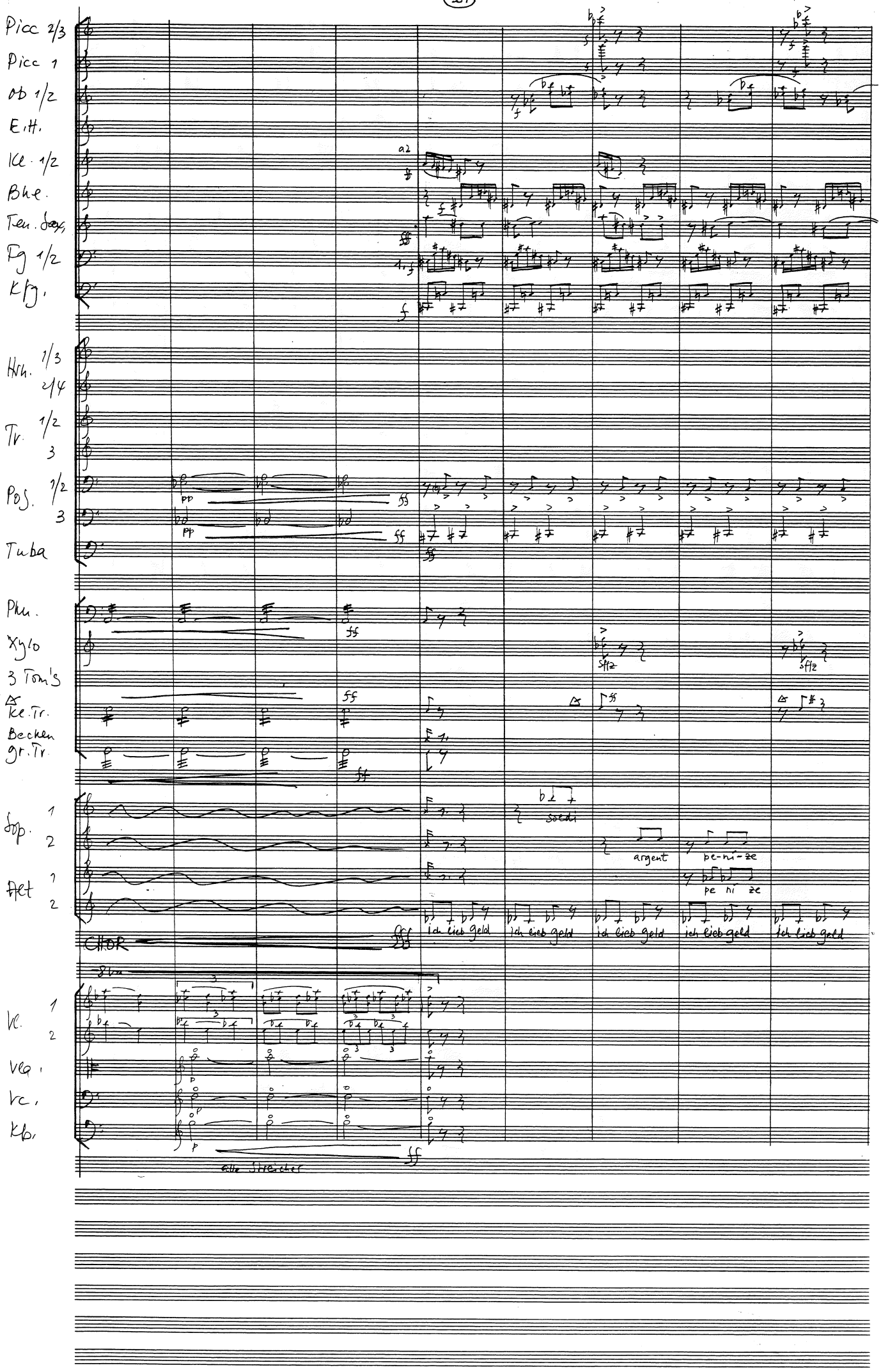
sfz
ff
f
pp
ha
fff
sul pont.

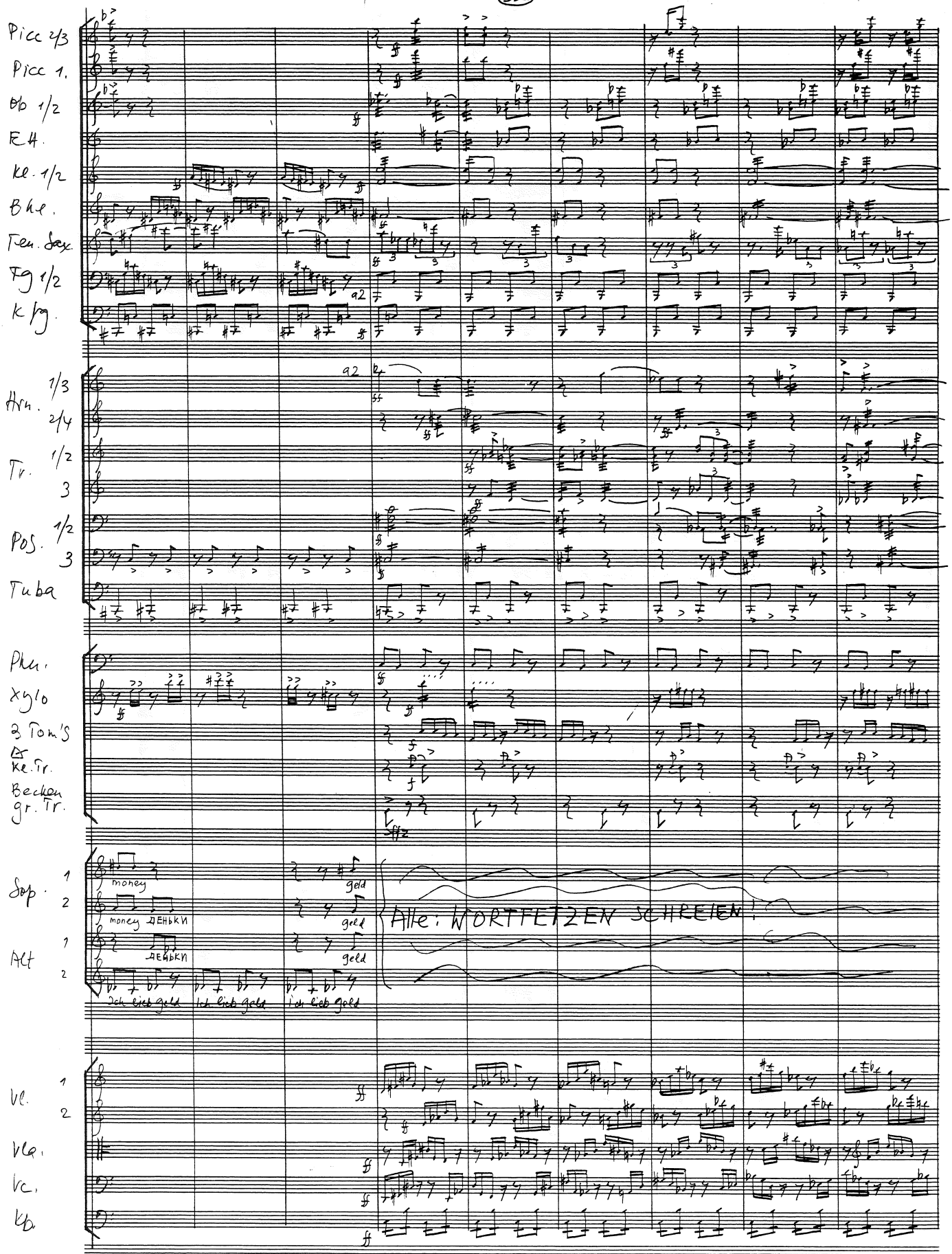


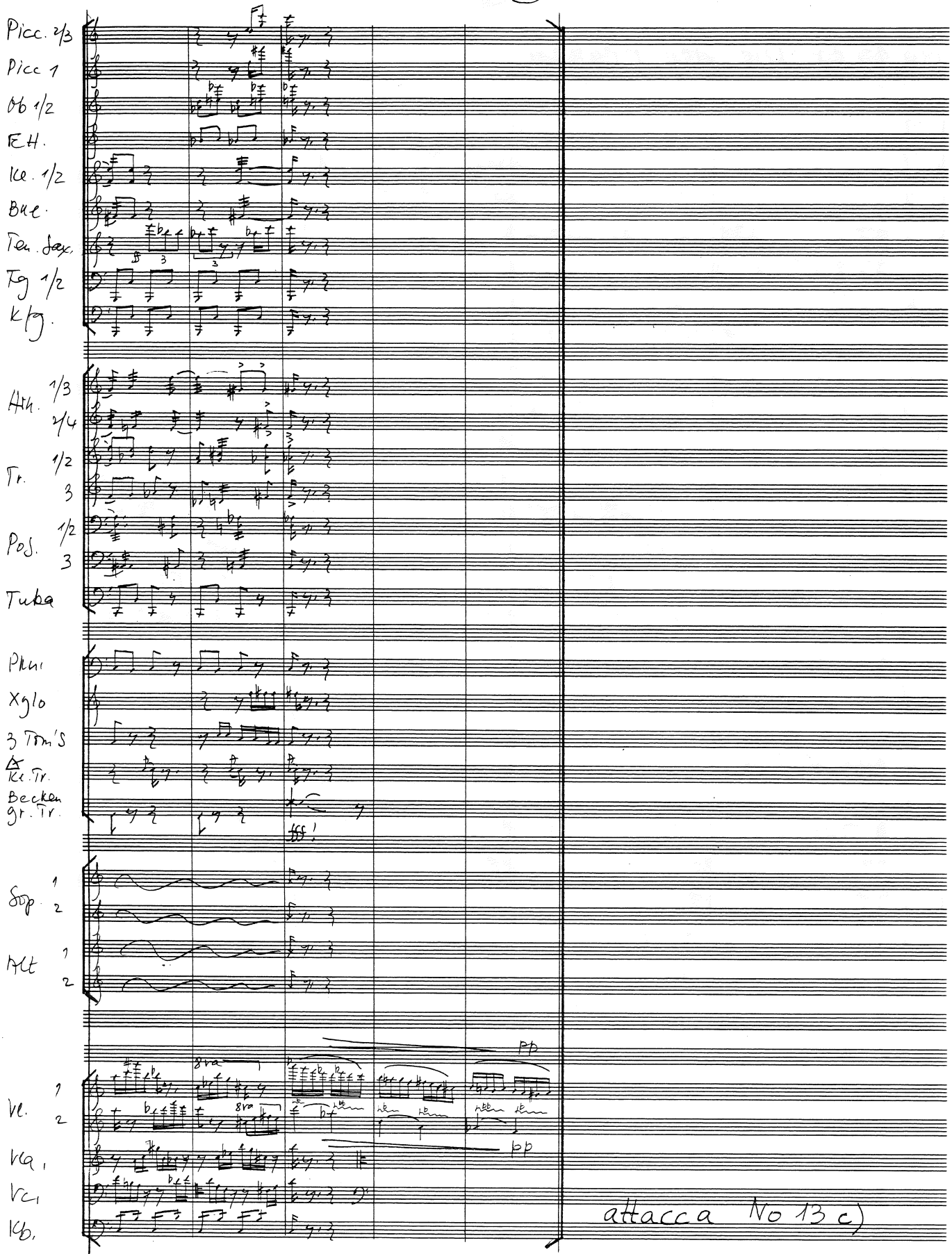

Picc 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K fg.
Hrn. 1/3
2/4
Tr 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xyl.
3 Tom's
Δ
kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
a2
argent
Soldi
Geld!
Я
ЛЮ — БЛЮ
mo — ney


Picc 4/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
B.kl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos 1/2 3
Tuba
Pkn.
Xylo
3 Tom's
kl. Tr.
Becken
gr. Tr.
Sop. 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.
con sord.
pppp!
Chor: Flüstern, alle durcheinander, freier Rhythmus ppp!
- I like money!
- j'aime l'argent!
- quiero dinero!
- szeretem a pénzt!
- Ich liebe das Geld!
pizz
arco


Picc 2/3
Picc. 1
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Ton's
Kl. Tr.
Becken
gr. Tr.
Sop 1
2
Alt 1
2
8va
Vl. 1
2
Vla
Vc.
Kb.
p
p
ppp
sffz
ppp


Picc 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bhe.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xylo
3 Tom's
Kl. Tr.
Becken
gr. Tr.
Sop. 1
2
Alt 1
2
CHOR
soedi
argent
pe-ni-ze
pe ni ze
ich lieb geld
ich lieb geld
ich lieb geld
ich lieb geld
ich lieb geld
Vl. 1
2
Vla.
Vc.
Kb.
alle Streicher


Picc 2/3
Picc 1.
Ob 1/2
E.H.
Kl. 1/2
B.Kl.
Ten. Sax.
Fg 1/2
K.Fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
Xylo
3 Tom's & Kl. Tr.
Becken gr. Tr.
Sop. 1 2
Alt 1 2
Vl. 1 2
Vla.
Vc.
Kb.
a2
money
geld
money ДЕНЬКИ
ДЕНЬКИ
Ich lieb Geld
Alle: WORTFETZEN SCHREIEN!


Picc. 2/3
Picc 1
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K/fg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos. 1/2
3
Tuba
Pkn.
Xglo
3 Trm's
Kl. Tr.
Becken
gr. Tr.
Sop 1
2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
8va
8va
pp
pp
attacca No 13 c)

No 13 c) Die vier Frauen

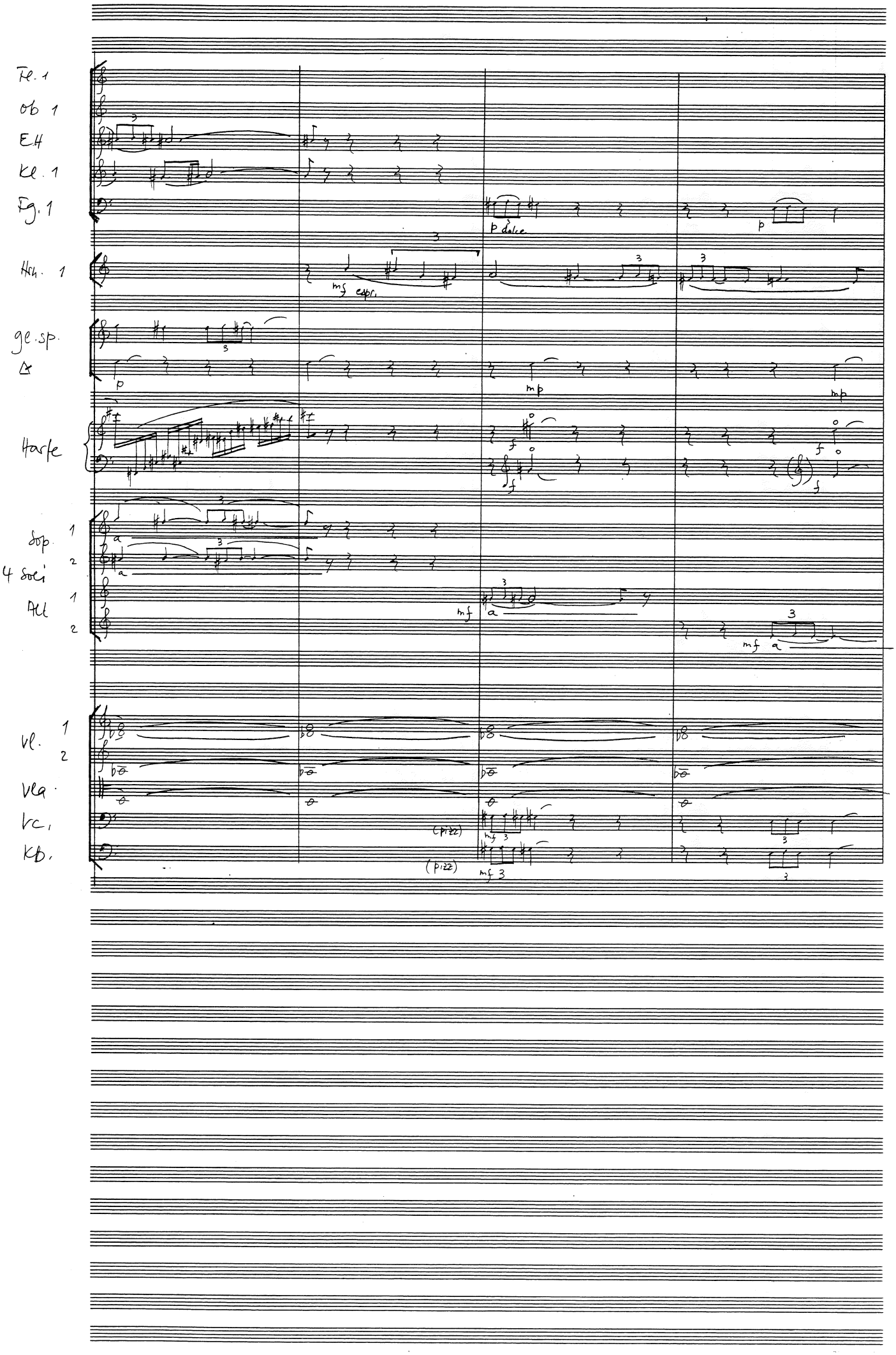
♩= 104

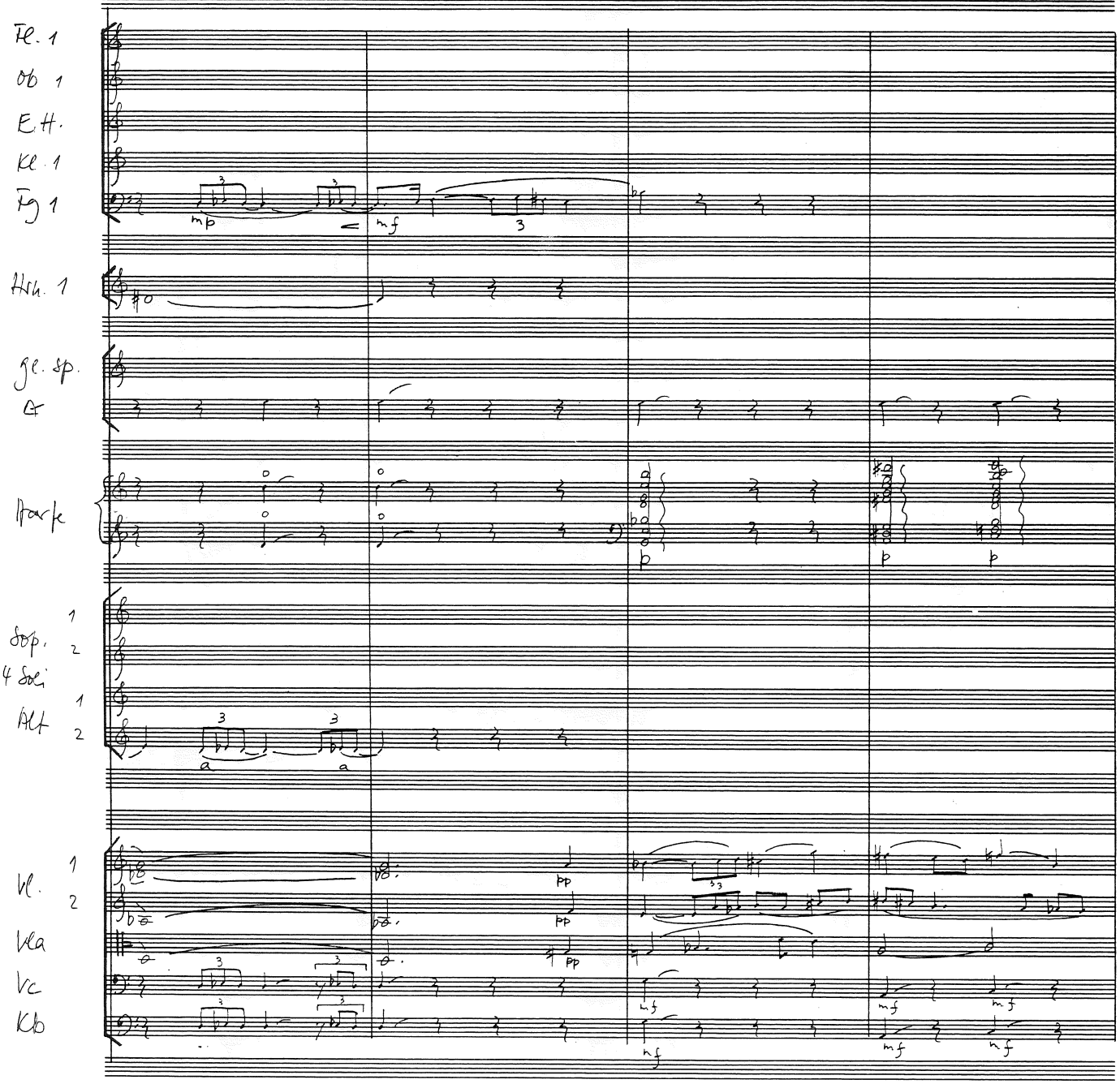
Fl 1
Ob 1
E.H.
Kl. 1
Fg 1
Hrn. 1
gl.sp.
Harfe
Sop 1
4 Soli 2
Alt 1
2

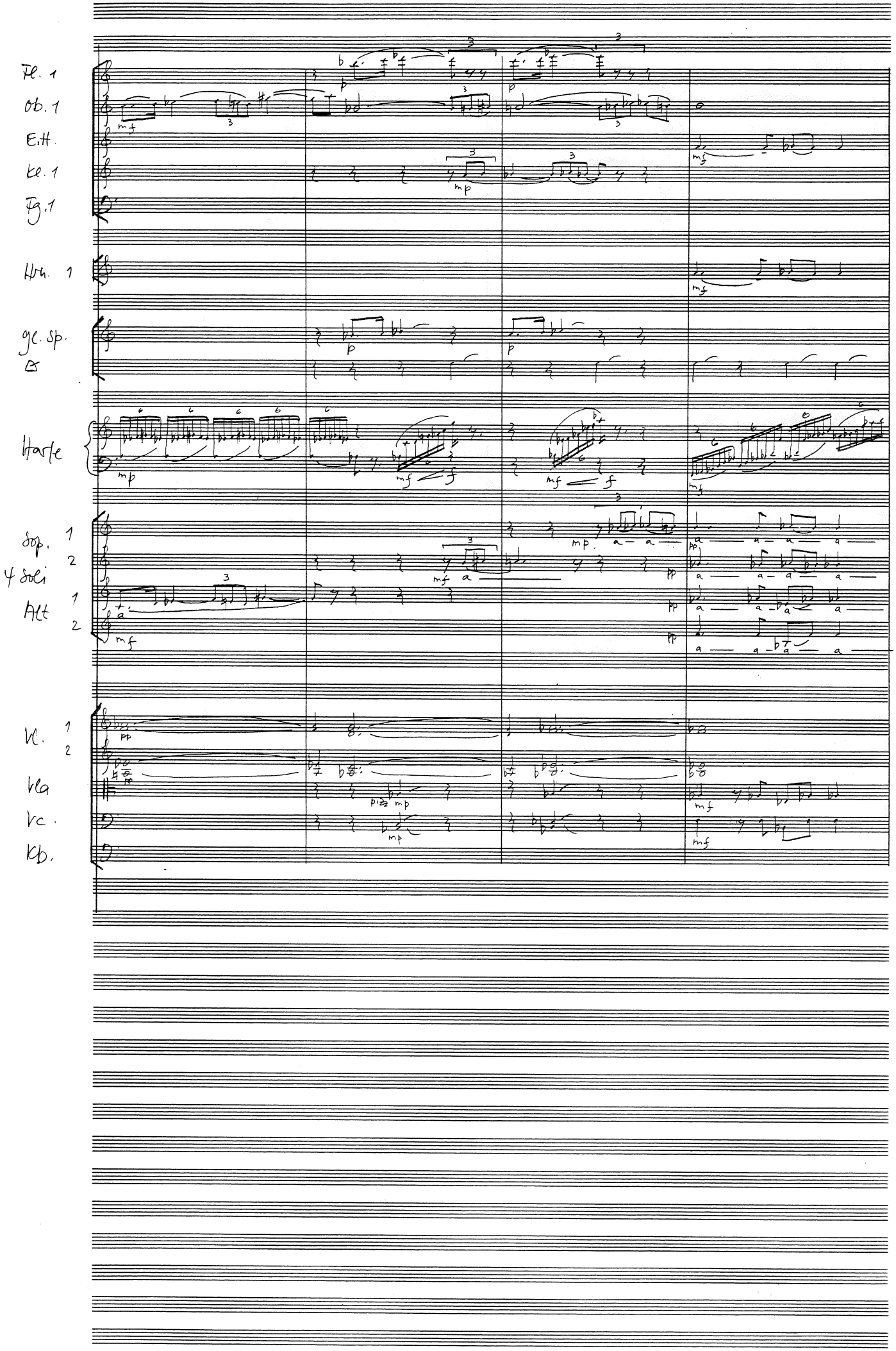
♩= 104

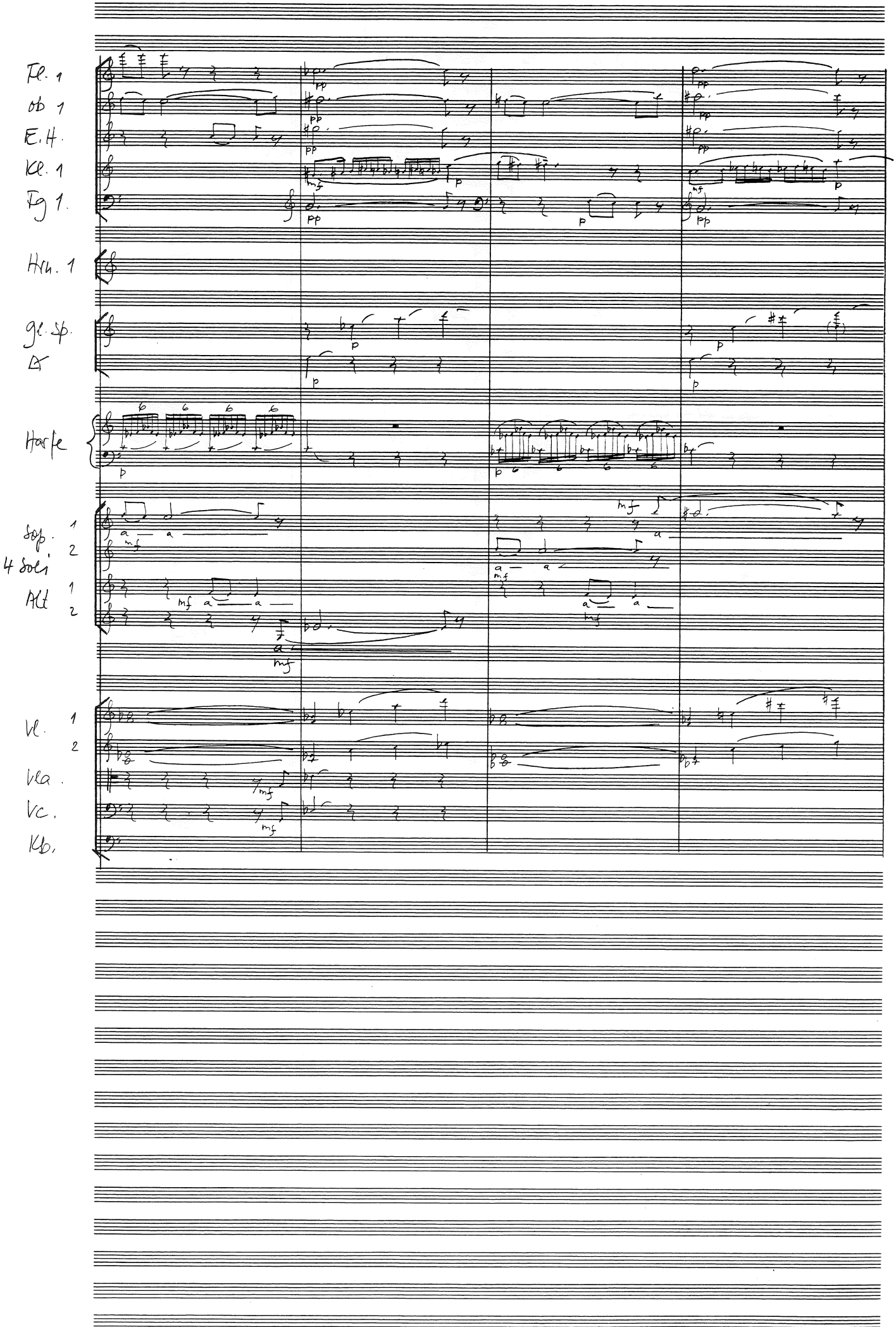
Alle Streicher con sordino!

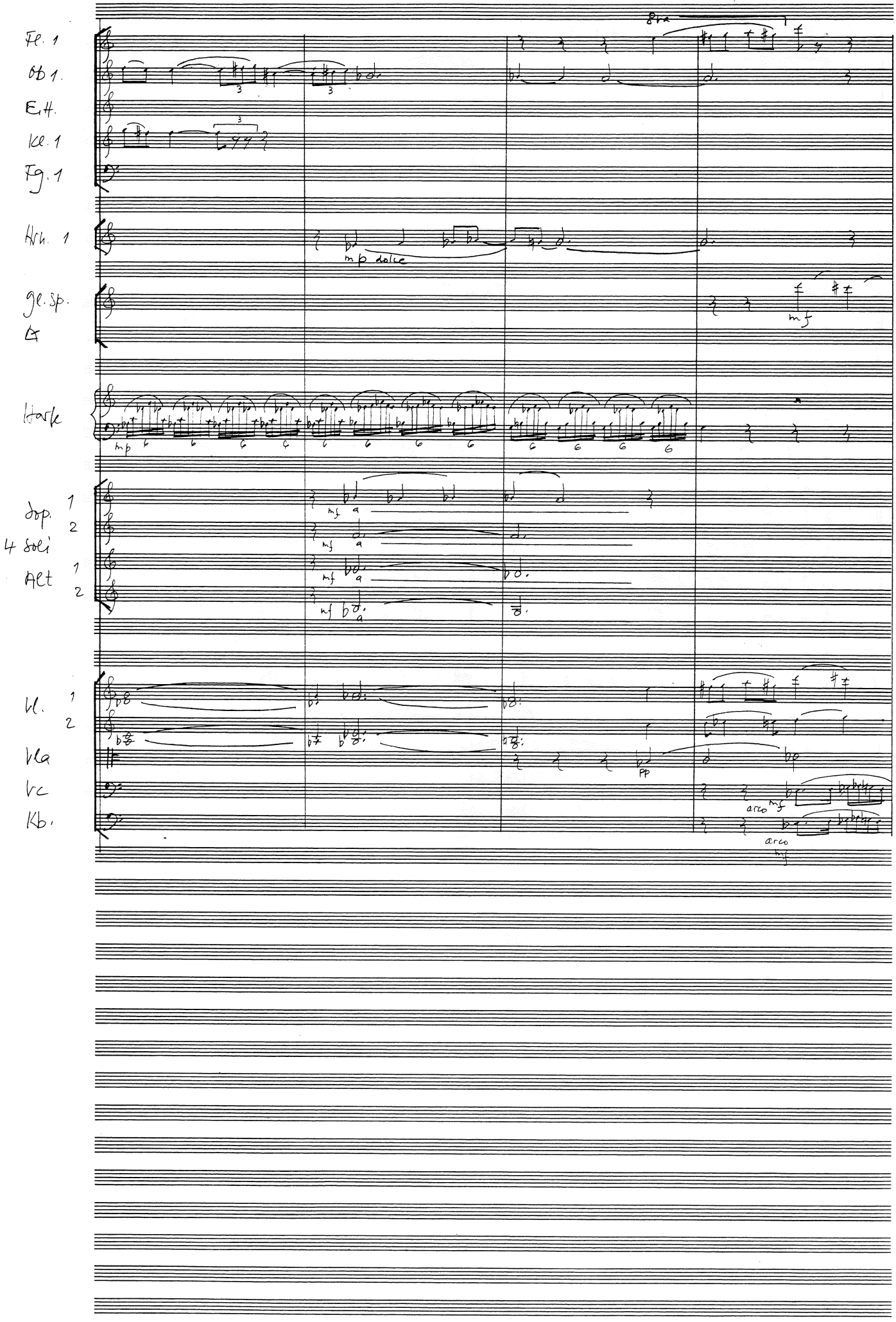
Vl. 1
2
Vla.
Vc.
Kb.

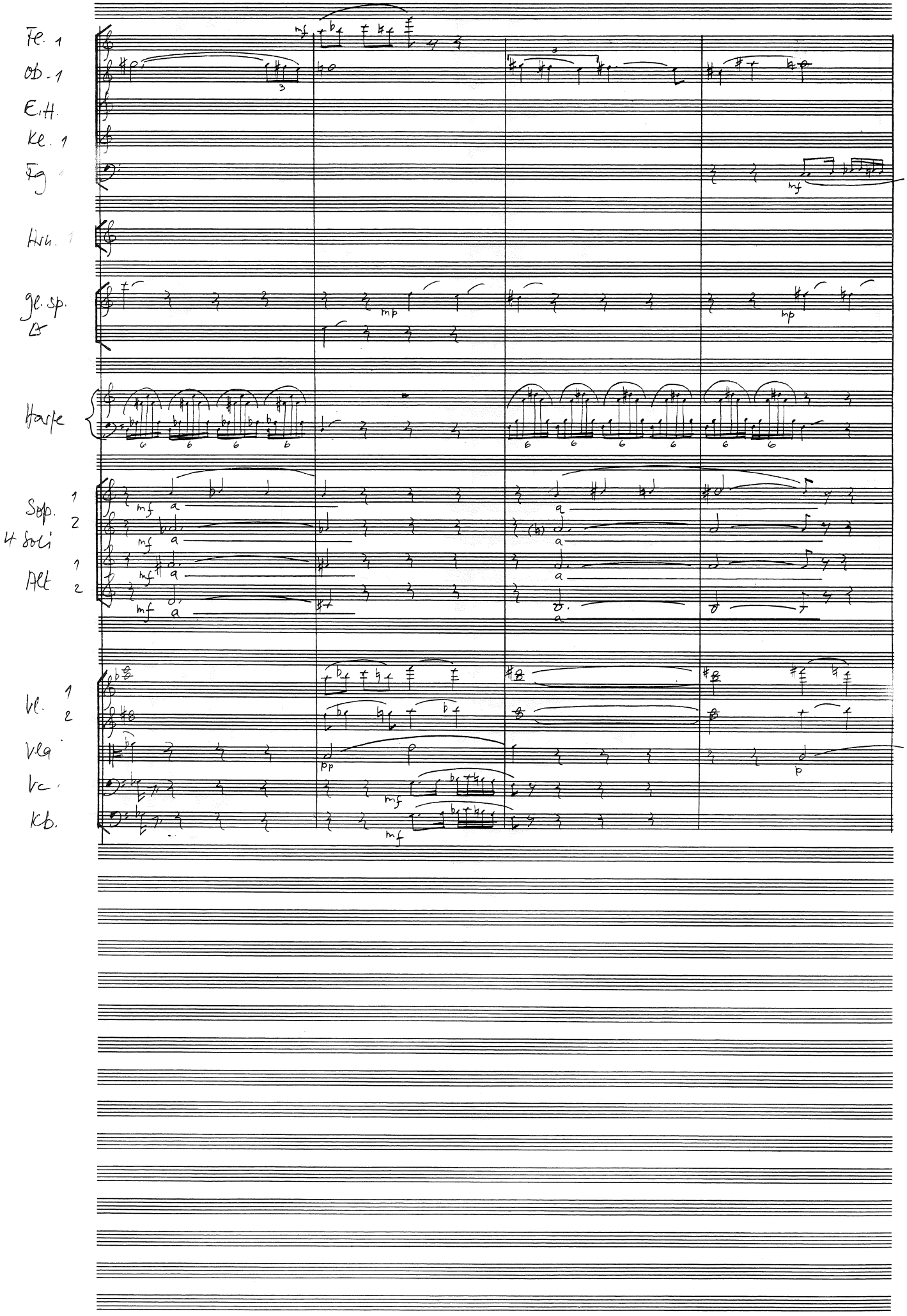

Fl. 1
Ob 1
E.H
Kl. 1
Fg. 1
Hrn. 1
ge. sp.
Harfe
Sop. 1
4 Soli 2
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.
p dolce
mf espr.
mp
mf
(pizz)
(pizz)


Fl. 1
Ob 1
E.H.
Kl. 1
Fg 1
Hrn. 1
ge. sp.
Gr
Harfe
Sop. 1
2
4 Soli
Alt 1
2
Vl. 1
2
Vla
Vc
Kb
mp
mf
3
pp
mf


Fl. 1
Ob. 1
E.H.
Kl. 1
Fg. 1
Hrn. 1
ge. Sp.
Harfe
Sop. 1
2
4 Soli
Alt 1
2
Vl. 1
2
Vla
Vc.
Kb.


Fl. 1
Ob 1
E.H.
Kl. 1
Fg 1.
Hrn. 1
gl. Sp.
Harfe
Sop. 1
2
4 Soli
Alt 1
2
Vl. 1
2
Vla.
Vc.
Kb.


Fl. 1
Ob 1.
E.H.
Kl. 1
Fg. 1
Hrn. 1
mp dolce
ge. Sp.
mf
Harfe
mp
dop. 1
2
4 Soli
Alt 1
2
mf
a
Vl. 1
2
Vla
Vc
Kb.
pp
arco
mf


Fe. 1
Ob. 1
E.H.
Ke. 1
Fg
Hrn.
gl. sp.
Harfe
Sop. 1
2
4 Soli
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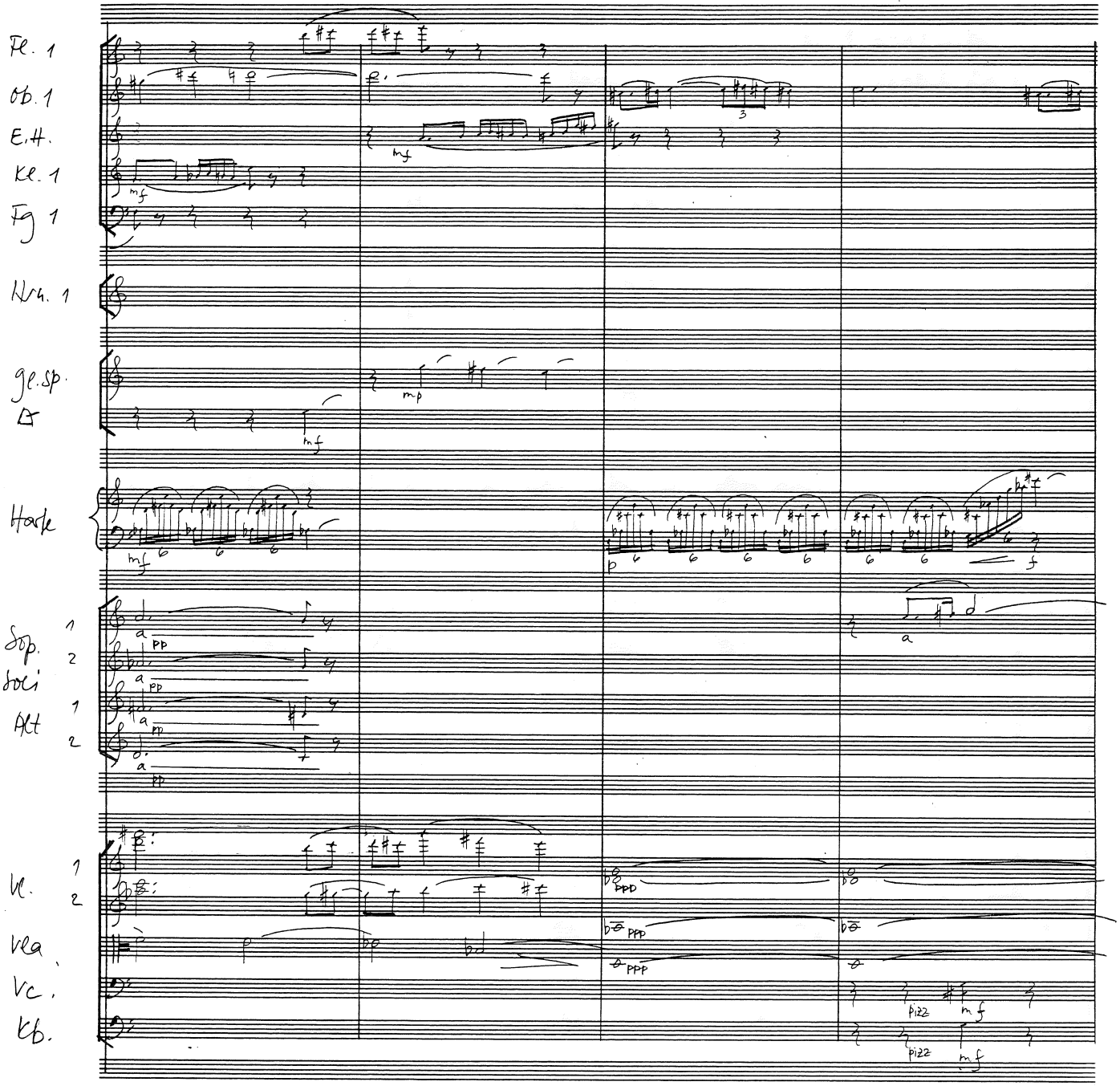
Fl. 1
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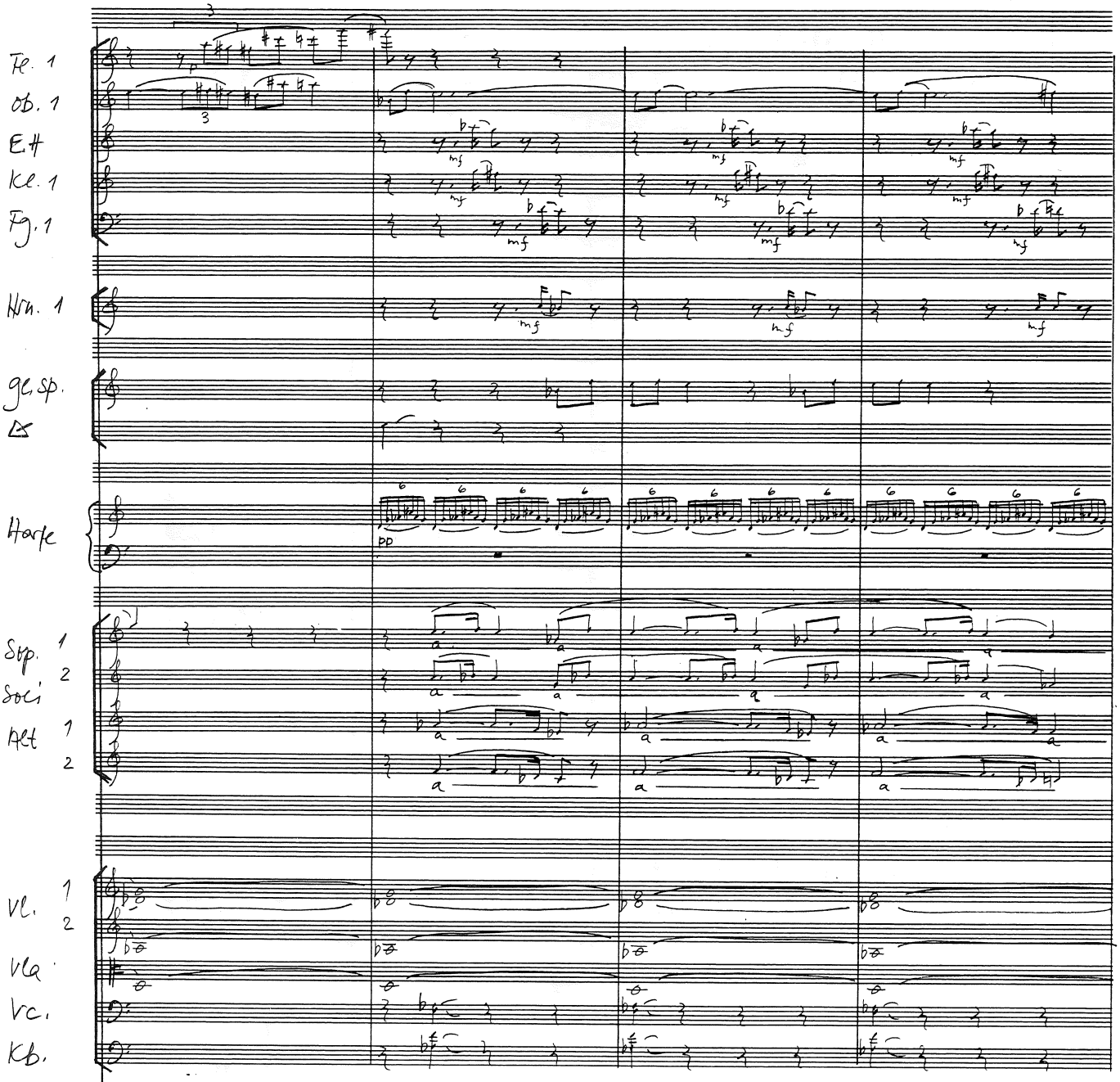
Fl. 1
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Kl. 1
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gr. Sp.
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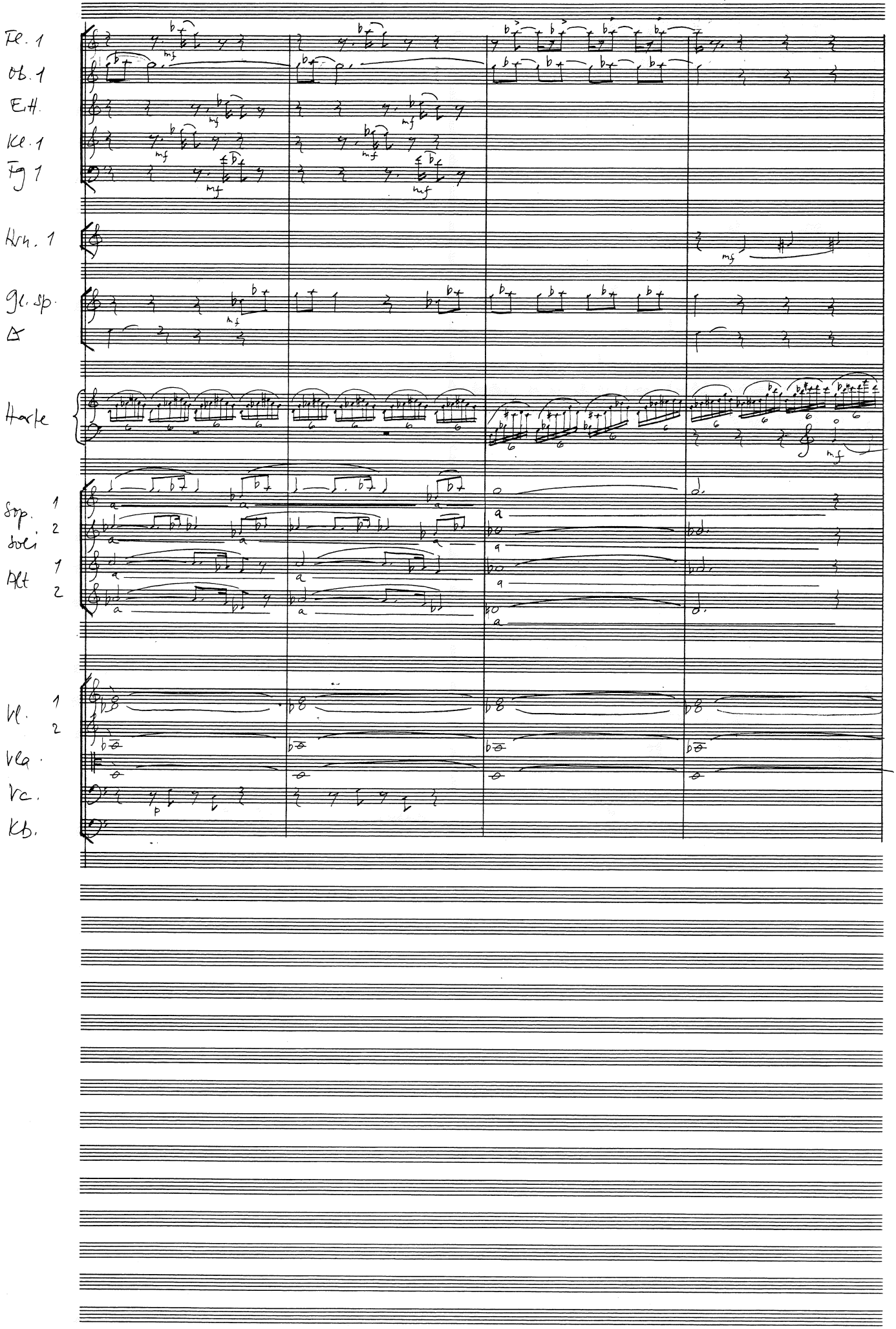
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Kl. 1
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Sop. 1
4 soli 2
Alt 1
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Vl. 1
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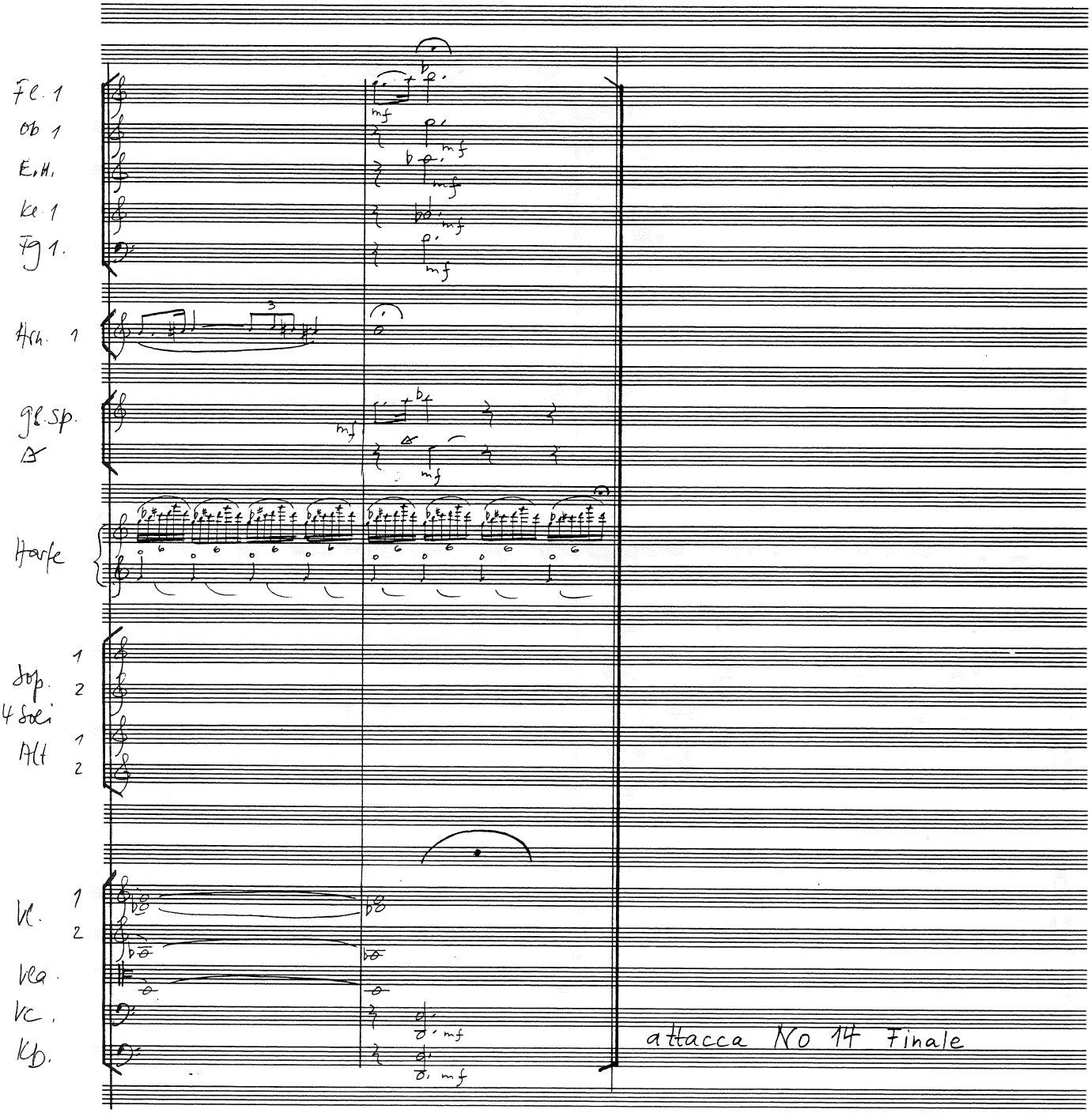
Kb.


Fl. 1
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Kl 1
Fg 1.
Hrn. 1
gr.Sp.
Harfe
Sop. 1
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4 Soli
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2
V. 1
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Vc.
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attacca No 14 Finale

No 14 Finale ♪ = 72

Fe. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
B kl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3 2/4
Tr. 1/2 3
Pos. 1/2 3
Tuba
Pkn.
gr. sp.
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kl. Tr.
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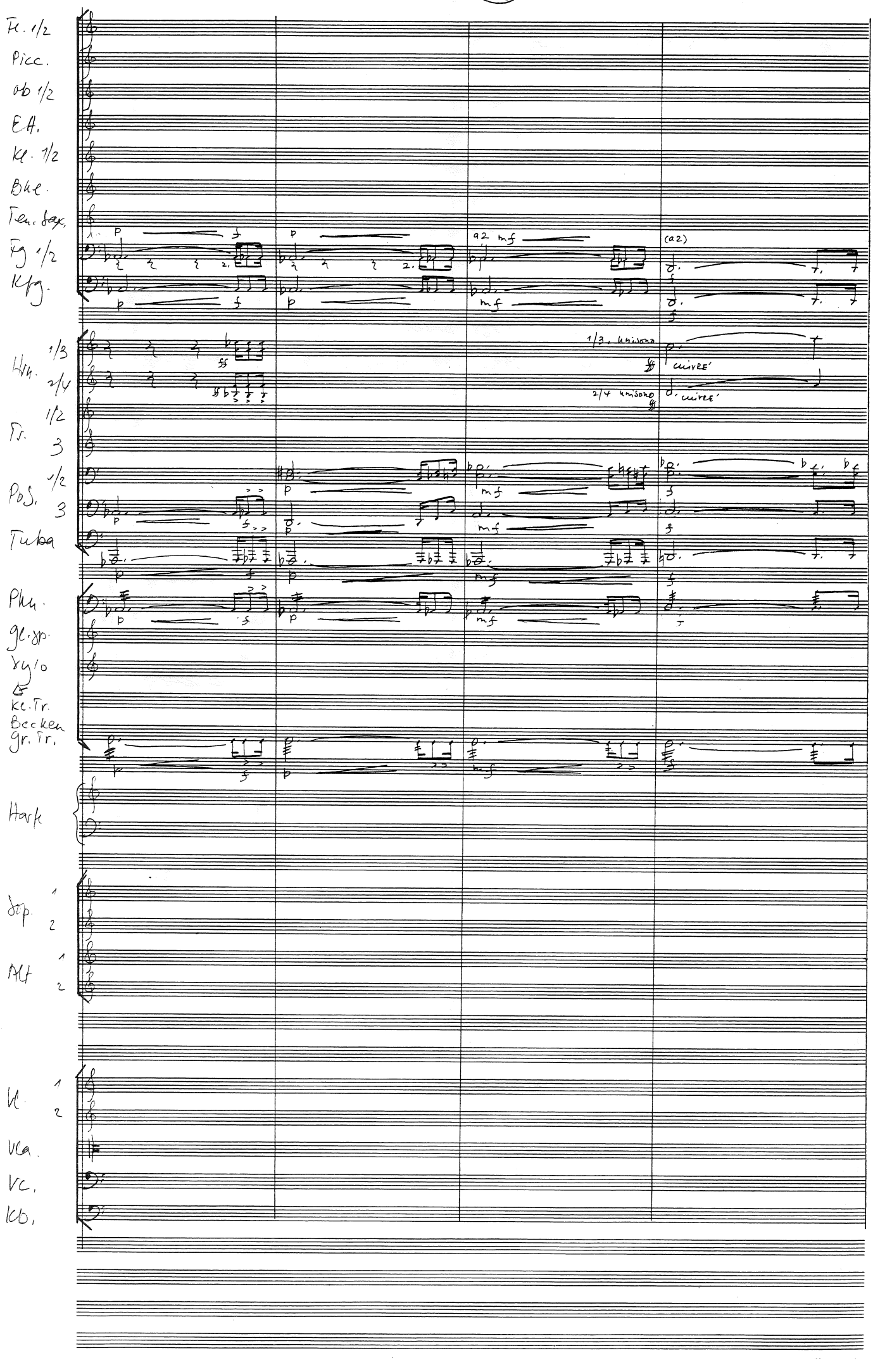
Fl. 1/2
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E.H.
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Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
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Tr. 1/2
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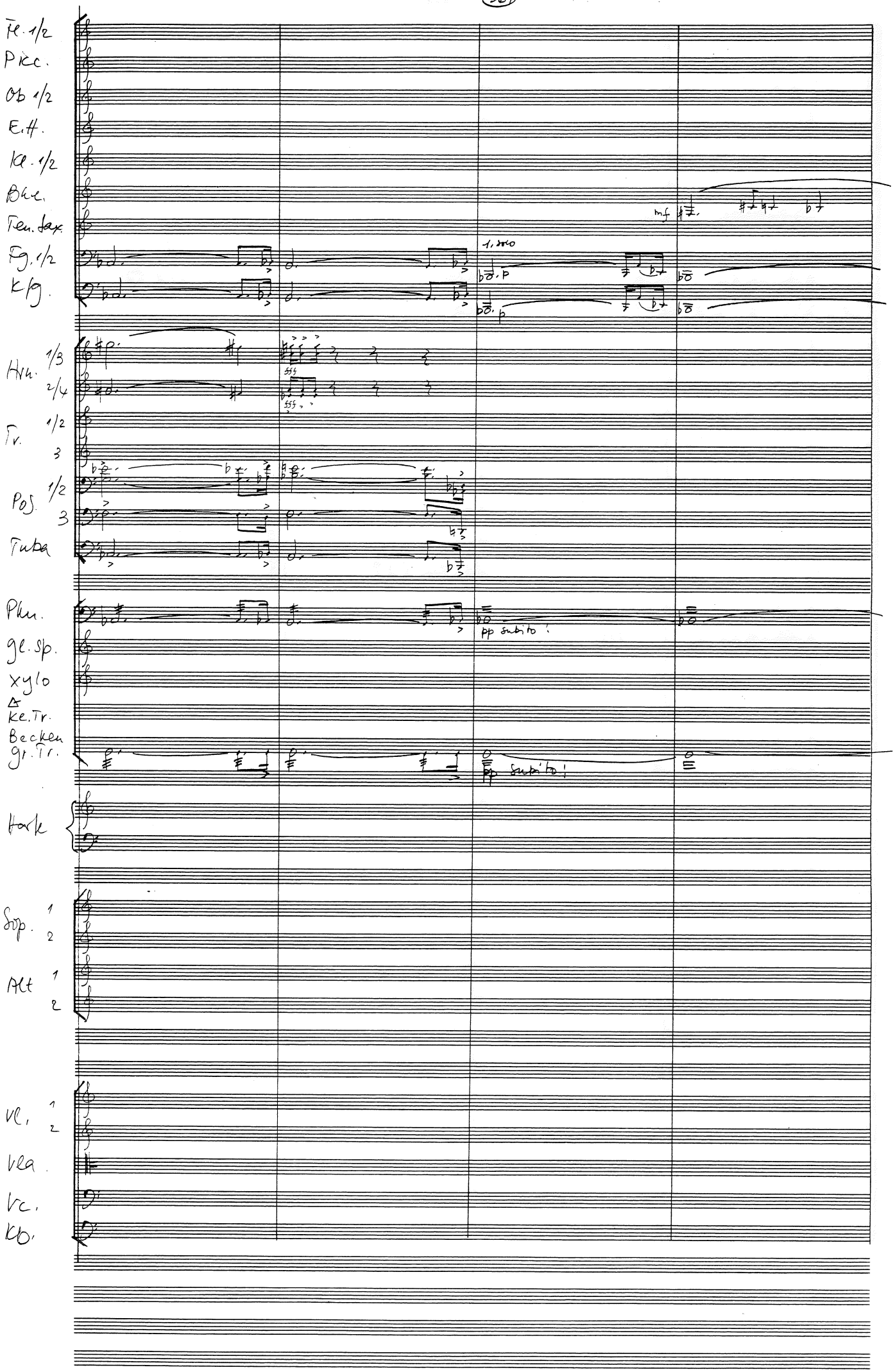
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten.Sax.
Fg. 1/2
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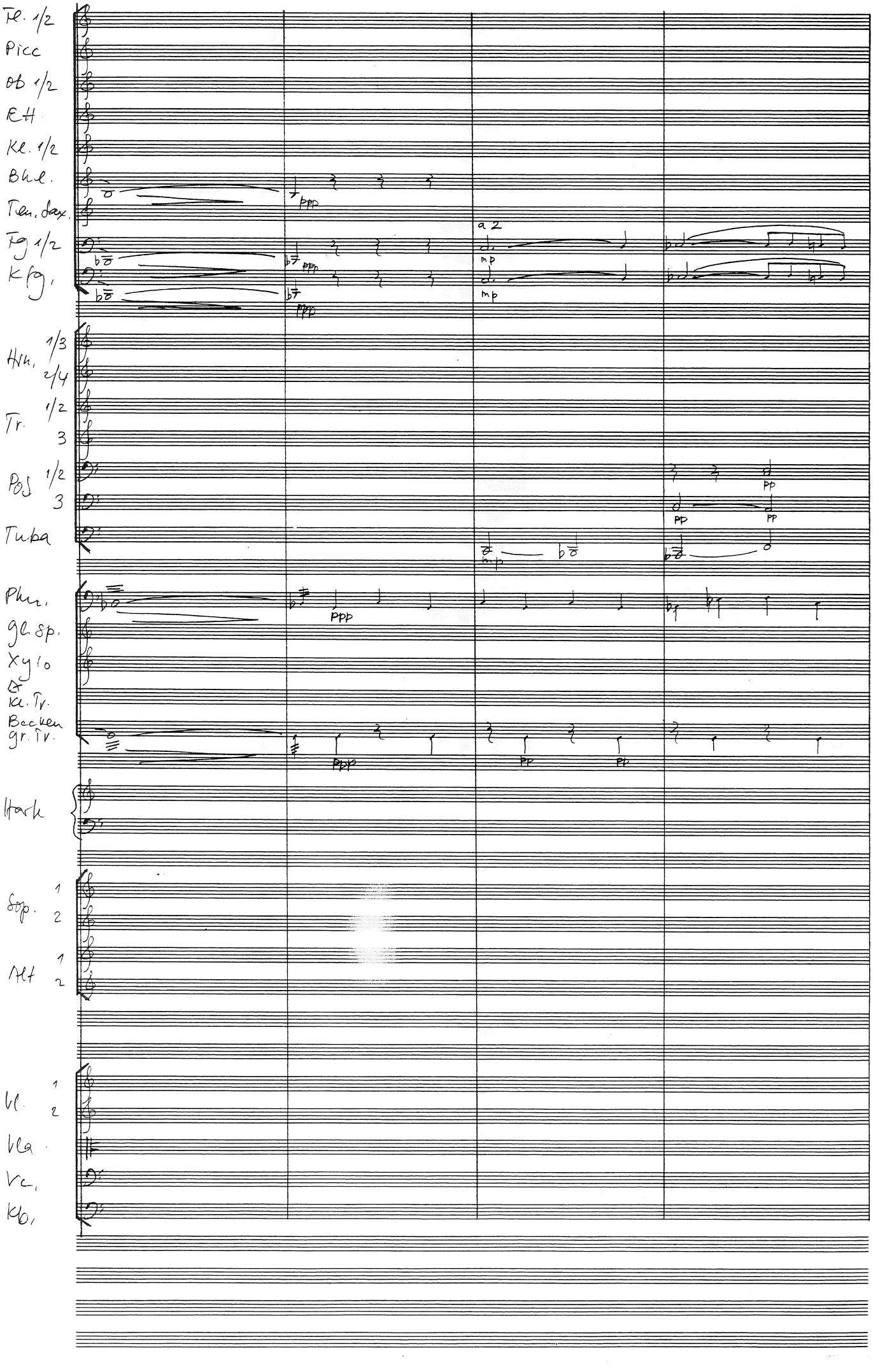
pp subito!


Fl. 1/2
Picc
Ob 1/2
EH
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Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
2/4
Tr. 1/2
3
Pos 1/2
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Tuba
Pkn.
Gl. Sp.
Xylo
Kl. Tr.
Becken
gr. Tr.
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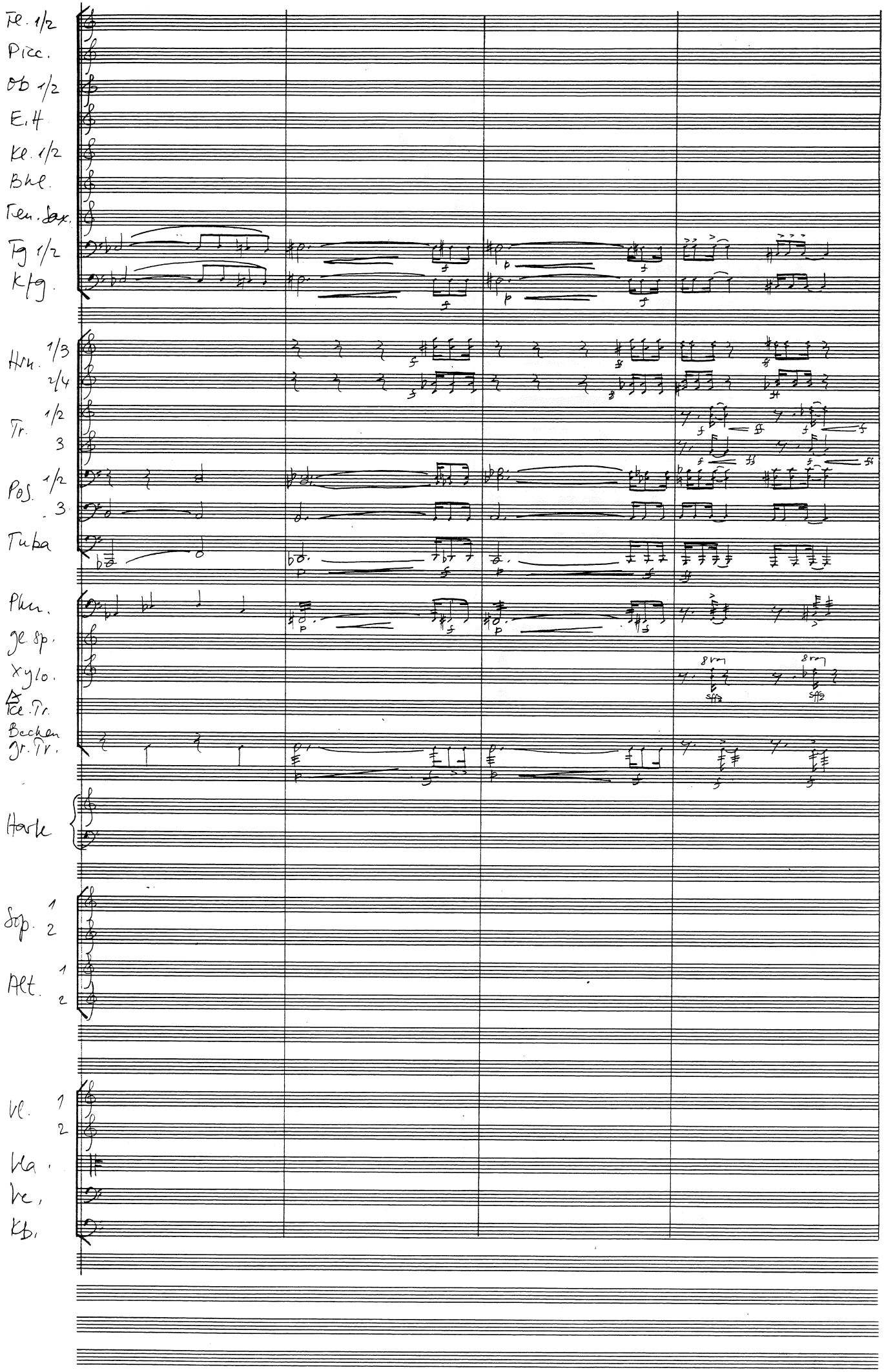
Fl. 1/2
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Ob 1/2
E.H.
Kl. 1/2
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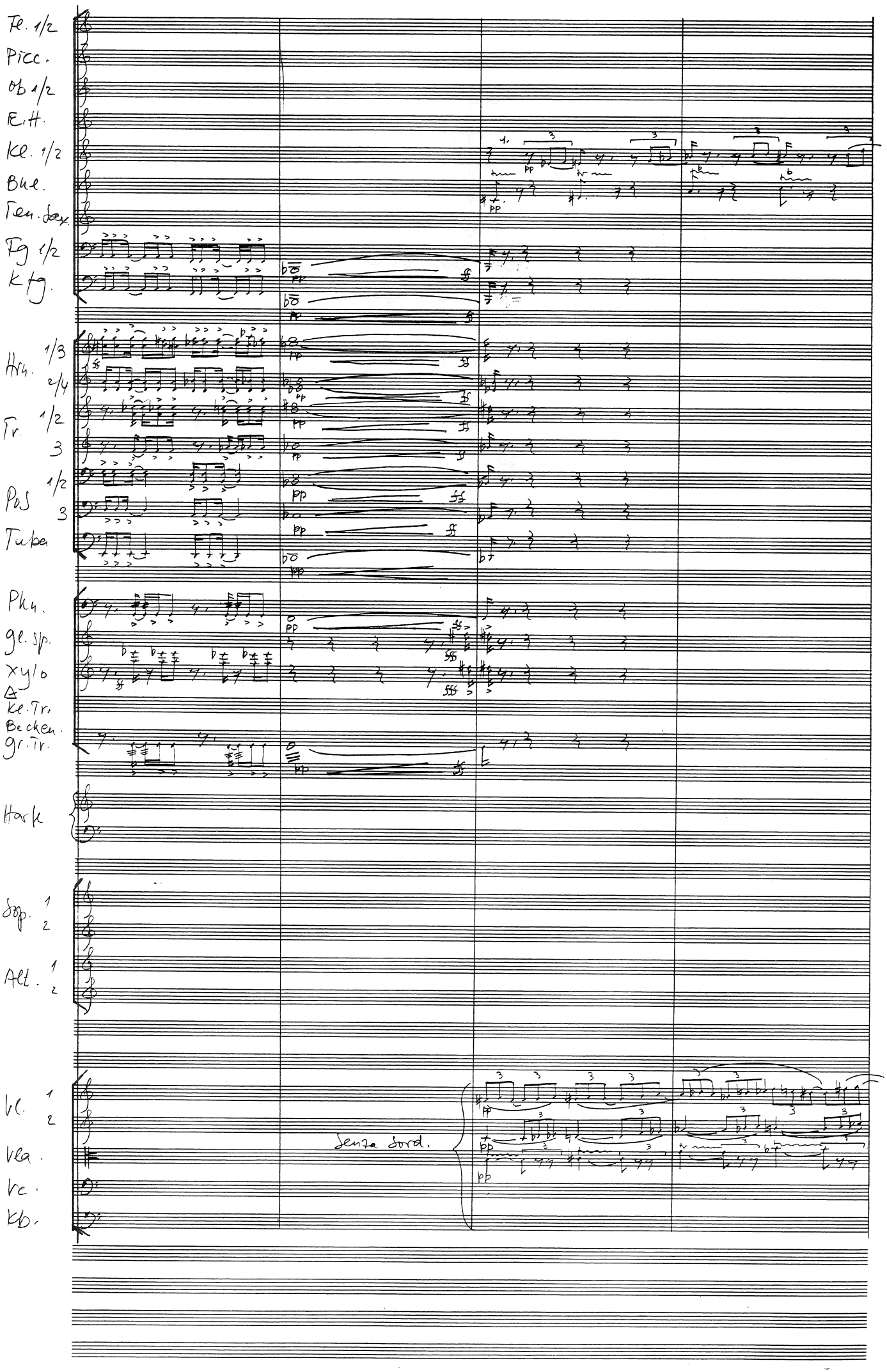
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
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Fg 1/2
K-fg.
Hrn. 1/3
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Tr. 1/2
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Pos 1/2
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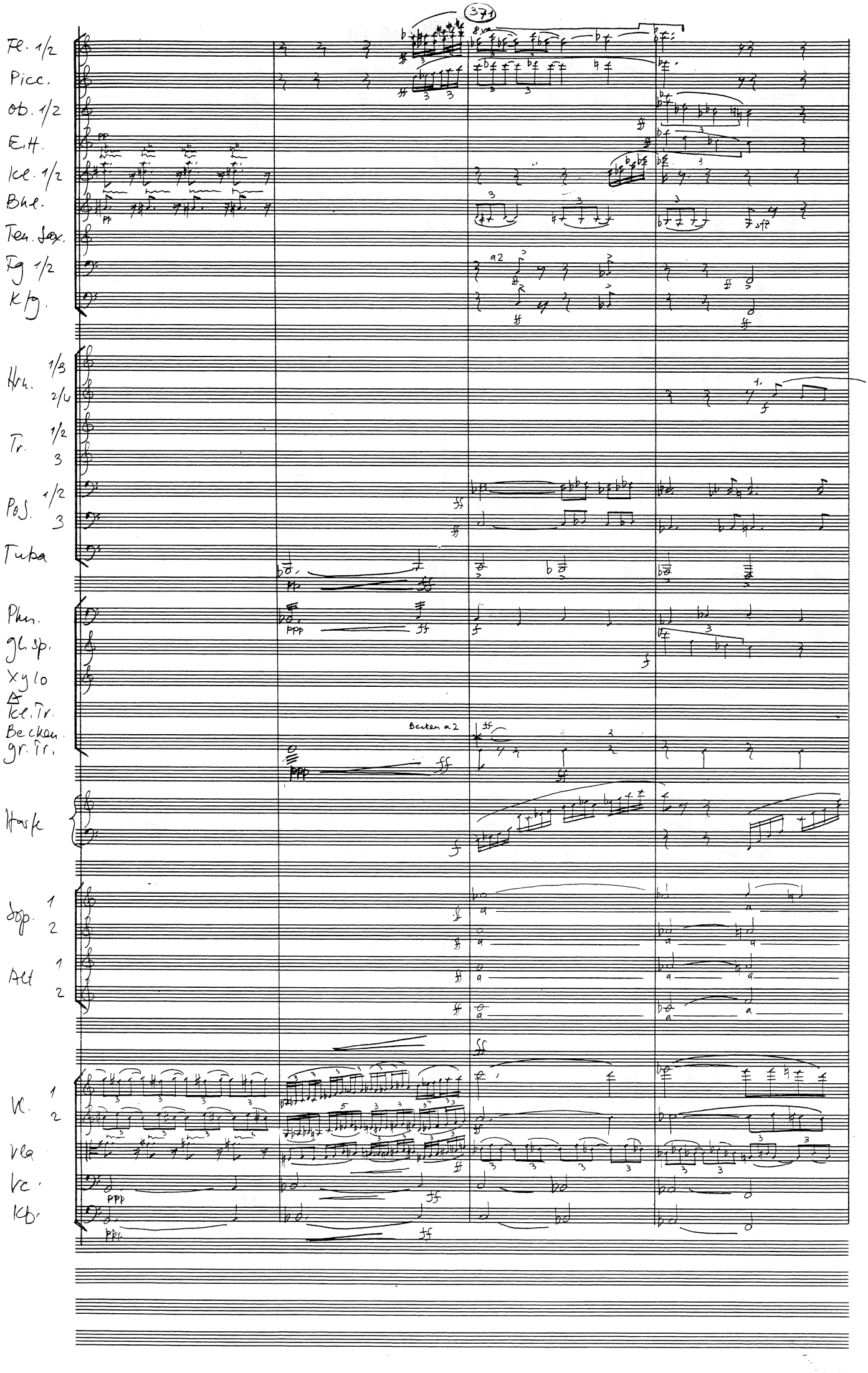
371
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Fl. 1/2
Picc.
Ob. 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
K.fg.
Hrn. 1/3
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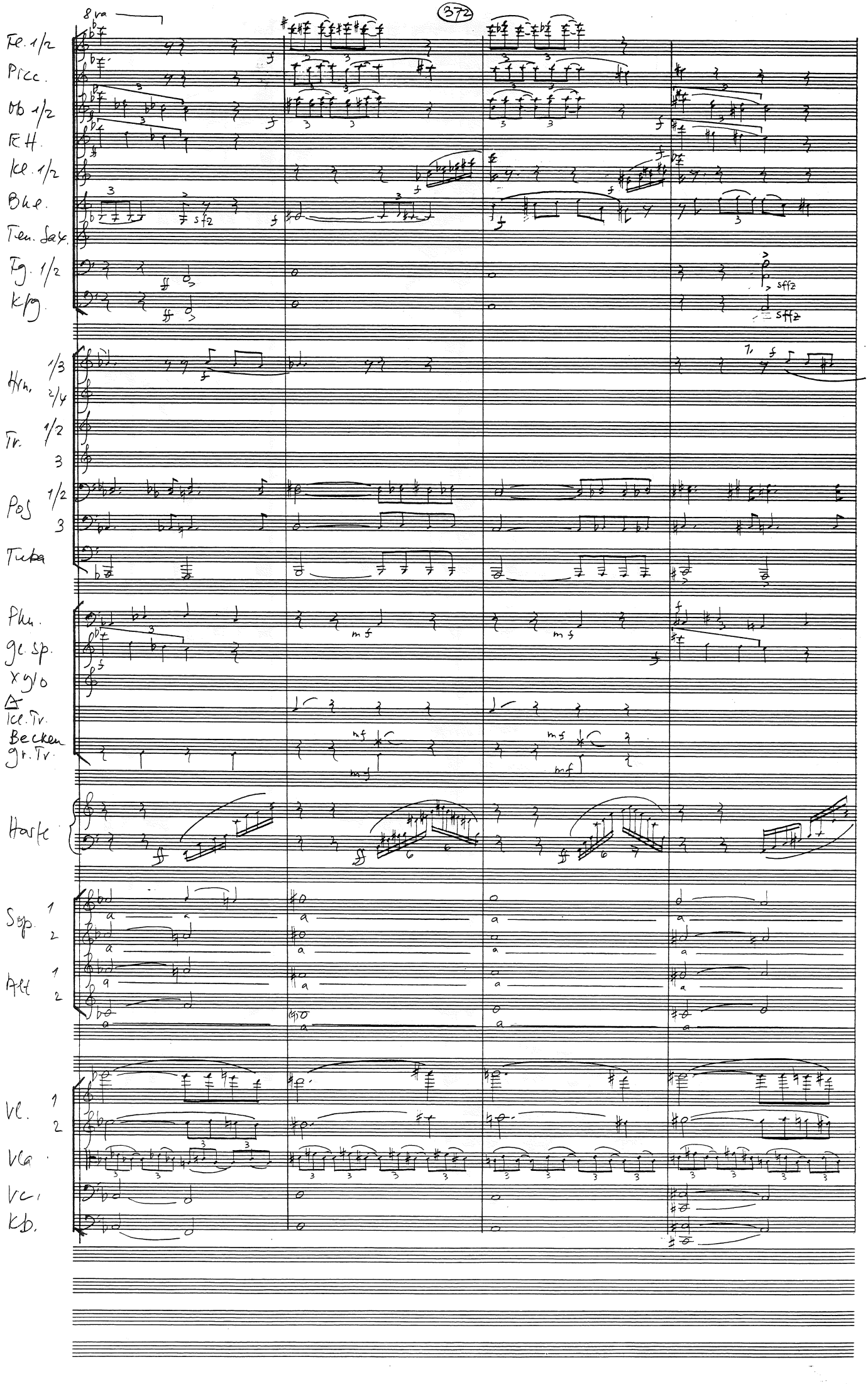

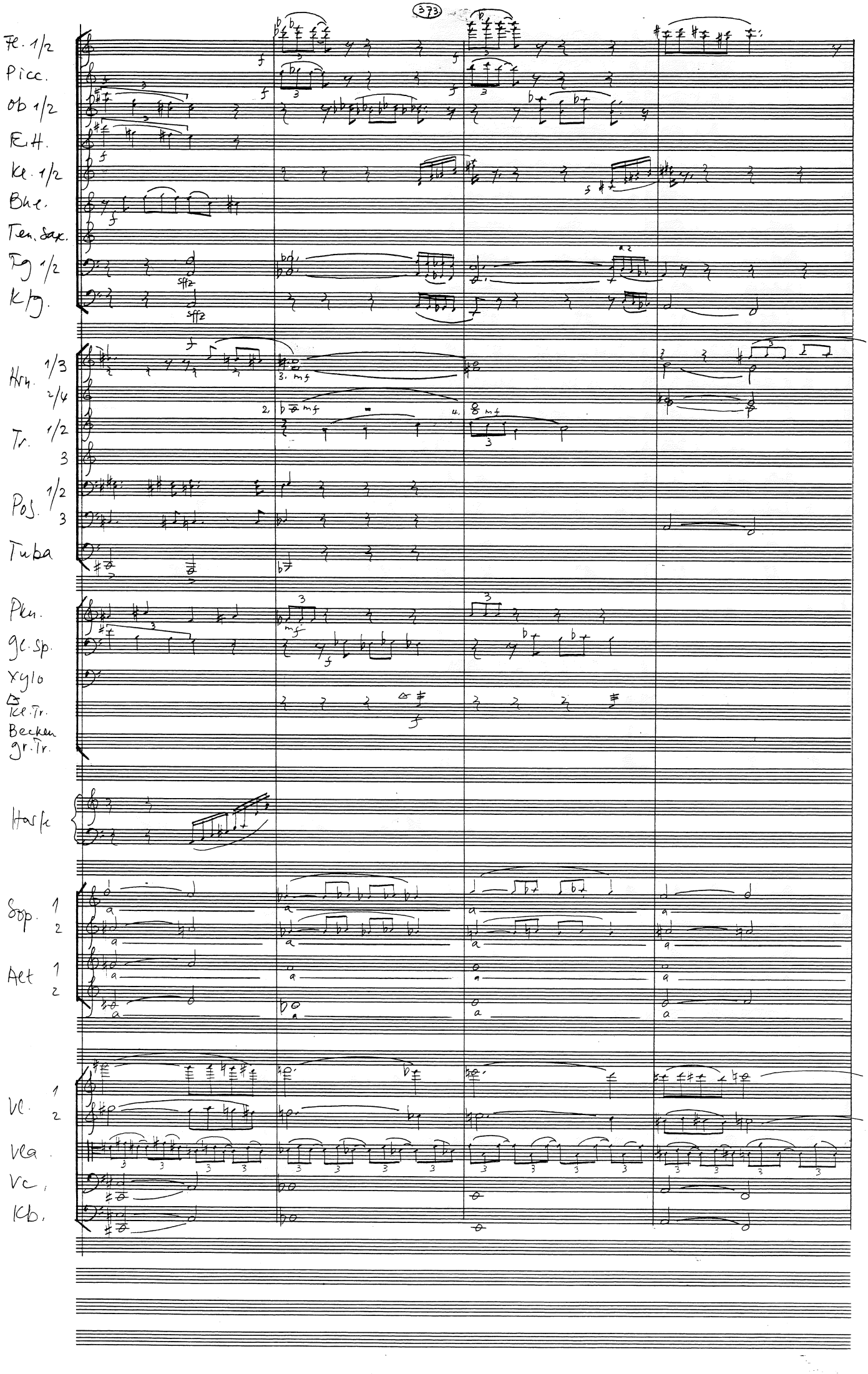
Fl. 1/2
Picc.
Ob 1/2
E.H.
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Fg 1/2
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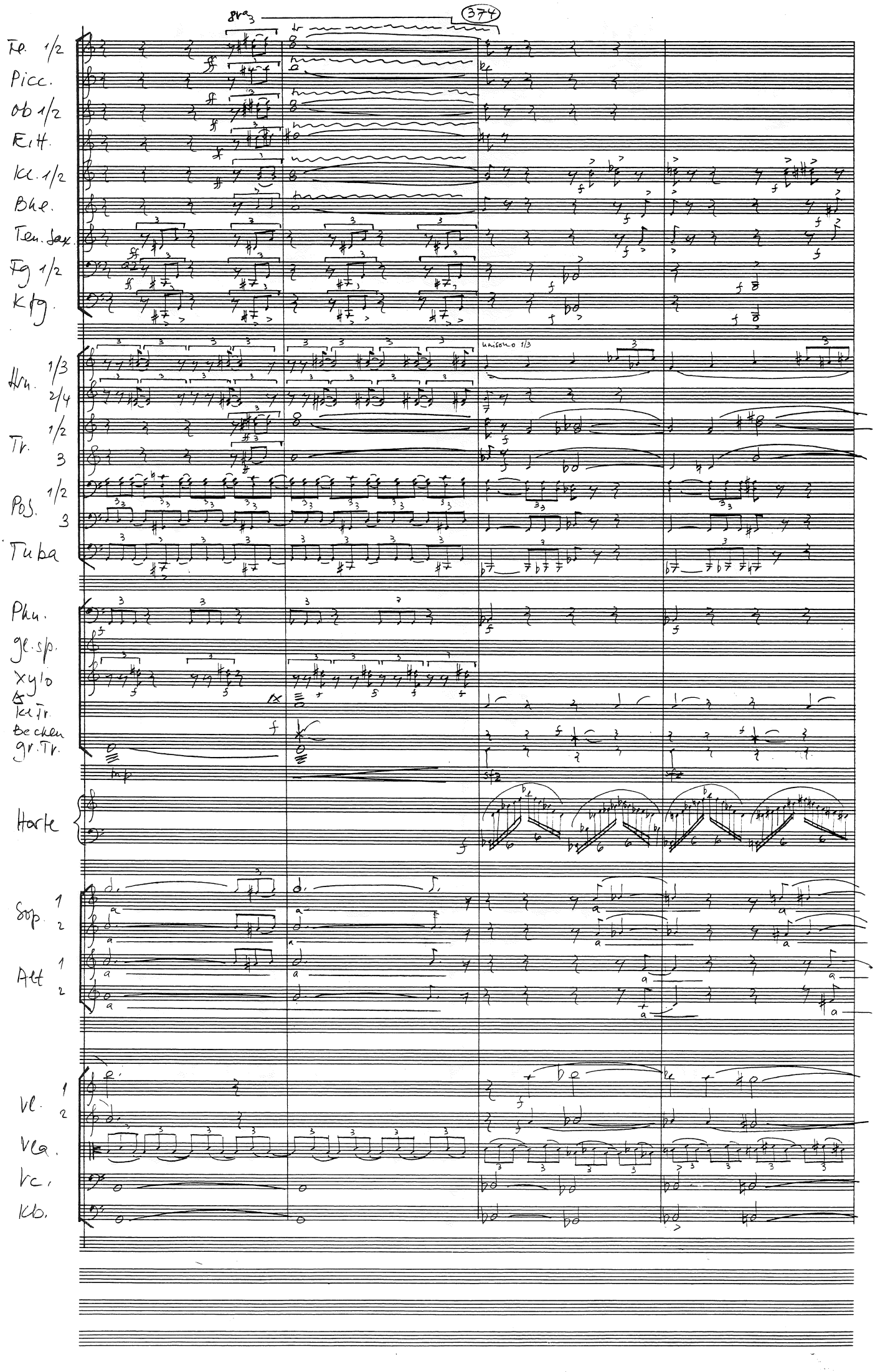
374
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Fl. 1/2
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Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax.
Fg 1/2
Kfg.
Hrn. 1/3
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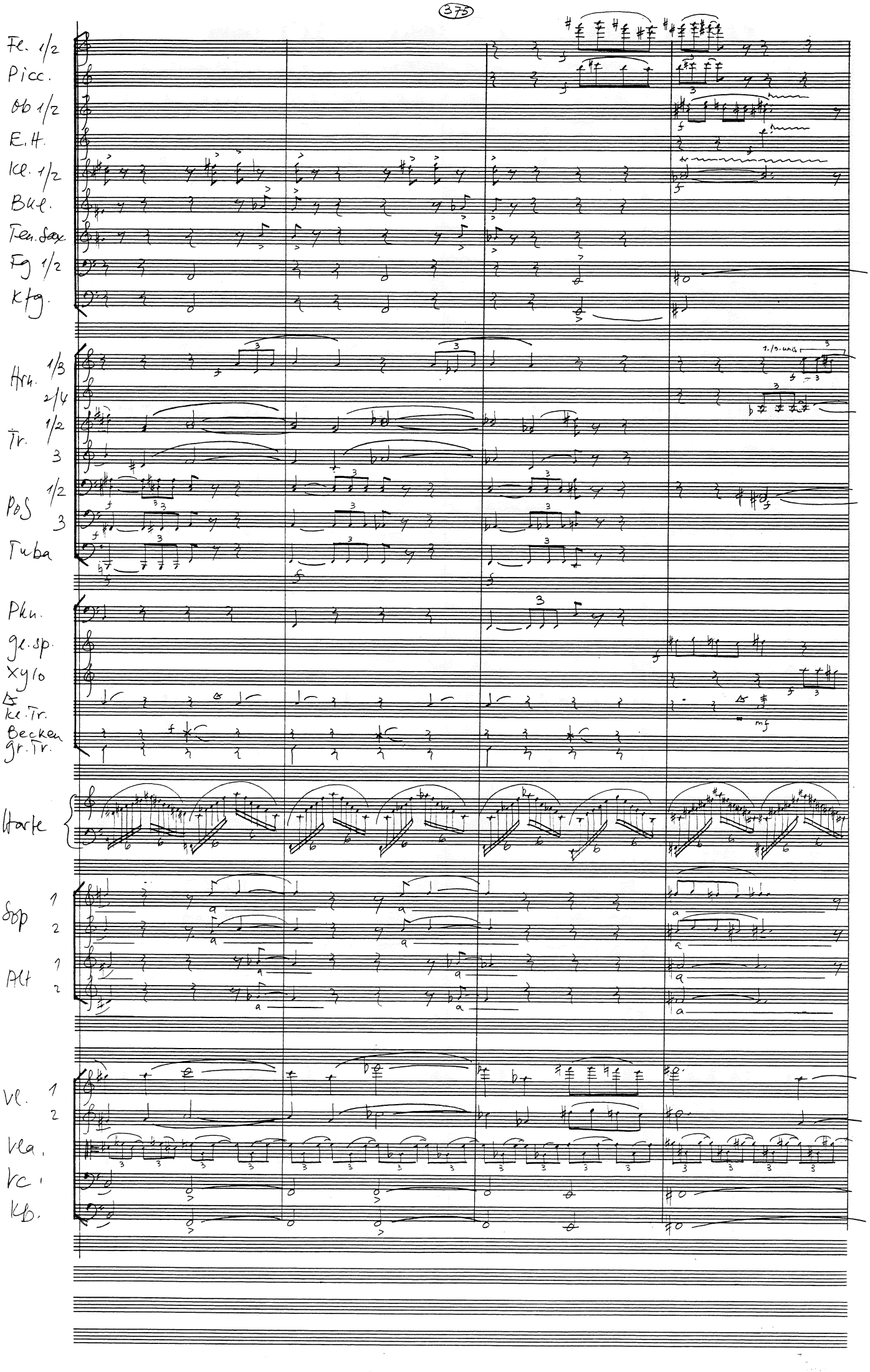
Fl. 1/2
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Kfg.
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Tr. 1/2
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Fl. 1/2
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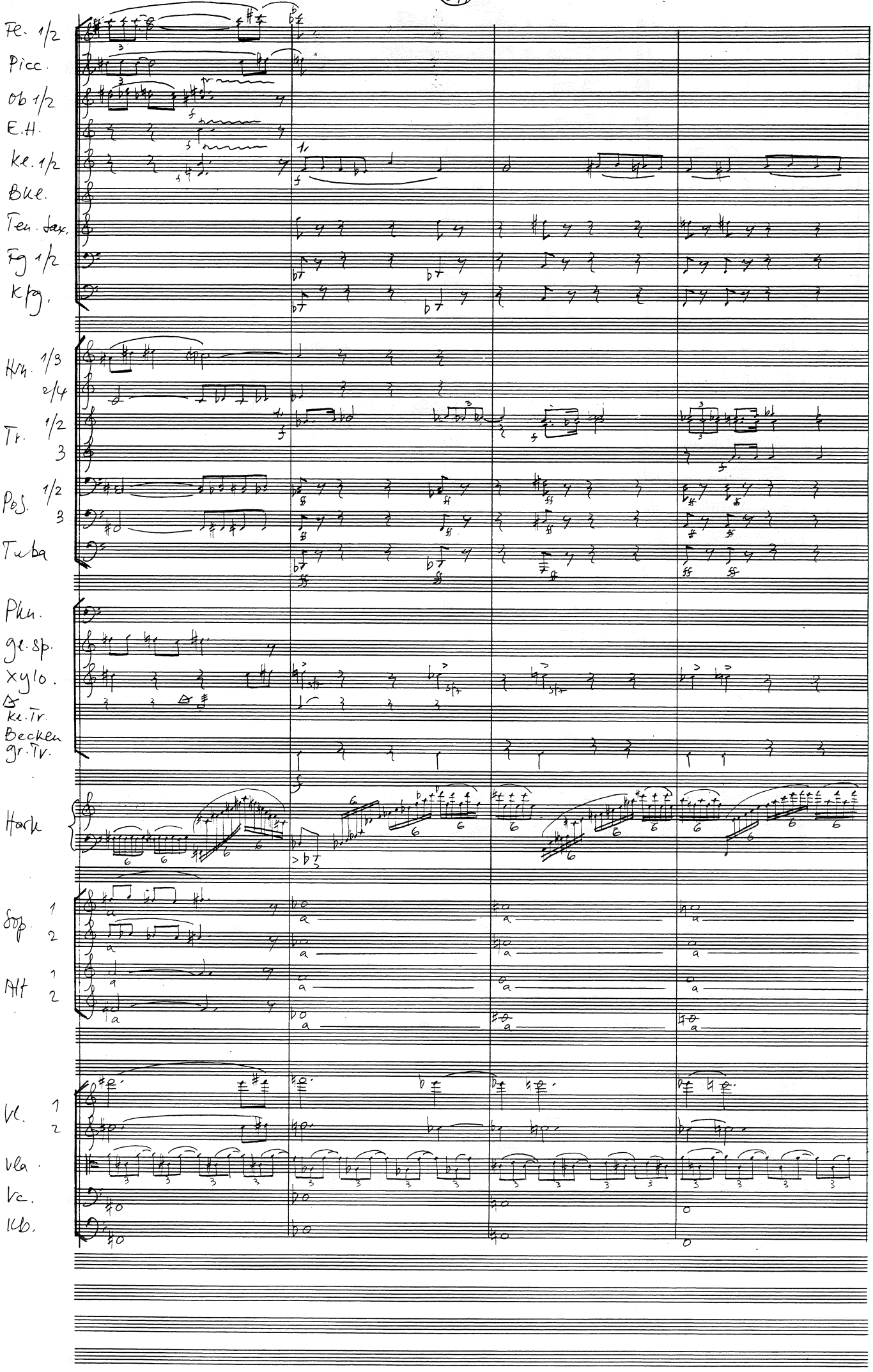
Fe. 1/2
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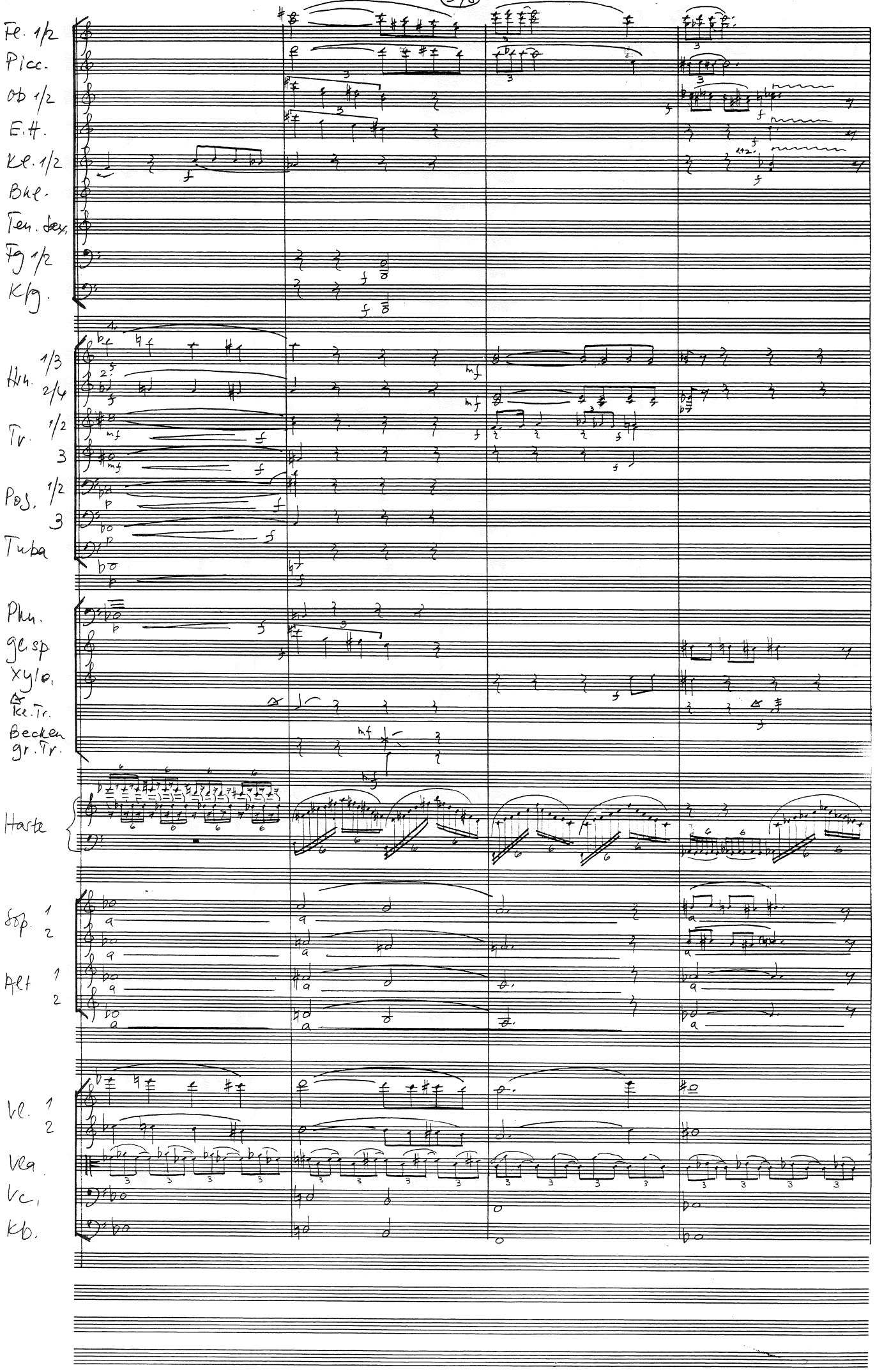
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Tr. 1/2 3
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Sop. 1 2
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Fl. 1/2
Picc.
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Kl. 1/2
Bkl.
Ten. Sax.
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Kfg.
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Tr. 1/2
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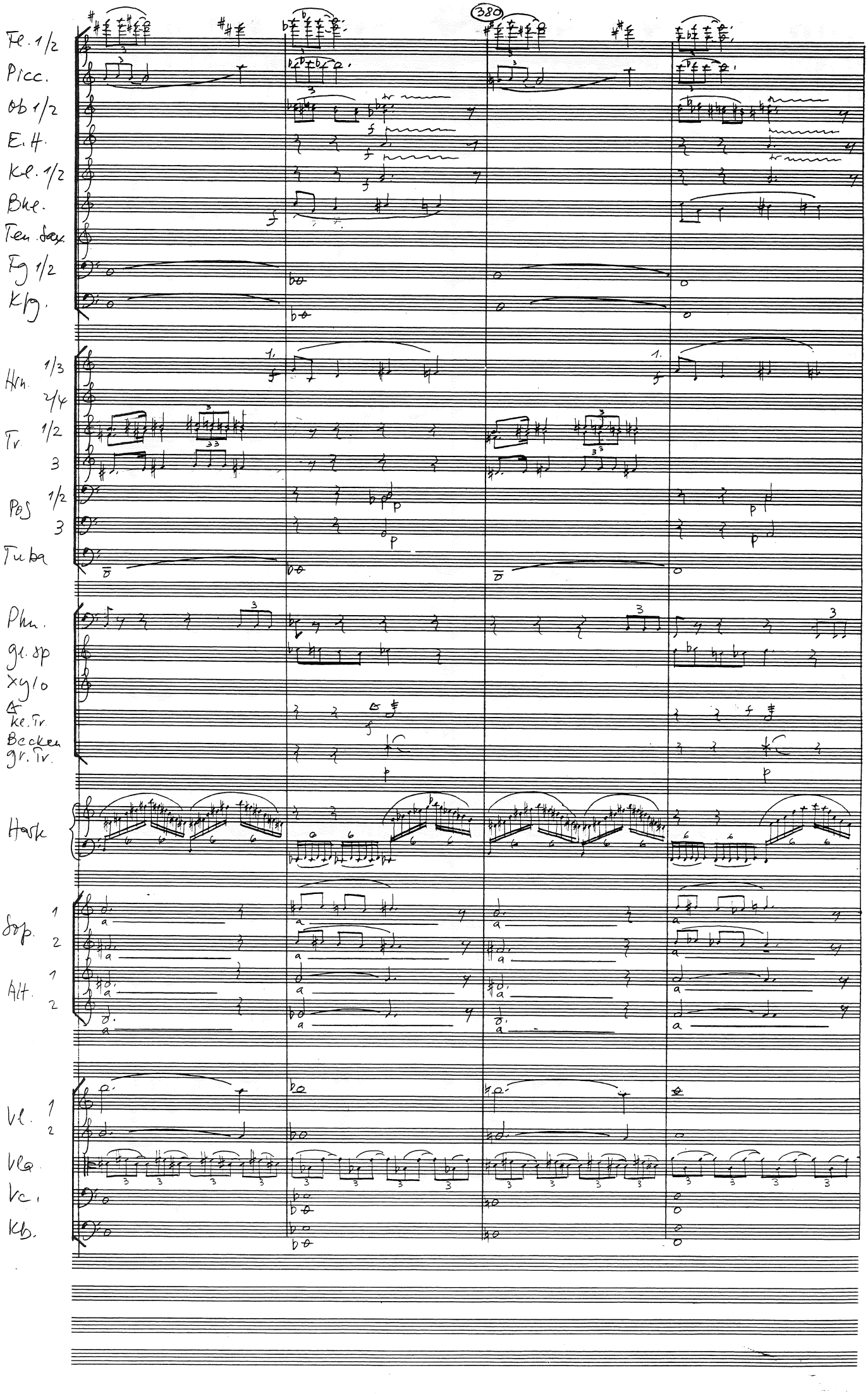
380
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
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Fg 1/2
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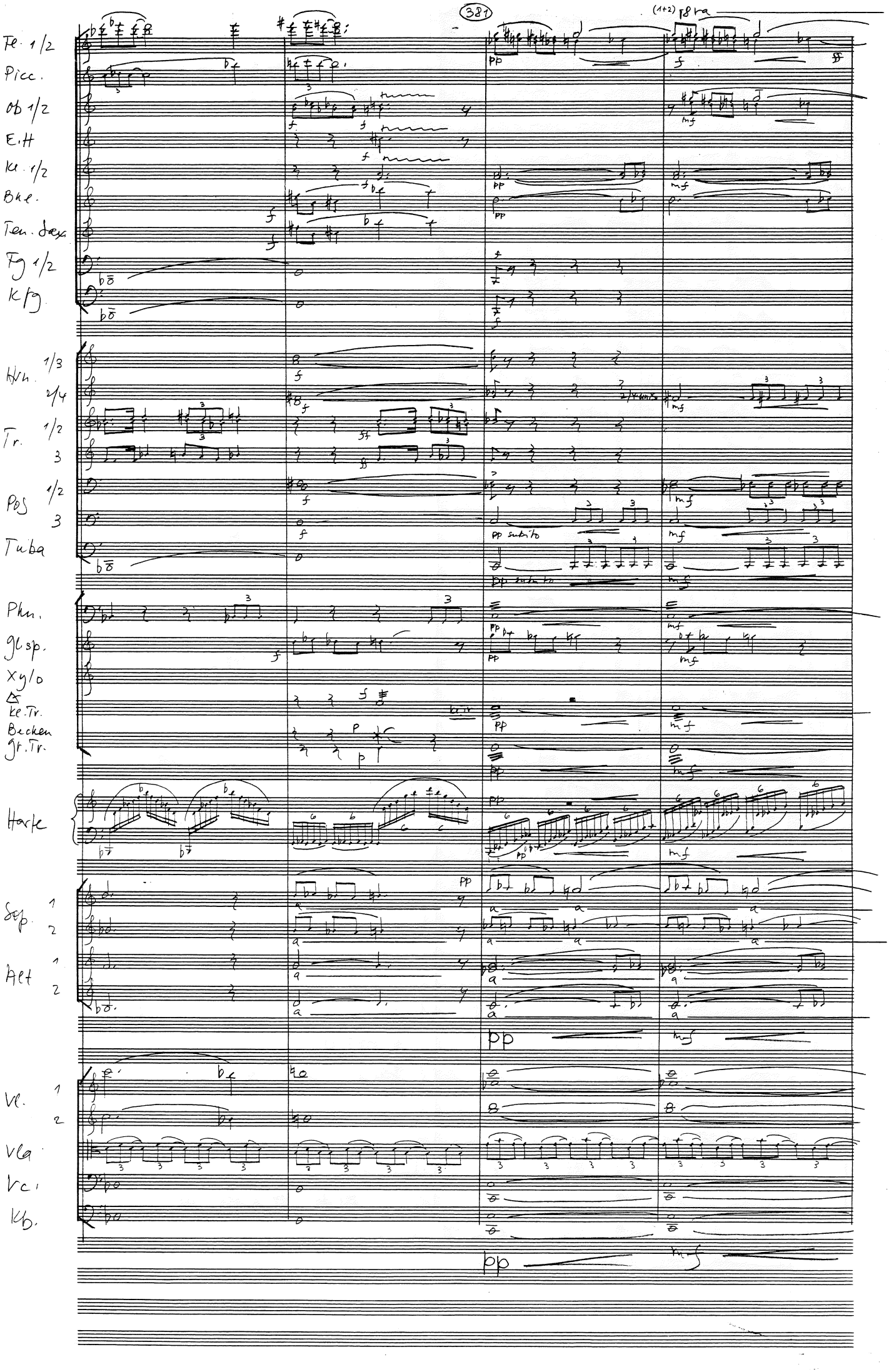

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Fl. 1/2
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Bkl.
Ten. Sax
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Kfg
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Tr. 1/2
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Pos 1/2
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Gl.sp.
Xylo
Kl.Tr.
Becken
Gr.Tr.
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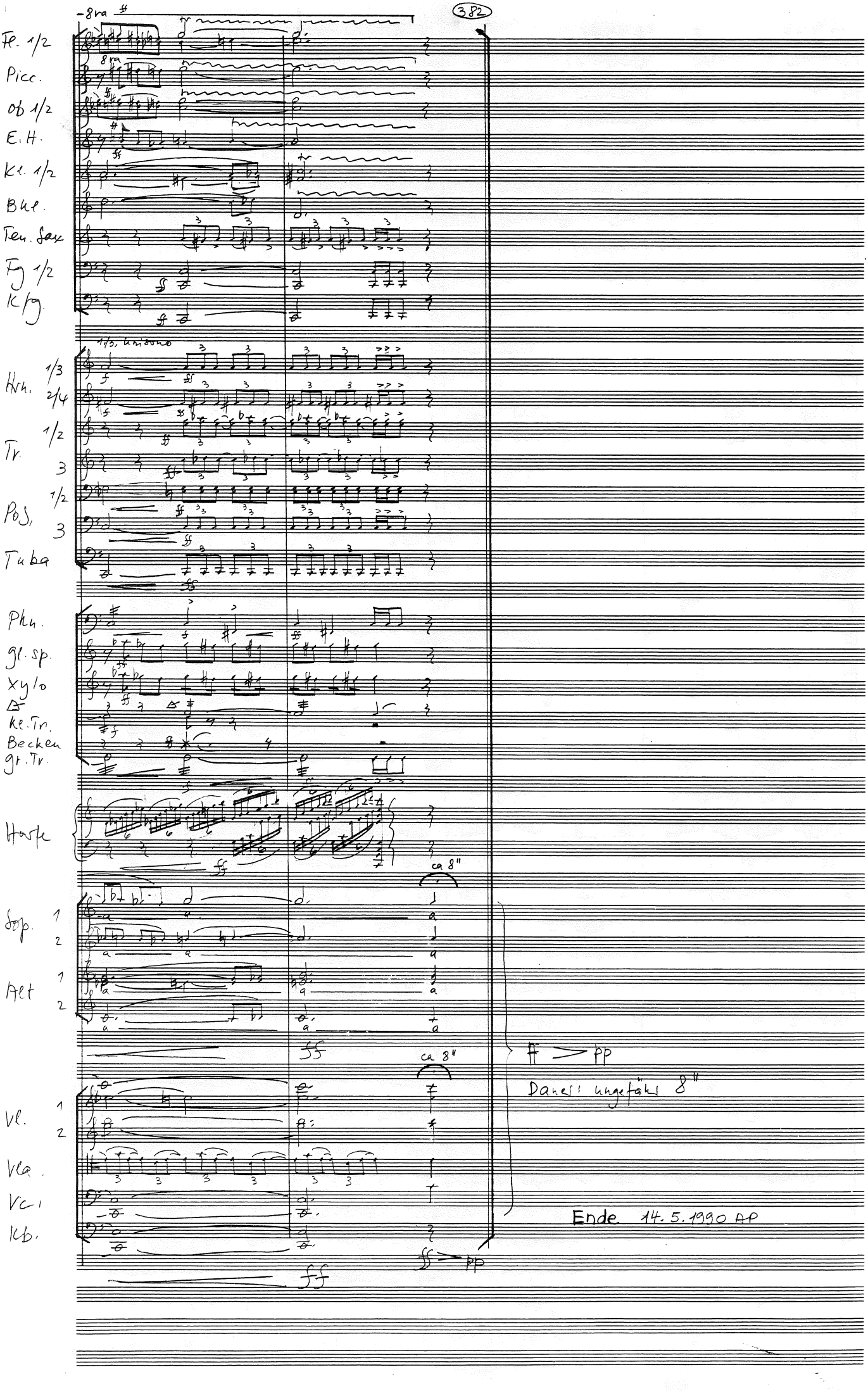
382
-8va
8va
Fl. 1/2
Picc.
Ob 1/2
E.H.
Kl. 1/2
Bkl.
Ten. Sax
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